

# EDUCATIONAL REPORT 2022





# INTRODUCTION

The mission of the Galicia Jewish Museum is not only to showcase Jewish heritage, but, above all, to attempt to combat traditional stereotypes about Poland's Jewish past and help both Poles and Jews understand their own history.

One of the main tools the Museum uses to achieve these goals is its unique education program, one of the largest in this part of Europe. It runs educational projects that take place inside and outside of the Museum and throughout Poland. These activities are addressed both to Poles and visitors from abroad

and focus on various aspects of the history of Polish Jews and Polish-Jewish relations before, during and after the war, as well as today.

These projects are of great importance as they provide an opportunity to build a society aware of its past and actively taking responsibility for building a better future. The key to this better future is education.

Jakub Nowakowski  
Director



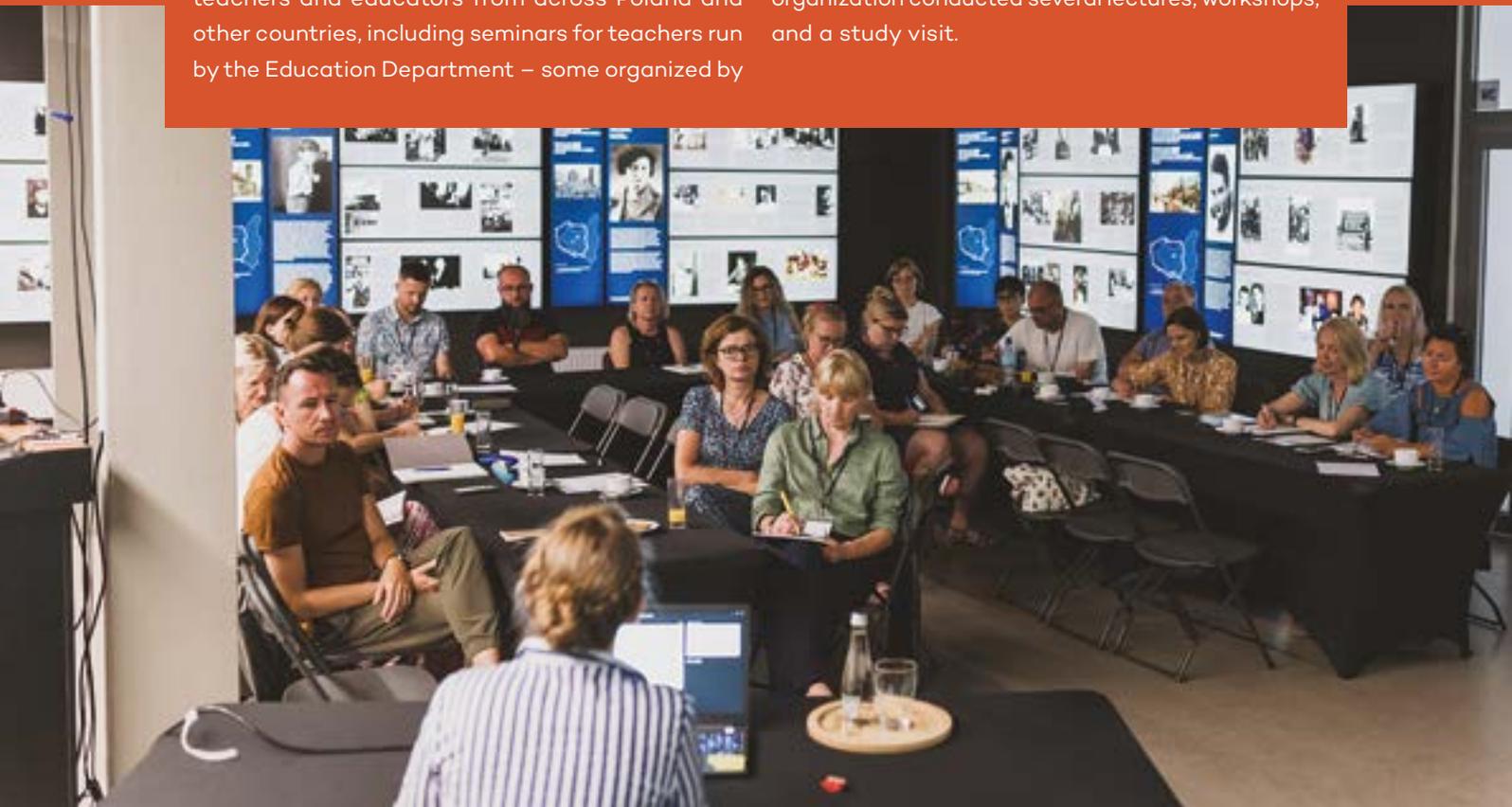
# 2022 HIGHLIGHTS

In 2022, the Education Department held new editions of its well-known permanent programs and got involved in new projects that resulted in finding new partners and new target groups for the Galicia Jewish Museum's educational programming.

The **educational offer** of the Galicia Jewish Museum includes activities for all ages – from preschoolers to adults. This offer includes workshops on Judaism and Jewish culture, Jewish history, antisemitism, the Holocaust and its consequences, and Jewish heritage and art. The Museum is also known for its work with teachers and educators from across Poland and other countries, including seminars for teachers run by the Education Department – some organized by

the Museum itself and others in cooperation with outside institutions and organizations.

One of the flagship projects of the Galicia Jewish Museum's Education Department is **Teaching the Holocaust in Context**, a seminar for teachers organized annually since 2010 thanks to the generous support of the Claims Conference and other international partners. In 2022, the Museum received additional funds for this project from the Austrian Future Fund. The seminars were co-organized by Yahad-In Unum and representatives of our partner organization conducted several lectures, workshops, and a study visit.





Another permanent project coordinated by Galicia Jewish Museum's educational team is the annual **Crocus Project**. Originating in Ireland and now organized in several European countries including Poland, the aim of the project is to commemorate the 1.5 million Jewish children and thousands of children of other nationalities murdered during the Holocaust. The flowers are planted by students in late autumn and start blooming in early spring, creating living monuments in memory of the youngest victims of Nazi atrocities. The project serves as an introduction for younger students to the subjects of the Second World War and the Holocaust, while also raising their awareness of contemporary issues resulting from intolerance, discrimination and prejudice.



