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# 2 467 287 PLN

*spend on the operational activities of the Galicia Jewish Museum*

## 18

*Staff Members*

# 2019

**one museum**

## 76%

*of the operational costs covered from the revenue-generating activities*

## 150

*educational, cultural and artistic events*

## 25,300

*Polish, Ukrainian and Belarusian students from 148 schools participating in the 10th edition of the Crocus Project*

## 20,580

*participants in 490 meetings with Holocaust survivors, concentration camp survivors and Righteous Among the Nations award recipients*

## 683

*guided tours through the core and temporary exhibitions*

# 70,764

visitors

# 85

*workshops and  
museum lessons*

# 2019

**one museum**

# 256

*teachers, museum  
professionals, city guides  
and tour leaders from  
Poland and abroad  
taking part in one of  
the 12 seminars and  
professional development  
courses organized and  
co-organized by the  
museum*

# 8

*travelling exhibitions  
presented across Poland  
and the USA*

# 40

*interns and volunteers from Australia, Austria, Belgium, France, Germany, Greece, Mongolia, Netherlands, New Zealand, Pakistan, Poland, Russia, Spain, Turkey, Ukraine and the USA.*

# 7

*temporary  
exhibitions*

# Dr. Edyta Gawron Chairwoman

## Dear Friends and Supporters,

We are happy to share with you that in 2019 we were able to meet more frequently and in more places around the world than ever before! We appreciate each of these meetings, one-on-ones and group events, especially from the socially distanced perspective of the last few months.

In 2019 the museum expanded its roster of events, created new exhibitions and educational projects, and collaborated with more institutions and individuals in the field. We were constantly learning, drawing from the available knowledge and experience, and confronting the past—all so we can actively shape a better future.

The Galicia Jewish Museum has always supported the process of encountering and developing not only Jewish culture but also Jewish life. So it was with great pleasure that we initiated and co-organized *ReGeneration: Jewish Life in Poland*, an exhibition of Chuck Fishman's extraordinary photographs depicting Jewish life in Poland in the late 1970s and early 1980s as well as today. These images showed how much has changed in these decades and let us appreciate anew the revival of Jewish life in Poland, and particularly in Krakow. Much to our joy, we were able to present this exhibition in several cities in the United States as well.

We continued our reckoning with the past through the meeting and discussion series *(In)Separable: Difficult Subjects in Polish-Jewish Relations*, the success of which showed how badly open, honest discussion about Christian-Jewish and Polish-Jewish relations is needed. We thank everyone who participated in these events and invite you

to continue having these conversations yourselves—there is certainly no shortage of topics!

Last year, we organized a competition for the inaugural Chris Schwarz Memorial Art Award, engaging artists in creative debate. The theme of the competition was Doors, and the winner was Karolina Zielazek-Szeska for her work *Panopticon*. Her artistic installation forces the visitor into a confrontational situation, looking from a different perspective not just at the past, but also at themselves.

In planning the further development of the museum's activities, we're expanding our collaborations with our partner institutions, but also looking for new challenges, new audiences and regions for us to engage. After developing our projects for North America and South Africa, it's time to head in another direction: the Far East! Details will soon follow. It's thrilling to us how much interest there is in Galicia and the culture of Galician Jews in regions so far from us geographically and culturally.

We finished 2019 preparing for the opening of *Cities of Peace*, an exhibition whose international character and promotion of peace and cooperation are of vital importance to us!

Looking back at previous accomplishments and confronting new challenges today, we believe that together we are in a position to do more, fulfill ever higher goals, and overcome adversity! So once again, thank you for being with us.

Looking forward to seeing you again soon!

# Jakub Nowakowski Director

## Ladies and Gentlemen,

I hope that as you read this report documenting the work of the Galicia Jewish Museum in 2019, you will feel a sense of pride at what this document represents. This is not a merely a list of the achievements of one institution, but rather a representation of countless projects and actions conducted as well by our partners, friends and supporters from Poland and all over the world.

Whether it's a museum employee leading educational workshops, a Holocaust survivor speaking to students, an American teenager exploring the exhibition or a small-town teacher taking part in one of our seminars—their participation and presence at the museum is always the product of their own passion, their desire to have a role in the story we tell.

And the fact that in 2019 the museum hosted over 70 thousand such individuals, almost 10 thousand people

more than in the previous year, is a clear sign of the inexhaustible interest in Polish-Jewish history, culture and life that we are witnessing.

But this report will of course also present the tangible developments and changes that we have been able to introduce at the Galicia Jewish Museum, as well as projects and programs that we have organized in 2019. Some of these took place at the museum, other across Poland or the United States.

This report therefore can be read as a message of hope, which is so needed in the modern world. A proof that, despite growing antisemitism, xenophobia and populism, there is still room for us to act. After all, to quote Edmund Burke, “the only thing necessary for the triumph of evil is for good men to do nothing.”

# ABOUT THE GALICIA JEWISH MUSEUM



The Galicia Jewish Museum is a unique institution created to commemorate the victims of the Holocaust, to celebrate the richness of Jewish history and culture, and to take part in the revival of Jewish life in present-day Poland.

The aim of the Museum is to challenge stereotypes and misconceptions typically associated with the Jewish past in Poland, educating both Poles and Jews about their own histories while encouraging them to think about the future.

The Galicia Jewish Museum is a registered charitable foundation and a member of the Association of European Jewish Museums, the Association of Holocaust Organizations, and the International Council of Museums.

The Museum building is fully accessible for people with disabilities, and we are accredited by the Kraków City Council for our inclusivity and family-friendly policies. The Museum is an equal-opportunity employer.



# BENEFACTORS

The Galicia Jewish Museum would like to thank all the individuals and foundations that has generously supported the Museum operational activities in the 2019. The work of the Museum would not be possible without their help and trust.



## Sponsors:

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The Mirisch and Lebenheim Charitable  
Foundation



Mirisch & Lebenheim  
Charitable Foundation

---

The Taube Foundation for Jewish Life  
and Culture



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The Koret Foundation



---

Mr. Sigmunt Rolat



SIGMUND  
ROLAT

---

David Berg Foundation



David Berg  
Foundation

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The City of Krakow



---

Mr. Maciej Skocz

---

Mr. Kip Knelman  
Rosenberg Family  
Ms. Michelle Ores  
Ms. Lili Haber  
Mr. Amichai Pardo  
Mr. Mark Levine  
Ms. Maggie Bayer  
Fay and Julian Bussgang  
Mr. Stephen Fisher  
Ms. Miriam Greenbaum  
Roman Catholic Diocese  
of Buffalo  
Ms. Eugenia Langley  
Ms. Paula F. Moloff  
Ms. Liliane Sznycer  
Mr. Abner Taub  
Mr. Michael Traison  
Ms. Mary Lou WYROBEK

# GRANTS AND DONATIONS

In 2019 the Galicia Jewish Museum received over 40 major grants and donations supporting programs and projects organized both at the Museum, across Poland and internationally.



## Sponsors:

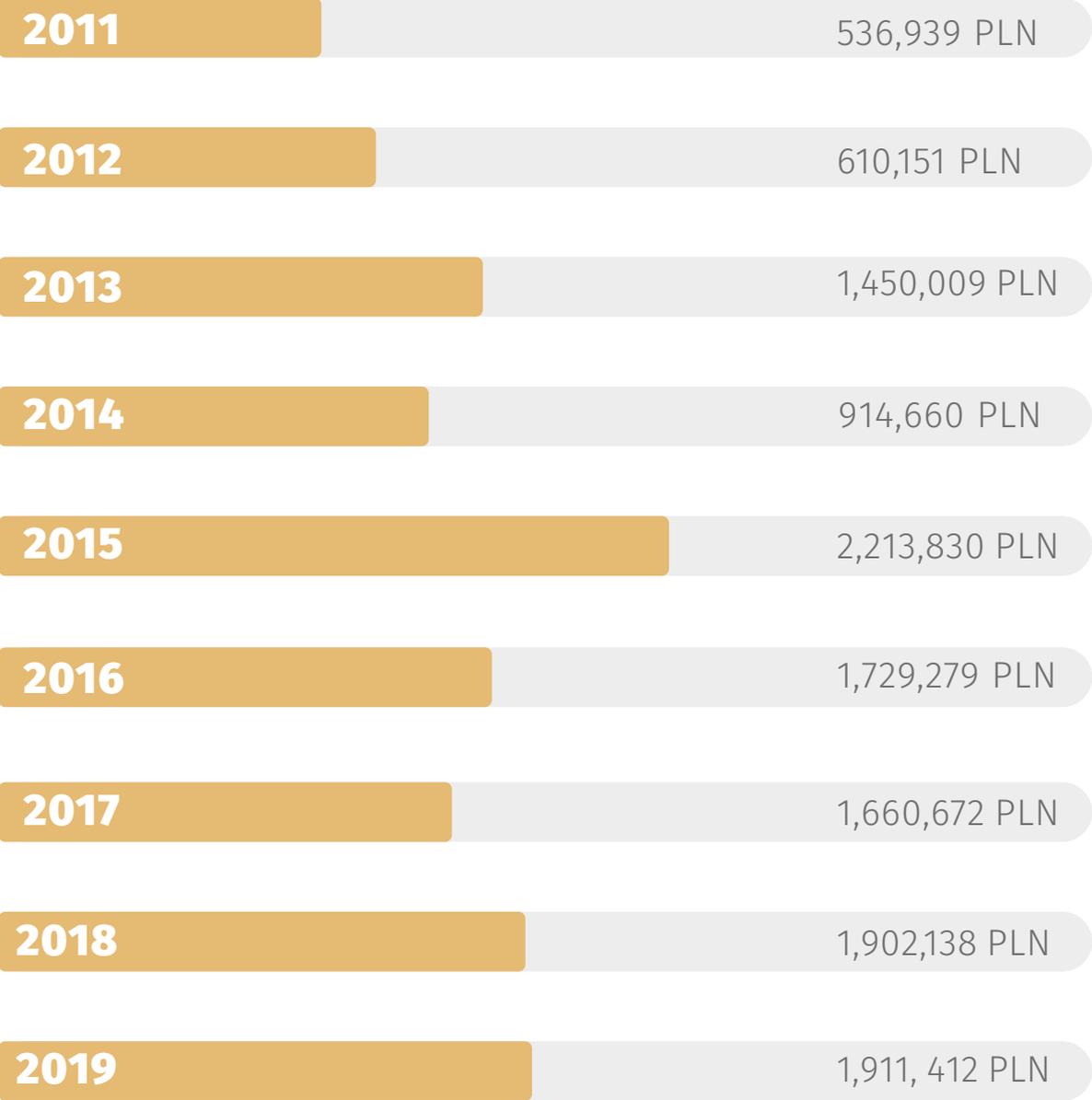
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The Koret Foundation	
The Taube Foundation for Jewish Life and Culture	
The Mirisch and Lebenheim Charitable Foundation	
Ministry of Culture and National Heritage	
Ministry of Foreign Affairs	
Ministry of Education	
Claims Conference	
Evens Foundation	
City of Kraków	
Holocaust Educational Trust Ireland	
Centropa	
Dutch Jewish Humanitarian Fund	
United States Consulate General in Kraków	
Association of Cracovians in Israel	

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The generous support of the foundations and individual donors in 2019 allowed the Galicia Jewish Museum to organize over 20 major projects for participants from Poland and abroad.

# Grants and Donations by year:





Handwritten text on a card, likely providing information about the exhibit or the location marked on the map.



