



ACCOMPANYING PROGRAM FOR THE 31<sup>st</sup> JEWISH CULTURE FESTIVAL  
JUNE 24<sup>th</sup>–July 3<sup>rd</sup>, 2022  
GALICIA JEWISH MUSEUM, 18 Dajwór St., 31-052 Kraków  
Tel. 12 421 68 42, [www.galiciajewishmuseum.org](http://www.galiciajewishmuseum.org)

The Galicia Jewish Museum is proud to present its program of events, which will accompany the 31st Jewish Culture Festival in Kraków. The Jewish Culture Festival is one of the largest and oldest Jewish festivals in the world presenting Jewish heritage and the variety of Jewish culture.

As with the previous two editions, the theme of this year's festival is devoted to one of the four elements: water – its ritual and religious functions and meanings, symbolism, as well as more distant associations and its practical side and meaning in the times of climate crisis.

We would like to congratulate the Jewish Culture Festival and its organizers for over 30 years of continuous presence, and wish all the participants an inspiring time!

To view the full program of the 31<sup>st</sup> Jewish Culture Festival, please visit:  
<https://31.jewishfestival.pl/en/calendar-of-events/>

**FRIDAY, JUNE 24<sup>th</sup>, 2022**

**19:00**

**Kabbalat Shabbat – an evening service by the progressive Jewish community  
Progressive Shabbat service, PL/EN/HEB  
Organized by: Or Hadasz – The Progressive Jewish Community of Kraków**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków  
Free admission, registration required: [kontakt@orhadasz.pl](mailto:kontakt@orhadasz.pl)**

The musical Shabbat will be led by Ryfka Foremniak, Cantor of the Or Hadasz community, accompanied by Anna Hajduk-Rynkowicz (piano).

**GALICIA**  
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**JEWISH  
CULTURE  
FESTIVAL**



**SUNDAY, JUNE 26<sup>th</sup>, 2022**

**12:00**

**“Preserving Memory”**

**Ceremony, PL/EN**

**Organized by: Michael Traison Fund for Poland, Galicia Jewish Museum**

**Partners: Google LLC, Howard Pianko, Louis Sorrell, Fundacja Rodziny Nissenbaumów**

**This ceremony will be broadcasted live on the Galicia Jewish Museum Facebook fanpage**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission**

This year marks the 25th edition of “Preserving Memory”, the ceremony of honoring Poles preserving Jewish heritage in Poland.

Since the establishment of this unique award on the initiative of Michael H. Traison in 1998, several hundred non-Jewish Poles have been recognized for their work to preserve Jewish memory in Poland. This is an effort to recognize the selfless work of dedicated people who often work alone, on their own initiative, to ensure that Poland’s Jewish heritage will be remembered. Their heroic stories are a testament to their selfless devotion.

**15:00**

**“New Realities of Jewish Heritage” – Opening session**

**Conference, EN**

**A conference marking the 10th anniversary of Jewish Heritage Europe**

**Ruth Ellen Gruber, Edward Serotta, Prof. Jonathan Webber**

**Organized by: Galicia Jewish Museum, Taube Center for Jewish Life & Learning, Jewish Heritage Europe**

**Partner: Foundation for the Preservation of Jewish Heritage in Poland**

**This conference will be broadcasted live on the Galicia Jewish Museum YouTube channel:**

**[www.youtube.com/user/galiciajewishmuseum](http://www.youtube.com/user/galiciajewishmuseum)**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission**

**16:40**

**“Update from Ukraine”**

**Conference, EN**

**Part of the conference “New Realities of Jewish Heritage” – A conference marking the 10th anniversary of Jewish Heritage Europe**





**Prof. Jason Francisco, Dr. Sofia Dyak, Vira Baldyniuk**

**Organized by: Galicia Jewish Museum, Taube Center for Jewish Life & Learning, Jewish Heritage Europe**

**Partner: Foundation for the Preservation of Jewish Heritage in Poland**

**This conference will be broadcasted live on the Galicia Jewish Museum YouTube channel:**

**[www.youtube.com/user/galiciajewishmuseum](http://www.youtube.com/user/galiciajewishmuseum)**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission**

**17:45**

**“Old Challenges. New Solutions”**

**Conference, EN**

**Part of the conference “New Realities of Jewish Heritage” – A conference marking the 10th anniversary of Jewish Heritage Europe**

**Victor Sorensen, Jakub Nowakowski, Anna Szentgyorgyi, Dr. Magdalena Waligórska**

**Organized by: Galicia Jewish Museum, Taube Center for Jewish Life & Learning, Jewish Heritage Europe**

**Partner: Foundation for the Preservation of Jewish Heritage in Poland**

**This conference will be broadcasted live on the Galicia Jewish Museum YouTube channel:**

**[www.youtube.com/user/galiciajewishmuseum](http://www.youtube.com/user/galiciajewishmuseum)**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission**

**19:00**

**“Proof of Identity”, dir. Mikołaj Grynberg, Poland 2021, 40’ – PL, subtitles: EN**

**Film screening, PL/EN**

**Inauguration of the film screening series “The Space of an Image: A Series of Films on Jewish Themes”**

**After the screening we would like to invite you to a meeting with the director. Introduction by: Dr. Joanna Preizner**

**Partner: Warsaw Jewish Film Festival, Camera of David Foundation**

**High Synagogue, ul. Józefa 38, Kraków (basement hall)**

**Free admission**

Directorial debut of Mikołaj Grynberg, a distinguished writer, reporter and photographer, shortlisted for the Nike Literary Award (one of the most prestigious awards for Polish literature) and laureate of the Warsaw Literary Premiere. Author of the collections of short stories titled *Rejwach* and *Poufne*, Mikołaj Grynberg is best known for his





exceptionally incisive and honest conversations with the so-called “second generation”, namely the children and grandchildren of Polish Jews who survived the Holocaust: *Ocaleni z XX wieku* (2012), *Oskarżam Auschwitz. Opowieści rodzinne* (2014) and *Księga wyjścia* (2018).

