

**GALICIA  
JEWISH  
MUSEUM**

**ILLUSTRATIONS**

**ORES  
FEAR  
JOURNEY  
STORIES  
SURVIVAL  
IMAGINATION**

**COVID  
ANNUAL**

**LOVE  
TRAUMA  
UPHEAVAL  
PAIN**

**HOME**

**ONLINE  
GENERATIONS**

**HOPE REPORT**

**LOCK-DOWN  
FRIENDS**

**2020**

**SZANCER  
POLAND**

**-2021**

**RETURNS  
RECOVERY  
PANDEMIC**

**KRAKÓW**

**CRISIS  
RESTRICTIONS**

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# ABOUT THE GALICIA JEWISH MUSEUM

The **Galicia Jewish Museum** is a unique institution created to commemorate the victims of the Holocaust, to celebrate the richness of Jewish history and culture, and to take part in the revival of Jewish life in present-day Poland.

The aim of the Museum is to challenge **stereotypes and misconceptions** typically associated with the Jewish past in Poland, educating both Poles and Jews about their own histories while encouraging them to think about the future.

In addition to its educational tasks, the Galicia Jewish Museum meets a range of specific community- and heritage-based needs. Through a rich and diverse exhibition program, the Museum offers a platform for contact with **Judaism, Jewish culture, history, and even contemporary art**, providing an engaging, welcoming environment for people from all backgrounds and age groups within the context of Kraków.

The exhibition programs target visitors from the local Jewish community as well as their non-Jewish neighbors, Jewish tourists visiting the place of death and/or country of their ancestors, and non-Jewish tourists arriving every year to Poland.

The Galicia Jewish Museum is a registered charitable foundation and a member of the Association of European Jewish Museums, the Association of Holocaust Organizations, and the International Council of Museums.

The Museum building is fully accessible for people with disabilities, and we are accredited by the Kraków City Council for our inclusivity and family-friendly policies. The Museum is an equal-opportunity employer.

# DR. EDYTA GAWRON

## Chairwoman

### **Dear Friends and Supporters,**

After a challenging two years, we are presenting the report that shows our mutual efforts to continue activities and combat all obstacles caused by the pandemic.

The Galicia Jewish Museum, like many other cultural institutions, has been struggling to continue ongoing projects, this has sometimes resulted in changing the original plans and reducing their scale. During the lockdowns we moved most of the activities online, this required our learning new skills as we quickly transferred our work to new platforms enabling communication with visitors, colleagues, and friends.

The temporary exhibition we opened in 2020 – “Szancer, Imagine That!” – was very much in line with all we needed during this challenging time – joy of imagination, childhood memories and the whole palette of colors that brightened our days. While educating visitors about Marcin Szancer’s life and artistic endeavors, we also had an opportunity to strengthen ties with local communities.

Our visitors, studied Szancer’s illustrations with nostalgia, shared their childhood memories and discussed Polish-Jewish heritage it was the time to stop and reflect upon the past.

The two years were marked by continued cooperation, partnership, and friendship despite the difficulty to meet in person and gather on site. I want to express my gratitude to every member of Staff and the Management Board for their tremendous effort, creativity, and persistence, thus allowing the Museum to continue its invaluable work.

2020 ushered in the exhibition “Cities of Peace Illuminated”, a particularly moving and hopeful project by Ellen Frank. The artist had invited members of local community, visitors, and guests to co-create the painting, to contribute even with a single move of the brush. The message of this art show is very vital again. We all need peace, and we work for a better world.

We are grateful for your presence and encourage you to continue to support our work to make the world we live in a better and more peaceful place.

# JAKUB NOWAKOWSKI

**Director**

**Dear Friends,**

It is with great pleasure I'm presenting you the Galicia Jewish Museum report for the years 2020-2021.

As we all know these were difficult years. The COVID-19 pandemic changed the world. It locked us in our homes, endangered our health and lives, sparked anxiety, fear and sometimes - anger.

But we did endure.

Thanks to our friends and supporters, thanks to our staff and Board Members we are still here.

And so, the report that we presented here is not only a story of decline and regress, but most of all an evidence of a struggle to adjust to the changing realities. As for every program cancelled a new one was created. Online activities: lectures, meetings, workshops or guided tours allowed as to continue our mission and educate about the history of the Polish Jews and the contemporary Polish-Jewish relations, even when the museum doors had to be shut.

At the same time, even during the lockdowns, Museum's Curatorial Department constantly worked on new exhibitions, both permanent and temporary. Travelling exhibitions kept going from place to place, to be presented to diversified audience, all over the world.

New relationships were created, new partnerships.

So I'm confident, that despite all the challenges and losses these two pandemic years did not make us weaker.

They made us stronger.

Allowed for creation of new relationships and partnerships, forced us to develop new tools and solutions. And while the Pandemic will at some point pass, all what we achieved will remain.

# BE NE FAC TORS

The Galicia Jewish Museum could not exist without a generous support of the **individuals and foundations** from all over the world. This has become extremely visible during the two pandemic years.

We are extremely grateful to all the **Benefactors and Donors** who have offered their support and guidance.

In 2020 and 2021 The Galicia Jewish Museum also received Covid-10 emergency support from the Polish Government and the **Polish Development Fund Group**.

## 2020-2021

# BENEFACTORS AND DONORS

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The Mirisch And Lebenheim Charitable Foundation

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The Taube Foundation for Jewish Life and Culture

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The Koret Foundation

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The State Street Foundation

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From the exhibition *Krakow during the Pandemic*

# FI NAN CES

The Galicia Jewish Museum is an effective and efficient foundation, registered in Poland as a **non-governmental organization** (NGO).

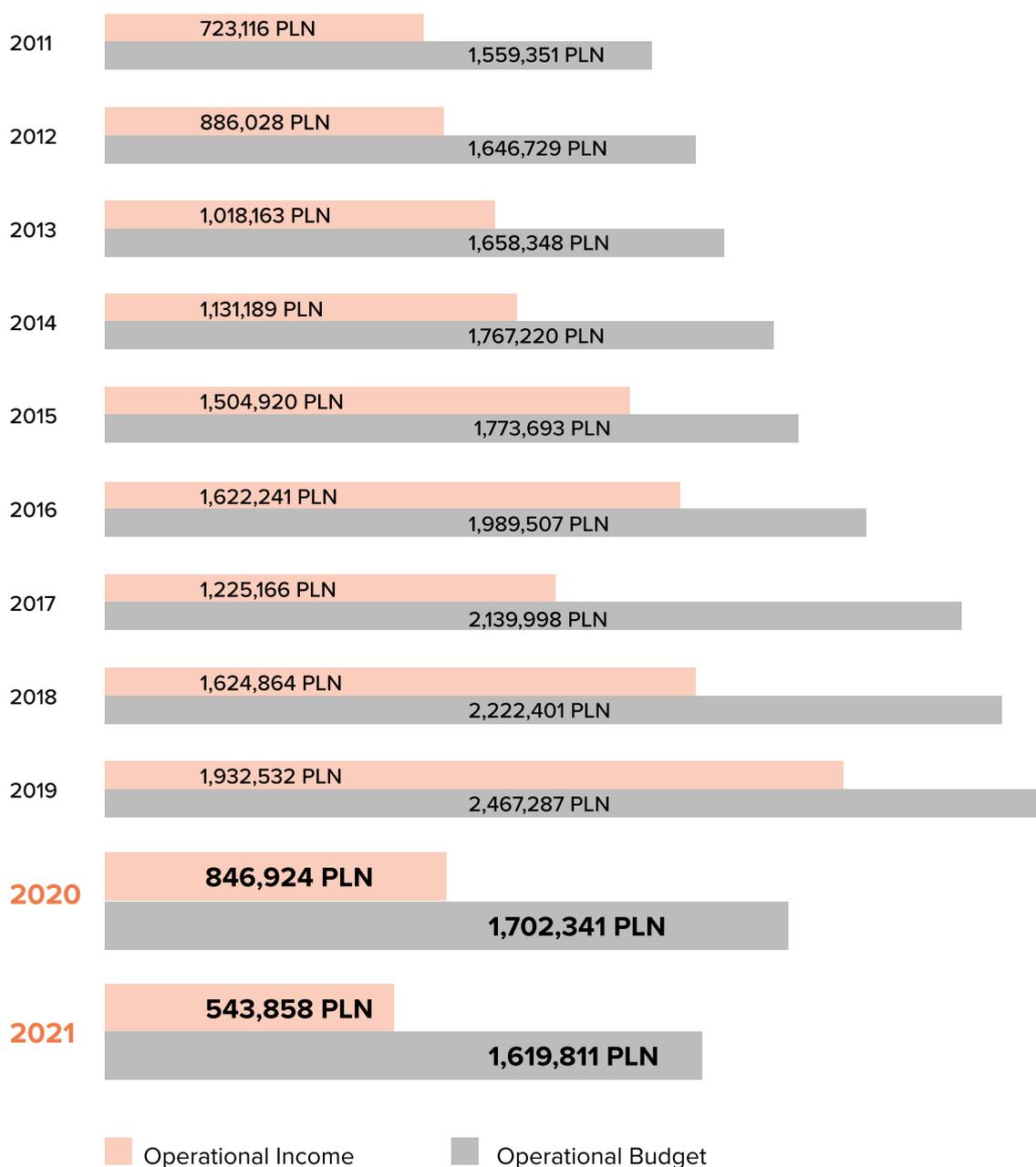
Until outbreak of the COVID-19 pandemic the Museum would cover most of its operational costs from revenue-generating activities. Remaining costs would be covered by operational grants and donations. This has changed in 2020 and 2021 when all the major sources of operational income were crippled due to COVID-19 pandemic.

The Museum responded by **decreasing operational costs**, reducing number of staff members as well as the working time of the remaining employees. Programmatic costs were decreased by cancelation or postponement of some of the projects.