SAN FRANCISCO, 2008

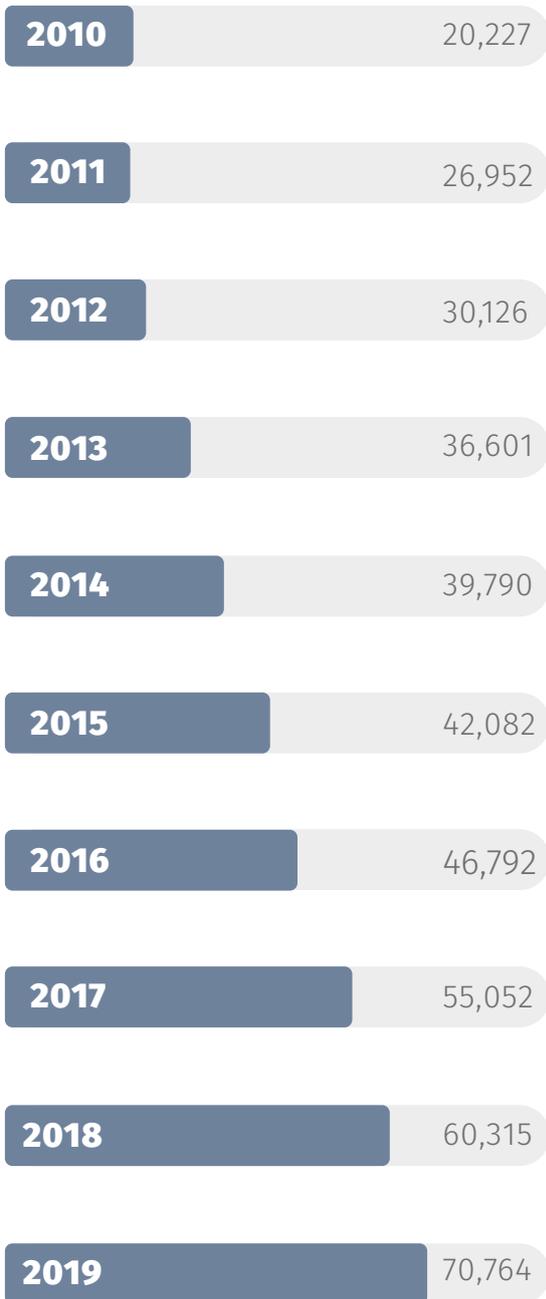
# VISITORS



In 2019 the Galicia Jewish Museum was visited by over 70 thousand people from Poland and abroad. 2019 was the ninth year in a row in which the Museum enjoyed an increase in the number of visitors, with an increase of 15% from 2018, and over 23% from 2017.

At the same time, over 26,000 people participated in programs and events organized by the Galicia Jewish Museum outside the Museum—i.e. at local schools, cultural centers, and museums across Poland.

# Number of Visitors



Approximately 50% of all visitors came to the Museum as a part of the organized groups. 38% were individual visitors who came to the Museum with the primary goal of seeing the exhibitions. 12% of all the visitors came to the Museum to take part in one of the cultural, educational, or artistic activities.

The Galicia Jewish Museum manages one of the largest programs of meetings with Holocaust survivors, Roma survivors, and Righteous Among the Nations in the world. In 2019, the Museum hosted 490 meetings for more than 20 thousand participants from all over the world.

At the same time the Museum offers a wide range of services to assist visitors during their time in Kraków and Poland. In addition to the guided tours through the core and temporary exhibitions, the Museum's Education Department runs tailor-made workshops, lectures, and other public programs for audiences of diverse backgrounds and ages. The Museum also offers a booking service for approved local guides of Jewish Kraków, the area of the former ghetto, and the Old Town, as well as study tours to the Auschwitz-Birkenau State Museum and heritage trips to towns and villages across Poland.



**70,764**

visitors

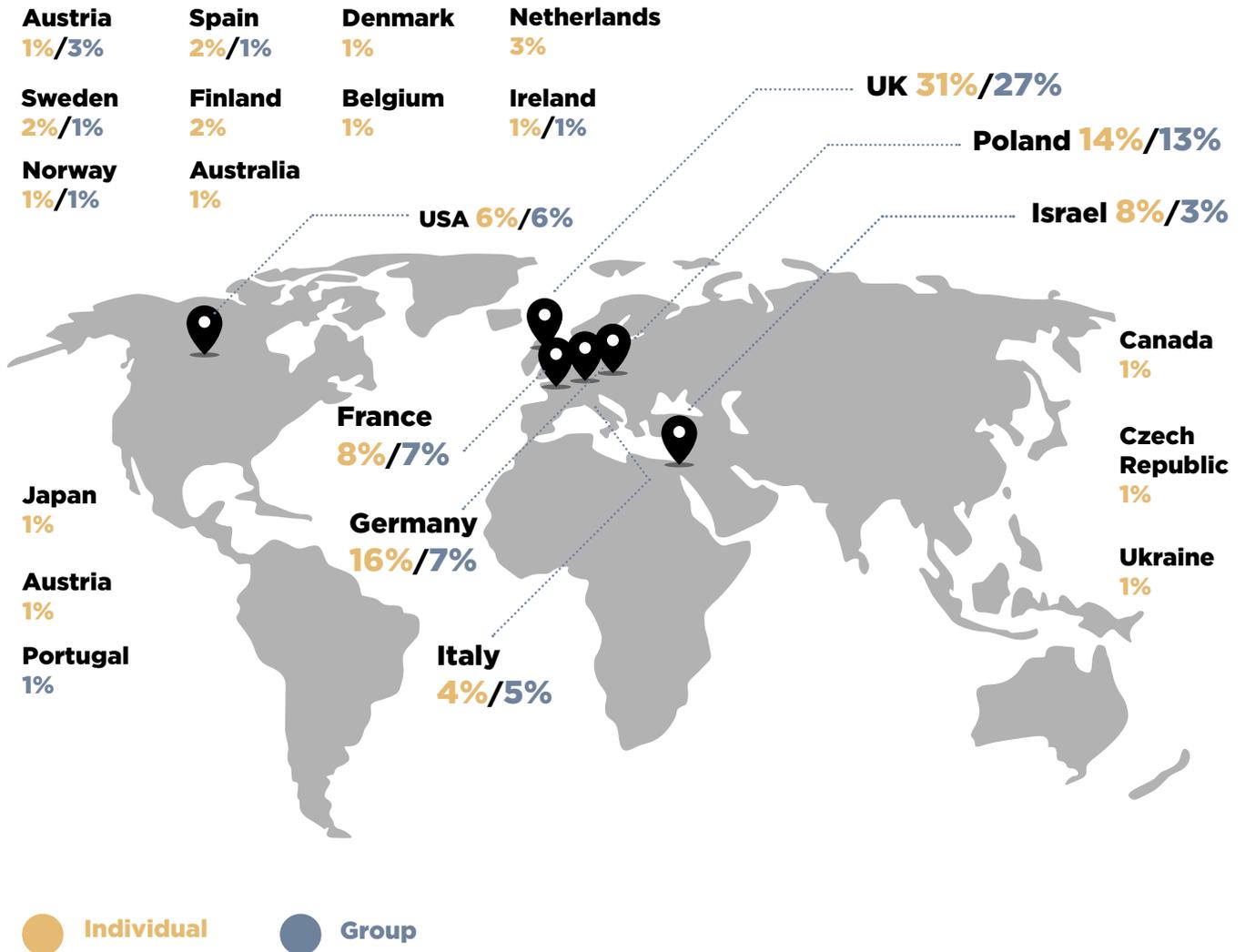
**490**

meetings with Holocaust survivors, Roma survivors, and Righteous Among the Nations

**683**

guided tours through the core and temporary exhibitions

# Nationalities of visitors



# Nationalities of Event Attendees:



# FINANCES

The Galicia Jewish Museum is an effective and efficient foundation, registered in Poland as a non-governmental organization (NGO). In 2019, The Museum covered over 76% of its operational costs from revenue-generating activities. Remaining costs were covered by operational grants and donations.

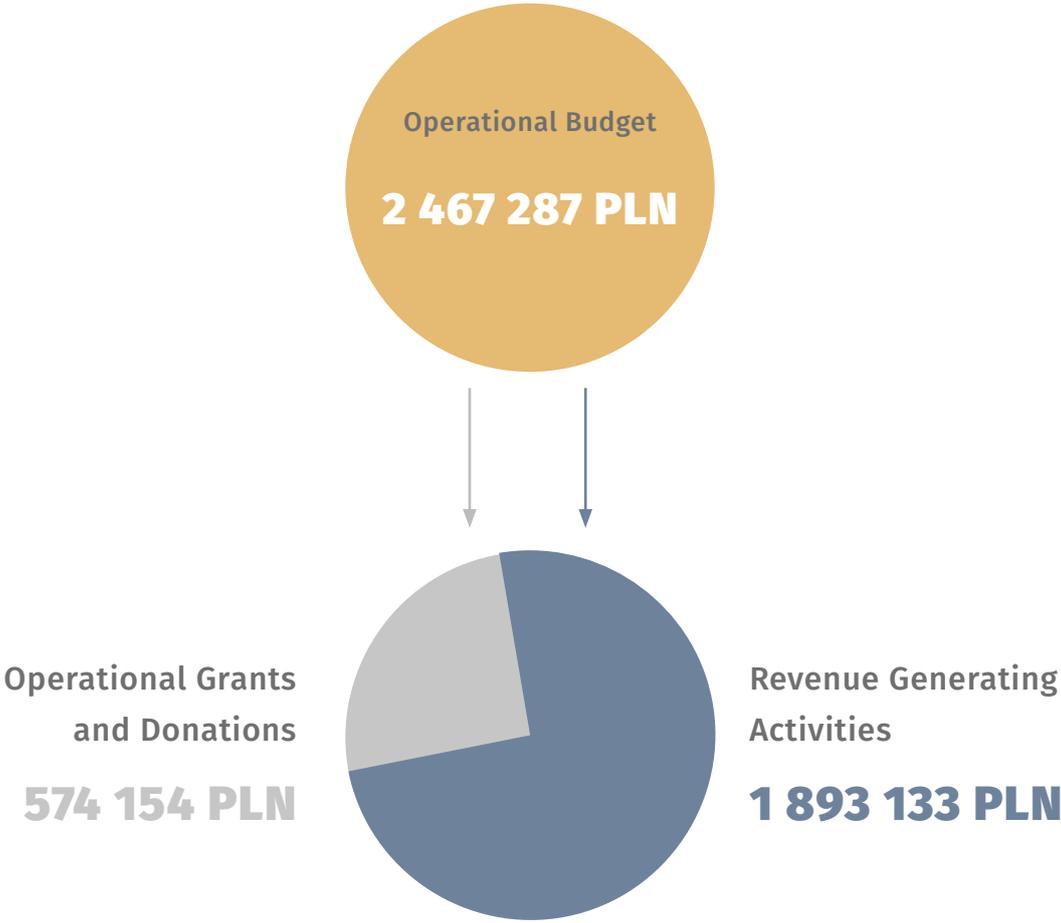
The Galicia Jewish Museum is an effective and efficient foundation, registered in Poland as a non-governmental organization (NGO). In 2019, The Museum covered over 76% of its operational costs from revenue-generating activities. Remaining costs were covered by operational grants and donations.