The film offers us a glimpse into the peculiarities of being a Polish Jew today, often beyond the grasp of those who have no contact with the Jewish community. Polish history is indeed exceptionally complex — many events that have taken place in Poland have made an enormous impact on the sense of identity of members of the Jewish community. However, this is by no means yet another film about Polish Jews. It is a universal portrayal of the present-day reality precisely because it poses the questions that concern us all — questions about who we are, about our families, about our fears and dreams, about Poland.

Mikołaj Grynberg does much more than merely pose questions to his protagonists on the stage of the POLIN Museum auditorium. His questions are addressed to each and every one of us.

**19:30**

**Polish Emigres & Exiles in Hollywood**

**Ensemble for These Times**

**Concert**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Tickets: 30 PLN**

**To buy tickets online, click [here](#).**

Ensemble for These Times (E4TT) returns to Krakow to perform favorites from the group's multi-year exploration of chamber music and film arrangements by composers who fled to Hollywood from Europe in the 1930s and '40s and established today's “Hollywood” sound, along with Polish composers of the same era

Ensemble for These Times (E4TT) – Winner of The American Prize in 2021 for Chamber Music Performance, Ensemble for These Times (E4TT) made its international debut in Berlin in 2012 and has toured in Poland, Spain, the U.S., and in Hungary, sponsored by the U.S. Embassy in Budapest. E4TT's three CDs have all medaled in the Global Music Awards; the group's latest recording, “The Guernica Project,” commemorating the 85th anniversary of the horrific bombing of civilians in the Spanish Civil war and Picasso's iconic response to the tragedy, was just released on Centaur Records on June 17, 2022. The group focuses on 20th and 21st century music that is relevant, engaging, original and compelling—music that resonates with today and speaks to tomorrow and that harnesses the power of artistic beauty, intelligence, wit, lyricism, and irony to create a deep understanding of our times and the human condition—and was founded in 2007 as the Jewish Music & Poetry Project.

Nanette McGuinness – soprano

Jakub Gucik – guest Cello

Margaret Halbig – piano

**GALICIA**  
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**JEWISH  
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**MONDAY, JUNE 27<sup>th</sup>, 2022**

**9:30**  
**“Jewish Heritage as Education”**  
Conference, EN  
Part of the conference **“New Realities of Jewish Heritage”** – A conference marking the 10th anniversary of Jewish Heritage Europe  
Dr. Sofia Dyak, Marta Eichelberger Jankowska, David Kraus, Edward Serotta  
Organized by: Galicia Jewish Museum, Taube Center for Jewish Life & Learning, Jewish Heritage Europe  
Partner: Foundation for the Preservation of Jewish Heritage in Poland  
This conference will be broadcasted live on the Galicia Jewish Museum YouTube channel:  
[www.youtube.com/user/galiciajewishmuseum](https://www.youtube.com/user/galiciajewishmuseum)

Galicia Jewish Museum, ul. Dajwór 18, Kraków  
Free admission

**11:00 EN, 12:00 PL**  
Curatorial guided tour: **“Sweet Home Sweet. A Story of Survival, Memory, and Returns”**  
Monika Bielak, exhibition curator

Galicia Jewish Museum, ul. Dajwór 18, Kraków  
Free admission

Ryszard Ores was born to a Jewish family in the center of Kraków. When WWII started in 1939, Richard was 15 years old. He survived and spent most of his life in the United States. But despite having lived in America for over fifty years, he remained closely connected to Poland. The exhibition **“Sweet Home Sweet. A Story of Survival, Memory and Returns”** tells the story of Ryszard Ores, his family, and their relationship with Poland which has lasted for almost 100 years.  
The exhibition tour will be led by Monika Bielak, its co-curator and designer.

**11:05**  
**“Art and Artists”**  
Conference, EN  
Part of the conference **“New Realities of Jewish Heritage”** – A conference marking the 10th anniversary of Jewish Heritage Europe  
Natalia Romik, Shaul Bassi, Gabi von Seltmann, Adachiara Zevi





**Organized by:** Galicia Jewish Museum, Taube Center for Jewish Life & Learning, Jewish Heritage Europe

**Partner:** Foundation for the Preservation of Jewish Heritage in Poland

This conference will be broadcasted live on the Galicia Jewish Museum YouTube channel:

[www.youtube.com/user/galiciajewishmuseum](http://www.youtube.com/user/galiciajewishmuseum)

Galicia Jewish Museum, ul. Dajwór 18, Kraków

Free admission

13:30

**“Jewish Heritage – Strategies”**

Conference, EN

Part of the conference **“New Realities of Jewish Heritage”** – A conference marking the 10th anniversary of Jewish Heritage Europe

Dr. Samuel D. Gruber, Dr. Maros Borsky, Piotr Puchta, Dr. Johannes Reiss

**Organized by:** Galicia Jewish Museum, Taube Center for Jewish Life & Learning, Jewish Heritage Europe

**Partner:** Foundation for the Preservation of Jewish Heritage in Poland

This conference will be broadcasted live on the Galicia Jewish Museum YouTube channel:

[www.youtube.com/user/galiciajewishmuseum](http://www.youtube.com/user/galiciajewishmuseum)