One of our most important, but also most challenging, programs of 2022 was **HANNAH – Challenging and Debunking Antisemitic Myths**. This two-year EU-funded project focused on developing tools to educate about the long and important Jewish histories in Poland, Serbia, Germany and Greece. Its goals were to increase knowledge about Jewish communities and to raise awareness among teachers, educators, researchers, librarians, archivists and political leaders about antisemitic myths and stereotypes. One of the major partners in the HANNAH Project was Centropa, an organization with which the Museum has been working closely for more than 10 years.

In 2022, the Galicia Jewish Museum continued its long-standing cooperation with Centropa by co-organizing seminars and webinars for teachers, conducting film competitions, and helping with the organization of Centropa Summer Academy and other international training programs held online and on-site. In addition, thanks to its cooperation with Centropa, the European Jewish Cemeteries Initiative, and BerlinHistory, it created a mobile app presenting the history and heritage of Tarnów. The app includes three itineraries developed by local school students and activists showing Tarnów before and during the Second World War with a focus on its Jewish history.

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Another one of our important partnerships is with Yad Vashem, which allows us to work closely with Polish and Israeli schools on joint projects. **Windows of Hope** is a Polish-Israeli artistic and educational project held entirely online. Students and teachers from five Polish and five Israeli schools discussed the Polish-Jewish past and present, focusing on the emotional side of our mutual relations. Thanks to these joint projects, the Polish-Israeli groups not only learned about their common history, but also how to fight stereotypes that exist on both sides. Five works created by students participating in Windows of Hope were displayed in an exhibition that premiered on 27 January 2021 as part of International Holocaust Remembrance Day. The second edition of this project began in 2021 and continued in 2022 with the theme “Hope in Present and Future”. The results were presented in April 2022, on Yom Ha-Shoah.

**Training and Cooperation** supported by the Dutch Jewish Humanitarian Fund. This project includes offering paid positions at the Museum, thanks to which a young member of the Jewish community in Kraków joined the Museum’s team for several months. Part of the grant from the Dutch Jewish Humanitarian Fund also enabled the Museum to employ another person, a young refugee from Ukraine, who joined the team in spring 2022.

**Projects for Ukrainian audiences** aimed at the Ukrainian community in Kraków and war refugees of all ages were an extremely important part of the Education Department’s work in 2022 and included a wide range of activities and events.

In 2022, the Galicia Jewish Museum conducted the project **Education Projects Assistant – Leadership**

All of this work would not be possible without the help of an **international team of volunteers and interns** who supported Museum educators while learning and gaining professional experience.

Dr. Katarzyna Suszkiewicz  
Head of Education Department



# EDUCATION OUTREACH IN NUMBERS

## The Crocus Project

2020/2021 edition:

**243**

schools

**22 000**

students

2021/2022 edition:

**573**

schools

**48 000**

students

2022/2023 edition:

**575**

schools

**60 000**

students

## Seminars and training programs for teachers and educators in 2022:

### Seminar

### Participants

Teaching the Holocaust in Context seminars  
(Galicia Jewish Museum, Yahad-In Unum):

**24**

basic seminar,  
24.07.2022-  
31.07.2022

**20**

advanced seminar,  
31.07.2022-  
04.08.2022

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Bilateral Polish-German Seminar, June 2022 (Galicia  
Jewish Museum, Centropa, Friedrich Ebert Stiftung):

**20**

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Jewish Cemeteries in Education, June 2022  
(Galicia Jewish Museum, Centropa, European Jewish  
Cemeteries Initiative, Foundation for Jewish Heritage):

**30**

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Centropa International Seminars (online) 2022  
(Galicia Jewish Museum, Centropa):

**30**

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Multilateral Seminar in Tarnów, September 2022  
(Galicia Jewish Museum, Centropa):

**30**

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The Girl in the Diary online seminars, December 2022  
(Galicia Jewish Museum):

**40**

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Hannah Project seminars (Galicia Jewish Museum,  
Centropa, Jugend-&Kulturprojekt e.V., Jewish Museum  
of Greece, ReadLab, Terraforming):

**30**

Wrocław,  
April 2022

**20**

Kraków,  
August 2022

**20**

Płock,  
September 2022

The projects implemented by the Education Department in 2022 were made possible thanks to the generous support of:

|                                       |  |
|---------------------------------------|--|
| <b>Claims Conference</b>              | <b>Koret Foundation</b>                      |
| <b>Dutch Jewish Humanitarian Fund</b> | <b>US Consulate General in Kraków</b>        |
| <b>European Union</b>                 | <b>Zukunftsfonds der Republik Österreich</b> |

The implementation of our 2022 projects would not have been possible without the cooperation, partnerships with, and support from:

|  |
|--|
| <b>Centropa</b>  |
| <b>ESJF - European Jewish Cemeteries Initiative</b>    |
| <b>Forum for Dialogue</b>                              |
| <b>Foundation for Jewish Heritage</b>                  |
| <b>HETI – Holocaust Education Trust Ireland</b>        |
| <b>Jagiellonian University</b>                         |
| <b>Jewish Museum Greece</b>                            |
| <b>Jugend-&amp;Kulturprojekt e.V.</b>                  |
| <b>ReadLab</b>   |
| <b>Terraforming</b>                                    |
| <b>USHMM – United States Holocaust Memorial Museum</b> |
| <b>Yahad-In Unum</b>                                   |
| <b>Yad Vashem</b>                                      |

**SUMMARIES OF  
EDUCATIONAL  
ACTIVITIES  
AT THE GALICIA  
JEWISH  
MUSEUM**

# Educational offer: guided tours, museum lessons, workshops

The main task of the Education Department of the Galicia Jewish Museum is to work with visitors of all ages and backgrounds. Following the dramatic drop in visitor numbers in 2020-2021 due to the Covid-19 crisis, in 2022 the amount of participants in various educational activities offered by the Galicia Jewish Museum started to grow again. The number of Polish and international visitors who participated in more than 160 guided tours, museum lessons, workshops, and lectures conducted by Museum educators, interns and volunteers trended upwards.

Our most popular educational activities are those related to Jewish customs and traditions, tolerance and diversity, Jewish history and the Holocaust, but Museum visitors are also interested in art workshops. Numerous groups visiting the Museum used this unique opportunity to meet Holocaust survivors and witnesses, and in 2022 the members of the Education Department conducted more than 50 such meetings.