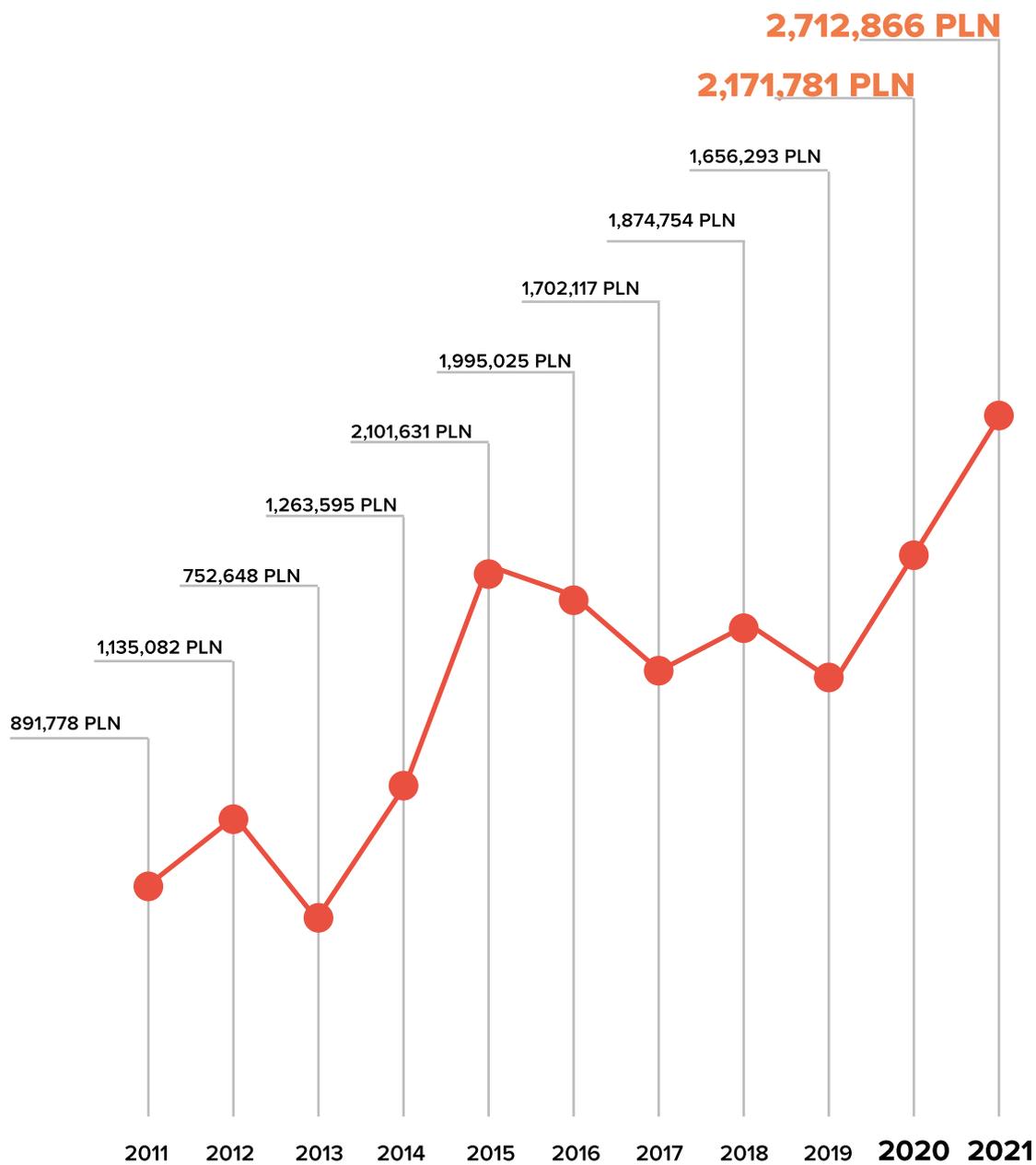
At the same time the Museum applied for and received COVID-19 emergency support, both from the local and national government bodies, and private foundations.

## 2011-2021

# OPERATIONAL INCOME AND OPERATIONAL BUDGET COMPARISON



# 2011-2021 GRANTS AND DONATIONS COMPARISON



# GRANTS

The **COVID-19** pandemic have had a huge effect on the programs organized and co-organized by the Galicia Jewish Museum. While some of these projects has been cancelled, many still took place either in a later term or **online** form.

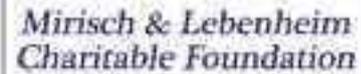
All of these programs could be organized thanks to the **generous support** from the individuals, foundations, private companies and government bodies.

We are extremely grateful for this generous and ongoing support of the Museum's programs and general operations.

In 2020 and 2021 Museum has also received special COVID-19 related **grants**, to support the Museum's operational activities during the lock-downs and the time of the pandemic.

**IN 2020-2021**  
**THE GALICIA JEWISH**  
**MUSEUM RECEIVED**  
**GRANTS FROM THE:**

Mirisch And Lebenheim Charitable Foundation



Koret Foundation



Taube Foundation



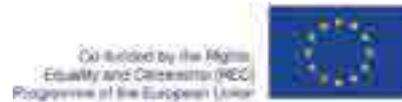
Polish Development Fund



State Street Foundation



European Union



Ministry of Culture and National Heritage



Ministry of Foreign Affairs



Claims Conference



Ministry of Labor



National Freedom Institute



Małopolska Voivodeship



Evens Foundation



Future Fund of Republic of Austria



Holocaust Educational Trust Ireland



Centropa



Dutch Jewish Humanitarian Fund



United States Consulate General in Kraków



Kronhill-Pletka Foundation



Polaron



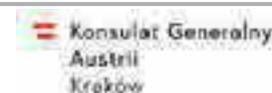
Consulate General of the Federal Republic of Germany in Kraków



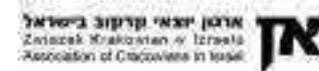
City of Kraków



Consulate of Republic of Austria in Kraków



Association of Cracovians in Israel





The exhibition *Cities of Peace Illuminated*



The Centropa's seminar *Teaching Jewish heritage in your class*

# VISITORS

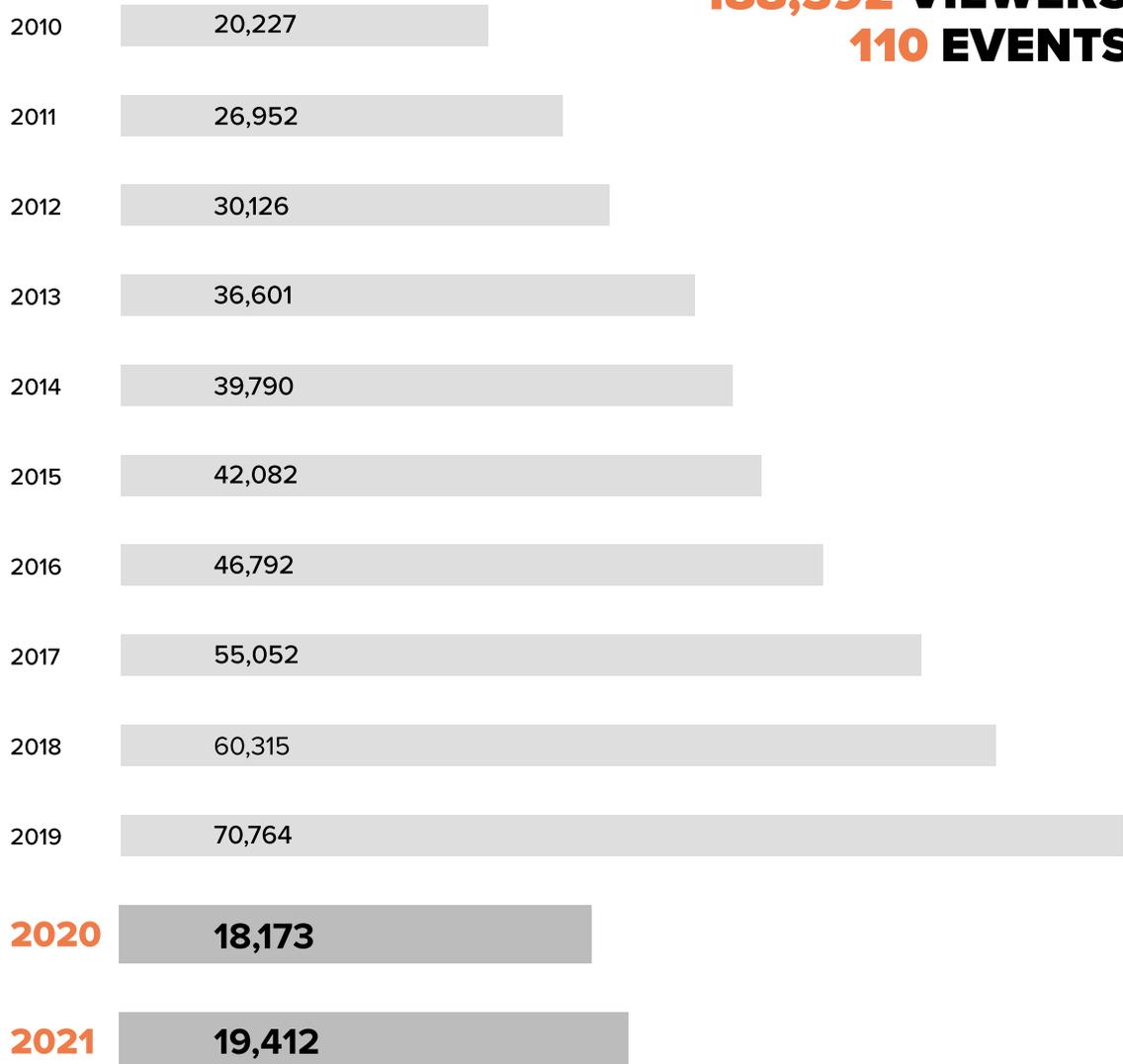
Over the ten years between 2010 and 2019 number of Museum's visitors increased from 20,227 (2010) to 70,764 (2019). However, this impressive, constant growth has been interrupted by the outbreak of the COVID-19 pandemic. **Lock-downs, restrictions and collapse** of the tourism industry resulted in the dramatic drop in the number of visitors to the Museum in 2020. While the situation started to slowly improve in 2021, the total numbers are still far below the pre-COVID levels.