Galicia Jewish Museum, ul. Dajwór 18, Kraków

Free admission

15:05

**“Photographers of Jewish Heritage”**

Conference, EN

Part of the conference **“New Realities of Jewish Heritage”** – A conference marking the 10th anniversary of Jewish Heritage Europe

Prof. Jason Francisco, Matyas Kiraly, Dr. Rudolf Klein, Monika Krajewska

**Organized by:** Galicia Jewish Museum, Taube Center for Jewish Life & Learning, Jewish Heritage Europe

**Partner:** Foundation for the Preservation of Jewish Heritage in Poland

This conference will be broadcasted live on the Galicia Jewish Museum YouTube channel:

[www.youtube.com/user/galiciajewishmuseum](http://www.youtube.com/user/galiciajewishmuseum)

Galicia Jewish Museum, ul. Dajwór 18, Kraków

Free admission



16:40

**“Jewish Heritage – Who Is It For?”**

Conference, EN

Part of the conference **“New Realities of Jewish Heritage”** – A conference marking the 10th anniversary of Jewish Heritage Europe

Michael Mail, Lilian Grootswagers, Michał Laszczkowski, Susanne Urban

Organized by: Galicia Jewish Museum, Taube Center for Jewish Life & Learning, Jewish Heritage Europe

Partner: Foundation for the Preservation of Jewish Heritage in Poland

This conference will be broadcasted live on the Galicia Jewish Museum YouTube channel:

[www.youtube.com/user/galiciajewishmuseum](http://www.youtube.com/user/galiciajewishmuseum)

Galicia Jewish Museum, ul. Dajwór 18, Kraków

Free admission

19:00, 20:30

**“The Space of an Image: A Series of Films on Jewish Themes”**

Film screening, PL/EN

Partner: Warsaw Jewish Film Festival, Camera of David Foundation

High Synagogue, ul. Józefa 38, Kraków (basement hall)

Free admission

**19:00 “Asia”, dir. Ruthy Pribar, Israel 2020, 85’ – HE, RU, subtitles: PL, EN**

Asia concentrates on her job as a nurse while her daughter Vika hangs out at the skatepark with her friends. The two barely interact with each other, but their routine is shaken when Vika's health suddenly deteriorates. A heartbreaking, intimate story of a mother and teen daughter's belated relationship. Beautifully photographed and superbly acted, “Asia” was this year's Israeli Oscar contender. The role of Vika is played by Shira Haas, known for “Unorthodox” and “Shtisel”.

**20:30 “Neighbors”, dir. Mano Khalil, Switzerland / France 2021, 124’ – AR, KUR, HE, TUR, subtitles: PL, EN**

In its uplifting humanism and funny moments, Mano Khalil's film elicits superb performances from its cast, some of whom hail from refugee camps in Iraqi Kurdistan. The quiet dignity of the villagers in the face of oppressive tyranny and corrupt Syrian government officials and Turkish border guards is especially wonderfully portrayed.

Growing up in a Kurdish village in northeastern Syria in the 1980s, Sero is about to enter the first grade. The teacher is determined to instill Ba'athist Arab nationalism and suppress any feelings of Kurdish cultural identity in his students. Sero and his uncle act as the “sabbath goyim” for their Jewish next-door neighbors: an old couple and their spinster daughter, Hannah, who has feelings for Sero's uncle. Growing state-sponsored antisemitism makes the





Jewish family's situation increasingly precarious: they are stripped of their Syrian citizenship and are unable to leave the country. Years later, Sero is languishing with his family in an Iraqi refugee camp when somebody comes looking for him...

Partner of the screening: French Institute in Poland.

**TUESDAY, JUNE 28<sup>th</sup>, 2022**

**11:00 EN, 12:00 PL**

**Curatorial guided tour: "10 Polish Cities—10 Jewish Stories"**

**Edward Serotta, Anna Wencel**

**Partner: Centropa**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission**

"10 Polish Cities—10 Jewish Stories" is the second permanent exhibition presented at the Galicia Jewish Museum in the Taube Family Gallery. The exhibition was created in cooperation with Centropa, one of the chief partners of the Galicia Jewish Museum. This exhibition is based on the personal stories and family photographs of ten Polish Jews. The authors intentionally give voice to the people of the exhibition, adding only explanations that are necessary to understand their specific stories. This makes the individuals' experiences of the 20th century fully heard, so that their personal stories are not lost among dates and numbers.

**15:00**

**"The Baal Shem Tov's Testament"**

**Lecture, PL**

**Prof. Jan Doktór**

**Partner: Jewish Historical Institute**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission**

There continue to be disputes on how, when and in what circumstances was Polish Hassidism established. In the past, researchers of Judaism created a hagiographic image of a folk movement for spiritual renewal that was assumed to be founded in the 18th century by the charismatic mystic leader and miracle worker, the Baal Shem Tov (or Besht). However, contemporary knowledge of the spiritual history of Jews contradicts this vision. Hassidism owed much to the Polish believers of Sabbatai Zevi, the false Messiah of Smyrna – who also called themselves Hassidim – and to medieval Rhine Hassidism. For decades, the name of the Baal Shem Tov was not even





mentioned by Hassidic leaders. Why is it then that the Besht was finally considered to be the founder and the main teacher of Hassidism? It is clear that an important role was played here by a small 18th-century book, *Tzaavat ha'RIVaSH*. This lecture will focus on The Testament of Rabbi Israel Baal Shem, which was published recently by Prof. Jan Doktór at the Jewish Historical Institute in Warsaw.