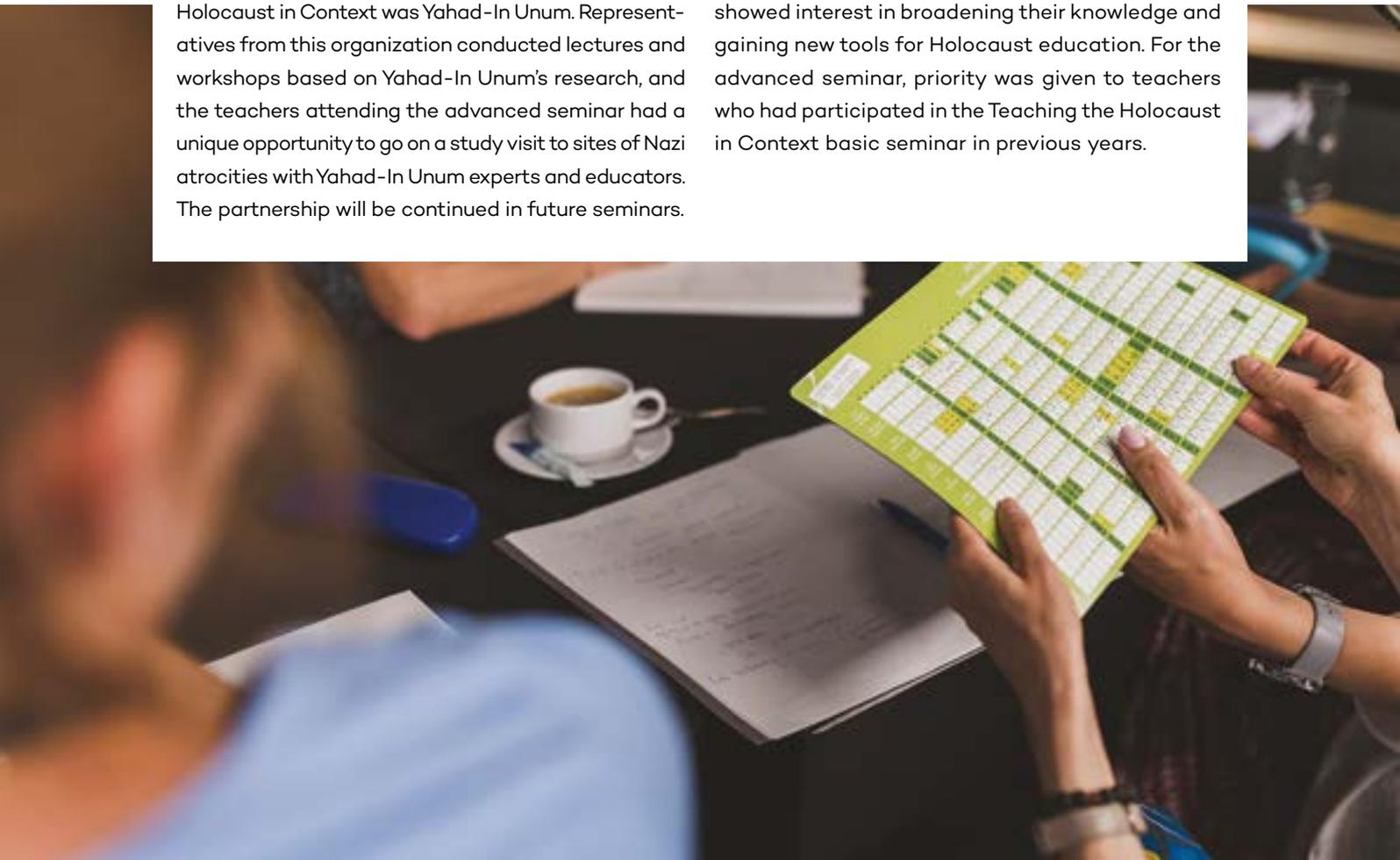
# Teaching the Holocaust in Context

In the summer of 2022, the Galicia Jewish Museum invited teachers from across Poland to participate in the twelfth editions of our basic and advanced seminars on Holocaust education. The programs included various activities – lectures, guided tours, workshops, discussions presenting Jewish culture and history, dealing with the Holocaust and its aftermath, and discussing the problems of antisemitism and discrimination against other minority groups.

The strategic partner in this edition of Teaching the Holocaust in Context was Yahad-In Unum. Representatives from this organization conducted lectures and workshops based on Yahad-In Unum's research, and the teachers attending the advanced seminar had a unique opportunity to go on a study visit to sites of Nazi atrocities with Yahad-In Unum experts and educators. The partnership will be continued in future seminars.

The Teaching the Holocaust in Context seminars took place between 24 July and 4 August 2022, with a total of 44 teachers from across Poland: 24 participated in the basic seminar and 20 in the advanced seminar.

The application process began in June 2022. The main target groups were humanities teachers from both public and private schools. For the basic seminar, priority was given to teachers from smaller towns who had not participated in this program before but showed interest in broadening their knowledge and gaining new tools for Holocaust education. For the advanced seminar, priority was given to teachers who had participated in the Teaching the Holocaust in Context basic seminar in previous years.



The basic seminar started on 24 July 2022 and lasted until 31 July 2022. The advanced seminar took place between 31 July and 4 August 2022. Both groups participated in an in-depth program that included a wide range of activities. On the last day of each seminar, participants filled evaluation surveys where they assessed each activity included in the program. Based on these surveys, it was clear that both seminars achieved their goals: strengthening teachers' knowledge about Jewish culture, history, antisemitism and the Holocaust; discussing the mechanisms that led to the Holocaust, the reactions to the Holocaust and the attitudes of Polish society during and after the Holocaust; presenting various methods and tools useful in challenging misconceptions about Jewish history, antisemitic discourse, manifestations of Holocaust denial or

distortion, biased visions of Polish-Jewish history and relations before, during and after the Holocaust.

Networking – establishing contacts between teachers from across Poland and encouraging them to undertake joint projects and cooperation – is an extremely important part of the project. Teachers are also encouraged to act locally, taking small steps to raise awareness in their local communities.

The participants of both seminars were asked to take part in a post-seminar project. This follow-up project consisted of creating an online publication with lesson plans and scenarios of after school activities. The publication is available online on the website of the Galicia Jewish Museum.