At the same time, as a response to the situation the Museum has introduced vast and diverse program of **online activities**. These included workshops, lectures, guided tours and film screenings, and allowed to reach audiences from Poland and beyond, even during the lock-downs and travel restrictions.

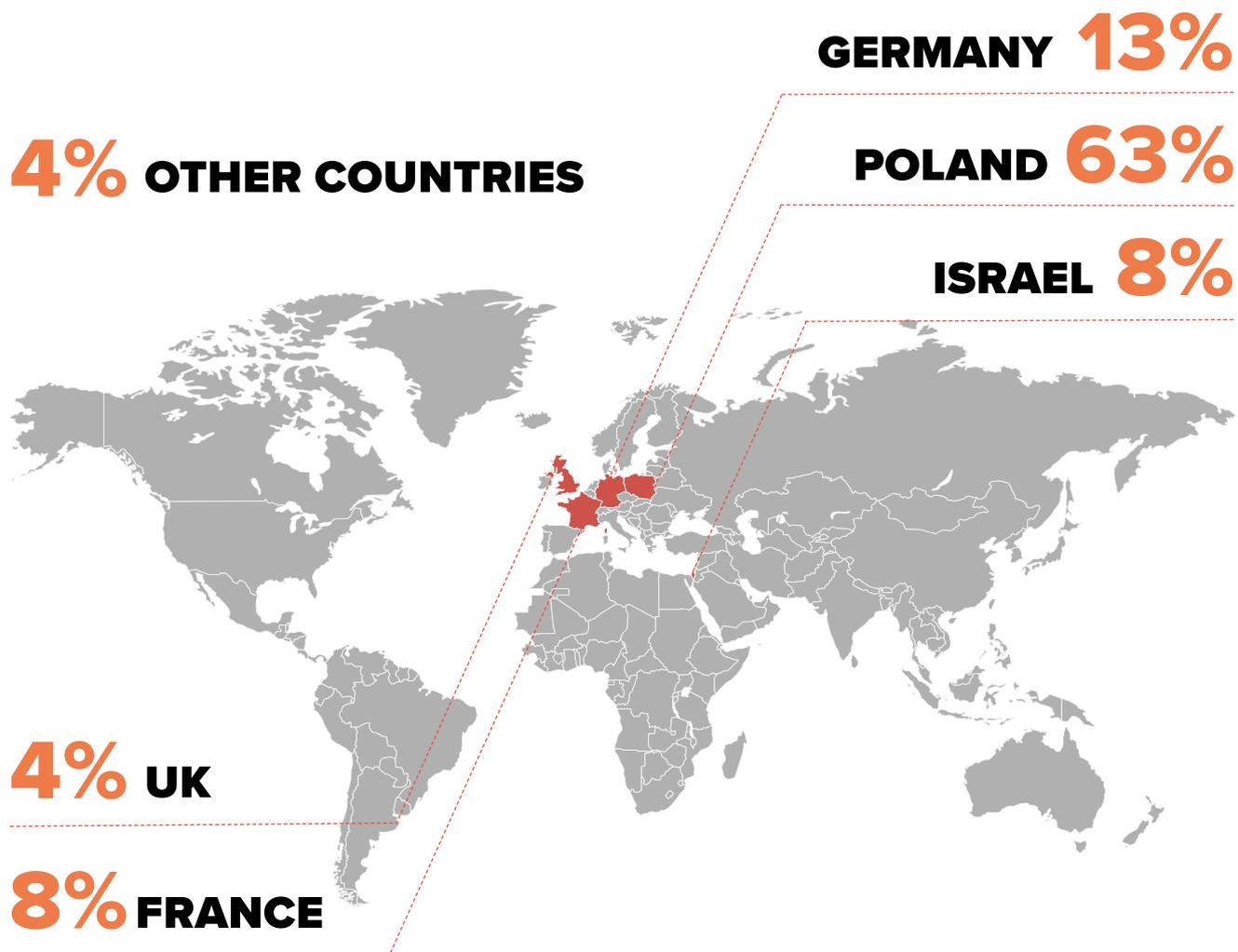
## 2020-2021 NUMBER OF VISITORS TO THE MUSEUM

### ONLINE PROGRAMS

**188,392 VIEWERS**  
**110 EVENTS**



**2020-2021**  
**MUSEUM VISITORS**  
**-NATIONALITIES**





**Historical background**  
The exhibition is a continuation of the project '10 Polish cities - 10 Jewish Stories' initiated by the Polish Jewish Community in London. It is a part of the '100 Years of the Holocaust' project.

**Exhibition features**  
The exhibition features a collection of historical photographs, documents, and artifacts. It is a part of the '100 Years of the Holocaust' project.

**Exhibition dates**  
The exhibition is open from 10th to 15th of the month. It is a part of the '100 Years of the Holocaust' project.

**Exhibition location**  
The exhibition is held at the Polish Jewish Community in London. It is a part of the '100 Years of the Holocaust' project.



The exhibition **10 Polish cities - 10 Jewish Stories**

# EX HIBI TIONS

The Galicia Jewish Museum runs a rich program of exhibitions dedicated to Jewish history and culture. The Museum is home to the internationally acclaimed exhibition **Traces of Memory**, which has so far been visited by over 600,000 people in Poland and abroad.

The Museum's core exhibition is accompanied by a wide range of temporary exhibitions, both curated in-house and sourced externally, which support the Museum's mission. Our exhibitions regularly travel to venues in Poland and abroad, including to the major Jewish museums across the world.

In 2020 and 2021, despite the COVID-19 pandemic and related restrictions, the Galicia Jewish Museum continued to offer an ambitious program, including the opening of a new permanent exhibition **10 Polish Cities - 10 Jewish Stories**, a result of cooperation with one of the main international partners of the Museum, Centropa.

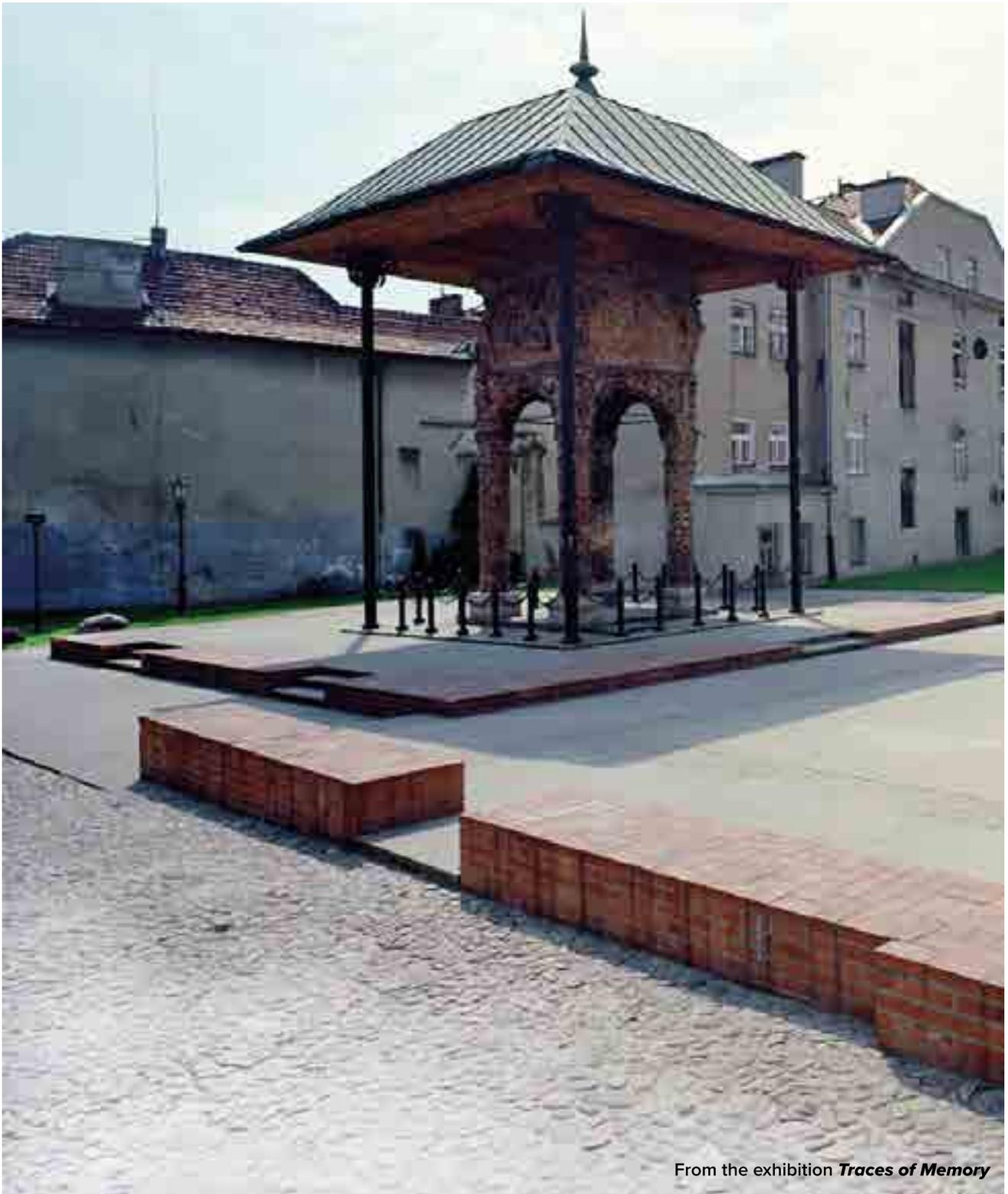
# CORE EX HIBI TION

## Traces of Memory: A Contemporary Look at the Jewish Past in Poland

### Mirish and Lebenheim Gallery

This unique exhibition is based on many years of research and photography. It began at the end of the 1980s when Professor Jonathan Webber came to Poland to search for the traces of the Jewish past that still randomly and unpredictably dotted the small market towns and villages of southern Poland as well as for the memories still lingering in the minds of local people. Working village by village and town by town, Webber slowly assembled a significant amount of material.

In 1993, he was approached by the brilliant English photographer Chris Schwarz, who visually documented the subject. The two men worked closely together in choosing and arranging the photos for the **Traces of Memory** exhibition, which opened with the Galicia Jewish Museum in 2004, with Chris Schwarz as its founder and first director.