# Operational Budget

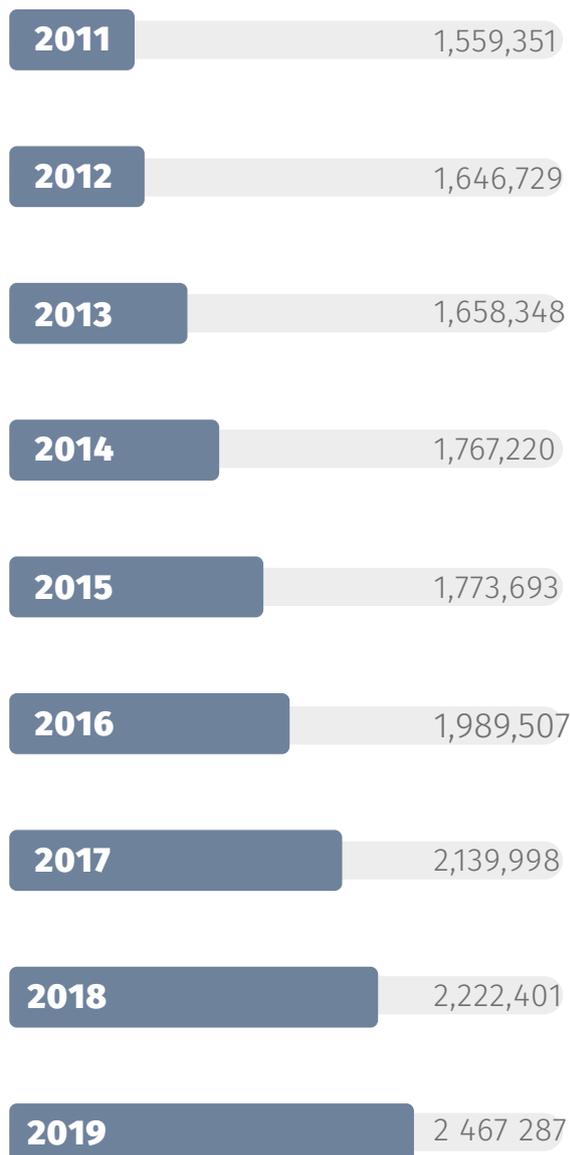
The Museum Director is assisted in monitoring the finances of the Museum by the Museum accountant and a Board member, who is a qualified UK accountant, and is subject to regular quarterly reporting to the Supervisory and Management Boards. The Foundation's financial statements are subject to annual audits and conform to the respective requirements of Polish charity and company law.

In 2019 the operational budget of the Galicia Jewish Museum was 2 467 287 PLN. 76% of the operational costs have been covered from the revenue generating activities. 24% were covered through operational grants and donations.

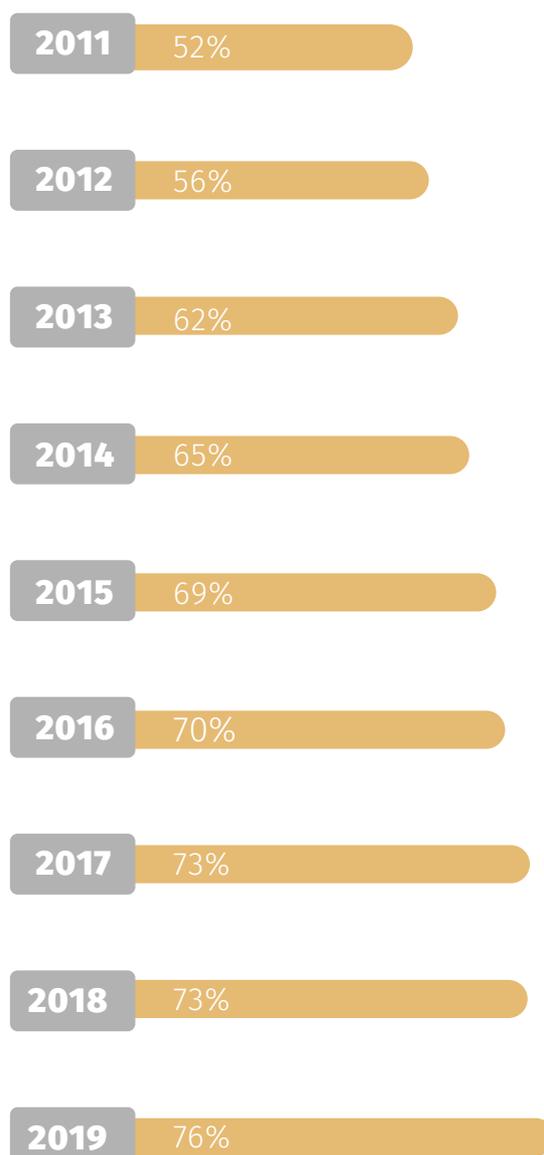


## Operational Budget comparison

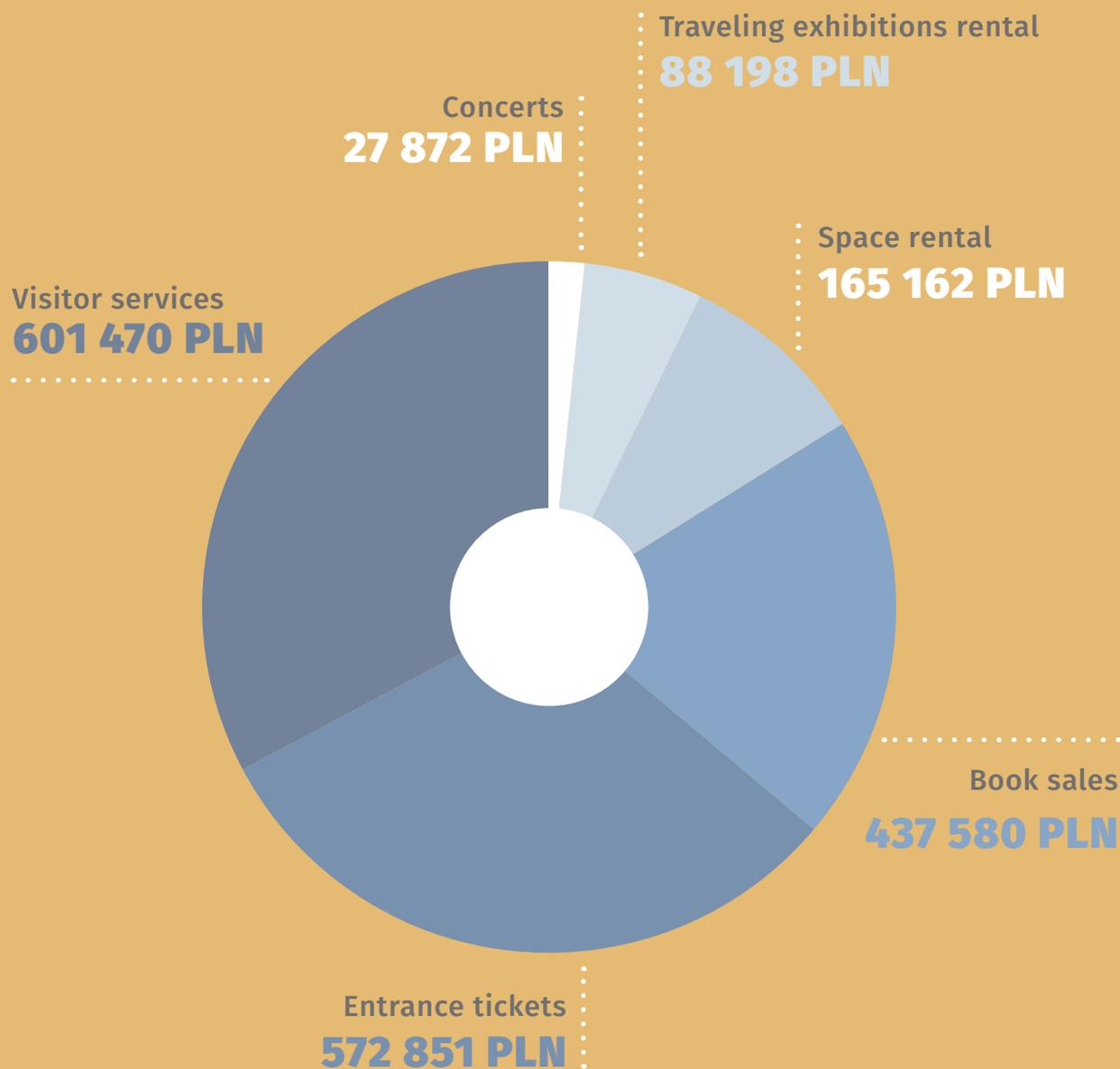
Year/PLN



## Percentage of the Operational Costs covered by revenue-generating activities



# Analysis of the 2019 Operational Income



# EXHIBITIONS



## Exhibitions sponsors:

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The Mirisch and Lebenheim  
Charitable Foundation



Mirisch & Lebenheim  
Charitable Foundation

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Koret Foundation



KORET  
FOUNDATION

---

Herzl-Thon Center of Israel Studies and  
Polish-Israeli Relations (Institute of Jewish  
Studies, Jagiellonian University)

---

Israel Institute



ISRAEL INSTITUTE

---

Mr. Amichai Pardo

---

Lili and Yehuda Haber and the Association  
of Cracovians in Israel

---

MKIDN



Ministerstwo  
**Kultury**  
i Dziedzictwa  
Narodowego

---

Miasto Kraków



Kraków

The Galicia Jewish Museum runs a rich program of exhibitions dedicated to Jewish history and culture. The Museum is home to the internationally acclaimed exhibition *Traces of Memory*, which has so far been visited over 600,000 people in Poland and abroad.

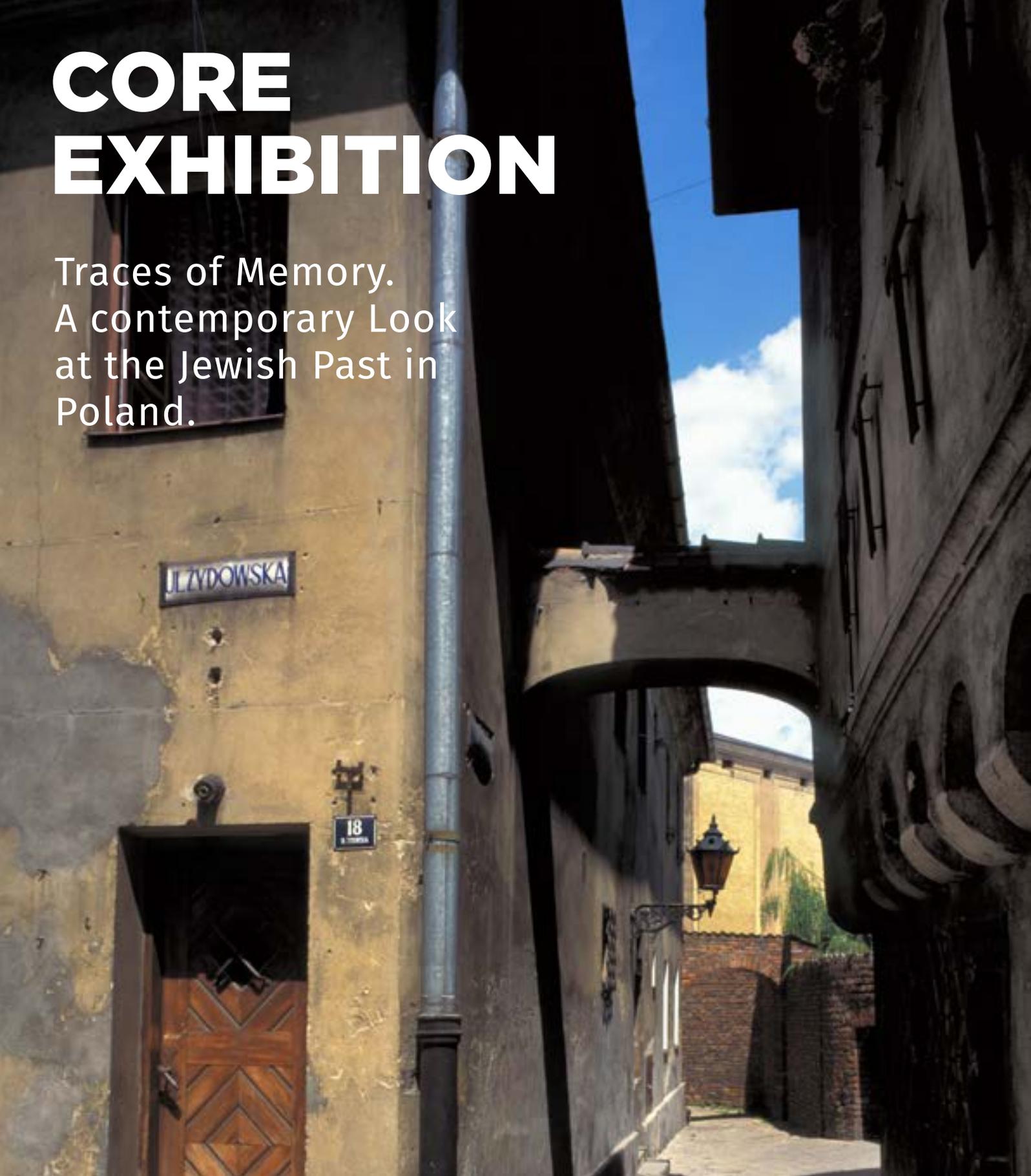
The Museum's core exhibition is accompanied by a wide range of temporary exhibitions, both curated in-house and sourced externally, which support the Museum's

mission. In 2019, these exhibitions dealt with themes ranging from photographic description of the present-day Kazimierz district, to documentation of the revival of Jewish life in Poland, to the story of incredible journey of the Jewish family from Kraków through war-torn Europe, Soviet Russia and Middle East.