Prof. Jan Doktór – scholar and researcher at the Emmanuel Ringelblum Jewish Historical Institute and chief editor of Jewish History Quarterly. In his work, he focuses on Jewish spirituality, Jewish old prints and Christian missions among Polish Jews. He is an author of many several books and studies, including *Początki chasydyzmu polskiego [The Beginnings of Polish Hassidism]* (2004), *Misjonarze i żydzi w czasach mesjańskiej zawieruchy 1648–1792 [Missionaries and Jews in the Times of the Messianic Turmoil 1648-1792]* (2012), *Słowa Pańskie. Nauki Jakuba Franka z Brna i Offenbachu [The Words of the Lord. The Teachings of Jacob Frank of Brno and Offenbach]* (2017), *Bracia, obcy czy współobywatele. Debaty chrześcijańskie na temat judaizmu i jego wyznawców w Europie do początków XIX wieku [Brothers, Others, or Co-Citizens. Christian Debates on Judaism and Its Believers in Pre-19-Century Europe]* (2019). He also translates works on philosophy and religious studies. In 2021, he received the Jan Karski and Pola Nireńska Award.

**17:00**

**Czarne in Galicja: “Treasures. Seekers and Guardians of Jewish Memory”**

**Meeting with the Author, PL**

**Patrycja Dołowy, moderated by Monika Ochędowska**

**Partner: Czarne Publishing House**

**Galicja Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission**

There is a Rosenthal sugar bowl full of gems, twelve golden eggs, and Grandpa Pinchas’ mysterious map. There is a journey back in time in the footsteps of lost heritage.

In 2017, Patrycja Dołowy was asked for help – her American friend, Michelle Levy, wanted to find out something about her great-grandmother Salomea. The journey began, took an unexpected course and led in surprising directions. During this journey, Patrycja Dołowy met other searchers: American descendants of Polish Jews who came back to Poland following either a legend of a lost family treasure or a vision of a lost country. She also met Poles who have become local guardians of Jewish memory. She was intrigued by the motives behind these people’s actions. What does it mean to continuously live with graves, and what does it mean to live without them? Poland is full of Jewish things: left, taken care of, taken away, appropriated, found, and those which are still waiting to be discovered. It is not gold. It is something more valuable than gold: these are the traces of millions of lives that we need to remember.





**19:00, 20:30**

**“The Space of an Image: A Series of Films on Jewish Themes”**

**Film screening, PL/HE**

**Partner: Warsaw Jewish Film Festival, Camera of David Foundation**

**The screenings are part of the Israeli Embassy Film Club**

**High Synagogue, ul. Józefa 38, Kraków (basement hall)**

**Free admission**

**19:00 “The Unorthodox”, dir. Eliran Malka, Israel 2018, 99’ – HE, subtitles: PL**

The film begins with a dynamic pre-credits sequence in which the central character, Yaakov Cohen (Shuli Rand, delivering a galvanizing performance), a Jerusalem widower, storms into the seminary from which his daughter has been unceremoniously expelled. The school is run by Ashkenazi Jews (hailing from Europe and Russia) who look down on the Sephardic Jews who have immigrated from Middle Eastern countries. The school’s headmistress justifies her action by citing such religious transgressions as Yaakov owning a television set and his daughter wearing a skirt with a slit.

**20:30 “Shoelaces”, dir. Jacob Goldwasser, Israel 2018, 98’ – HE, subtitles: PL**

“Shoelaces” tells the story of the complicated relationship between an aging father and his special-needs son, whom he abandoned while he was still a young boy. 60-year-old Reuben's kidneys are failing and his son Gadi (35) wants to donate one of his own kidneys to help save his father's life. However, the transplant committee objects to the procedure claiming that Reuben, acting as Gadi's sole legal guardian, does not have the right to authorize such an invasive procedure. Gadi, who recently lost his mother, is afraid of losing his father as well. He feels he finally has the chance to do something meaningful; to become a man and stand on his own. He's furious with the committee's decision and sets out to fight for his right to save his father's life. Through the film's portrayal of a relationship full of love, rejection and codependency, it manages to shed some light and question the importance of human life, human connection and if life is even possible without either one of them.

**19:30**

**The Secrets of Kosher Wine**

**Tasting session, PL/EN**

**Andrzej Bocheński, Łukasz Dzieduszycki**

**Partner: Winoman**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Tickets: 130 PLN <https://app.evenea.pl/event/winakoszerne/>**





Eating kosher food is essential to those who follow Jewish religious dietary rules (kashrut). The set of rules regulating the preparation of kosher food also include guidelines for producing wine and how to grow vine – the oldest rules in the world about wine. What makes a wine kosher and does it influence its quality? Galicia Jewish Museum and WINOMAN.PL invite you to a tasting session accompanying this year's Jewish Culture Festival in Kraków. Besides tasting kosher wines, we will dig deeper into the mysteries of growing vines and the rules for producing kosher wine. We will topple myths and legends and get to know the facts.

**WEDNESDAY, JUNE 29<sup>th</sup>, 2022**

**11:00 EN, 12:00 PL**

**Curatorial guided tour: “Traces of Memory: A Contemporary Look at the Jewish Past in Poland”**

**Prof. Jonathan Webber, Anna Wencel**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission**

The permanent exhibition of the Galicia Jewish Museum, “Traces of Memory” (updated in 2016), contains a variety of themes, motifs and threads related to Polish-Jewish history and heritage. It also depicts many perspectives and an almost infinite range of possible interpretations. We would like to invite you to dive into the concept of this exhibition, to slowly and carefully explore “Traces of Memory” and to discuss these important – and sometimes very difficult – subjects with us.

