

EDUCATIONAL OFFER



Dear All,

On behalf of the Education Department of the Galicia Jewish Museum, I would like to present the museum's educational program offerings for the school year 2026-2027.

The activities described below will help young people learn about Jewish history and culture, understand the historical context of Polish-Jewish relations as well as critically examine the surrounding world, where it's difficult to distinguish truth from lies and valuable information from media hype.


As a museum institution, we understand that you—as Directors, Teachers, Educators, and Leaders—have undertaken the incredibly ambitious task of shaping young minds, and we would like to assist you in this endeavor.

I hope you find our proposals interesting and helpful in your daily teaching activities. We welcome any comments, suggestions, or ideas for joint projects.

Dr. Katarzyna Suszkiewicz
Head of the Education Department


Suszkiewicz





The Galicia Jewish Museum was established in 2004 to commemorate the victims of the Holocaust and present Jewish history and culture from a new perspective. The museum is located in Krakow's Kazimierz, in the heart of the city's former Jewish district. We are a public benefit institution.

The Education Department employs a group of experts in Jewish history, culture, and tradition. Our team has a long experience of working with children, youth, and adults and participates in numerous national and international educational projects.





DZIAŁ EDUKACJI
ŻYDOWSKIEGO MUZEUM GALICJA



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Guided tours adapted to the age and knowledge level of the group

- Permanent exhibition "Traces of Memory" (60 minutes)
- Permanent exhibition "Ten Polish Cities – Ten Jewish Histories" (40 minutes)
- Permanent exhibition for children "KEF is Fun!" (30 minutes)
- Selected temporary educational exhibitions (30-45 minutes)



MUSEUM LESSONS

Museum Lesson "Traces of Memory" (60-90 minutes) – participants are divided into 5 groups and receive cards with tasks. After a short introduction, they work in the space of the exhibition, developing a topic related to one of the 5 sections of the exhibition. Then, presenting the results of their work, they take on the role of museum guides

Museum Lesson "Ten Polish Cities – Ten Jewish Stories" (60 minutes) – participants receive worksheets and explore the exhibition in groups, searching for relevant information and comparing the biographies of the exhibition's protagonists. This lesson allows participants to examine major events of 20th-century history from the perspective of personal experiences.

Due to the topics of the permanent exhibitions "Traces of Memory" and "Ten Polish Cities...", the suggested minimum age for visitors is 14 years.



WORKSHOPS

JEWISH CULTURE AND TRADITION

KEF IS FUN!

Time: 45 minutes

Recommended age: 4-10

The workshops take place in the space of a children's exhibition "KEF is Fun!" and involve exploring selected aspects of Jewish culture: What can be found in a synagogue? What do Hebrew letters look like? What holidays do Jews celebrate? What are the most important symbols in Judaism? Activities are always adapted to the age of the group.



„DREIDEL AND HAMANTASCHEN" - WORKSHOPS ON JEWISH CULTURE

Time: 45-60 minutes

Recommended age: 6-10 years

The "Dreidel and Hamantaschen" workshops are based on the book of the same title. During the workshops, participants will learn about selected aspects of Jewish tradition, focusing primarily on holidays and customs related to them. As aids we use fragments from the book as well as objects related to Jewish holidays (candlesticks, dreidels, etc.) and other materials.





"NEXT YEAR IN KRAKOW" - EDUCATIONAL GAME

Time: 60 minutes (short version) / 120 minutes (full version)

Recommended age: 12 years and older

"Next Year in Krakow" is an educational cooperative game in which players visit Polish cities associated with Jewish culture and symbolically participate in the celebration of Jewish holidays. During this journey, they learn about the history of local communities, complete short tasks, and answer questions about Judaism, the history of Jews in Poland, their culture and heritage. The game is intended for older children, teenagers, and adults.

WORKSHOPS

TOPICS OF WORLD WAR II AND THE HOLOCAUST

FACING CHOICES. MORALITY DURING WAR AND THE HOLOCAUST

Time: 90 minutes (+45 minutes with an introduction to the topic of the Holocaust)

Recommended age: 14 years and older

During the workshop, participants will discuss the decisions people made during the Holocaust, drawing on the biographies of historical figures: victims, perpetrators, and witnesses of the crimes, passive observers, collaborators, those who resisted, and those who rescued and helped the persecuted in various ways. The workshop centers on the question of whether belonging to one of these groups excludes belonging to another? The stories presented will serve to discuss the difficult moral choices faced by people living in those times and to analyze the complexity of human attitudes.