# The Crocus Project

The Galicia Jewish Museum is the longtime Polish coordinator of the Crocus Project, initiated by Holocaust Education Ireland. As part of the Crocus Project, students plant yellow crocus bulbs in the fall, and the flowers bloom in early spring. The yellow crocuses commemorate the child victim of the Holocaust. The planting of the flowers is preceded by lessons and extracurricular activities during which participants learn about the tragic events of World War II and the Holocaust. Nearly 573 schools and 48,000 students participated in the 2021/2022 edition of the project, which concluded in April 2022. In the fall of 2022, the Museum began another edition of the project and prepared a new brochure with educational materials for it. The launch of the project was also connected with the visit of the Ambassador of Ireland in Poland to the Museum and meeting with volunteers. Our distinguished guest

joined a group of young people in planting crocus bulbs. This year, the project was co-funded by the European Union.

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**Participation of schoolchildren in the project is extremely important because it teaches tolerance and respect and also allows students to learn about the consequences of discrimination and exclusion of other national or ethnic groups.**





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**The students learned what the project is about, what the crocuses symbolize, what the Holocaust was, and how important historical memory is. For the school community, the project is particularly important because the patron of our school is Janusz Korczak. As part of the activities, the children visited the Emigration Museum in Gdynia, where they participated in anti-discrimination workshops.**

# HANNAH Project

The **HANNAH Project** was a two-year project co-funded by the European Union. Its goals were to promote enhanced knowledge, new forms of remembrance and increased awareness of antisemitism, to develop innovative tools to combat antisemitic myths and stereotypes, and to contribute to policy making. HANNAH brought together 6 partners: Centropa and Jugend&Kulturprojekt e.V. from Germany, Terraforming from Serbia, Jewish Museum Greece and ReadLab from Greece, and Galicia Jewish Museum from Poland.

In this project, the partners worked on educational materials and programs presenting the history and contemporary life of the Jewish communities in four countries and analyzing similarities and differences of local manifestations of antisemitism.

The project partners conducted seminars for teachers and educators in each country. In Poland, they were held in Wrocław (April 2022), Kraków (August 2022) and Płock (September 2022). The seminars outside Kraków were made possible thanks to cooperation with local partners: the Bente Kahan Foundation in Wrocław and the Museum of Mazovian Jews in Płock. During each seminar, participants had the opportunity to learn about Jewish history and the

Holocaust in the four countries participating in the project and to discuss issues relating to antisemitism, Holocaust denial and distortion, the protection of Jewish heritage, and memory and memorialization. Those who could not participate in the seminars in person were able to use the HANNAH Online Course, which included content identical to the curriculum of the in-person seminars.

As part of this project, representatives of the Galicia Jewish Museum took part in transnational partners meetings in Novi Sad (Serbia), Hamburg (Germany) and Athens (Greece). They also participated in the final event, an international conference in Athens held in November 2022.

The HANNAH Project formally ended in November 2022, but its results are still available online and include educational materials, oral history interviews, an educational graphic novel, documentary films, a digital repository of antisemitic narratives, and the exhibition Glimpses into Antisemitism.

HANNAH was co-funded by the Rights, Equality, Citizenship Program of the European Union (Agreement Number 963769-REC-RRAC-RACI-AG-2020).



# Cooperation with Centropa

Centropa has been one of our strategic partners since 2012. Founded in Vienna and Budapest in 2000, Centropa's goal is to preserve Jewish memory in Central and Eastern Europe, the Balkans, the Baltic States and the former Soviet Union, and then disseminating its findings to the widest possible audience. The Galicia Jewish Museum is Centropa's representative in Poland. Over the years, both institutions have conducted a wide range of joint projects which aim to provide knowledge and skills to teachers, create a network for sharing ideas, best practices and inspiration, and to reach out to young

people in order to create new tools to teach history with them and for them.

## **Seminar: “Teaching 20th-Century Polish-Jewish History in Germany and Poland”**

In June 2022, we hosted the summer seminar Teaching 20th-Century Polish-Jewish History in Germany and Poland in cooperation with Friedrich Ebert Stiftung. The event gathered 25 teachers from Germany and Poland with the explicit aim to deepen cooperation and develop bilateral projects that transcend national borders.



**Seminar: “Teaching Jewish Heritage in Your Classroom. Using Jewish cemeteries in education”**

With almost 70 applications received by the organizers, the seminar “Teaching Jewish Heritage in Your Classroom. Using Jewish cemeteries in education” appeared to strike a chord among Polish teachers. The majority of the 29 participants were teachers at Polish secondary schools, primarily teaching history, Polish language and ethics.

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**Meetings like this one remind me how important it is to work in groups, to learn how to listen and tolerate the fact that others may not agree with – and thus, how to resolve conflict.**

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**I am considering organizing a project on my local Jewish cemetery. The seminar helped me organize my thoughts and ideas anew. My project could be about collecting materials and doing something like archiving data about the cemetery and publishing a folder or brochure that could be used as an educational aide. I would also like to get more people interested in the subject of this cemetery because it takes people and resources to prevent it from falling into ruin.**