The Galicia Jewish Museum also coordinates a variety of travelling exhibitions in Poland and abroad.

# CORE EXHIBITION

Traces of Memory.  
A contemporary Look  
at the Jewish Past in  
Poland.



This unique exhibition is based on many years of research and photography. It began at the end of the 1980s when Professor Jonathan Webber arrived to Poland to research for the traces of the Jewish past that still randomly and unpredictably dotted the small market towns and villages of southern Poland as well as for the memories still lingering in the minds of local people. Working village by village and town by town, Webber slowly assembled a significant amount of material.

In 1993 he was approached by the brilliant English photographer Chris Schwarz, who visually documented the subject. The two men worked closely together in choosing and arranging the photos for the *Traces of Memory* exhibition, which opened with the Galicia Jewish Museum in 2004, with Chris Schwarz being its founder and first director.

The exhibition has been updated and expanded in 2016, with new photographs taken by a highly talented American photographer, scholar and essayist professor Jason Francisco.

By merging the work of the two photographers – Schwarz depicting the reality of post-communist Poland in the 1990s and Francisco documenting the situation in the second decade of the XXI century– the exhibition offers photos of what Jewish heritage in Poland looked 25 years ago and how it has evolved into what it looks like today. Thanks to this the exhibition offers a contemporary and thought-provoking look at the Jewish Poland, piecing together a picture of the relics of Jewish life and culture in Polish Galicia that can still be seen today, interpreting these traces in a manner that is informative, accessible and thought-provoking.

# CORE EXHIBITION

An Unfinished Memory:  
Jewish Heritage and the  
Holocaust in Eastern  
Galicia



The exhibition complements the Museum's acclaimed core exhibition, *Traces of Memory: A Contemporary Look at the Jewish Past in Poland*. With the new exhibition, the Museum realizes its long-held goal of extending its thoughtful and provocative approach to the Jewish past to the whole of historical Galicia, including the eastern part that is today in Ukraine.

In keeping with *Traces of Memory, An Unfinished Memory* invites visitors not just to gaze upon but to read the everyday world for the sake of Jewish memory. In dramatic photographs and incisive texts, *An Unfinished Memory* studies the continued existence of Jewish heritage in eastern Galicia, the continuing impact of the Holocaust on the social geography of western Ukraine, and the challenges of remembrance and preservation. Photographed and curated by Jason Francisco



# TEMPORARY EXHIBITIONS

The Galicia Jewish Museum's core exhibition is complemented by a wide range of temporary exhibitions. Both curated in-house and sourced externally, they range from Holocaust art to contemporary art, from photography to historical, artifact-based exhibitions. This diverse

exhibition program is the foundation of a number of educational and cultural activities, allowing visitors to fully enjoy their visit to the museum.



# Re-Generation: Jewish Life in Poland

Photographs by **Chuck Fishman**

**The Mirisch and Lebenheim Charitable Foundation Gallery**

**November 2018-August 2019**

An exhibition of Chuck Fishman's documentary photographs portraying Polish Jews between 1975 and 2018.

Fishman's unique photographs from the 1970s and 1980s, recording his meetings with Polish Jews living in the realities of the Polish People's Republic—the last survivors of the Shoah and the few descendants of a community that had once numbered more than three million—are juxtaposed with those taken decades later, from 2013 to 2018. His original project, intended to capture the final chapter in the history of Polish Jewry and maintain the memory of a disappearing community, became a tale of the unprecedented revival of Jewish life in Poland. Upon leaving Poland in 1983, Fishman could not have imagined the photographs he would take 30 years on in democratic Poland.

His pictures from the 2010s often feature laughing young Jews of the third and the fourth generations after the Holocaust.

Forty-three years have passed between the taking of the earliest and latest photographs in the exhibition, which makes Fishman's project one of the most comprehensive photographic records of European Jewry in the second half of the twentieth and the beginning of the twenty-first centuries.

**In cooperation with Jewish Historical Institute in Warsaw.**



# Wooden Synagogues

**The Koret Gallery**

**April-June 2019**

Almost no wooden synagogues remained in Poland after the Second World War. Only fragmentary documentation of those amazing buildings, unique in Europe, survived: photographs, architectural drawings and notes. The photographs presented in this exhibition came from the collection of the Institute of Art of the Polish Academy of Sciences, and are part of the preserved documentation. This particular selection included wooden synagogues of great historical value that were located in what are today the Polish-Lithuanian-Belorussian borderlands.

The exhibition presented both the general views of wooden synagogues and pictures of distinctive decorative details. In both cases, the visitors' attention was attracted by the magnificence and beauty of those lost buildings: perfect proportions, unique design solutions, intricate ornamentation.

This exhibition was originally created by the Białystok Cultural Centre/Ludwik Zamenhof Centre.



# Chris Schwarz Memorial Art Award

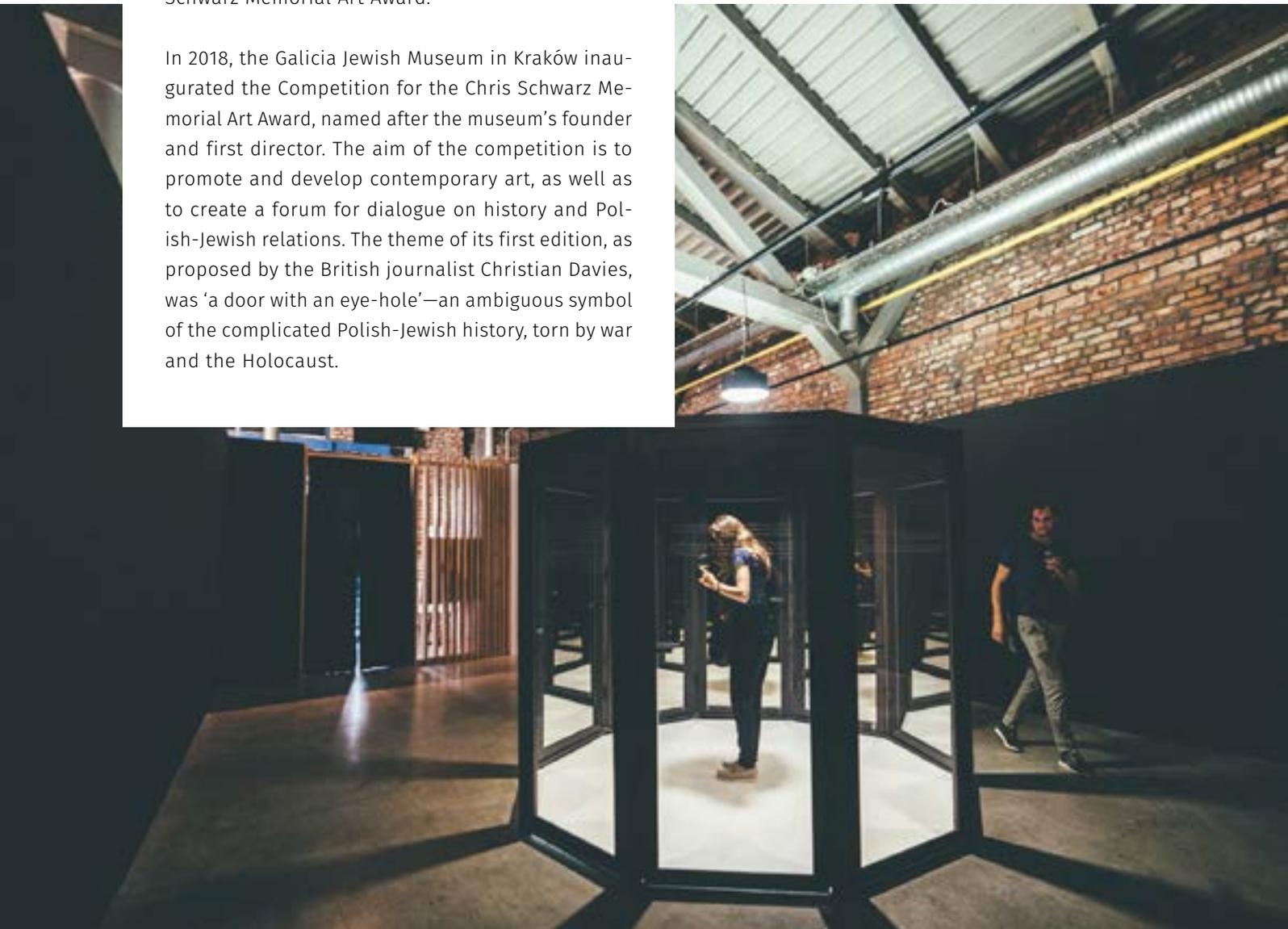
Panoptikon Karolina Zielazek-Szeska

The Mirisch and Lebenheim Charitable Foundation Gallery

September-October 2019

Exhibition of the winning work of the Inaugural Chris Schwarz Memorial Art Award.

In 2018, the Galicia Jewish Museum in Kraków inaugurated the Competition for the Chris Schwarz Memorial Art Award, named after the museum's founder and first director. The aim of the competition is to promote and develop contemporary art, as well as to create a forum for dialogue on history and Polish-Jewish relations. The theme of its first edition, as proposed by the British journalist Christian Davies, was 'a door with an eye-hole'—an ambiguous symbol of the complicated Polish-Jewish history, torn by war and the Holocaust.



The competition's jury, chaired by Tomasz Strug, consisted of specialists from different fields:

- **Prof. Bogdan Achimescu** – Multidisciplinary artist who creates work in the fields of graphic, painting, photography, and video art. Professor of the Academy of Fine Arts in Krakow.
- Christian Davis – British journalist based in Warsaw who writes about history, politics, and international relations.
- **Bogdan Frymorgen** - Producer and radio journalist based in London. Photographer and independent curator. Member of the Association of Polish Art Photographers and Association of Polish Journalists.
- **Prof. Antony Polonsky** – Historian, an expert on Polish-Jewish history. Author of several books and numerous articles published in prestigious magazines.
- **Hannele Tilles** – Independent curator, juror in numerous international art competitions.

• **Prof. Krystyna Zachwatowicz-Wajda** – Theatre and film set designer, actress, art historian. Professor of the Academy of Fine Arts in Krakow.

In Spring 2019, Karolina Zielazek-Szeska was announced the winner of the Inaugural Chris Schwarz Memorial Art Award. The winning work creatively used the idea of Bentham's panopticon while simultaneously meeting all of the competition guidelines.

In her large-scale spatial installation, the author utilized steel and glass. Eight doors leading to the panopticon were made of Venetian mirrors, giving the viewers a choice: they could stay outside and watch what was happening within the structure, or they could go inside and lose control over what was happening outside. Opting for the latter, viewers were forced to confront their own multiplied reflections.





# The Tuwim Project

Taube Family Gallery

June-December 2019

*The Tuwim Project* was an exhibition consisting of graphic works inspired by the writing of Julian Tuwim, the famous Polish-Jewish poet. All were created by students of the Jacek Malczewski Art School in Częstochowa, who took on the challenge of translating Tuwim's classic texts into a form of contemporary

comic strips. Using a variety of techniques and styles, the young artists brought the well-known texts into a new space of interpretation.