**15:00**

**“Photographs and Dreams”**

**A meeting with the curators of the exhibition “Sweet Home Sweet. A Story of Survival, Memory, and Returns”**

**Discussion, PL, EN**

**Tomasz Strug, Monika Bielak, Adam Schorin**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**This discussion will be broadcasted live on the Galicia Jewish Museum Facebook fanpage**

**Free admission**

The exhibition “Sweet Home Sweet: A Story of Survival, Memory, and Returns” tells the story of Ryszard Ores, his family and their relationship to Poland spanning nearly a century. Ryszard had life-long fascination with photography. He constantly documented his own experiences as well as those of the people around him. The exhibition presented at the Galicia Jewish Museum is largely based on photographs from Ryszard's collection: those he took himself, as well as those he managed to save from the war. The exhibition also includes other unusual items





such as a typescript of Ryszard's memories written down after the war and found only after his death. The opening chapter is a description of a touching dream that "like the others, takes me into the past, as if they were a time machine."

The photographs of Ryszard Ores and the dreams he described will be discussed by the exhibition curators: Monika Bielak, Adam Schorin and Tomasz Strug.

**17:00**

**Czarne in Galicia: "Armenia. A Closed Circuit"**

**Meeting with the Author, PL**

**Maciej Falkowski, moderated by Martyna Słowik**

**Partner: Czarne Publishing House**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission**

Not so far away, there is a country where people have lived in lockdown for over three decades. It is Armenia, which is isolated on the international arena due to the closed borders with Turkey and Azerbaijan, the bloody conflict over Nagorno-Karabakh, dependence on Russia, an extremely difficult economic situation, and the continuous decay of the state. But Armenian seclusion also has a strong mental aspect. There is an insurmountable line of otherness between Armenians and the rest of the world.

*Armenia. A Closed Circuit* is an attempt to present the complicated history of this country and understand Armenian identity. Maciej Falkowski, who has spent many years getting to know Armenia from the inside, brought from his travels fascinating stories about the Armenian past and present. He writes about the capital and the provinces, about politics and everyday life, about Nagorno-Karabakh, which is a bone of contention with Azerbaijan, but also brings stories from eastern Turkey, Georgia, Russia, the Middle East, the former Polish Eastern Borderlands, Venice and many other places to which fate tossed Armenians for centuries. His book, however, is not only a story about Armenia and the Armenians, but also about how much history can define the present day. The titular closed circuit is also an attempt to reflect on the responsibility of the elites for the fate of ordinary people, on how the ideological visions or brutal interests of the former often determine the lives of the latter for many decades.





**18:00**

**“On our way home” | „По дорозі додому”**

**Exhibition opening, PL/EN/UA**

**Partners: UAinKRAKOW.pl, Korydor**

**Fendler Gallery, ul. Józefa 12**

**Free admission**

On 24 February 2022, Ukraine was invaded by Russian military forces. Massive missile attacks hit cities and small towns across the country. Fleeing the war, more than 6 million people, mainly women and children, left Ukraine. Half of them crossed the Polish border. Almost 150,000 Ukrainians found refuge in Kraków with the help of volunteers and ordinary citizens. The humanitarian catastrophe caused by the war became a great challenge, but people could see the evidence of the best human qualities and boundless love in this chaos and horror.

The Galicia Jewish Museum presents the project “On our way home”. 10 photographic stories in a public space in old Kazimierz tell about the difficult path that Ukrainians have to go through and about the essential things they carry throughout their journey – a book, a pair of dance shoes, a toy, and also their experiences, love of Cracovians and spirit of solidarity.

**18:00**

**Israeli Cuisine – culinary workshop**

**Workshop, PL/EN**

**Agnieszka Epler**

**Partner: State Street Bank**

**Online (Zoom)**

**To sign up for this workshop, click [here](#).**

**Free admission**

Israeli Cuisine is a blend of tastes and traditions brought to Israel, newly established as a state in 1948, by people from many different parts of the world. Chef and culinary expert Agnieszka Epler will tell us more about the phenomenon of Israeli cuisine. Author of the well-known blog “Lady Kitchen”, she is passionate about strong tastes and unusual combinations. During the workshop, we will learn how to prepare things like pickings, sabich, amba, charoset, and get the recipe for a perfect shakshukah.





18:00, 20:00

**“The Space of an Image: A Series of Films on Jewish Topics”**

Film screening, PL/EN

Partner: Warsaw Jewish Film Festival, Camera of David Foundation

High Synagogue, ul. Józefa 38, Kraków (basement hall)

Free admission

**18.00 “March Almonds”, dir. Radosław Piwowarski, Poland 1989 – PL, subtitles: EN**

**Introduction: Dr. Joanna Preizner. This screening is part of the series “(In)separable. Difficult Subjects in Polish-Jewish Relations”.**

Spring 1968, a small town somewhere in Lower Silesia. High school graduates from the local high school organize parties, fall in love, play hockey, cheat on tests, and – in spite of the grayness and absurdities of the Polish People’s Republic – are happy, young and full of life. Suddenly, their existence is brutally shattered by the events of March 1968, which forces them to take a side on the political dispute, destroying friendships and resulting in difficult goodbyes.

Partners: Institute of Jewish Studies at Jagiellonian University, Warsaw Jewish Film Festival, Camera of David Foundation, New Eastern Europe

**20.00 Warsaw Jewish Film Festival Shorts: Intimate Polish Stories – PL, subtitles: EN**

• **“Love Story”, dir. Rafał Bryll, Poland 2021, 38'**

The love story of a Jewish girl and a Pole during World War II. Romantic moments, the hell of war and chilling events. Bogdan Jastrzębski, a Righteous Among the Nations, returns to the times of the war, when he fell in love with his one and only, a Jewish girl named Krystyna Geisler. First-dates, shy kisses, the drama of the Jews in the Częstochowa ghetto, and a daring rescue action on the streets of Częstochowa under the watchful eye of the Germans that was the only way to save the life of his beloved. And then they lived happily ever after.

