

Annual Report

2018

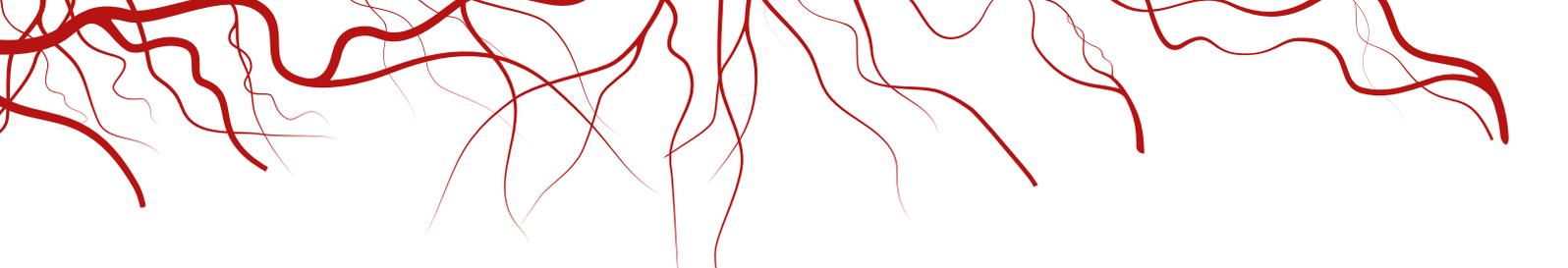


# Annual Report





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# 2,222,401 PLN

spend on the operational activities  
of the Galicia Jewish Museum

## 6

temporary  
exhibitions

## 679

guided tours through the core  
and temporary exhibitions

## 78

workshops and museum  
lessons

# 20

## one

## 34

interns and volunteers from Austria, Belgium,  
Canada, Czech Republic, Denmark, Germany,  
Greece, Israel, Poland, Spain, Switzerland, Turkey,  
UK and the USA.

## 10

travelling exhibitions  
presented in Poland, USA,  
Germany and South Africa

# 22,500

Polish, Ukrainian and Belarusian students from 148 schools participating in the 10th edition of the Crocus Project

# 73%

of the operational costs covered from the revenue-generating activities

# 18

## museum

# 17,080

participants in 427 meetings with Holocaust survivors, concentration camp survivors and Righteous Among the Nations award recipients

# 60,315

visitors

# 233

teachers, museum professionals, city guides and tour leaders from Poland and abroad taking part in one of the 5 seminars and professional development courses organized and co-organized by the museum

# Dr. Edyta Gawron

Chairwoman

Dear Friends and Supporters,

It is greatly satisfying to sum up the year 2018 and all of the activities undertaken during this time by the Galicia Jewish Museum. Despite new challenges and demanding projects – in fact, it is thanks to them – we can today say with joy, “We did it!”

Each year, we try to improve the space in which the Museum operates. With an ever-increasing number of visitors, it has become necessary not only to enlarge the Museum’s area, but also improve the functionality of a place where guests from all over the world meet! Thanks to the unflinching support of our sponsors, we were able to renovate the reception area, bookshop and café, making them more beautiful, spacious and lighter. The light also plays a symbolic role, as the Museum’s interior welcomes visitors into a friendly and bright space even on the gloomiest of days.

Light also is a bit of an analogy for the Enlightenment ideals and educational goals that the Museum sets for itself. The year 2018, marked by numerous discussions and controversies around the history of the Holocaust and the politics of history, has shown the importance of education, independent research and the culture of public debate. We believe invariably in dialogue, in cooperation, in building understanding and respect. Thus, we work to educate and sensitize the public - among other things - on the rights of minorities and human rights. The exhibition Women’s Rights are Human Rights. Posters from the Collection of Elizabeth Resnick presented in the Taube Family Gallery showed how important it is “to celebrate and acknowledge the vital role that all citizens should

play in protecting and promoting human rights while challenging gender inequality and stereotypes, advancing sexual and reproductive rights, and protecting women and girls against brutality.”

This exhibition has been also a form of celebrating Polish-American cooperation on the occasion of the 100th anniversaries of Poland regaining independence, Polish women gaining the right to vote, and bilateral cooperation between Poland and the United States. The anniversary coincides with strengthening cooperation with our friends in the USA and having more and more of our exhibitions being shown by American institutions..