**This exhibition was shown in cooperation with Jacek Malczewski Art School in Częstochowa**





**NICZYJ**

# Kazimierz. Photographs by Bogdan Frymorgen

Koret Gallery

May – December 2019

Kazimierz by Bogdan Frymorgen was a photographic meditation on the relationship between an artist and a unique place on earth. A visual essay, personal in its message and understated in form, the exhibition was enhanced by the author's commentaries. As he writes:

"Some locations presented in this work already look different. Others will soon undergo a similar transformation. This is only a snapshot of history. In a few years it can show a world that no longer exists. After all, it died once already."





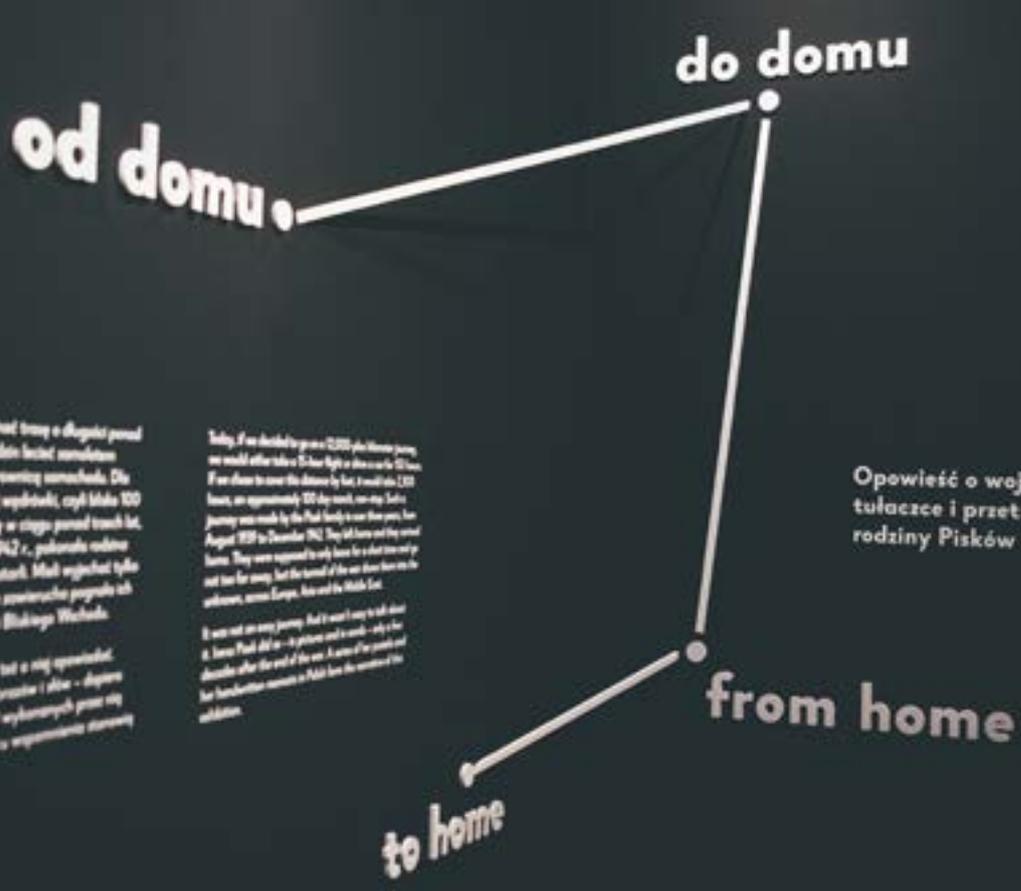
# From Home to Home: A Tale of the Wartime Exile and Survival of Pisek Family

The Mirisch and Lebenheim Charitable Foundation Gallery

November 2019-April 2020

Today, if we decided to go on a 12,000-plus kilometer journey, we would either take a 15-hour flight or drive a car for 153 hours. If we chose to cover this distance by foot, it would take 2,300 hours, an approximately 100-day march, non-stop. Such a journey was made by the Pisek family over the course of three years, from August 1939 to December 1942. They left one home and they arrived at another. They were supposed to only leave for a short time and go not too far away, but the turmoil of the war drove them into the unknown, across Europe, Asia and the Middle East.





W tym dniu zdecydowali się pokonać trasę o długości ponad 8 km, musielibyśmy przez 15 godzin iść samotnie przez 153 godziny siedząc na kawałku materaca. Dla nas to około 2300 godzin ciągłej wędrówki, czyli około 100 przetrwanego miesiąca. Taką trasę w ciągu ponad trzech lat, od sierpnia 1939 r. do grudnia 1942 r., pokonała rodzina Wymysłów z domu i do domu dotarli. Miał wyjechać tylko jeden i nie było go, ale wszyscy przetrwali dzięki pomocy, przez polskie Europy, Azji i Bliskiego Wschodu.

Właśnie tutaj, na tej trasie, nakładano było też o niej opowiadania, które ukształtowały się - to pomagają obrazki i słowo - dopiero wtedy przetrwali węgry. Cykl wybitnych prac jest nieodłącznym elementem po prostu wybitnego artysty.

*Taking 8 km to home to go 2300 plus hours journey we would have taken 153 hours to do it in 15 days. If we chose to cover the distance by foot, it would take 153 hours, an approximately 100 day walk, on my last journey was made by the Pisk family in over three years, from August 1939 to December 1942. They left home and they never home. They were supposed to only have for what time and go out for money, but the kind of the war show them on the unknown, across Europe, Asia and the Middle East.*

*It was not an easy journey. And it wasn't easy to tell about it. I know Pisk did it - in pictures and a word - only a few decades after the end of the war. A series of events and her handwriting means a Pisk has the meaning of the exhibition.*

Opowieść o wojennej tułaczce i przetrwaniu rodziny Pisków

A Tale of the War Exile and Survival of the Pisk Family



It was not an easy journey. And it wasn't easy to talk about it. Irena Pisek, the mother of the family, did so—in pictures and in words—only a few decades after the end of the war.

The exhibition was based on a series of her pastels and handwritten memoirs. The main narrative of the Pisek family's journey was enriched by a set of unique historical photographs and documents, making the story

of one Kraków's family into a symbol of the wartime fate of thousands of Poles and Jews.

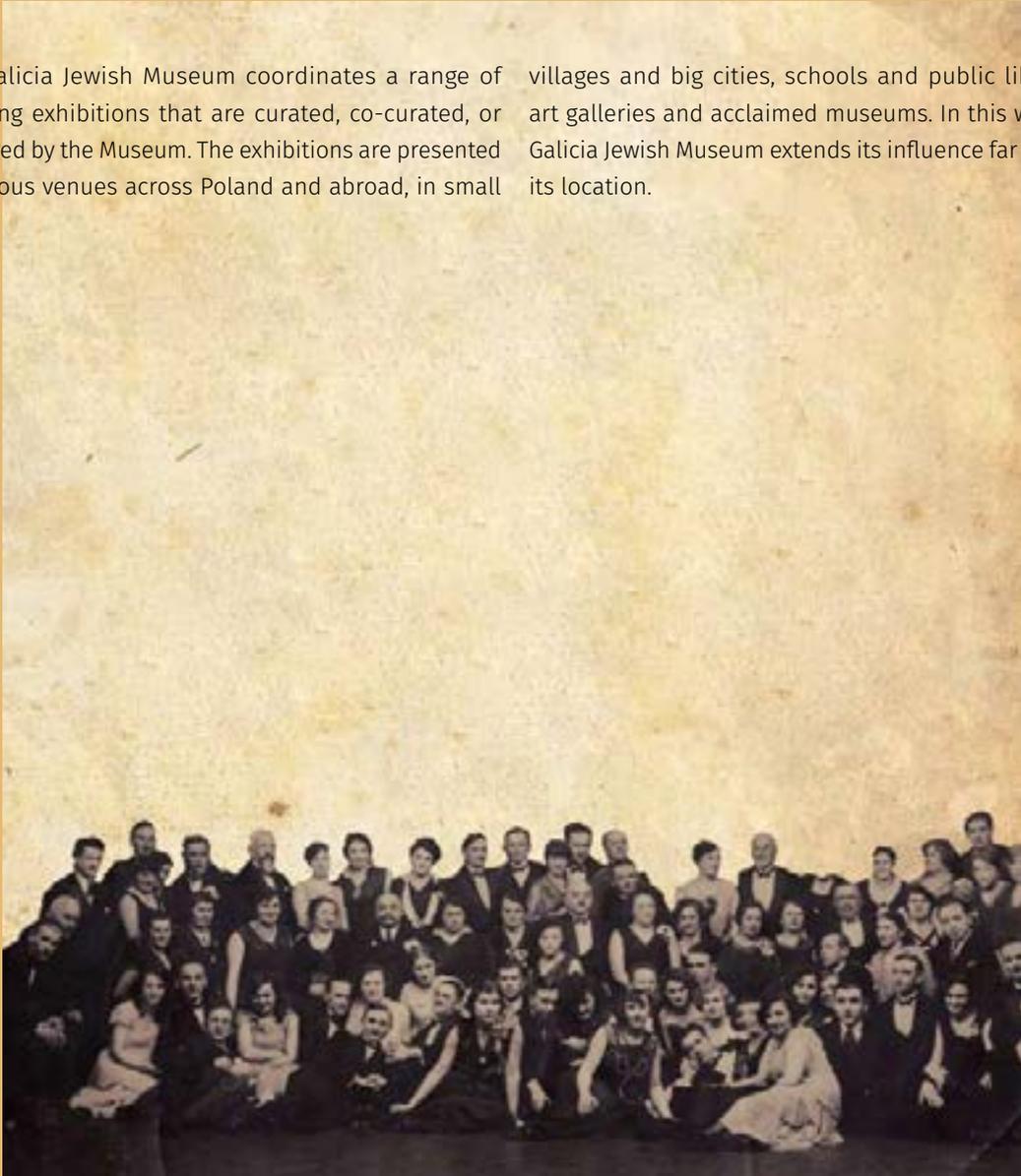
This exhibition was prepared in cooperation with Herzl-Thon Center of Israel Studies and Polish-Israeli Relations (Institute of Jewish Studies, Jagiellonian University), Centre for the Study on the History and Culture of Kraków Jews at Jagiellonian University, and the Israel Institute.



# TRAVELLING EXHIBITIONS

The Galicia Jewish Museum coordinates a range of traveling exhibitions that are curated, co-curated, or managed by the Museum. The exhibitions are presented in various venues across Poland and abroad, in small

villages and big cities, schools and public libraries, art galleries and acclaimed museums. In this way, the Galicia Jewish Museum extends its influence far beyond its location.



# The Girl in the Diary. Searching for Rywka from the Łódź Ghetto

The starting point for this exhibition was Rywka Lipszyc's diary, a moving memoir of life and adolescence in the Łódź Ghetto. The diary was found by a Soviet doctor during the liberation of Auschwitz-Birkenau in 1945.

Written between October 1943 and April 1944, the diary is the testament of a Jewish girl who lost her siblings and parents, but never lost hope despite moments of doubt.



In the exhibition, selected excerpts of the diary were supplemented by expert commentary from historians, doctors, psychologists, and rabbis. The exhibition also included unique historical artifacts and documents from museums in Poland, the US, Israel, Germany, and Belgium. The beads, thimbles, and toys were a moving testament documenting the personal dimensions of the Holocaust, which are so easily overlooked when teaching the Holocaust.

The archival photographs illustrating the story of Rywka Lipszyc were the work of the three most famous photographers of the Łódź Ghetto: Henryk Ross, Mendel Grossman, and Walter Genewein.