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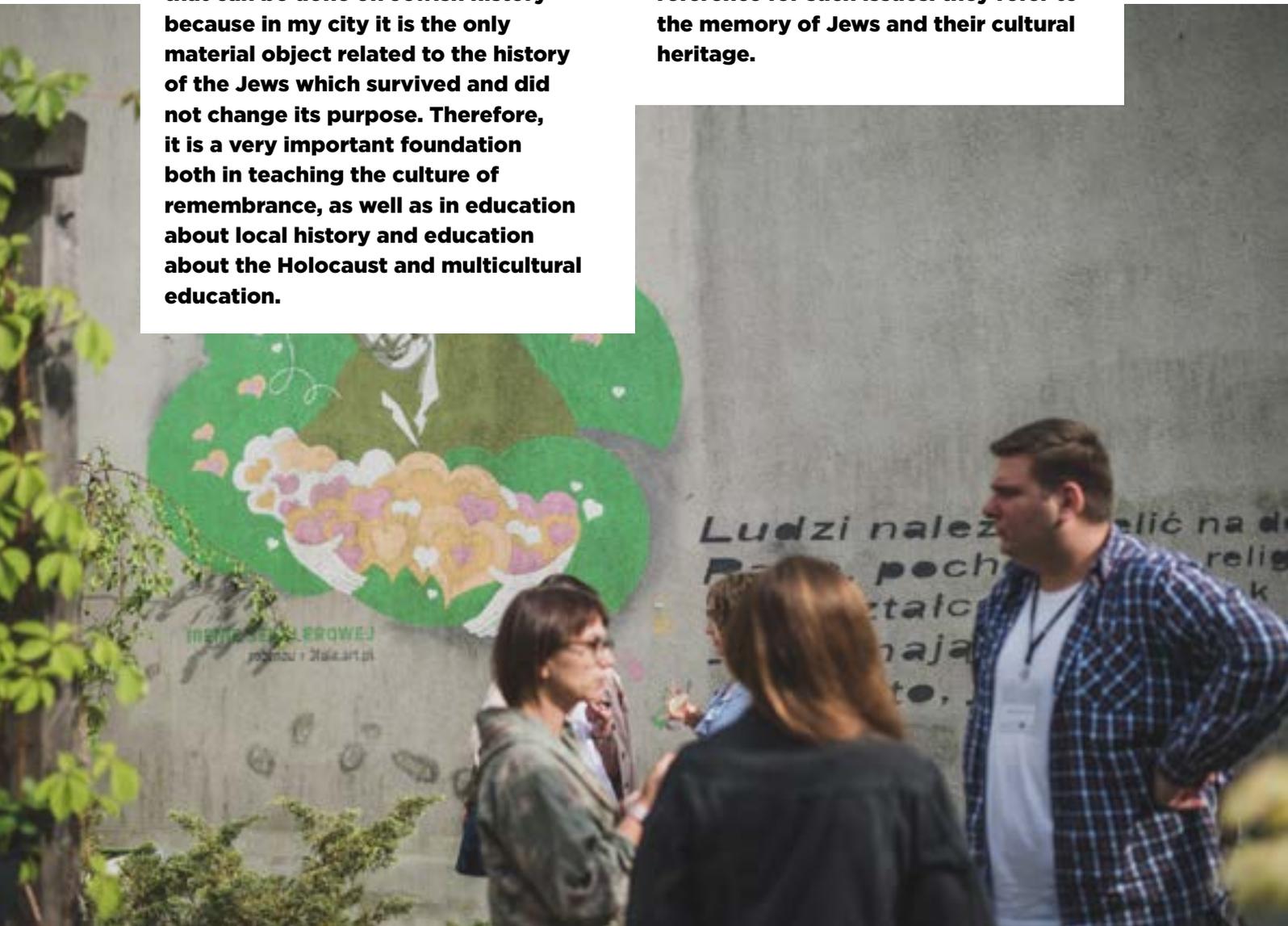
**Thanks to this seminar and (for me), above all, very valuable and extremely reliably prepared lectures by Mrs. Anna Wencel and the guided tour of the cemetery by Mr. Bartosz Wencel, I feel that I can organize a trip for students to our local cemetery.**

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**A cemetery is the base for any work that can be done on Jewish history because in my city it is the only material object related to the history of the Jews which survived and did not change its purpose. Therefore, it is a very important foundation both in teaching the culture of remembrance, as well as in education about local history and education about the Holocaust and multicultural education.**

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**I was very interested in the epitaphs and symbolism placed on the matzevot, and during the seminar, I was working on a script using this knowledge. Now I am going to implement the script during classes with young people. I am most interested in the community of human experiences and thoughts, regardless of their origin and culture. Cemeteries turn out to be a good point of reference for such issues: they refer to the memory of Jews and their cultural heritage.**



## Seminar: “20th-Century Jewish History in Media and Literature”

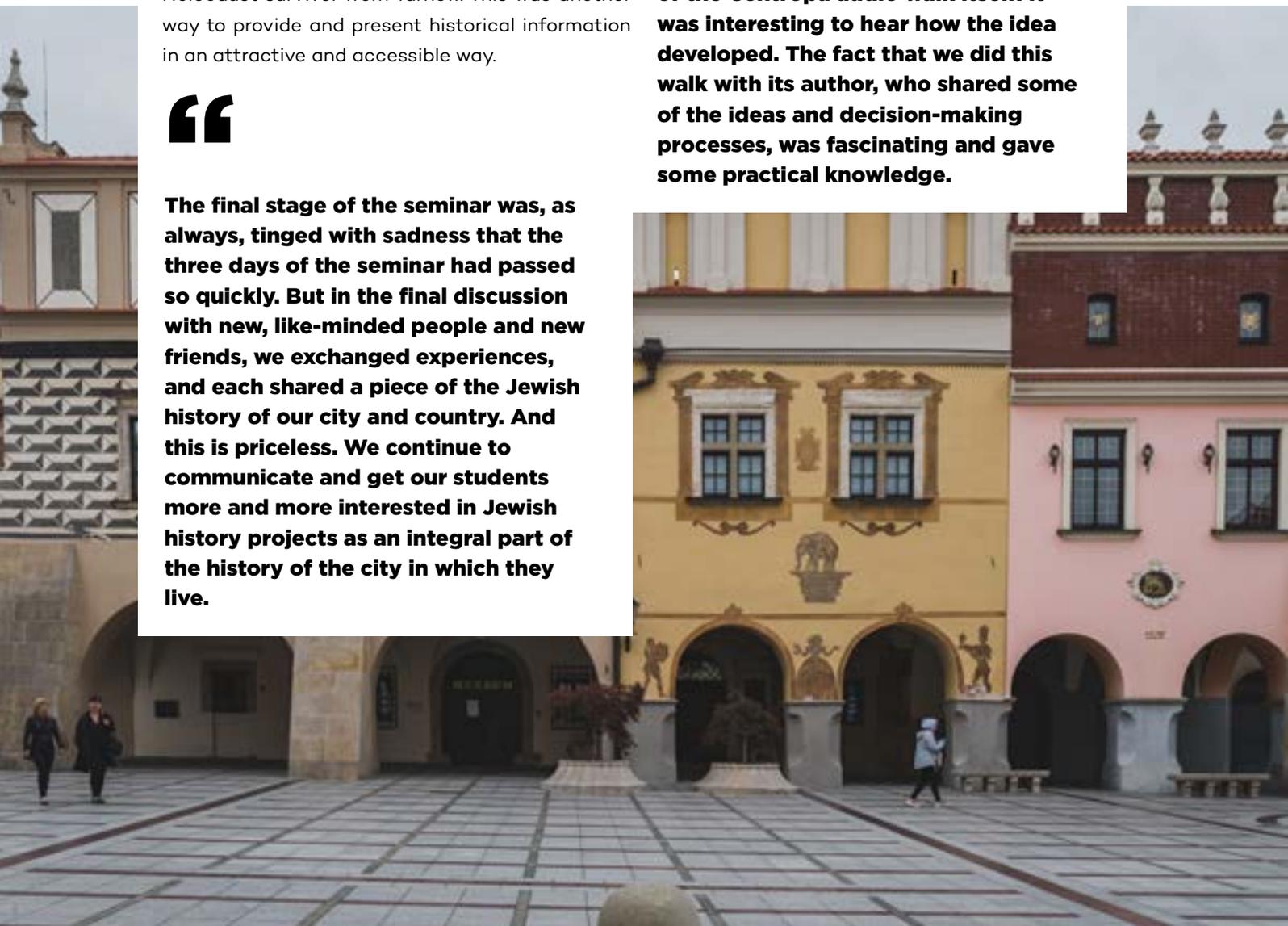
In September a multilateral seminar **Training Seminar on 20th-Century Jewish History in Media and Literature** was organized in Tarnów for 30 educators from Poland, Ukraine, Moldova, Germany, Hungary, Czech Republic, and Slovakia. The seminar in Tarnów was sponsored by the Visegrad Fund, the Federal Foreign Office of Germany and Civil Society Cooperation. The highlight of the many lectures and workshops at this event was the presentation of a newly created audio guide based on the story of Gizela Fudem, a Holocaust survivor from Tarnów. This was another way to provide and present historical information in an attractive and accessible way.