The Museum entered its 15th year of operation, which means even greater institutional maturity, but also constant curiosity and creativity, as well as work with the youngest generation. As part of the renovations, the children’s room at the Museum was changed and now boasts a beautiful construction of Kraków’s Old Synagogue made of wooden blocks. Children can recreate the building, which is located near the museum, learn about its history, get acquainted with the neighborhood and develop their knowledge. We believe that our youngest visitors are the ones who will shape the future and we should thus offer them the best possible opportunities for education and cultivate their passions.

Will you help us teach young and old alike how to build and not destroy? Together we can create a society that develops cooperation, respects democracy and does not allow discrimination and the violation of human rights!

# Jakub Nowakowski Director

Dear Friends,

It is with great pride that we present the Galicia Jewish Museum's annual report for 2018.

Last year was an extremely busy time for us. For the first time in its history, the number of visitors to the Museum exceeded 60,000. The fact that this number has been continually increasing since 2010, when it totaled less than 20,000, is not only a source of satisfaction for us, but also a challenge. We must constantly change and adapt to new groups of visitors. This was true not only in terms of content such as exhibitions, educational or artistic programs, but also for the Museum's actual infrastructure. In 2018, thanks to the generous support of the Koret Foundation, the Taube Foundation and the Ministry of Culture and National Heritage, the Museum carried out extensive renovations of its entire front area: the entrance, reception, bookshop and café. As a result, the space not only gained a new look, but, above all, greater functionality that will ensure visitors comfortable service for years to come.

2018 was also a year marked by challenges in presenting exhibitions. In the Galicia Jewish Museum, this was primarily related to the exhibition *Blood. Uniting & Dividing* borrowed from the Jewish Museum London, a fascinating journey through history in search of answers as to how Jews defined themselves through blood and how blood

defined Jews. Another challenge was the coordination and presentation of the travelling version of *Traces of Memory* in South Africa. Thanks to the generous support of the Ministry of Culture and National Heritage, the exhibition was presented in three of the most important Holocaust museums in South Africa: Johannesburg, Cape Town and Durban. The Galicia Jewish Museum's exhibitions also appeared in New York. *The Girl in the Diary. Searching for Rywka from the Łódź Ghetto* was presented at the Museum of Jewish Heritage, one of the most important Jewish museums in the world. We are incredibly proud that this exhibition will spend the next years travelling through the USA, with stops in Milwaukee, Dallas, San Francisco and Skokie.

The Museum's main priority continues to be its work in local communities. In 2018, we continued carrying out projects in cities and towns throughout southern and eastern Poland. Over 25,000 people took part in our events, making this one of the largest programs of its kind in Poland. This audience is extremely important to us, as we believe that the role of guardians of local memory should belong to them. The responsibility of commemorating the Jews who once lived in their cities and towns should rest on their shoulders – not seeking to escape from the complicated past, and taking responsibility for the Polish-Jewish future.

# ABOUT THE GALICIA JEWISH MUSEUM

## **THE GALICIA JEWISH MUSEUM**

is an unique institution created to commemorate the victims of the Holocaust, to celebrate the richness of Jewish history and culture, and to take part in the revival of Jewish life in present-day Poland.

The Galicia Jewish Museum is a registered charitable foundation and a member of the **ASSOCIATION** of European Jewish Museums, the Association of Holocaust Organizations, and the International Council of Museums.

**THE AIM OF THE MUSEUM** is to challenge stereotypes and misconceptions typically associated with the Jewish past in Poland, educating both Poles and Jews about their own histories while encouraging them to think about the future.

**THE MUSEUM BUILDING** is fully accessible for people with disabilities, and we are accredited by the Kraków City Council for our inclusivity and family-friendly policies. The Museum is an equal-opportunity employer.

# BENEFACTORS

The Galicia Jewish Museum would like to thank all the individuals and foundations that have generously supported the Museum's operational activities in 2018. The work of the Museum would not be possible without their trust and support.

The Mirisch and  
Lebenheim Charitable  
Foundation



The Taube Foundation  
for Jewish Life and  
Culture



The Koret  
Foundation



Ministry of Culture  
and National Heritage

Ministry of  
**Culture**  
and National  
Heritage of  
the Republic  
of Poland.