**Presented at the Museum of Jewish Heritage, New York, USA, as well as in numerous cities in Poland, including Oświęcim, Katowice, Dąbrowa Górnicza, Radom, Michów, Łódź, and Chmielnik**





# Re-Generation: Jewish Life in Poland

Photographs by Chuck Fishman

An exhibition of Chuck Fishman's documentary photographs portraying Polish Jews between 1975 and 2018. Forty-three years have passed between the taking of the earliest and latest photographs in the exhibition, which makes Fishman's project one of the most comprehensive photographic records of European Jewry in the second half of the twentieth and the beginning of the twenty-first centuries.

**Presented in Amherst, Hartford and Washington, D.C., USA. Project co-sponsored by the Ministry of Foreign Affairs of the Republic of Poland.**



# Survival in Sarajevo

This exhibition by Centropa tells the story of how an old synagogue in the Bosnian war zone became a beacon of hope for everyone. During the Bosnian war (1992–1995), the Jewish community of Sarajevo refused to take sides and opened their own humanitarian aid agency inside the city's synagogue.

**Presented in Będzin, Koło, Kaczki Średnie, Łódź, Platerówka and Kalisz**



# All the roads...: Histories of the Jews Who Survived the Holocaust

Schmitzler's People is an exhibition about Śniatyn, a small town currently in Ukraine and formerly located in the Polish Voivodeship of Stanisławów. Prewar photographs taken by the best photographer in Śniatyn, a Jewish man named Ignacy (Yidl) Schmitzler, are the point of departure for a closer examination of the town and its inhabitants—a colorful community, diverse in faith, ethnicity, and national background, as well as by wealth and social status.

**Presented in Gorlice**



# Houses of Eternity

This exhibition encapsulates the different issues associated with Jewish cemeteries in historical Galicia, providing answers to some frequently asked questions concerning the symbolism and content of typical epitaphs as well as combating certain stereotypes and misconceptions about Jewish customs still present in Polish society.

**Presented in Pińczów and Starachowice**



# Poland and Palestine: Two Lands and Two Skies

Photographs by

Ze'ew Aleksandrowicz

An exceptional exhibition prepared by the Galicia Jewish Museum, *Poland and Palestine: Two Lands and Two Skies* consists of portraits made in the 1930s by photographer Ze'ew Aleksandrowicz. These images paint a powerful picture by showing their subjects in two distinct cultural contexts—in the streets of their home city and in distant Palestine. In turn, the photographs become the starting point for telling stories about the relationship between these two worlds, full of contrasts and contradictions.

**Presented in New York**





# Ryszard Apte: Anxiety

The exhibition original artworks of Ryszard Apte, a young Cracovian artist of Jewish heritage who perished in the Holocaust.

The core of the exhibition is the series Anxiety, which was drawn in 1941 and 1942. Apte's Anxiety is not only

an unusually mature artistic expression of the wartime experience, but also one of the few surviving examples of visual art from that time, illustrating the artist's feelings, visions, and fears in the face of the Holocaust.

**Presented in Białystok**





## Education Programs sponsors:

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The Conference on Jewish Material  
Claims Against Germany

*Mirisch & Leberheim*  
Charitable Foundation

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Taube Foundation for  
Jewish Life and Culture



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Koret Foundation



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Ministry  
of Education



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Holocaust Education  
Trust Ireland



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Lili and Yehuda Haber and the Association  
of Cracovians in Israel

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The United States Consulate  
General in Kraków



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Centropa



The Galicia Jewish Museum's Education Department continues to operate one of the most extensive Jewish and Holocaust education programs in Poland, and offers projects targeted for both Polish and international visitors. Educational programming at the Museum is available for groups across the age spectrum: from pre-school children and families, to high-school students, university groups, adults and seniors. In this time of

growing antisemitism and xenophobia Museum's programs promote tolerance and bridgebuilding in a safe, accessible, and friendly environment. Typical activities include: exhibition tours, school lessons, workshops, and meetings with members of Kraków's Jewish community, Holocaust survivors, Roma Survivors, and Righteous Among the Nations honorees.





# KEY EDUCATIONAL PROJECTS

## Seminars for teachers

“Teaching the Holocaust in Context” is the Galicia Jewish Museum’s flagship training program for teachers, taking place every year since 2010. In 2019 the Museum’s Education Department organized the 10th edition of the basic seminar and the seventh edition of the advanced seminar, for a total of 48 teachers from across Poland, Ukraine, and Belarus.

The seminars took place between July 29 and August 6, 2019. The programs of both seminars included lectures on Polish Jewish history and the Holocaust as well as study visits to sites of Nazi atrocities, and a series

of workshops devoted to Holocaust education and education for tolerance and anti-discrimination. The participants of both seminars had an opportunity to broaden their knowledge, acquire new teaching tools, share their experience in education, and discuss actual problems related to Holocaust education and remembrance in Poland.

The seminar not only gave teachers the tools for teaching children and youth, but also encouraged them to take action in their local communities by engaging with local history, preserving local Jewish heritage and memory, and fighting xenophobia in their environments.



# *The Girl in the Diary* educational project

The story of Rywka Lipszyc and her unique testimony from Łódź Ghetto became an extremely important part of Galicia Jewish Museum's educational program. In 2019 the Polish version of the travelling exhibition *The Girl in the Diary* was presented in several locations, and the museum's education department conducted a series of educational activities for teachers and students connected with this exhibition.

Two seminars for teachers led by the museum's educators were held in Kraków, one took place in Łódź—organized in cooperation with The Marek Edelman Dialogue Center—and one in Rabka Zdrój, in a local high school. Ninety teachers from across Poland participated in the seminars, learning about Rywka Lipszyc's biography and her diary, and discussing different ways of using her personal account in classrooms during lessons of history, literature, and civics.

*The Girl in the Diary* project has its own website at [www.rywka.com](http://www.rywka.com) that includes the biography of Rywka Lipszyc, excerpts from her diary, and various educational materials in the form of timelines, contextual texts about the ghetto in Łódź, and a selection of photos and audio recordings. Information about seminars, exhibition openings in different locations, and other news relating to this project can be found on the website, and there is a Facebook group created by the museum's education department for teachers to share their lesson plans and ideas for school projects.

*The seminars were organized thanks to the generous support of the Koret Foundation.*





# Meeting Survivors and Witnesses

There is growing interest in meetings with witnesses of history among Polish and international visitors to the museum. Teachers and guides are aware that first-hand accounts from the time of the Second World War and the Holocaust are a unique lesson of history. In 2019 the Galicia Jewish Museum organized 480 meetings with Holocaust survivors, concentration camps survivors, and persons recognized as Righteous Among the Nations. More than 17,800 people participated in such meetings conducted in English, German, French, Polish, Spanish, Italian, Portuguese, Swedish, Norwegian, and Greek.

Personal stories are an invaluable part of historical education—needless to say, they enable us to go beyond numbers and dates and statistics: they make history

more personal and emotional, and help us better understand the past. Meetings with survivors and witnesses make the participants aware of how historical events impact individuals and how they shape their lives. The message of Holocaust survivors, concentration camp survivors, and rescuers, who often refer to the phrase “Never Again,” encourages reflection on fundamental questions, brings forward universal values, and emphasizes the importance of human solidarity and mutual respect.

This is an important lesson, not only in history, but also in human ethics.



# Preserving Jewish memory – Bringing history to life Cooperation of the Galicia Jewish Museum with Centropa

Centropa is a Jewish historical institute dedicated to preserving the stories of 20th-century Jewish families from Central and Eastern Europe and the Balkans. There is a main office in Vienna, with others in Budapest, Washington, D.C., and Jerusalem. Since 2012, the Galicia Jewish Museum has represented Centropa in Poland.

The goal of co-operation between the museum and Centropa is to promote dialogue and mutual understanding, and to establish educational networks of schools from all over the world. We all believe that it is time to start bringing the language of teenagers

and the new technology they've adapted to into the classroom. Centropa educators participate in many seminars, workshops, and lectures, and in addition create work on related lesson plans with other teachers. Centropa provides educational materials to teach about 20th-century Jewish history. These materials consist of personal stories, short films (four of which are in Polish), and the travelling exhibition Survival in Sarajevo. The exhibition has been displayed in schools and different cultural institutions in Poland. In 2019 it was presented in 11 institutions in 11 cities and towns.



In 2019 we conducted our tenth Centropa professional development seminar for Polish teachers: “Using New Technologies. Jewish history and Digital Story Telling” (March 22–24, 2019, Warsaw). The primary goal of Lublin seminar was to familiarize the new teachers with Centropa online materials, the traveling exhibition, and four Centropa multimedia films that are available in Polish. Polish teachers then participated in two more international seminars. One of them was Centropa Summer Academy (July 8–15, 2019, Berlin). Four teachers from Poland had the unique opportunity to broaden their knowledge on 20th-century history, Holocaust and civil society, develop and sharpen their tech skills, and form partnerships with 70 educators from the United States, Israel, and Europe. In addition, 13 Polish teachers took part in a regional seminar for teachers of the Visegrad countries (Hungary, Slovakia, Czechia, and Poland). During a three-day-seminar (October 18–20, 2019, Budapest) 13 teachers learned about the Jewish history and culture of the region, familiarized themselves with educational materials such as Centropa short films and exhibitions, and listened to presentations from veteran teachers on how they use Centropa materials in the classroom.

In cooperation with the Galicia Jewish Museum, Centropa organised the Visegrad Countries Video Competition. The main goal of the movie competition was to promote historical knowledge and learning English, and to familiarize students with procedures of historical research and basic filmmaking techniques. In this year’s edition the students could made movies on four different topics: “My town’s Jewish history,” “The fate of the individuals,” “The synagogue,” and “Jewish culture and tradition.” The majority of participants came from small towns throughout Poland, which demonstrates an increasing interest in discovering Jewish history in the local context. In 2019 the competition received 25 video submissions, 18 of which were from Poland. In this

year’s edition of the competition, a total of 70 Polish students from 16 schools participated.

The Galicia Jewish Museum, as a coordinator of Centropa activities in Poland, notices a great interest in the Centropa films and teaching materials among Polish teachers. The number of teachers participating in Centropa programing is growing all the time: we work with more than 300 teachers from about 60 cities, towns, and villages in Poland.

This large number of participants in Centropa seminars, as well as the great interest in Centropa activities, demonstrate the overall success of this year’s collaboration between Centropa and GJM. This also shows the need for the organization of similar events in the future and the continuation of common activities in promoting openness and understanding between people, and counteracting stereotypes.

# Polish-Israeli Youth Exchange

In 2019, thanks to a youth exchange organized by the Galicia Jewish Museum with the support of the Polish Ministry of Education, another group of students from Poland and Israel had the opportunity to sit together and build friendship and unity. The goals of the project were to challenge prejudice and stereotypes among young people, and to strengthen Polish-Israeli dialogue.

Twenty-nine students from Ginzburg Ha-Oren School in Yavne and A. Witkowski High School in Kraków spent time together in Poland and in Israel, participating in interesting, diverse programs. The program in Poland included Polish-Hebrew workshops, dance workshops, antidiscrimination activities, trips to Zakopane and Warsaw, and a meeting with local

Righteous Among the Nations. The program in Israel included tours around Israel (including visits to Jerusalem, the Dead Sea, Masada, Qumran, and Yad Vashem), meetings with the Holocaust Survivors, and a number of workshops at the Ginzburg Ha-Oren School. Students got to know Israeli dances, learned Hebrew songs, and had workshops in a professional radio studio and special lesson about history of the State of Israel. They also attended a Sabbath dinner at the homes of their Israeli hosts.

**The Polish-Israeli youth exchange was made possible by generous support of the Polish Ministry of Education.**



# Polish-Jewish History Without Barriers

One of the main goals of the Galicia Jewish Museum is to educate Poles and Jews about their shared history and to encourage them to work together for the future. It is very important to the museum that this education is accessible for everyone.