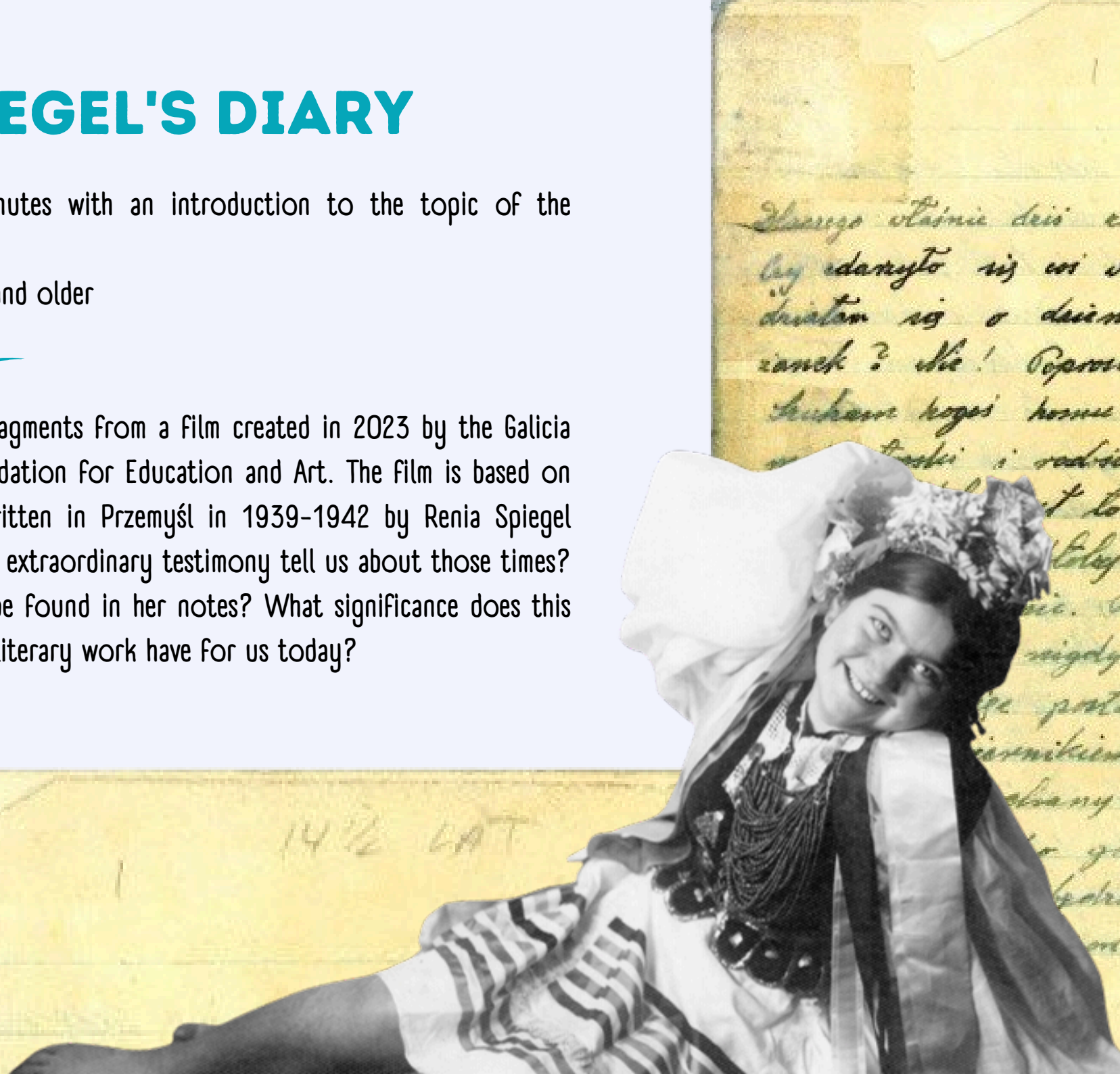


RENIA SPIEGEL'S DIARY

Time: 60 minutes (+45 minutes with an introduction to the topic of the Holocaust)

Recommended age: 14 years and older

The workshop is based on fragments from a film created in 2023 by the Galicia Jewish Museum and the Foundation for Education and Art. The film is based on fragments from the diary written in Przemyśl in 1939-1942 by Renia Spiegel (1924-1942). What does her extraordinary testimony tell us about those times? What universal message can be found in her notes? What significance does this unique historical source and literary work have for us today?