Mr. Sigmunt Rolat

SIGMUND  
ROLAT

The City of Krakow



**Mr. Maciej Skocz**

**Mr. Joe Erlichster**

**Mrs. Mona Golabek**

**Mr. William Goldstein**

**Mr. Joshua Gordon**

**Mrs. Lili Haber**

**Mr. Michael Koplik**

**Mrs. Eugenia Langley**

**Mrs. Sandra Lauterbach**

**& Mr. Alain Rogier**

**Mr. Jason Page**

**Rosenberg family**

**Mrs. Lili Thau**

**Mr. Michael Traison**

**Weiss family**

**Mrs. Mary Lou WYROBEK**

# VISITORS

In 2018 the Galicia Jewish Museum was visited by over 60 thousand people from Poland and abroad. 2018 was the eighth year in a row in which the Museum enjoyed an increase in the number of visitors, with an increase of 9% from 2017.

In 2018, over 24,000 pupils and students participated in programs and events organized by the Galicia Jewish Museum outside the Museum—i.e. at local schools, cultural centers, and festivals across Poland.

## Number of Visitors

<b>2010</b>	—————	20,227
<b>2011</b>	—————	26,952
<b>2012</b>	—————	30,126
<b>2013</b>	—————	36,601
<b>2014</b>	—————	39,790
<b>2015</b>	—————	42,082
<b>2016</b>	—————	46,792
<b>2017</b>	—————	55,052
<b>2018</b>	—————	60,315



Approximately 51% of all visitors came to the Museum as a part of the organized groups. 33% were individual visitors who came to the Museum with the primary goal of seeing the exhibition. 16% of all the visitors came to the Museum to take part in one of the cultural, educational, or artistic activities.

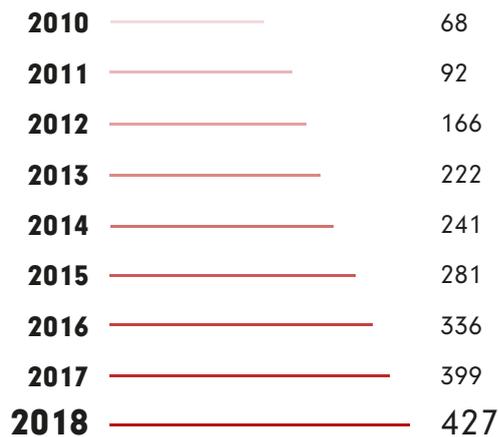
The Galicia Jewish Museum manages one of the largest programs of meetings with Holocaust survivors, Roma survivors, and Righteous Among the Nations in the world. In 2018, the Museum hosted 427 meetings for more than 17,000 participants from all over the world.

At the same time the Museum offers a wide range of services to assist visitors during their time in Kraków and Poland. In addition to the guided tours through the core and temporary exhibitions, the Museum’s Education Department runs tailor-made workshops, lectures, and other public programs for audiences of diverse backgrounds and ages.

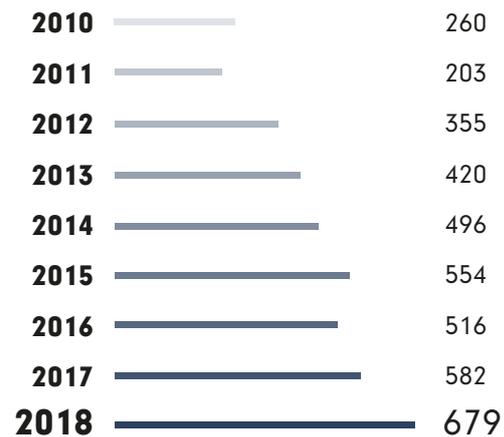
The Museum also offers a booking service for approved local guides of Jewish Kraków, the area of the former ghetto, and the Old Town, as well as study tours to the Auschwitz-Birkenau State Museum and heritage trips to towns and villages across Poland.