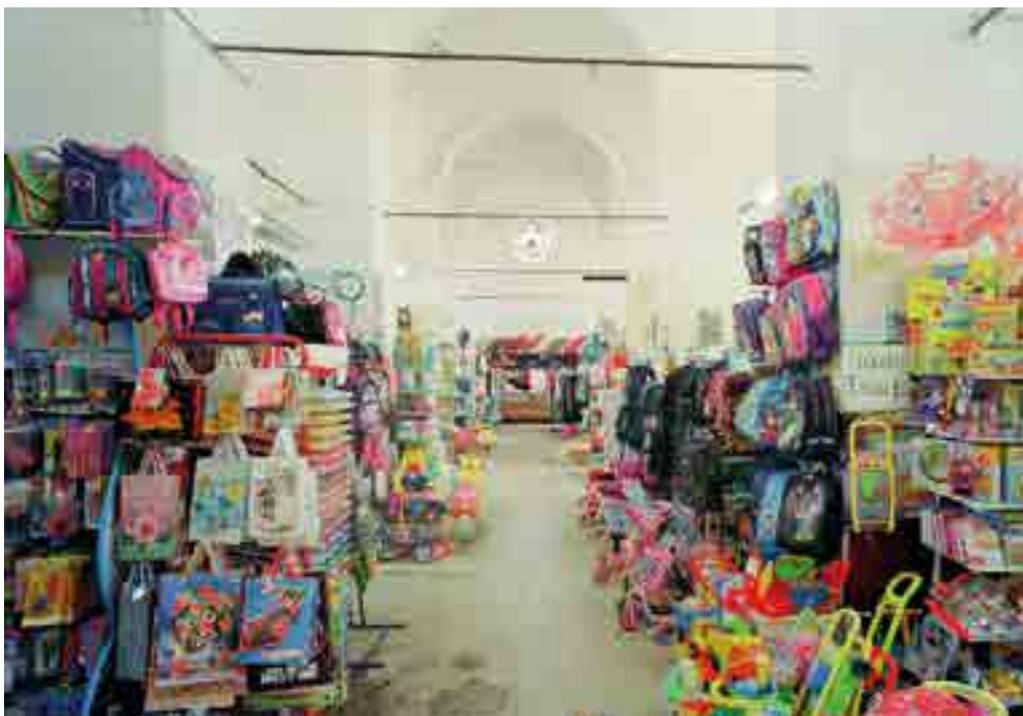


From the exhibition *Traces of Memory*



From the exhibition *Traces of Memory*





The exhibition has been updated and expanded in 2016, with new photographs taken by the highly talented American photographer, scholar and essayist Professor Jason Francisco.

By merging the work of the two photographers – Schwarz depicting the reality of post-communist Poland in the 1990s and Francisco documenting the situation in the second decade of the 21st century – the exhibition offers photos of what Jewish heritage in Poland looked 25 years ago and how it has evolved into what it looks like today.

Thanks to this the exhibition offers a contemporary and thought-provoking look at the Jewish Poland, piecing together a picture of the relics of Jewish life and culture in Polish Galicia that can still be seen today, interpreting these traces in a manner that is informative, accessible and thought-provoking.

This exhibition has also its travelling version, which has been presented all over the world: in the United States, United Kingdom, South Africa and Japan.

# PER MA NENT EXHIBI TIONS

## **An Unfinished Memory: Jewish Heritage and the Holocaust in Eastern Galicia**

The exhibition complements the Museum's acclaimed core exhibition, **Traces of Memory: A Contemporary Look at the Jewish Past in Poland**. With the new exhibition, the Museum realizes its long-held goal of extending its thoughtful and provocative approach to the Jewish past to the whole of historical Galicia, including the eastern part that is today in Ukraine.

In keeping with **Traces of Memory**, **An Unfinished Memory** invites visitors not just to gaze upon but to read the everyday world for the sake of Jewish memory. In dramatic photographs and incisive texts, **An Unfinished Memory** studies the continued existence of Jewish heritage in eastern Galicia, the continuing impact of the Holocaust on the social geography of western Ukraine, and the challenges of remembrance and preservation.



From the exhibition *An Unfinished Memory*





The exhibition **10 Polish cities - 10 Jewish Stories**

## 10 Polish Cities — 10 Jewish Stories

### Taube Family Gallery

**10 Polish Cities — 10 Jewish Stories** was opened in 2021, as our third permanent exhibition and as a result of cooperation between the Galicia Jewish Museum and Centropa.

Drawing from the vast Centropa archives, it tells the story of 10 Polish Jews, all of whom were born in the first decades of the 20th century and were brought up or reached adulthood in interwar Poland. They came from various towns and different backgrounds: their families represent the variety of Polish Jewish communities before the Second World War.

In the background of each of these ten stories one can also see the history of the ten towns. The heroes of this exhibition recall specific sites they remembered from their childhood and stories related to these places: these stories are sometimes funny, and sometimes they are tragic.

Seven of these towns are now within the territory of Poland, while three of them now belong to Ukraine.

The world that they knew fell apart in September 1939. Even though they managed to survive – in the ghettos, camps, hidden, as partisans, in the Soviet army, or in exile far away in the East – they lost their families, their family homes, and after the war they had to build their world from scratch.

This also indicates a very complicated and difficult history of Central and Eastern Europe in the 20th century and is yet another element of a narrative that describes the fates of many people who lived through the 20th century in this part of the world.





# TEMPORARY EXHIBITIONS

Each year the Galicia Jewish Museum works to inspire visitors to embrace new stories and experiences. Despite the COVID-19 pandemic and the resulting restrictions, over the last two years the Museum continued to offer an extensive program about Jewish history and culture. This included 10 temporary exhibitions, all expanded thanks to extensive, thought-provoking accompanying programs.

In 2020, the Museum introduced visitors to the wonderful world of illustration by Jan Marcin Szancer through the exhibition **Szancer. Imagine That!**

Jan Marcin Szancer was an institution, known to all who were raised on the poems of Julian Tuwim and Jan Brzechwa, who lost themselves in the adventures of Mr. Kleks, or who grew up with the characters of Andersen's fairy tales.

Drawn with precise lines, the meticulous yet whimsical characters and places were all brought to life by the skill of Szancer's hand for over half a century. Jan Marcin Szancer was born in 1902 in Kraków, the youngest child in a Polish-Jewish family. He graduated from the Kraków Academy of Fine Arts. He was an editor and cover illustrator in the legendary children's magazine *Świerszczyk*. His illustrations appeared in more than 200 books, including Henryk Sienkiewicz's *Trilogy*, Adam Mickiewicz's *Pan Tadeusz* and Jan Brzechwa's *Pan Kleks*.



The exhibition **Szancer. Imagine That!**

Szancer spent most of the Second World War in Warsaw. He sketched propaganda posters for the Home Army. During the Warsaw Uprising, he was deported to a transit camp and then to a labor camp in Maków Podhalański. Despite the nightmare of war, Szancer didn't stop drawing. Some of his most colorful illustrations were created during the darkest periods of his life.

The uniqueness of this exhibition lay in its scenographic approach, which was interactive but analog. Children got the opportunity to move to a magical world filled with fairy-tale characters. Through a series of manual tasks, they learned the story of the protagonist, based on Szancer's biography.

As an extension of the exhibition, the Museum decided to invite children themselves to cooperate. This resulted in the creation of two accompanying children's exhibitions, **What Were You Thinking** and **Annex of Imagination**.



The exhibition **Szancer. Imagine That!**



The highlight of 2021 has been the moving story of Ryszard Ores in the **Sweet Home Sweet: A Story of Survival, Memory, and Returns** exhibition.

The exhibition is devoted to three generations of the Ores family and their relationship to Poland. It explores how Holocaust memory and narratives are transmitted between generations, and how the children and grandchildren of survivors engage with contemporary Poland.

Oskar Ryszard Ores, known as Richard, was born in Kraków in 1923 to an assimilated Jewish family. His father held several jobs and his mother's family owned a kosher sausage factory in Kraków.

After the outbreak of World War II, Richard was forced to move to the Kraków ghetto with his mother and sister. In February 1943, he was transported to Płaszów, a nearby labor camp. In the final months of the war, he was a prisoner in three other concentration camps: Sachsenhausen, Flossenbürg, and finally Dachau, where he was liberated in April 1945. Richard was the only one in his immediate family who survived.

While in the ghetto, Richard took photographs of his friends. He buried these in a jar in Płaszów, along with documents and family photos, and dug them up after the war. He continued to be fascinated with photography for the rest of his life, endlessly documenting his experiences and the people around him in photographs and videos. After the war, he recuperated in a US Army hospital and, a few years later, attended a medical school in Bern, Switzerland, finally emigrating to New York in 1955.

However, he never forgot Poland. He maintained a relationship with his motherland after the war, returning frequently and staying in touch with friends in Kraków, among them heroes from the Kraków Ghetto like Julian Aleksandrowicz and Tadeusz Pankiewicz.

While in New York, along with the Ronald Lauder Foundation he raised funds for hospital equipment for a clinic in Kraków and for the renovation and care of many of the city's Jewish heritage sites. For these actions, he was awarded the Knight's Cross of the Order of Merit of the Republic of Poland, the Cross of the Home Army, and the Oświęcim Cross. He was also a consultant on the famous film Schindler's List as the film depicted several of the places in which he survived the war.

„When my father was in the Kraków ghetto,  
he was still taking **photos**,  
and those photos were buried  
in Płaszów and **discovered** after the war,  
he hid them in a pickle jar,  
a **glass pickle jar** in Płaszów...  
So I sat with him in his home with these photographs  
and I asked him who everyone was in the photo...  
and he told me.  
**He remembered their names,**  
he remembered if they survived the war,  
**he remembered everything**  
about them.”

— Michelle Ores



The exhibition ***Sweet Home Sweet***

After Richard's passing in 2011, the second and third generations of his family have continued to be involved with Polish Jewish life. His daughter Michelle is engaged in the Kraków Jewish community and the preservation of Jewish life and heritage in Poland. One of her sons, Adam, has lived in Poland since 2017, where his work has been focused on Jewish history and heritage. Many other members of the Ores family have forged their own various relationships with Poland and the Holocaust.