In 2019, the Galicia Jewish Museum started the project Polish-Jewish History Without Barriers, dedicated to persons with a hearing impairment, implemented in cooperation with the local branch of the Polish Association of the Deaf (Polski Związek Głuchych), and with financial support from TOLI—The Olga Lengyel Institute for Holocaust Studies and Human Rights. A group of 30 people could discover the history and culture of Polish Jews and Krakow's Jewish heritage

through a series of activities, all of them translated into Polish Sign Language (PJM) by a professional interpreter. During nine months, they participated in a tailor-made educational program that included guided tours of Kazimierz and the former ghetto area in Podgórze, a meeting with Auschwitz-Birkenau survivor Lidia Maksymowicz, and a screening of *The Pianist*. The participants also learned about modern Israel, Jewish customs and traditions, the Hebrew alphabet, and the art of calligraphy.

**This project was made possible thanks to financial support from The Olga Lengyel Institute for Holocaust Studies and Human Rights.**



# The Crocus Project

In 2019 we ran the Crocus Project for the 11th time. This valuable and important initiative, established by the Holocaust Education Trust Ireland, uses the planting of crocuses to teach about the Holocaust. The Galicia Jewish Museum is the Crocus Project coordinator for Poland, Ukraine, and Belarus.

In the autumn participating schools received yellow crocus bulbs, which were planted by the students. The flowers bloom at the end of winter.

These yellow flowers symbolise the 1.5 million Jewish children, and thousands of children of other nationalities, murdered during the Holocaust. The process of planting and growing has another meaning

as well: the crocuses are among the first flowers to bloom at the end of winter, bringing the promise of spring—a rebirth.

The Crocus Project is a way of introducing students to the Holocaust while also raising their awareness of the processes and phenomena like intolerance, discrimination, and prejudice

In 2019 we sent 25,300 bulbs to 220 schools in Poland, Ukraine, and Belarus. We are happy and proud to see the project develop.

**The project is made possible thanks to the financial support of the Holocaust Education Trust Ireland.**



# Voluntary service & internship programme

Full-time employees in the education department are joined by volunteers and interns. Each year we have the great pleasure of working with an international group of interns and volunteers. In 2019 our 40 interns and volunteers came from the United States, Australia, the Netherlands, Poland, Belgium, Pakistan, Germany, Greece, Ukraine, Austria, Russia, Spain, Turkey, New Zealand, Mongolia, and France. In 2019 our interns deepened their knowledge and developed their skills by taking part in many activities and projects in the Galicia Jewish Museum, among them Mitzvah Day, the Jewish Culture Festival, Slow Art Day, and the Crocus Project.

The interns are involved in the daily work of the museum. Our visitors have a chance to meet them at the reception desk or during the guided tours they lead. Galicia Jewish Museum interns are an international, intercultural, and interfaith group of young active, creative, and open-minded people. They have a chance to gain practical experience in a thriving cultural institution while focusing on the preservation of Jewish and Holocaust memory in both a Polish and international context. The internship programme also helps participants develop crucial intercultural and interpersonal skills.

The interns and volunteers have a chance to meet and work with Holocaust Survivors and Righteous Among the Nations. Due to this rare opportunity these young people can broaden their knowledge about the Holocaust and Jewish history and at the same time they can experience the emotional level of work with these witnesses of the History.

We are delighted to see how much the interns are engaged in the museum's work, how much they want to broaden their knowledge and gain new experiences. We are proud that so many young people from all around the world decide to make the internship in the Galicia Jewish Museum.



# CULTURAL PROGRAMS



## Cultural Programs sponsors:

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Taube Foundation for Jewish Life and Culture	
Koret Foundation	
City of Kraków	
Fundacja Evens	
MKiDN	

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The Galicia Jewish Museum has an exciting monthly program of cultural events ranging from the traditional to the contemporary, featuring both local artists and world-renowned performers. As a popular city arts venue and one of the most unique, attractive cultural spaces in Kraków, each year the museum organizes, co-organizes, or hosts over 150 events that are open to the public. The events are attended by local students, Kraków residents,

Jewish visitors to the city, and international tourists. The Galicia Jewish Museum also provides a forum for interfaith and intercultural dialogue, and offers a venue for Jewish community events. The Galicia Jewish Museum has helped pioneer the creation of accessible museums and cultural learning programs in Poland and was the first museum in Kraków to offer regular, comprehensive family programming.

# CONCERTS

by Alex Roth, Kinga Rataj, Wolna Grupa Bukowina, Hard Times, Mirosław Czyżykiewicz, and others.





# LECTURES AND BOOK PROMOTIONS

by Paweł Smoleński, Monika Stępień, Andrzej Chwalba, Tomasz Michniewicz, Father Patrick Desbois, Joanna Beata Michlic, Michał Wójcik and Emil Marat, Sebastian Ładoś, Łukasz Tomasz Sroka, Aleksander Skotnicki.







# SERIES OF DOCUMENTARY FILMS

“The World in the Lens of a Documentary”: a monthly film series that showcases the best films from the Docs Against Gravity Festival.

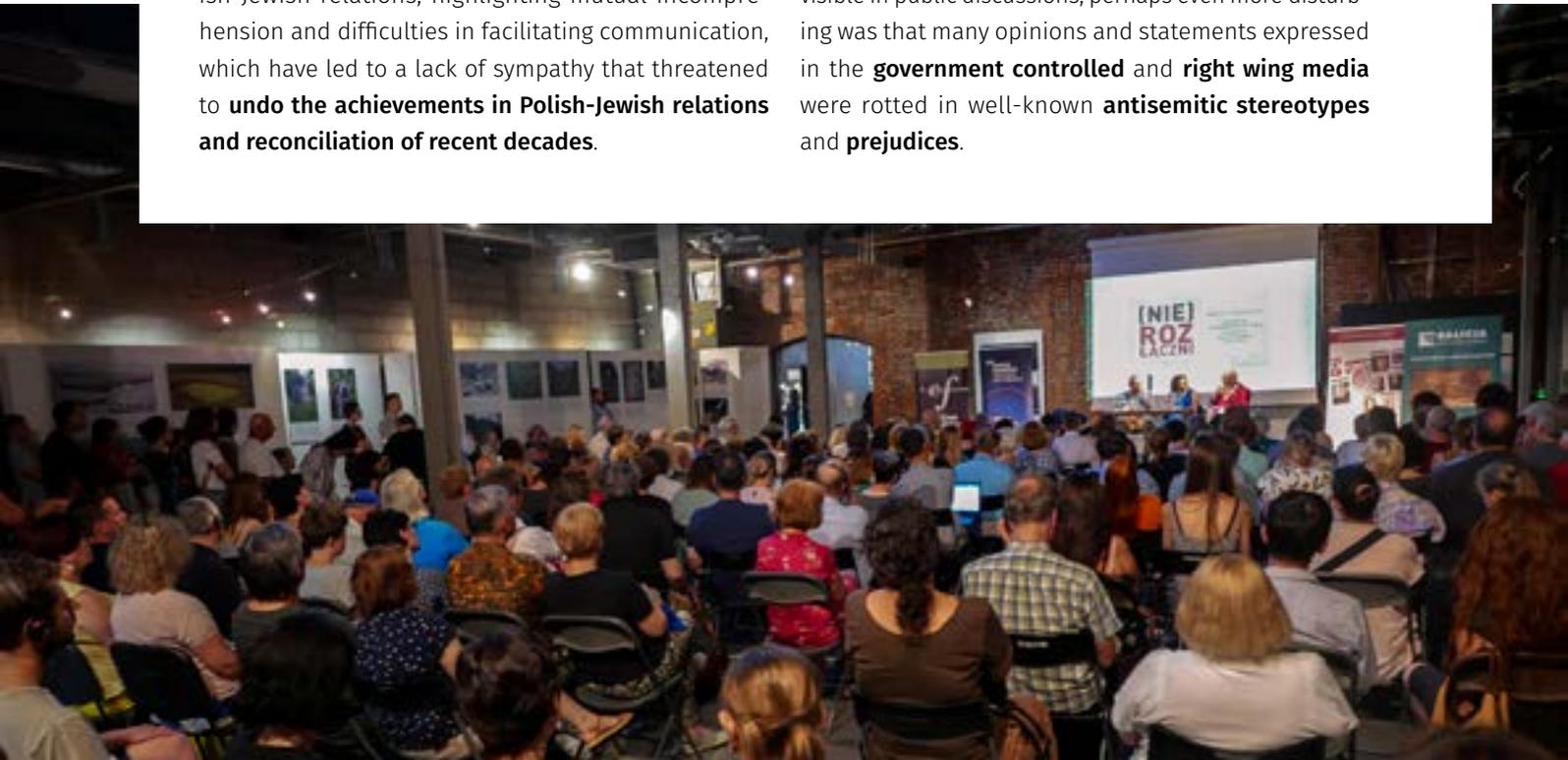
# THEMED WALKING TOURS

A series of walking tours devoted to lesser-known aspects of the history and culture of Krakow Jews.

# (IN)SEPARABLE: DIFFICULT SUBJECTS IN POLISH-JEWISH RELATIONS

The 2018 and 2019 marked a moment of crisis in Polish-Jewish relations, highlighting mutual incomprehension and difficulties in facilitating communication, which have led to a lack of sympathy that threatened to **undo the achievements in Polish-Jewish relations and reconciliation of recent decades.**

While lack of the sensitivity was one of the problems visible in public discussions, perhaps even more disturbing was that many opinions and statements expressed in the **government controlled** and **right wing media** were riddled in well-known **antisemitic stereotypes** and **prejudices.**



As a response to these negative process the Galicia Jewish Museum organized a program of **eight panel discussions** with attendance of some of the most recognizable Polish historians, researchers and experts, who address key stereotypes and misunderstandings related to the Polish-Jewish relations.

The list of the speakers included (among other): Dariusz Libionka, Tomasz Żukowski, Alicja Jarkowska-Natkaniec, Katarzyna Person, Andrzej Żbikowski, Konstanty Gebert, Michael Schudrich, Alina Cała, Ireneusz Krzemiński, Anna Bikont, Jacek Leociak, Joanna Tokarska-Bakir. Panels were lead by one of the most recognizable Polish journalists: Adam Szostkiewicz from “Polityka” weekly magazine.

The list of the topics included:

- **Saviors or traitors?** What were the relations between Poles and Jews during World War 2.
- **Strategies of survival during the Holocaust.** What were the different strategies of the Polish Jews to survive the Holocaust. What were the origins, roles and responsibilities of the Jewish Councils (*Judenrate*) and Jewish Police (*OD*) in occupied Poland.
- **Jews and the Israel.** What are the attitudes of the Jews from Diaspora toward the Israel? In what way the policy of Israel is influencing Diaspora.
- **Polish Antisemitism.** Why in the recent years we have been witnessing a visible growth of the anti-Semitism among the Poles. How strong is this trend and where does it comes from?
- **Do the Jews rule the word?** Where does this conspiracy theory comes from, who and why has been distributing it throughout the history.
- **Catholic Church and the Jews.** What was the attitude of the Catholic Church toward the Jews throughout the history? Did the Church contributed to the creation and popularization of the anti-Semitic stereotypes and prejudices.
- **Judeo-Bolshevism.** Where does this stereotype is coming from, what were the attitudes of the Polish

Jews to Communism before, during and after the war. What were the attitudes of the Communist governments toward the Jews?

• **Contemporary propaganda.** What are the stereotypes and misconceptions that are used for particular and political gains? How is the growing polarization, fuelled by the fear against the challenges of the modern world like terrorism, immigration, social and economic changes, used in a modern propaganda?

The discussions were streamed online. As a part of the project the Museum prepared a number of **short videos distributed online** through the Museum’s YouTube and Facebook channels. Video materials related to the project so far has been played by over 5 thousand users.

In addition, for each panel the Museum prepared sets of **educational materials** available for free to all the participants. Materials can also be downloaded from the Museum’s website and are being distributed among Polish teachers and educators.