## Number of Meetings

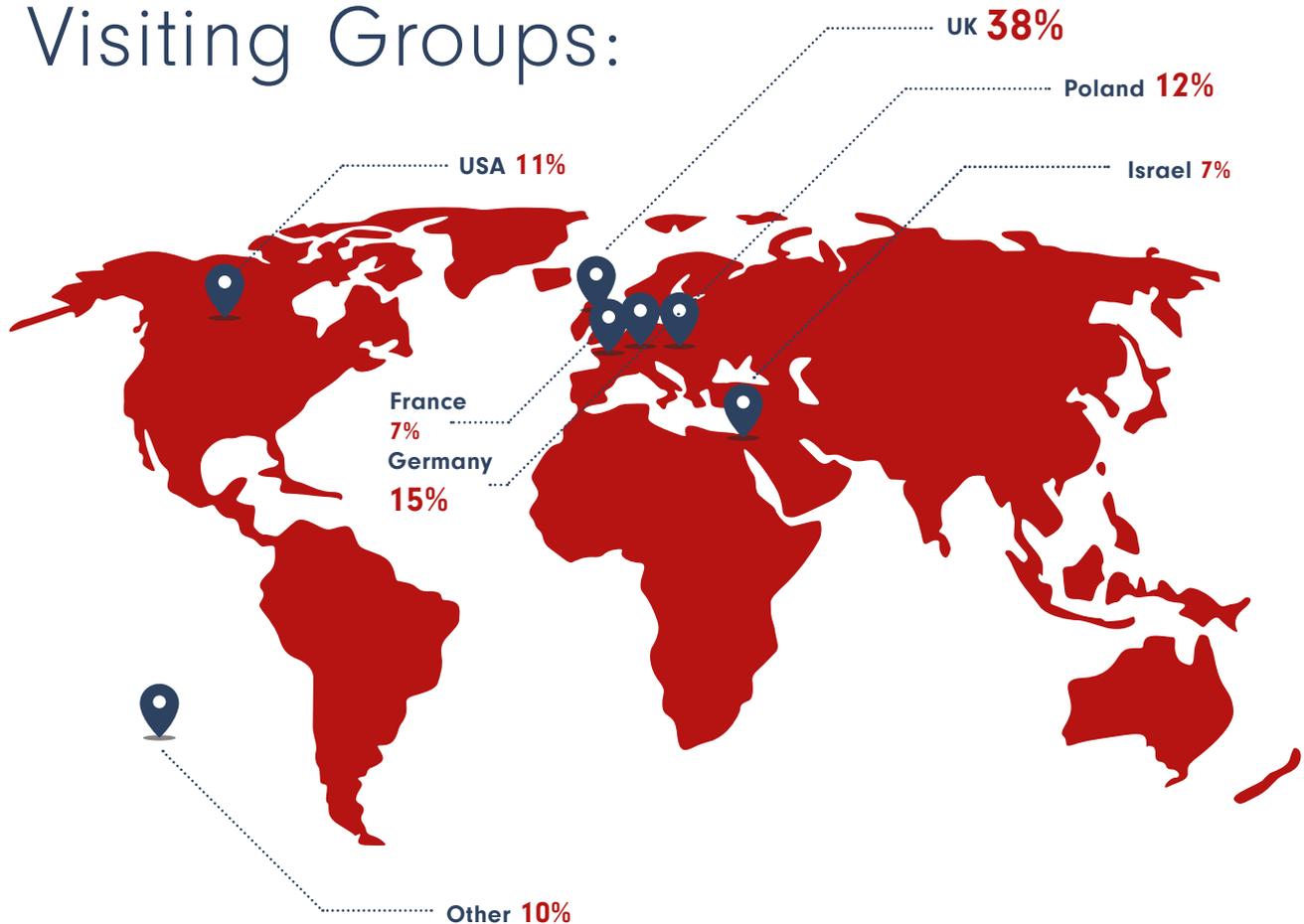
with Holocaust survivors, Roma survivors and Righteous Among the Nations



## Number of Museum Guided Tours



# Nationalities of Visiting Groups:



# Nationalities of Individual Visitors:



# Nationalities of Event Attendees:



# FINANCES



The Galicia Jewish Museum is an effective and efficient foundation, registered in Poland as a non-governmental organization (NGO).

In 2018, The Museum covered over 73% of its operational costs from revenue-generating activities. Remaining costs were covered by operational grants and donations.

The Museum Director is assisted in monitoring the finances of the Museum by the Museum accountant and a Board member, who is a qualified UK accountant, and is subject to regular quarterly reporting to the Supervisory and Management Boards. The Foundation's financial statements are subject to annual audits and conform to the respective requirements of Polish charity and company law.