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**The final stage of the seminar was, as always, tinged with sadness that the three days of the seminar had passed so quickly. But in the final discussion with new, like-minded people and new friends, we exchanged experiences, and each shared a piece of the Jewish history of our city and country. And this is priceless. We continue to communicate and get our students more and more interested in Jewish history projects as an integral part of the history of the city in which they live.**

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**The first thing I really liked about the seminar was learning more about the history of Tarnów. That was especially interesting to me. I’m interested in that topic since some of my family lived in the area, and during the Second World War they were taken to Auschwitz. I was curious to see some of the places connected with the lives of the community of Tarnów. The second thing would be the idea of the Centropa audio walk itself: it was interesting to hear how the idea developed. The fact that we did this walk with its author, who shared some of the ideas and decision-making processes, was fascinating and gave some practical knowledge.**



# Preserving Jewish Cemeteries

The Galicia Jewish Museum was also a partner in a long-term project **Preserving Jewish Cemeteries**, implemented in cooperation with the European Jewish Cemeteries Initiative and the Foundation for Jewish Heritage and co-funded by the European Union. As part of the project, the partners organized a seminar, a contest for youth, and two subprojects: “Deep Dive” and “Model School”.



# Youth Competition

The great interest in the international youth contest resulted in 84 works (films and online brochures) submitted in 2 categories from the 7 countries where the project took place: Ukraine, Hungary, Poland, Slovakia, Moldova, Lithuania and Georgia. All entries were reviewed by an international jury of experts in audiovisual projects and Jewish history.



# “Deep Dive”

The aim of the subproject Deep Dive was to involve different types of activities at Jewish cemeteries and explore the potential of those sites. As a result, various activities were conducted in each of 7 European countries where the project took place. In Kraków, students from the Institute of Jewish Studies at Jagiellonian University introduced a photographic project presenting the history and beauty of local cemeteries in Kazimierz, the historic Jewish quarter. They decided to work in the area's two surviving Jewish cemeteries, the Old Cemetery (known as the Rema Cemetery – named after the great 16th century rabbi and scholar who is buried there), one of the oldest and most visited cemeteries in Europe, with tombstones dating to the 16th century, and the New Jewish Cemetery founded in early 1800s on Miodowa Street. The students participated in a lecture by project officer Dr. Rachel Lichtenstein, and they received training in photographic techniques. After visiting the sites and reflecting on possible perspectives of presenting them, they revisited them to take photographs.

The photographs and results of students' reflections became a basis for an exhibition, which is currently on display in Galicia Jewish Museum's gallery at the High Synagogue in Kraków. Working on this project gave them the opportunity to explore new ways of looking at the Jewish cemeteries and look with a fresh eye at familiar places.

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**Inside the gated walls, the burial ground of the New Cemetery stretched over acres of ground, a quiet wild space shaded by a thick canopy of trees. The air was filled with the sound of birdsong and the smell of wild garlic. Many of the graves were concealed beneath a thick covering of ivy, which gave the place an otherworldly feel.**

**Dr. Rachel Lichtenstein,**  
Foundation for Jewish Heritage Project Officer

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**The language of our Jewish neighbors no longer resounds in the street. It is our duty to save these remnants, these traces of the presence of the Jewish community, so that the next generation does not forget about their culture and presence in our neighborhood. This project helps keep these histories alive.**

**Włodzimierz Jędrzejewski,**  
student from the Department of Jewish Studies,  
Jagiellonian University



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**The Deep Dive project for Poland explored the rich heritage of Kraków, allowing Jewish history students to learn photographic techniques and examine a subject in a new way. The exhibition at the High Synagogue will enable their work to be seen by a large international audience as it coincides with the Jewish Festival.**

**Katja Grosse-Sommer,**  
Line Manager for Polish Deep Dive (Centropa)

# Model School

The concept of the subproject Model School was to encourage students in selected schools to create artistic and educational events related to Jewish cemeteries. The model school in Poland consisted of 14 interested students under the tutelage of Dr. Jolanta Wróblewska from High School No. 1 in Wrocław as well as academic advisors.

Various activities for the school and local community were conducted, including trips and visits

to important Jewish cultural sites in Wrocław and Kraków, workshops conducted by Galicia Jewish Museum educators, meetings with local activists involved in protecting Jewish material heritage, a student-organized conference, and a small exhibition. All of the activities undertaken as part of this project were presented at the final gala, including a short multimedia performance.



# Project: “Memory Lanes – Shared Interventions of Remembrance”

The project Memory Lanes – Shared Interventions of Remembrance is a long-term project conducted in Poland, Serbia and Germany and funded by the Foundation Remembrance, Responsibility and Future (EVZ) and the German Federal Ministry of Finance (BMF).

Memory Lanes is a transnational exchange project with the goal of developing new ways of remembering Jewish life in Europe. The project brings together young people between the ages of 15 and 18, educa-

tors, artists, and institutions of non-formal education from Serbia, Poland and Germany. This exchange is envisioned to result in the development of creative performances, digital storytelling, graphic novels, cartography and city tours based on biographies from the Centropa archive. Another important aspect is further research to be carried out by youth in order to depict Jewish life in the four project cities: Belgrade (Serbia), Kielce (Poland), Berlin and Mannheim (Germany).