• **“Towards the Light”, dir. Beata Hyży-Czołpińska, Poland 2020, 27'**

Joanna, raised as an Orthodox Christian by her grandmother, graduates from a university in London and returns to the small Polish town where she was born. Knowing it would be an “intellectual desert”, she is at the same time driven by desire to search for the truth. She has been studying the history of the borderlands, her hometown and the people who lived there. Her life is a struggle as she is unable to hold onto employment at the local school or community center. Volunteering with young people, she lives between the two worlds: the present, where she still searches for her own identity, and the bygone, erased world of Krynki’s Jewish past.



- **“Summer 43”, dir. Aneta Bussold, Poland 2020, 27’**

Summer 1943 in a Polish village. Pregnant Zosia and her mother hide a Jewish woman, Zosia’s friend. The situation becomes more complicated when the baby is born. Will friendship and humanity be saved in a life-or-death situation? A story based on real events.

- **“Jacek Sroka. The Abyss of Działoszyce”, dir. Jarosław Migoń, Poland 2020, 11’**

History and art intertwine. Jacek Sroka talks about his painting “The Abyss of Działoszyce.” The artist's moving confession goes from the emotions that touched him as a child years ago, to the artistic imperative he realized several decades later. The extermination of Jewish Działoszyce preserved in memory and in art. A reflection on the tragedy of a terrible time.

20:00

**“Jews and Poland: An Ancient and Complex Relationship Across Continents”**

Discussion, EN

Dr. Edyta Gawron, Jakub Nowakowski, moderated by Yitzchak Schwartz

Partner: Byron Sherwin Center in New York

Online (Zoom)

To sign up for this discussion, click [here](#).

Free admission

While many speak of Jewish-Polish relations as something from the past, both the vibrant Jewish community in Poland today and the large Polish-Jewish diaspora in America, Israel and elsewhere continue to grapple with their relationship to Poland and the Polish people. Similarly, in the last thirty years Poles have become increasingly aware of how intertwined Polish history and the history of Jews in Poland are. How do Poles involved in the Jewish revival in Poland see the role of Jewish history in Poland? How do American Jews relate to their Polish roots? What is the future of the relationship of Jews and Poles/ Poland?

This event, jointly organized by the Galicia Jewish Museum in Kraków and the Byron Sherwin Center in New York, will explore these questions with a mixed virtual and in-person panel consisting of a member of the Kraków Jewish community, a major non-Jewish proponent of Poland's Jewish heritage, and two American Jews with Polish roots.



**THURSDAY, JUNE 30<sup>th</sup>, 2022**

**11:00**

**Guided tour of the former Płaszów Camp**

**Guided tour, PL**

**Justyna Morawska**

**Co-organized by: Muzeum KL Płaszów**

**Starting point: Szary Dom, ul. Jerozolimska 3, Kraków**

**Free admission, registration required: [zapisy@galiciajewishmuseum.org](mailto:zapisy@galiciajewishmuseum.org)**

The tour will focus on reconstructing the history of the camp as well as the fates of its prisoners based on archival documents: plans, prisoner files, photographs, and survivor accounts and memoirs. During the planned guided tour, the main point of reference will be the topography of the Płaszów Camp and the contemporary memorial site. During this two-hour session, participants will get the chance to become acquainted with the history of this space, which is not easy to interpret and requires a great deal of engagement and support in order to get to know it and understand it.

**17:00**

**Czarne in Galicia: "A Fairy-Tale City. The Many Stories of Kaliningrad"**

**Meeting with the Author, PL**

**Paulina Siegień, moderated by Aleksander Gurgul**

**Partner: Czarne Publishing House**

**High Synagogue, ul. Józefa 38, Kraków (basement hall)**

**Free admission**

Only 50 kilometers from the Polish northern border there is a city of 500,000 citizens. Today, it is called Kaliningrad. In the past, when the borders were shaped differently, it was the Prussian Königsberg and also the Polish Królewiec. It is an essentially European city. But the transformation of the former capital of East Prussia – first into the Soviet and later Russian Kaliningrad – brings a sense of weird unrest, a feeling of not fitting in which is felt in this city among both the citizens and the authorities: the local ones as well as in the Kremlin. At first sight, it is a typical Russian province, perhaps with a bigger inferiority complex, which eagerly recalls its prewar glory and compares itself to its European neighbors rather than to Moscow or St. Petersburg. But at the same time there is another city under the surface: a ghost city.





Paulina Siegień tells the story of how prewar Königsberg and postwar Kaliningrad were merged into one phantasmatic city as in a fairy tale. The memory of the past does not want to go away here. What is contemporary is reflected in what is historical. The spirit of the past does not disappear. But is it the good spirit of Immanuel Kant with his idea of eternal peace, or the gloomy and sinister spirit of the local demon Smętek?

**18:00**

**“Some Were Neighbors: Choice, Human Behavior and the Holocaust”**

**Exhibition opening, PL/EN**

**Partner: United States Holocaust Memorial Museum**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission**

The exhibition “Some Were Neighbors” examines some of the key questions about the Holocaust: Why was it possible? What made so many ordinary people across Europe either endorse or remain silent, in addition to the indisputable and fundamental role of Adolf Hitler and other leaders of the Nazi party? Why did so few help those most at risk? And what guided those who did not take advantage of the opportunity and did not succumb to the temptation of betraying their neighbors, showing that even in extremely difficult times there is an alternative.