Many Polish Holocaust survivors and their descendants understandably have a view of Poland that resembles the place of their parents' or grandparents' childhood and the horrors of the war. The Ores family, through its continued engagement with Poland, has a relationship with the country that, while very centered on the Holocaust and their family history, has a strong connection to Poland as a whole and to the renewal of Jewish Polish life today.

The exhibition depicts precisely that duality of a family forming their own vibrant connections to the country of their roots, while still living with the pain and trauma of the Holocaust and raising challenging questions about the relationship between ethnic Poles and Jewish survivors and their families, with the goal of understanding this relationship today.

on the Jar





The exhibition *From Home to Home*

"When **leaving** Kraków, our family was treated very well. That was because we were living in **Kraków** from generations. We got the best seats in the **train** and all our luggage was taken care of. It was the last time we got such a kind treatment. After that we became **refugees**, leaving our **home** and our motherland **behind.**"

- Irena Pisek

Other exhibitions we presented included **From Home to Home: A Tale of the Wartime Exile and Survival of Pisek Family (2019-20)**. The exhibition was based on a collection of pastels and handwritten memoirs by Irena Pisek, forced with her family to make a long, 12,000-plus kilometer journey over the course of three years, from August 1939 to December 1942.

The turmoil of the war drove the family from Kraków into an unpredictable and difficult journey across Europe, Asia and the Middle East. It wasn't easy to talk about it. Irena Pisek, the mother of the family, did so—in pictures and in words—a few decades after the end of the war. The main narrative of the Pisek family's journey was enriched by a set of unique historical photographs and documents, making the story of one Kraków's family into a symbol of the wartime fate of thousands of Poles and Jews.



The exhibition *From Home to Home*





The exhibition *Cities of Peace Illuminated*

**Cities of Peace Illuminated (2020)** was a suite of monumental gold-leaf paintings that honor the history and culture of world cities marked by major conflict and trauma. Transforming anguish into beauty, the work emphasizes understanding as prerequisite to peace, and celebrates the best of the human spirit including many different places over the world, such as Baghdad and Hiroshima, Beijing and New York.

The exhibition opening featured the grand unveiling of the eleventh painting of the collection, which was created in Kraków, as a part of the Auschwitz Liberation Initiative. The monumental work commemorates the 75th anniversary of the liberation of the concentration and death camp Auschwitz-Birkenau.



The exhibition ***Humanitarian Principles. Here and Now***

Anna VanMatre's **To Those Who Fight (2020)** was a series of works created by the artist with the Galicia Jewish Museum in mind. The large-format abstracts were dedicated to members of the Jewish Combat Organization in Kraków, a group of young women and men who, although they had no hope for victory, took up the fight against the occupier during World War II. These young people organized and carried out a series of subversive and combative actions against the Germans outside the ghetto. Most of these young Jewish fighters were killed in action or were captured and shot.

The exhibition **Humanitarian Principles. Here and Now (2020)** has shifted visitors' attention to the contemporary times and the humanitarian crises we face. The images associated with these tragedies are often related to suffering, hunger or loneliness. The Swiss Agency for Development and Cooperation, in conversation with the Musée de l'Elysée in Lausanne and the International Committee of the Red Cross, developed a concept to provide a space for discussion and debate about the humanitarian sphere and how it is changing. The organizers gave a carte blanche to ten Swiss photographers, resulting in the creation of the exhibition **Humanitarian Principles. Here and Now (2020)**.



From the exhibition **To Those Who Fight**

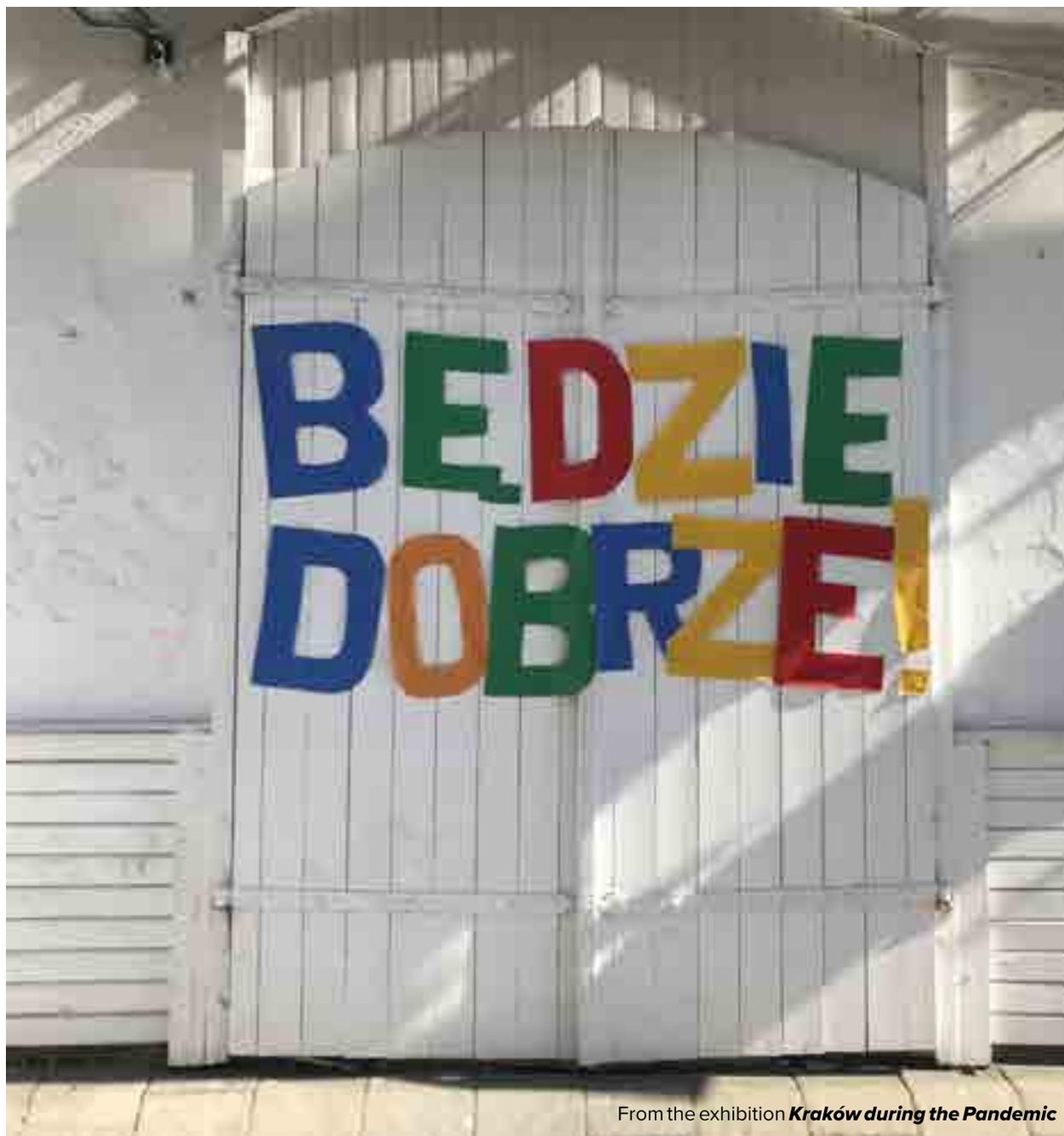
In 2021, in cooperation with the Deutsche Hochschule der Polizei in Münster and the German Consulate in Kraków, the exhibition **Public Order and Extermination**. Police in Nazi Germany was opened. It described the role of the German police from the seizure of power by Adolf Hitler to the fall of the Third Reich. With the help of the uniformed service, the Nazi regime pursued its political and ideological goals.

Among them, there were many outstanding individuals, who have not only been inscribed in the history books of the individual cities in which they lived and worked but also in the pages of the history of Poland.

**Reichers of Sosnowiec**, curated by the Sosnowiec Art Center – Sielec Castle was showed in summer 2021. The exhibition presented the story of the Reichers family, representatives of the merchant-industrial bourgeoisie of Sosnowiec. At the end of the 19th century, the city guaranteed family, social and financial advancement. It was a nest from which the numerous offspring of Henryk and Eleanor Reicher flew out into the wide world. In the wider world, their successive descendants spread their wings.

As with so many other things, some of our exhibitions were also presented online. In the space of just a few days in March 2020, we found ourselves suddenly displaced and working from home, then experiencing the lockdown and struggling with fear. Most of the plans we had in place had to be cancelled. For Kraków it has been a sad and shocking time – the crowded city, with millions of tourists, suddenly became deserted. Within a few days, the Main Market Square and Kazimierz resembled a ghost town. The tourists were gone, locals had to comply with strict lockdown protocols – life was drained of color and imagery. All public activities and events were cancelled. A quiet eeriness enveloped the streets of Krakow. From time to time, a lone voice boomed from the loudspeakers installed on police cars reminding residents to stay at home – “Zostań w domu!”.

Three months later, the city began to awaken... While some rules of the lockdown remain, people – both locals and visitors – tried to resume what is considered a “normal life.” In fact, nothing was like it used to be; we were witnessing a new reality. This very reality was depicted in **Kraków during the Pandemic (2020)**, an online exhibition of photographs made by Dr Edyta Gawron – a spontaneous documentation of a time to remember.



From the exhibition *Kraków during the Pandemic*



From the exhibition *Everything and Nothing*



From the exhibition *Next Year in Kraków*

In 2020, the Galicia Jewish Museum opened the **Fendler Gallery**, a new outdoor exhibition space located in one of the most recognizable spots of Kazimierz, the courtyard between Józefa and Meiselsa streets. The picturesque passage connecting these two streets was made famous by the legendary photograph taken by Roman Vishniac just few years before the outbreak of the Second World War and by the scenes from the Spielberg's Schindler's List that were filmed there. Since the film's release, the place has become a tourist attraction. Over the decades, countless visitors to Kazimierz and many professional photographers and artists depicted the courtyard, including Chris Schwarz, the founder and first director of the Galicia Jewish Museum. We named the gallery after Salomon Fendler, a Jewish merchant who the majority of archival documents claim to be "the owner of the property at 12 Józefa Street". Born in 1851, Fendler lived to the ripe old age of 90. Expelled from Kraków by the Germans, he died in the Rzeszów ghetto in December 1941.