Additionally, another project output is a traveling exhibition to be created and developed by the joint efforts of young participants from Serbia, Germany and Poland. The topic of the exhibition is the personal and common perspective on European remembrance culture, based on the idea that Jewish history should be understood as a part of European history that is relevant to society as a whole.

At the end of the project, all activities will be brought together in an augmented reality application specially developed by BerlinHistory App, making the project results available to the public. As part of this project, the Galicia Jewish Museum hosted the opening conference in November 2022, during which almost 90 young people met to get to know each other and to exchange their project ideas and experiences. All partners are very much looking forward to the development of their cooperation initiated at the conference.

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**This project motivates me because I would like to give the deserved memory to the Jews that survived or did not survive the Holocaust. I want to show them as real people with emotions and dreams, not as numbers of deaths.**

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**One of the most important methods of combating antisemitism and promoting tolerance is to meet people and broaden your horizons. One of the most important outcomes of this seminar, for me, will be an online exchange between Mannheim, Kielce, and Chorzów.**

# Art project: “Windows of Hope”

The second edition of the Polish-Israeli art project Windows of Hope ended in April 2022. Ten schools participated: five from Poland (Częstochowa, Dąbrowa Górnicza, Katowice, Kołobrzeg, Wrocław), and five from Israel (Jerusalem, Kiryat Shmona, Modi'in, Rishon Le-Zion, Yehud). The aim of the project is to build bridges between the two nations and combat negative stereotypes and prejudices existing on both sides, while educating about Polish-Jewish history. The starting point for the project is to look at the common Polish-Jewish history in its local dimension.

Students and teachers themselves chose both the topic and the form of their local projects, but they all need to be connected by the title “Hope” and refer to it. The effects of several months of work (presentations and short movies) premiered on 26 April 2022, following the 79th anniversary of the Warsaw Ghetto Uprising. The project was conducted in cooperation with the Israeli Ministry of Education.



# Project: “Education Projects Assistant – Leadership Training and Cooperation”

In 2022, the Galicia Jewish Museum conducted another edition of a project that enabled us to offer paid positions to young people interested in joining the Museum team. The project **Education Projects Assistant – Leadership Training and Cooperation** was supported by the Dutch Jewish Humanitarian Fund. It is aimed at the professional development of young members of Polish-Jewish communities in an innovative and recognized Jewish institution and strengthening links between the Museum and

the Jewish Community. Thanks to this project, a young member of the Jewish community of Kraków joined the Museum’s team for several months and got involved in research and curatorial work connected with our new temporary exhibitions. Part of the funding received from the Dutch Jewish Humanitarian Fund also made it possible to employ a young refugee from Ukraine, who joined the team to help with visitors services, particularly organizing meetings with Holocaust survivors and witnesses.



# Projects for Ukrainian audiences

## **Programming for the Ukrainian community**

In 2022, the Museum conducted several programs for the Ukrainian community in Kraków. Throughout the year, the Education Department closely cooperated with the community center created at Galicia Jewish Museum. The center was organized right after the war broke out, first as a daycare for children from Ukraine and later as a meeting place for Ukrainian seniors. The purpose of this programming was to foster integration, as well as to acquaint people with Polish and Jewish history, culture and traditions.

The Education Department conducted guided tours of the permanent and temporary exhibitions of the museum in Ukrainian, walking tours around Kazimierz, a visit to the Old Synagogue, and organized a celebration of Hanukkah. The city game “Legends of Krakow and Kazimierz” became particularly popular among both children and grown-ups participating in Galicia Jewish Museum’s events.

The end of summer picnic for children traditionally organized by the Galicia Jewish Museum on the last weekend of August was in 2022 a Polish-Ukrainian event. Playing in mixed groups and using both languages, Polish and Ukrainian, participants could choose between face painting and fake tattoos, take part in artistic performances, and go on a treasure hunt. At the end, everyone received a backpack with school supplies.

An important aspect for mutual understanding is also cultural and historical exchange, which was facilitated by open joint meetings in the Museum. For the Polish Independence Day, the Galicia Jewish Museum held a meeting with the Polish actor Włodzimierz (Wowa) Brodecki (who took part in the filming of Schindler’s List and With Fire and Sword). He was born in 1942 to a family of a Polish cavalry officer. Together with his mother, he was saved during the Volyn tragedy thanks to the help of their Ukrainian neighbors. Together with his wife, he has been helping refugees from Ukraine since the very beginning of the full-scale Russian invasion. The meeting passed in a friendly atmosphere. Włodzimierz Brodecki, an actor, patriot, a very positive and open-minded person, made an amazing impression on those present. There were many questions from the public and many photos were taken with this distinguished guest.

Events for Ukrainian Independence Day, the Days of Polish and Ukrainian Flags, and the Day of Ukrainian Vyshyvanka were also held.

Media education is also a vital component of supporting refugees due to the information wars. The special workshops “How Not to Become a Victim of Propaganda”, “How Does Propaganda Work? Why Do Many People Believe Fake News?” were organized based on the materials by IREX (the International Research & Exchanges Board).

### **Cooperation with the Forum for Dialogue**

2022 marked the launching of the new joint project **Discovering Jewish History and Culture Together** with the Forum for Dialogue, the Polish non-profit organization dedicated to fostering Polish-Jewish dialogue. The goal of this educational program is to create a safe space for the students from Ukraine who have started attending Polish schools and to offer activities on Judaism and Jewish culture for these mixed groups. During this program, students had the opportunity to visit the Galicia Jewish Museum, take part in museum lessons, workshops and educational walking tours, and learn about Polish-Jewish relations together.





# Project: “(Dis)Information in the World of (Post)Truth”

The project **(Dis)Information in the World of (Post) Truth** by Jagiellonian University was a great opportunity for cooperation between the University and the Museum. As part of this project, Galicia Jewish Museum educator Viktoriia Mudritska created and conducted her workshop “Propaganda. Who Benefits from It?” on propaganda, focusing on the use of

propaganda during the current Ukrainian-Russian war as a case study. The workshop was for Polish and Ukrainian teachers and local activists and conducted on-site and online. Additionally, the Galicia Jewish Museum hosted a panel discussion with experts as part of this joint project.

# Conference: “Jewish Resistance in Kraków during the Holocaust”

The Galicia Jewish Museum in cooperation with Yad Vashem – The World Holocaust Remembrance Center in Jerusalem organized a conference devoted to the history of the Jewish resistance in Kraków during the occupation. The program was organized in December 2022 to commemorate the 80th anniversary of an organized action by the Jewish resistance movement in Kraków that included the attack on the Cyganeria Café, armed attacks on German soldiers carried out throughout Krakow, and hanging of Polish national flags in selected places.