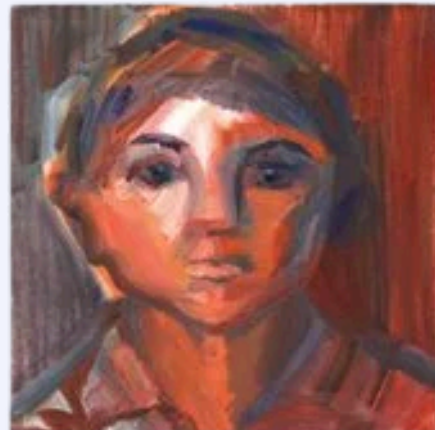
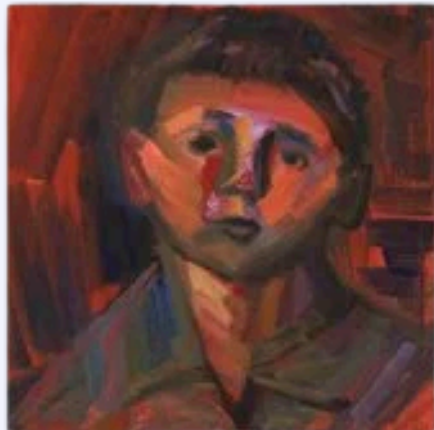


"THE MEMORY PROJECT"

Time: 60 minutes (+45 minutes with an introduction to the topic of the Holocaust)

Recommended age: 14 and up

The Memory Project is an original idea of artist Roz Jacobs and producer Laurie Weisman from New York. It arose from the artist's need to grapple with a difficult family history and loss. Roz Jacobs is the daughter of Holocaust survivor Anne Huberman, who was separated from her brother Kalman. Anne survived, but Kalman's fate remains unknown to this day. For many years, Roz painted portraits of her uncle Kalman, based on the only surviving photograph of the boy. The story of this single family becomes a starting point for a discussion about universal values. During the workshop, participants create portraits of victims of Nazi terror based on black-and-white photographs, using charcoal and black and white pastels. The works are created using a method invented by Roz Jacobs that allows people without artistic skills to create unique portraits.