The project has been a great success with almost one thousand participants taking part in all seven panel discussions.



# JEWISH CULTURE FESTIVAL

As part of the 29th Jewish Culture Festival the Galicia Jewish Museum hosted almost 70 events (including lectures, ceremonies, meetings, concerts, theatrical performances, field trips, film screenings and exhibition openings), and many distinguished guests, among them: the Ambassador of the State of Israel to Poland, Ms. Anna Azari; rabbi Michael Schudrich, rabbi Samuel Rosenberg, Michael Traison, Deborah Lipstadt, Ireneusz Krzemiński, Chuck Fishman, Jason Francisco, Wojciech Wilczyk, Bogdan Frymorgen, Witold Krassowski, Anna Bikont, Agnieszka Rybak, Anna Smółka, Barry Cohen, Natalia Budzyńska, Ola Bilińska, Shuli Eshel, Michelle Levy, Patrycja Dołowy, Cindy Paley and Klezmer Band, Paul Schneller, Christian Davies, Marcin Makowski, Mateusz

Świstak, Erica Lehrer, Roma Sendyka, Magdalena Zych, Paulina Siegień, Iwona Reichardt, Katarzyna Ryrych, Agnieszka Delkowska, Hamza Ganhouba, Bartosz Wencel, Jonathan Wootliff, Teresa Śmiechowska, Sylwia Jakubczyk-Ślęczka, Adam Szostkiewicz, Alicja Maślak-Maciejewska, Paulina Małochleb, Jolanta Drużyńska, Daniel Tilles, Aleksander Gurgul, Agnieszka Kaim, Albert Kwiatkowski, Maciej Zabierowski, Joanna Podolska, Eliza Gaust, Rafał Kowalski, Aleksandra Namysto, Agnieszka Bryc, Artur Skorek, Philip Earl Steele, Ewa Węgrzyn, Edyta Gawron, Elżbieta Borkowska, JCC Krakow Choir, Monika Bielak, Adam Schorin, Lena Rubinfeld, Michael Rubinfeld, Ignacy Strączek. The events were attended by nearly 5000 guests from Poland and all over the world.



# PRESERVING MEMORY

Since the establishment of this unique award, initiated by Michael H. Traison in 1998, over 250 non-Jewish Poles have been recognized in 21 ceremonies honoring Righteous Poles preserving Jewish memory. This is an effort to recognize the selfless work of dedicated people who are often working alone, on their own initiative, to ensure that Poland's Jewish heritage will be remembered. Their heroic stories are a testament to their selfless devotion.

The Galicia Jewish Museum is one of the key organizers of this event.

**In 2019 the diploma has been presented to 10 individuals from Brzesko, Bielsko-Biała, Nowy Dwór Mazowiecki, Staszów, Pułtusk, Chełm, Ruda-Huta, Nowy Sącz/Krościenko nad Dunajcem, Annopol and Kielce.**



# 2019 GRANTS/PROJECTS

## Fotanatto



# “SWEET HOME KRAKOW: BLUES, JAZZ, GOSPEL, AND KRAKOW’S MUSICIANS”

The idea of the project was to present the work of Krakow’s artists inspired by American music. The aim was to promote traditional musical genres associated with American culture.

Krakow is one of the most important cities for Polish music, and is known as the cradle of Polish jazz. Many inspirations from abroad first appeared in Krakow and here they found their footing thanks to musicians returning from emigration. Small orchestras and ensembles performing in revue theaters often used trumpets and saxophones, and the word “jazz” appeared more and more in the plays that

were staged there. Krakow is also the place where the Polish forerunners of the jazz genre began their careers. Additionally, many folk bands were active in the city. The 1990s witnessed the establishment of the Krakow Gospel Choir which has been active for many years now and has been promoting the heritage of gospel music.

As part of the project the following concerts were organized: Old Metropolitan Band, Kraków Street Band, Kraków Gospel Choir.

**This project was co-financed by the City of Krakow.**

# MOBILE CULTURAL SPACES III

The third edition of the project included various, admission free events such as exhibition openings, workshops, lectures, film screenings and concerts. Those took place in different towns, at the Galicia Jewish Museum's partner organizations: libraries in Biecz and Gorlice, the Museum of Nature and Technology in Starachowice, and the "Nie z Tej Bajki" Cultural Association in Ostrowiec Świętokrzyski.

All together 25 events were organized. The total number of participants was over 900.

**The project was co-financed by the Ministry of Culture and National Heritage from the fund for promoting culture.**





16.  
WARSZAWSKI  
FESTIWAL FILMÓW  
O TEMATYCE  
ŻY...

WARSZAWSKI FESTIWAL FILMÓW  
O TEMATYCE ŻY...  
WARSZAWA 2017

Polska

WARSZAWSKI  
FESTIWAL FILMÓW  
O TEMATYCE  
ŻY...

# COOPERATION AND PARTNERSHIPS

The Galicia Jewish Museum has a superb local and international reputation, and is an integral part of the Polish-Jewish cultural landscape. The Museum cooperates closely with institutions, foundations and organizations from Poland and abroad.



**In 2019 the Museum cooperated with:**

- › Academy of Fine Arts in Krakow (Poland)
- › Against Gravity (Poland)
- › Association of Cracovians in Israel (Israel)
- › Association of European Jewish Museums (Europe)
- › Association of Holocaust Organizations (Europe)
- › Auschwitz-Birkenau State Museum (Poland)
- › Auschwitz Jewish Center (Poland)
- › Bartłomiej Nowodoworski High School in Kraków (Poland)
- › Białystok Cultural Centre/Ludwik Zamenhof Centre
- › Cambridge University Library (UK)
- › Camera of David Foundation (Warsaw)
- › Centre for Holocaust Studies (Poland)
- › Centre for Dialogue and Prayer in Oświęcim (Poland)
- › Centre for the Study of the History and Culture of Krakow Jews, Jagiellonian University (Poland)
- › Centre of Culture and Art “Resursa Obywatelska” in Radom (Poland)
- › Centropa (Austria)
- › City of Krakow (Poland)
- › City Museum “Szttygarka” in Dąbrowa Górnicza (Poland)
- › Conference on Jewish Material Claims Against Germany (USA)
- › Cultural Center in Dąbrowa Tarnowska (Poland)
- › Consulate General of United States in Krakow (Poland)
- › Consulate of the Republic of Austria in Krakow (Poland)
- › Consulate of the Republic of Poland in Pretoria (South Africa)
- › Council of American Jewish Museums (USA)
- › Czarne Publishing House (Poland)
- › Daeman College (USA)
- › David Berg Foundation (USA)
- › Dutch Jewish Humanitarian Fund (Netherlands)
- › East End Temple (USA)
- › Emanuel Ringelblum Jewish Historical Institute (Poland)
- › Embassy of Israel in Warsaw (Poland)
- › Emily Plater Primary School in Platerówka (Poland)
- › Georgetown University (USA)
- › Gesher Galicia (USA)
- › Herzl-Thon Center of Israel Studies and Polish-Israeli Relations (Institute of Jewish Studies, Jagiellonian University)
- › High School in Michów (Poland)
- › Historical Museum of the City of Krakow (Poland)
- › Holocaust Education Trust Ireland (Ireland)
- › Institute of European Studies, Jagiellonian University (Poland)
- › Institute of Jewish Studies, Jagiellonian University (Poland)
- › Institute of the History of Art, Jagiellonian University (Poland)
- › Israel Institute
- › Jacek Malczewski Art School in Częstochowa
- › Jewish Community Center in Kraków (Poland)
- › Jewish Culture Festival in Kraków (Poland)
- › Jewish Family and Children’s Services Holocaust Center of San Francisco (USA)
- › Jewish Museum London (UK)
- › Jewish Museum Milwaukee (USA)
- › Johannesburg Holocaust and Genocide Centre (South Africa)
- › Jewish Religious Community in Krakow (Poland)
- › Joint Distribution Committee (Poland)
- › Koret Foundation (USA)
- › Kornel Makuszyński Primary School in Będzin (Poland)
- › Library of the Institute of Literary Research of the Polish Academy of Sciences in Warsaw (Poland)
- › Littman Library of Jewish Civilization (UK)
- › Małopolska Voivodeship (Poland)
- › Martyrdom Museum in Żabikowo (Poland)
- › Michael H. Traison Fund for Poland (USA)
- › Ministry of Culture and National Heritage (Poland)
- › Ministry of National Education (Poland)
- › Mirisch and Lebenheim Charitable Foundation (UK)

- › Municipal Cultural Center in Bochnia (Poland)
- › Municipal Public Library in Biecz (Poland)
- › Municipal Public Library in Gorlice (Poland)
- › Museum and education centre “Świętokrzyski Sztetl” in Chmielnik (Poland)
- › Museum of Craft in Krosno (Poland)
- › Museum of Jewish Heritage (USA)
- › Museum of Mazovian Jews in Płock (Poland)
- › Museum of Nature and Technology “Ecomuseum” in Starachowice (Poland)
- › Museum of the Former German Kulmhof Death Camp in Chełmno on Ner (Poland)
- › New Eastern Europe (Poland)
- › Nie z tej Bajki Cultural Association in Ostrowiec Świętokrzyski (Poland)
- › Or Hadasz – The Progressive Jewish Community of Kraków (Poland)
- › Pedagogical University in Krakow (Poland)
- › POLIN Museum of the History of Polish Jews (Poland)
- › Polish Institute in Tel-Aviv (Israel)
- › Pope John Paul II Primary School in Kaczki Średnie (Poland)
- › Public Library in Konin (Poland)
- › Public Pedagogical Library “Książnica Pedagogiczna” in Kalisz (Poland)
- › Radio Krakow (Poland)
- › Regional Center of Culture in Zator (Poland)
- › Regional Museum in Pińczów (Poland)
- › Stanisław Gabryel Public Library in Gorlice (Poland)
- › Tadeusz Tejtan Primary School in Katowice (Poland)
- › Taube Center (Poland)
- › Taube Foundation for Jewish Life & Culture (USA)
- › Trinity College Hillel
- › UNESCO
- › United States Holocaust Memorial Museum (USA)
- › Walkative. Free Walking Tour Foundation (Poland)
- › Warsaw Jewish Film Festival (Poland)
- › Wingate Foundation (UK)
- › Yad Vashem Institute (Israel)

# SUPPORT THE GALICIA JEWISH MUSEUM

The Galicia Jewish Museum is a unique institution that was created to commemorate the victims of the Holocaust, to celebrate the richness of Jewish history and culture, and to take part in the revival of Jewish life in present-day Poland.

The work of the Galicia Jewish Museum is only possible thanks to the trust and support of many individual donors and foundations.

Your donation today will help ensure a future for the Museum and an ongoing contribution to the revival of Jewish culture in Poland, as well as the continued presence of our vital institution for visitors from around the world as well as for the local community. Only together can we build an open and tolerant society, aware of its past, and actively shaping its Polish-Jewish future.

# BECOME A DONOR TO THE GALICIA JEWISH MUSEUM:

**50** USD

Helps to host a school group for an exhibition guided tour or lead a workshop on Polish-Jewish history.

**100** USD

Allows to cover costs of an open lecture or workshop.

**500** USD

Helps to cover a monthly cost of educational and cultural programs or an open concert.

**3000** USD

Supports creating a new exhibition or publishing an accompanying exhibition catalogue.

**8000** USD

Helps to organize a seven-day seminar for teachers, a Polish- Israeli youth exchange or a study visit for Polish and Israeli educators, teachers and guides.

# HOW TO SUPPORT?

## International donors

### By wire transfer:



#### Bank Details:

Account Name: Fundacja Galicia  
Jewish Heritage Institute  
Bank: PEKAO S.A. Oddział  
w Krakowie,  
ul. Jozefińska 18, 30-955 Krakow,  
Poland  
Swift: PKOPPLPW Iban: PL  
67124044321111000047235276

### By PayPal:



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