The conference took place at the Galicia Jewish Museum with the participation of Katarzyna Zimmerer, Sheryl Silver Ochayon, Dr. Edyta Gawron, Dr. Yael Richler Friedman and Dr. Katarzyna Suszkiewicz, who discussed the situation in the Krakow Ghetto

during the occupation, women partisans, commemoration of the Holocaust, and challenges currently faced by educators working in Poland and Israel. After the panel discussions, Yad Vashem guide and educator Doron Shach conducted a walking tour in the footsteps of armed resistance groups in Kraków. The entire event culminated with a ceremony commemorating the attack on the Cyganeria Café at 38 Szpitalna Street.

Later in the month, the old commemorative plaque marking the site, which presented a biased picture of the events, was replaced by a new one. The installation of the new plaque with historically accurate information was made possible thanks to the cooperation of GJM, Yad Vashem and the Institute of National Remembrance (IPN).

# The Girl in the Diary: Searching for Rywka from the Łódź Ghetto – online training sessions for teachers

The temporary exhibition *The Girl in the Diary: Searching for Rywka from the Łódź Ghetto* was opened in 2017. Since that time, the Education Department occasionally holds training sessions for teachers to present this extraordinary story and share ideas for workshops and other educational activities for schools. Another online seminar was held in December 2022 focusing on selected excerpts from Rywka Lipszyc's diary in the context of human

rights and children's rights. The session was organized by Dr. Katarzyna Suszkiewicz and Błażej Tatarek to mark the Human Rights Day and was attended by teachers from all over Poland. Participants had the opportunity to familiarize themselves with the story of Rywka Lipszyc and her diary, while learning how to use the resources based on her biography and writing in a broader context.



# Helena Rubinstein – First Lady of Beauty accompanying educational events

With the opening of the new temporary exhibition Helena Rubinstein – First Lady of Beauty opened at Galicia Jewish Museum in October 2022, the Education Department got involved not only in guiding regular groups of visitors, but also in organizing accompanying events. In December 2022, Museum educators and curators conducted two full-day training seminars for guides, familiarizing them with the new temporary exhibition and the

permanent exhibitions. More than 60 guides and educators from Kraków and the surrounding area participated in these two sessions. Additionally, the Education Department team worked on a program for school students connected with this exhibition and created a board game that allowed them to learn about Helena Rubinstein's biography in an interactive and fun way.



# Staff training and professional development

Throughout the year, members of the Education Department participated in various training programs and meetings in order to broaden their knowledge and acquire new skills.

## Museum and Education Study Training (MEST)

Initiated by the POLIN Museum of the History of Polish Jews and Oslo Jewish Museum, AEJM's MEST is a professional development program aimed at educators from Jewish museums in Europe. The program consists of a series of online and IRL activities, consisting of interactive workshops and lectures, an exchange of best practices, and peer-to-peer support and networking opportunities.

The MEST program also included two long series of meetings, including a Zoom gathering of educators from educational departments in Jewish museums throughout Europe as well as study visits in Amsterdam and Oslo. The programs were focused on the implementation of the "I ASK" method, which aims to create a deeper understanding and relationship with museum visitors and approaches towards Gen-

eration Z and its needs. Thanks to participation in those programs, the educators of the Galicia Jewish Museum could implement their new findings in their everyday work and better respond to the needs of Museum visitors and workshop participants.

# Claims Conference Symposium on Participant-Centered Learning

Initiated by the Conference on Jewish Material Claims Against Germany, this program is dedicated to educators teaching about the Holocaust and guides at memorial sites. It consisted of a series of online workshops and a study visit to Linz, Mauthausen and Hartheim. The aim is to develop new methods in Holocaust education that follow a more interactive and participant-centered approach. As opposed to traditional methods of teaching and guiding, this concept places participants, their

needs, their emotions and their knowledge in the center, and encourages educators and guides to trust their audience in order to create a safe and friendly environment for observations, reflections and discussions, helping visitors to discover and learn instead of simply transmitting information. This approach allows participants in workshops, guided tours and study visits to gain a deeper understanding of historical sites and events and to have a meaningful learning experience.

# Strengthening Resilience and Countering Disinformation During War

The training program “Strengthening Resilience and Countering Disinformation During War”, is run by the International Research & Exchanges Board (IREX) as part of its project “Learn to Discern: Info-Media Literacy”. Its goal is to empower people, raise awareness of propaganda, and help people gain knowledge and develop skills for effective fact-checking and debunking fake news. The courses offered as part of this project help participants to identify and use quality information, to recognize and counter

manipulative information, and to cross-check information and use verification techniques. One of Galicia Jewish Museum educators took part in this program and prepared educational activities based on it for others.

# INTERNSHIPS AND VOLUNTEERING PROGRAM

The Galicia Jewish Museum internship and volunteering program offers an in-depth insight into the structure and operations of a growing, dynamic organization. Internships are for a minimum of eight weeks and can take place throughout the year. Interns are fully immersed in the everyday work of the Museum and have the opportunity to gain practical experience in a thriving cultural institution, whilst focusing on the preservation of Jewish memory and Holocaust memory in both Polish and international context. Most often, interns are invited to rotate between the Museum's departments; they

participate mainly in the work of the Education, Visitor Services, and Operations Departments, but also help with curatorial and promotional projects.

The Galicia Jewish Museum hosts volunteers in cooperation with the organization Aktion Sühnezeichen Friedensdienste (ASF) from Germany, which undertakes initiatives aimed at historical education, especially those related to the period of the Second World War and the effects of National Socialism, acts against racism, xenophobia and all kinds of discrimination, and undertakes actions for

peace, tolerance and understanding. It pursues its goals by promoting and organizing international volunteering opportunities.

Our second main partner for volunteering is the Austrian Service Abroad, a non-profit association founded in 1998 that provides young Austrians with the opportunity to work in partner institutions worldwide, serving Holocaust commemoration in

the form of Gedenkdienst, supporting vulnerable social groups and engaging in projects of peace within the framework of the Austrian Peace Service.

The Galicia Jewish Museum also cooperates with Jagiellonian University and the Pedagogical University in Kraków, as well as other universities in Poland and abroad to provide students with opportunities for professional training.







[www.galiciajewishmuseum.org](http://www.galiciajewishmuseum.org)

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