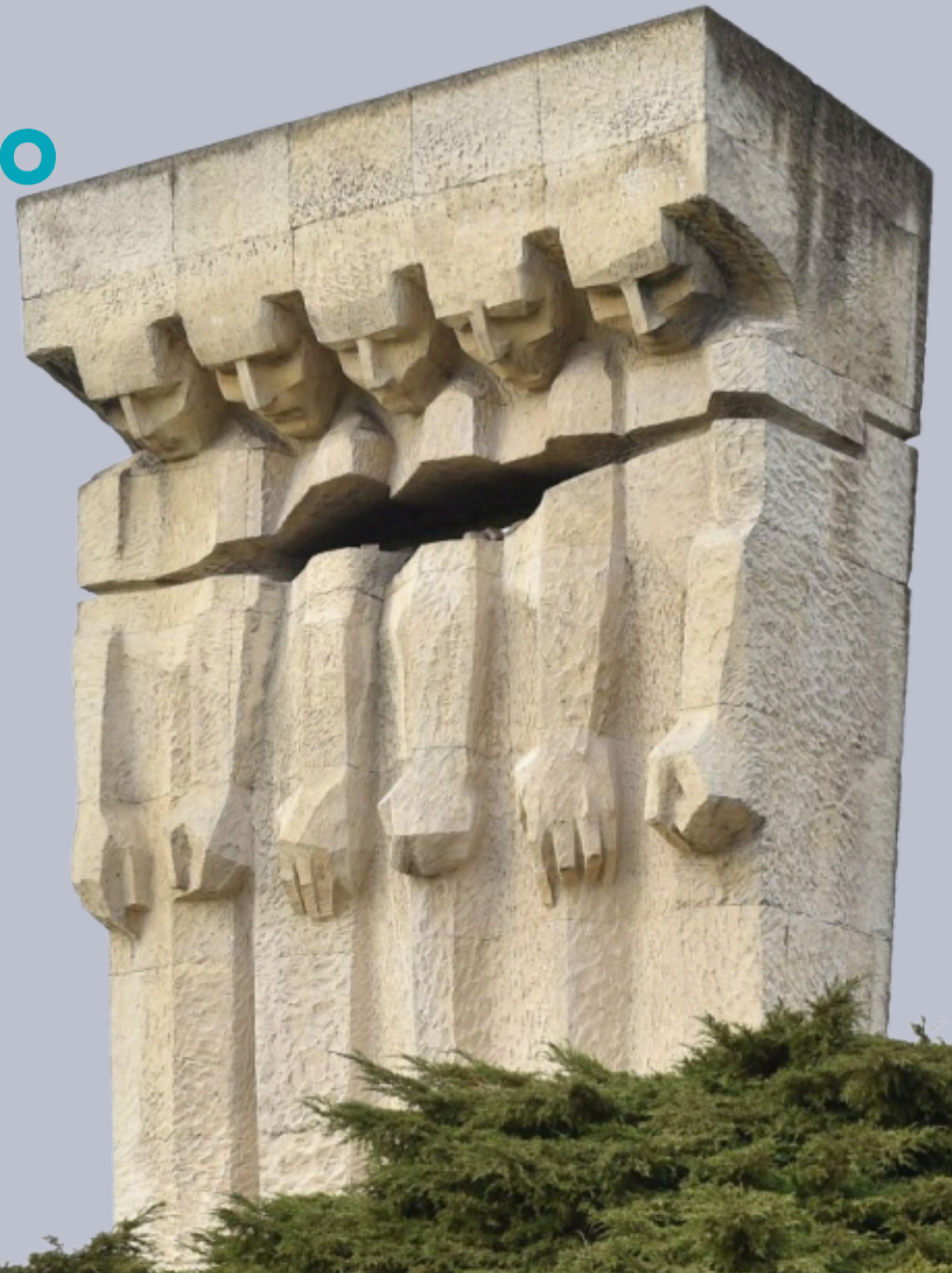


PREPARATION FOR VISITS TO MEMORIAL SITES / REFLECTION AFTER VISITS TO MEMORIAL SITES

Time: 90 minutes

Recommended age: 15 years and older


Workshops on memorial sites that allow for in-depth reflection on their history and contemporary significance, essential both during preparations before and after a visit to a memorial site. Supporting participants in the challenging process of understanding history, drawing conclusions from it, and relating historical events to the present day is the core of this workshop.



DIVERSITY - TOLERANCE - RESPECT

Time: 60 minutes

Recommended age: 12 years and older




This workshop is recommended for international groups – as part of youth exchanges and educational projects. By participating in the workshop, students will reflect more deeply on the elements of identity, self-perception and perception of others, and will strengthen attitudes of tolerance and respect towards national, ethnic, religious, and cultural minorities

WHAT IS PROPAGANDA?

Time: 90 minutes

Recommended age: 13 years and older



This workshop will focus on propaganda – its mechanisms and the associated threats. The lack of a critical approach to information published online means that we are increasingly less likely to respond to false content or content that incites hatred and violence. So how can we defend ourselves against media propaganda, recognize fake news and hate speech? During the workshop, we will learn tools for analyzing and deconstructing media messages.



LECTURES

PEducation Department staff specialize in the following topics:

- Judaism and Jewish Tradition
- History of Jews in Poland
- Anti-Semitism and the Holocaust
- Issues of Cultural Heritage and Remembrance



Lectures – designed for older youth and adults – can provide general introductions to these topics or address more specific issues. Classes are always adapted to specific groups, depending on their needs and interests.

MEETINGS WITH WITNESSES OF HISTORY

Time: 60-90 minutes

Recommended age: 15 years and older

Experiencing history from the perspective of someone who lived through it and participated in the events familiar to us from history books allows for a better understanding of history and gives it a human and personal dimension that goes beyond dates and numbers. The stories of survivors and witnesses influence our understanding of the past and shape young people's worldviews. Meetings at the Galicia Jewish Museum are organized with the intention of providing a welcoming atmosphere in which Witnesses can share their stories and answer questions from the audience.





To book educational activities or obtain additional information,
please contact the Education Department:



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