The Museum inaugurated this new space with the exhibition of Jason Francisco. **Everything and Nothing** comprised of a series of diptychs made by Francisco between 1999 and 2014 and reflects on the changes within the historical Jewish district of Kraków.

Another exhibition in Fendler Gallery presented the work of Paul Schneller, a Swiss photographer who spent last several years regularly travelling to Krakow to document Jewish life in the city, mainly in the historic Jewish quarter. His **Next Year in Kraków** presents the unique elements of the processes of revival and the search for identity taking place in Kraków decades after almost total destruction of Jewish life in Poland during the Holocaust.

# TRAVELING EXHIBITIONS

One of the **trademarks** of the Galicia Jewish Museum is its comprehensive program of travelling exhibitions. Over the years, our exhibitions were showed in countless venues across Poland and abroad, in small villages and big cities, schools and public libraries, art galleries and acclaimed museums. This is one of the ways the Galicia Jewish Museum extends its influence far **beyond its location**.

In late 2019 and early 2020, we were as usual planning new shows, discussing final details of scheduled presentations and booking cargo flights to get our exhibitions out to new audiences. And then Covid-19 happened. The world came to a screeching halt and the exhibitions were in **lockdown** just like we were. Some were canceled, others were postponed – just for a while, we hoped, but we feared indefinitely.



The exhibition ***The Girl in the Diary. Searching for Rywka from the Łódź Ghetto***

Despite the subsequent waves of the pandemic and lockdowns of varying strictness, not to mention the logistical issues of our “new normal”, we had the opportunity to show our exhibitions on four continents – albeit with some extra effort and thanks to dedication and determination of our partner venues in Poland and abroad.

The Covid outbreak caught up with **The Girl in the Diary. Searching for Rywka from the Łódź Ghetto** exhibition in two locations at once. The exhibition had just opened in its full version at the Jewish Museum Milwaukee (WI, USA) and the abridged traveling version was in South Africa at the Johannesburg Holocaust & Genocide Centre.

The starting point for this exhibition was the diary of Rywka Lipszyc, a moving memoir of life and adolescence in the Łódź Ghetto. The diary was found by a Soviet doctor during the liberation of Auschwitz-Birkenau in 1945. Written between October 1943 and April 1944, it is the testament of a Jewish girl who, despite losing her siblings and parents, never lost hope despite moments of doubt. In the exhibition, selected excerpts of the diary were supplemented by expert commentary from historians, doctors, psychologists and rabbis. The exhibition also included unique historical artifacts and documents from museums in Poland, the US, Israel, Germany and Belgium. The story told in the exhibition was illustrated with photographs by the three best-known photographers of the Łódź Ghetto: Henryk Ross, Mendel Grossman, and Walter Genewein.

Despite some temporary limitations in accessibility, the Milwaukee show ran until August 2020. From June 2021 to the end of the year, the exhibition was presented in the Holocaust Memorial Center in Farmington Hills, Detroit (MI, USA). In both venues, the exhibition was accompanied by a wide range of programs and educational events, giving thousands of visitors and participants the opportunity to learn about Rywka Lipszyc's story.

Right after its stay in Johannesburg, the smaller version of the exhibition was scheduled to be shown in Toronto as a part of Liberation75, the world's largest international event to mark the 75th anniversary of liberation from the Holocaust. Due to pandemics and with an eye to take care of survivors, all the programs were held online. Soon, the exhibition went onto Ireland where, in cooperation with our long term partners at Holocaust Educational Trust Ireland, it was showed at the Public Library in Dublin.

At the same time, the Polish version of the exhibition was continuing its successful tour around Poland. The 2021 venues included House of Remembrance of the Jews of Upper Silesia in Gliwice, the Tiele-Winckler Palace in Bytom, and the Museum of the Former German Kulmhof in Chełmno nad Nerem. This last presentation was especially meaningful, as this place was directly connected with the fate of Rywka Lipszyc's and her family: her siblings were murdered in the Kulmhof Death Camp. Some of the objects displayed in the exhibition included personal artefacts excavated from the area of the camp after the war.



**Szancer. Imagine That!** was another of our exhibitions traveling both in Poland and abroad. Our major temporary exhibition of 2020 was dedicated to Jan Marcin Szancer, a legendary book illustrator of Polish-Jewish heritage. Szancer's name and the fairy tale-esque world created in the museum proved to be a great magnet for our Polish audience despite the pandemic. And plenty of other institutions reached out to us to inquire about showing the exhibition.

After the exhibition concluded in Kraków, it was shown at the beautiful Ducal Castle in Szczecin. Subsequent venues are scheduled for 2022-23. The travelling version of the exhibition was shown in two in California, first at the Peninsula Jewish Community Center in Foster City and later in the Addison-Penzak Jewish Community Center in Los Gatos. In both locations, there was a dedicated program of family-friendly events organized and attended by local community members.

**Re-Generation. Jewish Life in Poland**, an exhibition of photographs portraying Polish Jews taken by Chuck Fishman between 1975 and 2018 was shown in the Museum of Mazovian Jews in Płock in yet another cooperation with this unique institution. Fishman's photographs offer a unique insight into the Jewish communities in Poland over a period of 40+ years. In the 1970s and 1980s, he photographed his encounters with Polish Jews living in the realities of the People's Republic of Poland—the last survivors of the Shoah and the few descendants of a community that had once numbered more than three million. At the time his intent was to capture the final chapter in the history of Polish Jewry and maintain the memory of a disappearing community, but it eventually became a tale of the unprecedented revival of Jewish life in Poland. Upon leaving Poland in 1983, Fishman could not have imagined the photographs he would take 30 years later in democratic Poland. His pictures from the 2010s often feature laughing young Jews of the third and fourth generations after the Holocaust.

While many scheduled presentations were canceled, we still managed to organize several other showings throughout Poland. This included **Survival in Sarajevo**, an exhibition by Centropa to be displayed in the Cieszyn Synagogue and House of Eternity at the Etnomuseum in Starachowice. The former exhibition tells the story of how an old synagogue became a beacon of hope for many people during the Bosnian war (1992–1995), with the Jewish community of Sarajevo refusing to take sides and opening their own humanitarian aid agency inside the city's synagogue. The latter exhibition encapsulates the different issues associated with Jewish cemeteries in historic Galicia province, providing answers to some frequently asked questions concerning the symbolism and content of typical epitaphs as well as combating certain stereotypes and misconceptions about Jewish customs still present in Polish society.

Last but not least, the travelling version of our core exhibition **Traces of Memory** had yet another leg of its world tour. After being successfully presented across Europe, Israel, the USA and Poland, this time it was shown in Japan. In cooperation with Tokyo University of Foreign Studies it was shown in Kyoto and Tokyo. At the time of publication, one of our other exhibitions is being set up in Tokyo – another stage of this wonderful cooperation.

# *Traces of Memory*

## *A Contemporary Look at the Jewish Past in Poland*

**日時・場所**

神戸会場：2020年10月19日～11月9日  
 ひょうご国際プラザ交流ギャラリー（平日10:30-17:00、土日・休日は休館）

京都会場：2020年11月16日～12月7日  
 立命館大学平井嘉一郎記念図書館（平日8:30-22:00、土日10:00-17:00）

東京会場：2020年12月14日～22日  
 千代田区立九段生誕学習館（9:00-21:00、12月21日は休館）

主催：ガリツィア・ユダヤ博物館、東京外国語大学海外事情研究所、「記憶の跡をたどって」実行委員会  
 神戸会場：神戸大学国際人間科学部、兵庫県国際交流協会  
 京都会場：立命館大学国際言語文化研究所、立命館大学図書館  
 東京会場：千代田区  
 協賛・助成：ポーランド文化・国民遺産庁  
 後援：ポーランド広報文化センター



東京外国語大学  
Tokyo University of Foreign Studies

**GALICIA**  
JEWISH MUSEUM



ポーランド文化・国民遺産庁

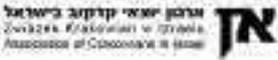
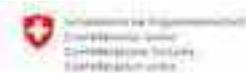
Ministry of  
**Culture**  
and National  
Heritage of  
the Republic  
of Poland.

# 記憶の跡をたどって



ポーランドにおける  
ユダヤ人の過去へのまなざし

# 2020-2021 EXHIBITIONS SPONSORS

Koret Foundation	
Taube Foundation	
Centropa	
The City of Kraków	
Israel Institute	
Kronhill-Pletka Foundation	
Polaron	
Institute of Jewish Studies	
Association of Cracovians in Israel	
The Swiss Embassy in Kraków	
Ellen Frank Illumination Arts Foundation	
Sister Cities	

## 2020-2021 EXHIBITIONS SPONSORS

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Michelle Ores

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Kip Knelman

---

Elizabeth Szancer

---

Tom Zoufaly

---

Andrzej & Małgorzata Rojek with Family

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Shefter Family Fund

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Barbra Streisand Foundation

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Lili & Yehuda Haber

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Ronald & Jo Carole Lauder

---

Steven & Deborah Lebowitz

---

Krystyna Zachwatowicz-Wajda

---

Celia Ores

---

Deborah & Peter Krulewitch

---

Neubauer Family Foundation

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Federal Republic of Germany Foreign Office

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Barbara Kirshenblatt-Gimblett

---

Cynthia Dames

---

Luc Albiński

---

Fay & Julian Bussgang

---

Howard & Diane Schilit

---

Larry Stempel

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# EDUCA TION PRO GRAMS

In 2020-2021 the Education Department implemented its now well-known permanent programs. It also got involved in new projects, including finding new partners and new target groups for the Galicia Jewish Museum's educational outreach. With the decreased number of international visitors coming to the museum, we also devoted more time to local community projects and moved a significant part of our educational offer **online.**



Despite the difficulties resulting from restrictions and lockdowns, we were still able to hold the annual **Crocus Project**.