# 73%

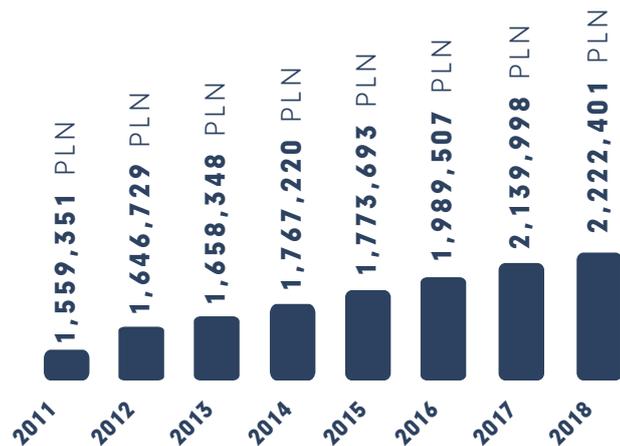
In 2018, The Museum covered over 73% of its operational costs from revenue-generating activities. Remaining costs were covered by operational grants and donations.

## Operational Budget

In 2018 the operational budget of the Galicia Jewish Museum was 2,222,401 PLN. 73.11% of the operational costs have been covered from the revenue generating activities. 26.89% were covered through operational grants and donations.

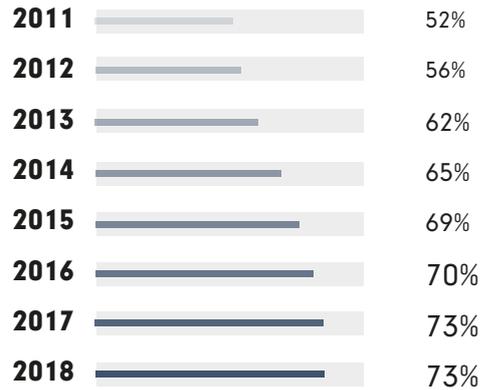


## Operational Budget Comparison

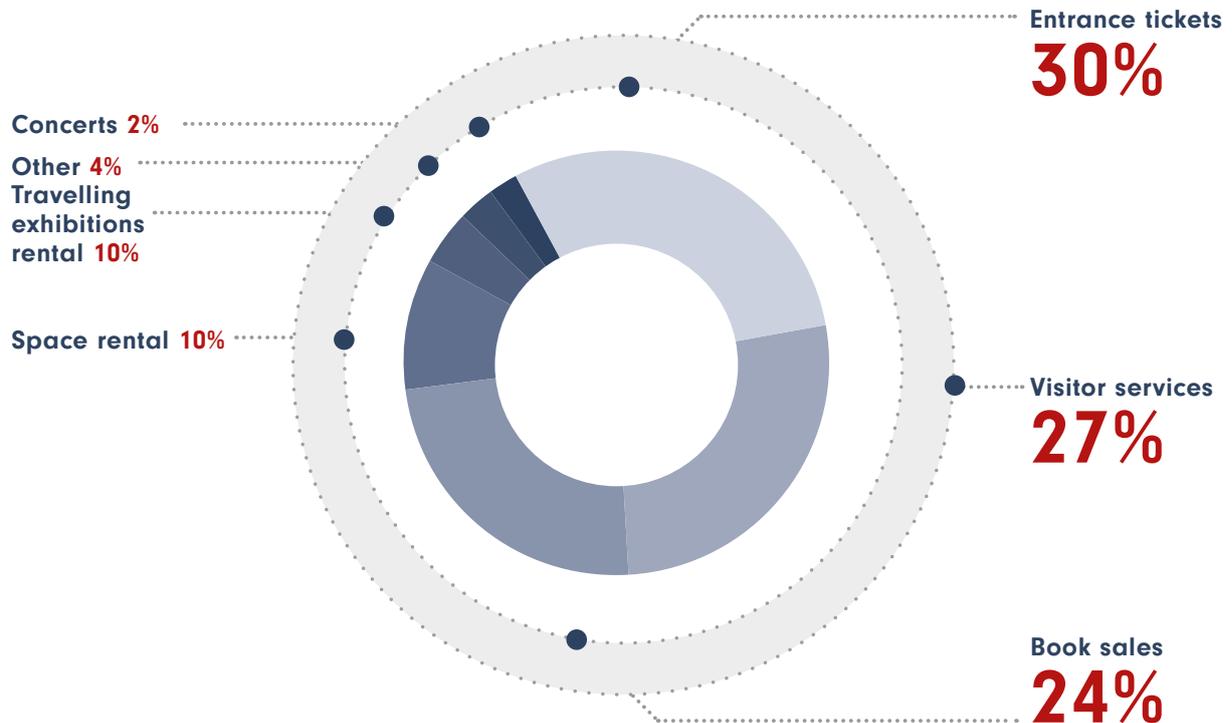


# Percentage of the Operational Cost

covered by revenue-generating activities:



## Analysis of the Operational Income in 2018:



# GRANTS AND DONATIONS

Programs and projects organized by the Galicia Jewish Museum are supported by the governmental bodies, foundations and individual donors from Poland and abroad.