**20:00**

**Alibi Folk. A Return to Yiddish World**

**Concert**

**The Alibi Sisters**

**To buy tickets online, click [here](#).**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Tickets: 50 PLN**

The duo The Alibi Sisters, Anna and Angelina Zavalski, are siblings from Kyiv. Their joint creative life began in childhood, when they were soloists in the children folk ensemble “Strumochok”, established by their father Oleksandr Zavalsky. Later, they created the “Alibi” project, which became very popular in Ukraine. Feeling certain limitations in pop music, the sisters decided to go deeper into world music.

The program “A Return to Yiddish World”, which will be presented at the Festival, is a declaration of love to Yiddish music.

“Deeply studying the Ukrainian musical culture, we have long realized that this multinational and fascinating diverse tradition includes not only purely Ukrainian elements. The klezmer musical traditions were born on the territory of modern Ukraine. Many outstanding musicians come from our cities, towns and villages. For example, the





grandfather of Mina and Klara Bagelman, better known as the duo The Barry Sisters, was born in our hometown city of Kyiv.

Of course, we were inspired by the Barry Sisters' work when forming our concert program. We feel a special nostalgic magnetism in their singing, arrangements and interpretation of Jewish songs. Performing these pieces, we seem to revive a long-forgotten tradition, as if we are bringing this music back home: to Berdychiv, Monastyrshche, Uman and Kyiv. Moreover, it is important for us not only to perform these songs, we also sincerely believe that performing them, studying Yiddish, immersing ourselves in the history of Jewish life in Ukraine, we discover our country in a new way for ourselves and for the world.

"In addition to Yiddish songs, we will perform our own interpretations of several Ukrainian folk songs. It is interesting that the songs selected for our program show a very strong genetic relationship to Jewish music. This is a unique hallmark of Ukrainian culture: an amazing fusion of Ukrainian, Jewish, Polish, Roma, Crimean Tatar and Moldovan traditions. Our uniqueness is based on variety. And today we will show a small part of this colorful music map."

**FRIDAY, JULY 1<sup>st</sup>, 2022**

**11:00**

**"Kraków's Jews: Water and Steam"**

**Lecture, PL**

**Dr. Hanna Kozińska-Witt, Dr. Przemysław Zarubin**

**Organized by: Center for the Study on the History and Culture of Kraków Jews, Jagiellonian University**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission**

The theme of this year's Festival, "Water", is a brilliant theme which allows us to tell the story of the industrial history of Kraków's Jews and their activities in municipal politics. How did the Jewish industrialists engage in ideas such as backfilling the Vistula and digging a channel between the Vistula and Danube? What was the role of water in the operations of many Jewish industrial companies? And what was the role of Jewish industrialists in the economic life of the city?

**15:00**

**Chris Schwarz Memorial Lecture: "Choice and Human Behavior in the Holocaust"**

**Discussion, PL/EN**

**Prof. Jan Tomasz Gross, Prof. Michał Bilewicz, moderated by Dr. Krzysztof Persak**

**Partner: United States Holocaust Memorial Museum**





**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**This discussion will be broadcasted live on the Galicia Jewish Museum Facebook fanpage**

**Free admission**

The period of World War II, including the extermination of European Jews, provides many examples of attitudes of ordinary people against evil. Through examination of this history, moral and ethical issues are raised that are related to the attitudes and actions of people in the face of the Holocaust.

**17:00**

**“Alive and Destroyed: A Meditation on the Holocaust in Time”**

**Meeting with the Author, EN**

**Prof. Jason Francisco**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission**

*Alive and Destroyed*, published by the prestigious Daylight Publishing House, is a summary of a many year photography project by Jason Francisco. The book contemplates the long aftermath of the twentieth century’s most notorious crime, drawing on contemporary scholarship, with a focus on dispersed and remote locations in the Holocaust’s vast geography.

Jason Francisco is an artist and essayist, documenting memory and new directions in the art of witness.

**19:00**

**Kabbalat Shabbat – an evening service by the progressive Jewish community**

**Progressive Shabbat service, PL/EN/HEB**

**Organized by: Or Hadasz – The Progressive Jewish Community of Kraków**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission, registration required: [kontakt@orhadasz.pl](mailto:kontakt@orhadasz.pl)**

The musical Shabbat will be led by Ryfka Foremniak, Cantor of the Or Hadasz community, accompanied by Neal Brostoff (piano).





**SATURDAY, JULY 2<sup>nd</sup>, 2022**

**11:00**

**“Anti-Zionism in Israel and in the World”**

**Discussion, PL**

**Arie Golan, Jacek Stawiski, Bartosz Duszyński, moderated by Dr. Ewa Węgrzyn**

**Partners: Theodor Herzl and Ozjasz Thon Center for Research on Contemporary Israel and Polish-Israeli Relations, Institute of Jewish Studies at Jagiellonian University**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission**

Anti-Zionism and antisemitism are in a dangerous relation. In today's world, under the slogans of anti-Zionism, it is more and more common to not only criticize the Israeli authorities but also to completely reject the contemporary Jewish state. Where did contemporary anti-Zionism come from and what are its faces? This topic will be discussed by Jacek Stawiski, a Polish journalist and editor, Arie Golan, an Israeli journalist, and Bartosz Duszyński.

**11:00**

**“Photos in a Jar: The Unusual Story of Survival and Post-war Returns of Ryszard Ores”**

**Guided tour, PL**

**Małgorzata Fus**

**Partner: Walkative!**

**starting point: Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission, registration required: [zapisy@galiciajewishmuseum.org](mailto:zapisy@galiciajewishmuseum.org)**

This story has everything: Jewish ancestors – who were Polish patriots fighting with Piłsudski for Polish independence, tickets for a ferry to America, kosher sausages, love, war, and the Shoah. Above all, this story also includes photographs from the Kraków Ghetto, hidden in a jar and buried on the way to the Płaszów Concentration Camp. We would like to invite you on a guided tour following the footsteps of Ryszard Ores, a Cracovian, Jew, and Holocaust Survivor, who never forgot his hometown, even after settling in the US in the post-war years.