Originating from Ireland and now organized in several European countries including Poland, the aim of the project is to commemorate the 1.5 million Jewish children and thousands of children of other nationalities murdered during the Holocaust by creating living monuments using crocuses. The flowers are planted by students in late autumn and start blooming in early spring.

In addition to commemorating the victims of the Holocaust, the project also acts as an introduction for younger students to the Second World War and the Holocaust, and also raises their awareness of contemporary issues resulting from intolerance, discrimination, and prejudice.



The project Tea





*Teaching the Holocaust in Context*



Another one of the flagship projects of the GJM's Education Department is **Teaching the Holocaust in Context**. A seminar for teachers, it has been organized at the Galicia Jewish Museum annually since 2010. The 2020 edition was postponed, but in the summer of 2021 we were finally able to invite 50 teachers from across Poland to participate in basic and advanced seminars dealing with Holocaust education. The program includes various activities – lectures, guided tours, workshops, discussions presenting Jewish culture and history, dealing with the Holocaust and its aftermath, discussing the problems of antisemitism and discrimination against other minority groups.

This time, the seminars were co-organized by Yahad-In Unum. This partnership moved our program to a new level. All participants attended lectures and workshops conducted by our partners, and the teachers participating in the advanced seminar had a unique opportunity to go on a study visit with Yahad-In Unum experts and educators.



## EDUCATION PROGRAMS



The project **"Heritage, Accessibility, Action"**, aimed at seniors and the Ukrainian minority in Kraków. It was an extensive professional training program allowing the participants to learn about the city's history and historical monuments as well as important issues related to the functioning of the tourism industry in Kraków.

In 2020-2021, the Galicia Jewish Museum conducted another project that enabled us to offer a paid position **"Education Projects Assistant – Leadership Training"** supported by the Dutch Jewish Humanitarian Fund. This project, aimed at the professional development of young members of Polish-Jewish communities within an innovative and recognized Jewish institution and strengthening links between the Museum and the Jewish Community, was postponed due to Covid-19 crisis and actually began in the last months of 2020. Thanks to this project, a young member of the Jewish community in Kraków joined our team for several months.

### Zwiedzanie Kazimierza z Teofilą Silbering

Teofila (Teofil) Silbering urodziła się w Krakowie w 1922 roku. Zmarła w wieku 85 lat w roku 2007, także w Krakowie. Teofila wspominała swoje ukończone studia. W czasie wojny posiadała pracę w fabryce papieru i wspominała o swoim doświadczeniu i wykształceniu.

Przez wiele lat pracowała w Teofilu jako wybitna profesor i kierowniczka katedry historii sztuki. W tym czasie doświadczyła wiele trudnych sytuacji. W tym czasie również współpracowała z Teofilą Silbering, którą znała ze studiów wydziału geodezji w Teofilu.

Podobnie wspominała swoje doświadczenia i wykształcenie w Teofilu.

### Exploring Kazimierz with Teofila Silbering

Teofila, or Teofil, Silbering was born in Krakow in 1922 and passed away, age 85, in 2007. Raised in Krakow, she studied in Krakow, Krakow, and Krakow.

She worked for Teofil for many years as a professor and director of the history of art department. During this time, she experienced many difficult situations. During this time, she also worked with Teofil Silbering, whom she knew from her geodesy studies at Teofil.

She also mentioned her experiences and education in Teofil.

### Ein Erkundungsgang mit Teofila Silbering

Teofila (Teofil) Silbering wurde in Krakau im Jahr 1922 geboren. Sie starb im Alter von 85 Jahren im Jahr 2007, ebenfalls in Krakau. Teofila erinnerte sich an ihre Studien. Während des Krieges hatte sie eine Arbeit in einer Papierfabrik und erinnerte sich an ihre Ausbildung und ihr Studium.

Über viele Jahre arbeitete sie in Teofil als hervorragende Professorin und Leiterin der Kunstgeschichte. In dieser Zeit erlebte sie viele schwierige Situationen. In dieser Zeit arbeitete sie auch mit Teofil Silbering zusammen, die sie von den Geodäsie-Studien in Teofil kannte.

Ähnlich erwähnte sie ihre Erfahrungen und Ausbildung in Teofil.

Wie auch immer, Teofila erinnerte sich an ihre Erfahrungen in Teofil.





The Galicia Jewish Museum continued its long-standing cooperation with Centropa by co-organizing webinars for teachers, conducting film competitions, and helping with the organization of Centropa Summer Academy as well as other international training programs held online and on-site. In addition, thanks to its cooperation with Centropa and ESJF (European Jewish Cemeteries Initiative), the Galicia Jewish Museum and Centropa joined forces with BerlinHistory to create a mobile app presenting the history and heritage of Tarnów. The app includes three itineraries created by local school students and activists showing Tarnów before and during the Second World War with a focus on its Jewish history.

In 2021, the Museum organized a new edition of the Polish-Israeli project **„Through Polin”**, this time online. Bringing together educators and guides from Poland and Israel, the project aims at discussing history and heritage and exchanging experiences. It was attended by a total of 20 guides and educators who participated in six sessions – meetings with experts dealing with Jewish heritage in Poland as well as with researchers of Polish topics in Israel. There was also the joint development of educational programs and new tour routes.

The **HANNAH** project

Another Polish-Israeli project was launched in November 2020: **"Windows of Hope"**, an artistic project held entirely online. Students and teachers from five Polish and five Israeli schools discussed the Polish-Jewish past and present, focusing on the emotional side of mutual relations. Thanks to these joint artistic projects, Polish-Israeli groups learned not only about their common history, but also how to counteract stereotypes that exist on both sides. Five works created by students participating in **"Windows of Hope"** had its premiere on 27 January 2021 as part of International Holocaust Remembrance Day. The new edition of this project began in 2021 and will continue in 2022 with ten schools from Poland and Israel under the theme **"Hope in Present and Future"**. The students work on their own projects that will be presented in April 2022, on Yom Ha-Shoah.

The seminars and other activities co-organized with Centropa or our Israeli partners were not the only international projects with which we were involved. One of our most important, but most challenging 2021 programs is **HANNAH - Challenging and Debunking Antisemitic Myths**. This project, implemented in cooperation with several partners from Greece, Serbia, and Germany, consists of educating about the long and important Jewish history in Poland, Serbia, Germany, and Greece. Its goals are to increase knowledge about Jewish communities and raise awareness of anti-Semitic myths and stereotypes among teachers, educators, researchers, librarians, archivists and political leaders.



# HANNAH

CHALLENGING AND SUSTAINING  
ACROSS THE WORLD

Live  
workshops  
podcasts  
performances  
debates



Supported by the European Union



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"It was a **high-level seminar**, full of cordiality, understanding and **respect** I already **miss** your activities and look forward to **joining you** again."

**Participant**



Another interesting European project dealing with memory, education and historical narratives is **MemAct!**. Within this program we cooperate with partners from Serbia, Slovakia, Germany and Austria.

But there were also important local projects aimed at Polish audiences. The project **"Tradition, coexistence, intertwining - the unique Jewish heritage of Małopolska"** was based on local tourism and implemented as part of the regional program "Małopolska Gościńska 2020".

Another example of a very moving and important project about local Jewish history across Poland is **"The Unforgotten"**, a Holocaust remembrance project inaugurated on Yom Ha-Shoah 2021. It consisted of commemorating the victims of the Holocaust from various places. People of different ages and backgrounds, living in big cities and small villages throughout Poland symbolically commemorated their Jewish neighbors by recording short videos at local memorial sites.

These videos, from over 60 places, were put together in a longer film and became a strong and meaningful statement. It was not only a painful reminder of the void left by the Holocaust, but also a message of memory, respect and hope. This project was connected with an earlier program inaugurated in 2020 by Galicia Jewish Museum interns and volunteers called **"Remembrance Shouldn't Be Locked Down"**. The project consisted of visiting graves and memorial sites in Kraków on behalf of Jewish families from abroad who were not able to come to Kraków due to the Covid-19 pandemic. Volunteers and interns lit candles and placed stones on the graves and memorials and sent pictures and recordings to the families.

**2020-2021**  
**EDUCATION**  
**OUTREACH**  
**IN NUMBERS**

	<b>Groups</b>	<b>Participants</b>
<b>GUIDED TOURS OF THE MUSEUM (ONLINE AND ON SITE)</b>	<b>235</b>	<b>4,530</b>
<b>WORKSHOPS</b>	<b>78</b>	<b>1,408</b>
<b>MEETINGS WITH SURVIVORS</b>	<b>142</b>	<b>4,239</b>
	<b>Schools</b>	<b>Students</b>
<b>THE CROCUS PROJECT</b>	<b>816</b>	<b>66,000</b>

## 2020-2021 EDUCATION OUTREACH IN NUMBERS

<b>Seminars for teachers</b>	<b>Organizers</b>	<b>Participants</b>
Jewish Cemeteries in Education	GJM, Centropa, ESJF	<b>30</b>
Teaching the Holocaust in Context	GJM, Yahad-In Unum	<b>50</b>
Centropa International Seminars (online)	GJM, Centropa	<b>47</b>
Centropa Seminar in Tarnów	GJM, Centropa	<b>30</b>
“The Girl in the Diary” online seminars	GJM	<b>40</b>
Hannah Project Seminar	GJM, Centropa, Jugend- &Kulturprojekt e.V., The Jewish Museum of Greece, Research Innovation and Development Lab Private Company, Terraforming	<b>25</b>

# 2020-2021 EDUCATION OUTREACH IN NUMBERS

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5

**"Tradition,  
Coexistence,  
Intertwining  
– The Unique  
Jewish Heritage  
of Małopolska"**

**virtual tours**

recorded by professional guides presenting the Jewish history and heritage of 12 towns and cities in the Małopolska region

6,600

**viewers**

from Poland and abroad

---

60

**"The Unforgotten"  
Remembrance Project**

**places**

**videos in 3 languages**  
(Polish, English, Hebrew)

2,200

**viewers**

# 2020-2021 EDUCATION SPONSORS

Koret Foundation	
Taube Foundation	
Centropa	
Claims Conference	
United States Consulate General in Kraków	
European Union	
Małopolska Voivodeship	
State Street Foundation	
Future Fund of Republic of Austria	
Holocaust Education Trust Ireland	
Dutch Jewish Humanitarian Fund	
Yahad-In Unum	

# CULT URAL PROG RAMS

The Galicia Jewish Museum has an exciting monthly program of cultural events featuring both local artists and world-renowned performers. As a popular arts venue and one of the **most unique**, attractive cultural spaces in Kraków, each year the museum organizes, co-organizes, or hosts a wide range of events attended by local students, Kraków residents, Jewish visitors to the city, and international tourists.