During the tour, we will go to the places associated with Ryszard's pre-war life and the area of the former ghetto, where Ryszard worked as a paramedic and from which his family was deported to Bełżec. We will also go to the places to which he returned after the war.



**14:00**

**Dreidels and Hamantaschen  
Workshop for children, PL**

Galicia Jewish Museum, ul. Dajwór 18, Kraków  
Free admission, registration required: [zapisy@galiciajewishmuseum.org](mailto:zapisy@galiciajewishmuseum.org)

The workshop “Dreidel and Hamantaschen” is based on the book of the same title. During the workshop, the children will get to know selected aspects of Jewish culture: especially Jewish holidays and customs related to them. Using texts from the book, ritual items (candlesticks, dreidels, etc.), and coloring books, we will create a calendar of Jewish holidays illustrated by our own artworks inspired by the workshops. Participants will receive a free copy of the book.

**17:00**

**“Words, Images, Reflections”**

**Author’s meeting, PL  
Bogdan Frymorgen, led by Łukasz Wojtusik  
Partner: Austeria Publishing House**

Galicia Jewish Museum, ul. Dajwór 18, Kraków  
Free admission

In 2022, the Austeria Publishing House issued two books by Bogdan Frymorgen, an experienced journalist and London correspondent for the radio station RMF FM. Frymorgen has had several exhibitions and published many photography albums. He supervises photography and literary projects. A father and a husband who only recently became a grandfather, he is a self-described curious traveler. Frymorgen’s photography and prose universalize humanity and describe the human condition in various contexts. The setting is never only simply a place. Time stops being linear. The photographer only seems to take photographs. In reality, the photographer brings order to the world on their own terms.

*Frymografia* is a multithreaded essay on perceiving the world and the author’s personal love of photography. Using photographs as a foundation, Frymorgen describes his subjective relation with reality through his photo camera. *Sena* is a few dozen pages of prose that is more a poem on love, memory, and the loss of a beloved dog.





**SUNDAY, JULY 3<sup>rd</sup>, 2022**

**11:00**

**“Kazimierz Not Obvious”**

**Guided tour, PL**

**Bartosz Wencel**

**Starting point: Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission, registration required: [zapisy@galiciajewishmuseum.org](mailto:zapisy@galiciajewishmuseum.org)**

Szeroka Street, Miodowa Street, Nowy Square – each person visiting Kazimierz goes to these places and gets to know the history of this currently very fashionable district, which used to be a separate town. But is Kazimierz only these places? Did Jewish life flourish only in these areas? Were synagogues built in different districts or only in the Jewish district? We would like to invite you to a guided tour through the Kazimierz of rabbis, Hassidim, thinkers, journalists, servants, doctors, and sportsmen/sportswomen; through the district of religious and educational revolutions, of normal and unusual people; the district which reaches far beyond the area commonly known as the “Jewish town”.

**11:00**

**“מים, Water, Woda”. Art workshop for children.**

**Workshop, PL**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**

**Free admission, registration required: [zapisy@galiciajewishmuseum.org](mailto:zapisy@galiciajewishmuseum.org)**

Water is the source of life, it brings coolness and relief to people and animals. Without water, we would all die. Water can cleanse us, but, like the waters of the Biblical flood, it can also be dangerous. During the workshop, we will look at different depictions of water. We will follow Biblical stories such as Noah's Ark, or Jonah's travel through the seas inside a whale, and together with Moses we will part the Red Sea when escaping Pharaoh. Are you ready for an adventure?

**18:30**

**“Classical Polish and Ukrainian Jewish Music: An Overview”**

**Lecture, EN**

**Neal Brostoff**





**Partners: Taube Philanthropies, Beit Poland, American Society for Jewish Music, Dr. Michael Berenbaum, Jewish Music Foundation**

**Galicia Jewish Museum, ul. Dajwór 18, Kraków**  
**Free admission**

The lecture preceding the concert will shed light on the historical and cultural backgrounds of the music being presented. Not all of the compositions reveal a Jewish character, such as Maria Szymanowska's charming *Nocturne* for piano 3 hands. However, her undisputed influence on Chopin's compositional style has Jewish relevance. The 20th-century Polish and Ukrainian Jewish composers Weinberg, Tansman and Klebanov were giants of Jewish art music and proudly proclaimed their Jewish heritage in their music. Dmitri Klebanov is now emerging from the shadows of Soviet-era repression, while the others have established themselves in the Jewish music canon, with music performed and recorded on a global scale.

**19:00**

**"Chamber Music of the Polish and Ukrainian Jewish Experience"**

**Concert**

**The Cracow Duo (Jan Kalinowski/Marek Szlezer), Oriana Masternak, Neal Brostoff**

**Partners: Taube Philanthropies, Beit Poland, American Society for Jewish Music, Dr. Michael Berenbaum, Jewish Music Foundation**

Galicia Jewish Museum, ul. Dajwór 18, Kraków

**Tickets: 30 PLN**

**To buy tickets online, click [here](#).**

A concert of chamber music of the Polish and Ukrainian-Jewish experience with works by Maria Szymanowska (1789-1831), Mieczyslaw Weinberg (1919-1996), Alexandre Tansman (1897-1986), and Dmitri Klebanov (1907-1987). The compositions are for various combinations of violin, cello and piano, performed by the Cracow Duo (Jan Kalinowski, cello, and Marek Szlezer, piano), plus guest artists Oriana Masternak, violin, and Neal Brostoff, piano.