The Galicia Jewish Museum also provides a forum for interfaith and intercultural dialogue and offers a venue for Jewish community events. The Galicia Jewish Museum has helped pioneer the creation of accessible museums and cultural learning programs in Poland and was the first museum in Kraków to offer regular, comprehensive family programming.

Despite administrative lockdowns in 2020-2021 the Museum hosted over 250 events, both on-site and online.

These programs included the 2nd and 3rd editions of **(In)Separable. Difficult Subjects in Polish-Jewish Relations** – a series of panel discussions through which the Museum tries to challenge some of the most persistent fake news and misconceptions that have been repeated in the mass media during the recent crises in Polish-Jewish relations while educating about the complexities of Polish-Jewish history.

### Speakers:

## 2020

Jacek Leociak  
Joanna Tokarska-Bakir  
Paweł Piotr Reszka  
Nawojka Cieślińska-Lobkowicz  
Sebastian Rejak  
Daniel Wolniewicz-Slomka  
Roma Sendyka  
Artur Markowski  
Agnieszka Magdziak-Miszewska  
Edyta Gawron  
Kamil Kijek  
Łukasz Krzyżanowski  
Helena Datner  
Elżbieta Janicka  
Stanisław Krajewski  
Krzysztof Bielawski  
Agnieszka Nieradko  
Agnieszka Szymańska  
Paweł Smoleński  
Joanna Talewicz-Kwiatkowska

## 2021

Natalia Aleksyun  
Anna Bikont  
Tomasz Cebulski  
Edyta Gawron  
Konstanty Gebert  
Eliezer Gurary  
Bożena Keff  
Stanisław Krajewski  
Ireneusz Krzemiński  
Tomasz Kuncewicz  
Dariusz Libionka  
Joanna Michlic  
Annamaria Orla-Bukowska  
Joanna Preizner  
Natalia Romik  
Magdalena Rubenfeld-Koralewska  
Miriam Synger  
Ziemowit Szczerek,  
Wojciech Wilczyk  
Tomasz Żukowski

**(NIE)ROZŁĄCZNI**  
TRUDNE TEMATY W RELACJACH POLSKO-ZYDOWSKICH  
EDYCJA 2021

**(IN)SEPARABLE**  
DIFFICULT TOPICS IN POLISH-JEWISH RELATIONS  
2021 EDITION





In both 2020 and 2021, the Museum organized the **“Preserving Memory”** ceremony, honoring non-Jewish Poles who rescue and commemorate Jewish heritage. Since the establishment of this unique award, initiated by Michael H. Traison in 1998, over 260 non-Jewish Poles have been recognized. The Ceremony is an effort to recognize the selfless work of dedicated people who are often working alone, on their own initiative, to ensure that Poland’s Jewish heritage will be remembered. Their heroic stories are a testament to their selfless devotion. In 2020 and 2021, the ceremony was held online.

2021 also saw the unveiling two unique music projects. **“Unfinished...”** – an exceptional concert accompanying the **Sweet Home Sweet** exhibition – a musical suite bringing together Detroit-born, London-raised and now Kraków-based guitarist Alex Roth with three of Poland’s most renowned experimental musicians: vocalist Olga Sz wajgier, saxophonist Mikołaj Trzaska and percussionist Qba Janicki. The quartet’s performance takes inspiration from John Lennon and Yoko Ono’s “experimental albums” *Unfinished Music Vols. 1–3*. Ryszard Ores, the subject of the exhibition, had Vol. 1 in his diverse collection of vinyl records, which were inherited by subsequent generations of his family.



Event accompanying Jewish Culture Festival

The turn of June and July is always a special time in Kraków's Kazimierz district. This is when the **Jewish Culture Festival** takes place. As a partner of the Jewish Culture Festival, the Galicia Jewish Museum hosted number of events: lectures, ceremonies, meetings, concerts, theatrical performances, field trips, film screenings and exhibition openings.

The speakers from both editions included Agnieszka Żółkiewska, Julia Konieczna, Mary Besemeres, Danielle Spera, Elizabeth Szancer, Michelle Ores, Agnieszka Legutko, Edyta Gawron, Sylwia Jakubczyk-Ślęczka, Natalia Romik, Wojciech Wilczyk, Przemysław Zarubin, Doron Shach, Sergey Kanovich, Tomasz Żukowski, Hanna Koziańska-Witt, Paul Schneller, Rafał Hetman, Edward Serotta, Konstanty Grzegorz Kwiatkowski, Karen Underhill, Joanna Dyduch, Jakub Katulski, Jacek Stawiski, Ewa Węgrzyn, Dorota Woyke-Polec and Dariusz Popiela.





A concert for *Katarzyna Zimmerer*

Another important event was a **charity concert for Katarzyna Zimmerer**, writer, translator and expert in the history of Kraków's Jews, performed by many known and respected Kraków artists. All profits from the concert were donated to Ms. Zimmerer, who was severely injured in an accident.

Despite the lockdowns, Museum also organized a rich program of lectures and book-launches, taking place both online and on-site. The list of the speakers included: **Jason Francisco**, Amichaj Pardo, **Marek Magierowski**, **Jan Grabowski**, Grzegorz Siwor, **Ruth Ellen Gruber**, Lidia Zessin-Jurek, Katharina Friedla, Ewa Mermer, Artur Pate, Katarzyna Person, Natalią Bryżko- Zapór, Agnieszka Zajączkowska-Drożdż, Bartosz Heksel, Irek Grin, Natalia Aleksion, Kamil Ruszała, Marcel Goldman, Kamil Karski, Tadeusz Rolke, Julian Kwiek, Joanna Ostrowska, Agnieszka Nieradko, Aleksander Schwarz, Hanna Zaremska, Beata Ostrowicka, Elżbieta Wasiuczyńska, **Tomasz Żukowski**, Konstanty Usenko, **Rafał Hetman**, Grzegorz Kwiatkowski, Albert Kwiatkowski, Rafał Kowalski and Piotr Oleksy.

An important aspect of the museum's work is also to support activities related to the preservation of Jewish heritage in smaller towns and activities outside its premises. Thanks to the **“Academy of the Guardians of Memory”** project, initiated in 2021, the Museum able to support the work of 10 community workers, educators and activists, providing them with professional training and helping them carry out local initiatives (involving local residents) uncovering the multicultural history of their town and taking actions in memory of the Jewish heritage.

# 2020-2021 CULTURAL PROGRAMS SPONSORS

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Koret Foundation



KORET  
FOUNDATION

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Taube Foundation



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Evens Foundation



Evens  
Foundation

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Ministry of Culture and National Heritage



Ministerstwo  
**Kultury**  
i Dziedzictwa  
Narodowego

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City of Kraków



kraków.pl

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Civil Initiatives Fund Programme



Civil Initiatives  
Fund Programme  
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NEW CIF

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National Freedom Institute



# SUPPORT THE GALICIA JEWISH MUSEUM

**The Galicia Jewish Museum is in need  
of your support.**

Your donation today will allow the Museum to **recover** from the COVID-19 pandemic and continue its mission, **challenging** the stereotypes and misconceptions typically associated with the Jewish past in Poland, and **educating** both Poles and Jews about their own histories, whilst encouraging them to think about the future.

At the same time your support will help to promote **democratic values**, tolerance, **openness and inclusivity**, while fighting antisemitism, xenophobia and hate.

Only **together** can we build an open and tolerant society, aware of its past, and actively shaping its Polish-Jewish **future**.

# HOW TO SUPPORT?

**\$100**

Helps to host a school group for an exhibition guided tour or lead a workshop on Polish-Jewish history.

**\$4000**

Supports creating a new exhibition or publishing an accompanying exhibition catalogue.

**\$150**

Allows to cover costs of an open lecture or workshop.

**\$10000**

Helps to organize a seven-day seminar for teachers, a Polish-Israeli youth exchange or a study visit for Polish and Israeli educators, teachers and guides.

**\$1000**

Helps to cover a monthly cost of educational and cultural programs or an open concert.

# INTERNATIONAL DONORS:

**US donors can make their donation tax-deductible by sending the donation through to the Galitzianers - Friends of the Galicia Jewish Museum at the King Baudouin Foundation United States (KBFUS).**

## **GIFT BY CHECK:**

Write your check to KBFUS, write „Galitzianers - Friends of the Galicia Jewish Museum” in the memo section of the check, and send it to KBFUS, 10 Rockefeller Plaza, 16th Floor, New York, NY 10020.

## **GIFT BY CREDIT CARD:**

Go to [www.kbfus.org](http://www.kbfus.org), click on the 'Donate Now' button and select “Galicia Jewish Heritage Institute” through the alphabetical listings.

## **GIFTS BY WIRE TRANSFER:**

Contact KBFUS at email: [info@kbfus.org](mailto:info@kbfus.org)

**SUPPORT  
THE GALICIA  
JEWISH  
MUSEUM**

# SUPPORT THE GALICIA JEWISH MUSEUM

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Bank Details:

Account Name: Fundacja Galicia

Jewish Heritage Institute

Bank: PEKAO S.A. Oddział w Krakowie,  
ul. Jozefińska 18, 30-955 Krakow, Poland

Swift: PKOPPLPW Iban: PL  
6712404432111000047235276

### By PayPal:

Search for: Galicia Jewish Museum

Please also inform us about your donation,  
by sending an e-mail to Jakub Nowakowski,  
Museum Director at: [jakub@galiciajewishmuseum.org](mailto:jakub@galiciajewishmuseum.org)

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Galicia Jewish Museum,  
Dajwór 18, 31-052 Kraków, Poland  
[www.galiciajewishmuseum.org](http://www.galiciajewishmuseum.org)