# 1,902,138 PLN

In 2018 the Museum received over 50 major grants and donations, for the total of: 1,902,138 PLN.

## This included grants from the:

Taube Foundation



Koret Foundation



Ministry of Culture  
and National Heritage



Claims Conference



City of Kraków



Holocaust Education  
Trust Ireland



Centropa



National Centre for  
Culture Poland



The United States  
Consulate General  
in Kraków

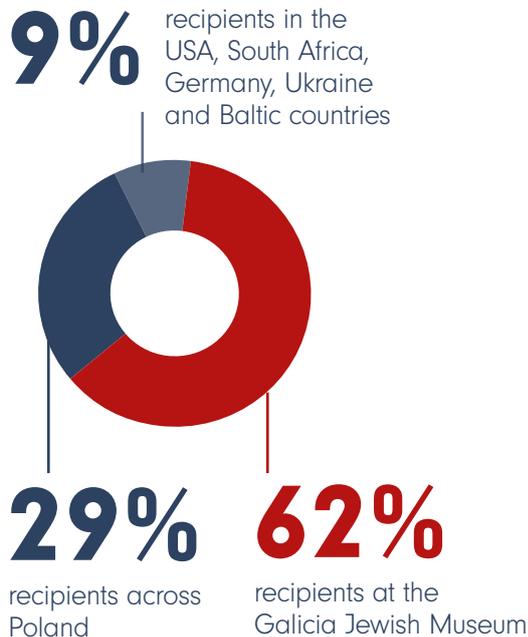
**Mr. Marcin Sala**

Association of  
Cracovians in Israel

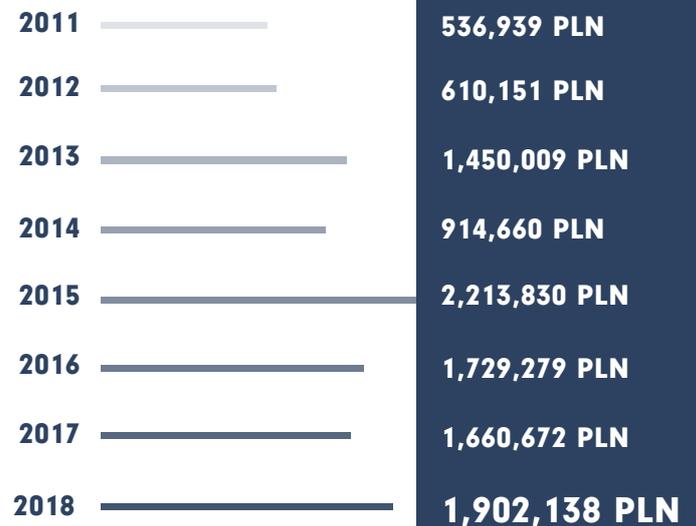
# 90,000

Thanks to this generous support the Galicia Jewish Museum organized almost 20 major projects for almost 90,000 participants from Poland, USA, South Africa, Germany, Ukraine, and the Baltic countries.

## Museum Program Recipients



## Grants and Donations by year:



**Exhibitions sponsors:**

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Koret Foundation



Taube Foundation



City of Kraków



The David Berg  
Foundation

**David Berg  
Foundation**

The Harold Hyam  
Wingate Foundation



Ministry of Culture  
and National Heritage

Ministry of  
**Culture**  
and National  
Heritage of  
the Republic  
of Poland.

**Lili and Yehuda  
Haber**

# EXHIBITIONS



The Galicia Jewish Museum runs a rich program of exhibitions dedicated to Jewish history and culture. The Museum is home to the internationally acclaimed exhibition *Traces of Memory*, which has so far been visited by more than half a million people in Poland and abroad. The Museum's core exhibition is accompanied by a wide range of temporary exhibitions, both curated in-house and sourced externally, which support the Museum's mission. In 2018, these exhibitions dealt with themes ranging from contemporary women's rights activism to primary documentation of the Holocaust. The Galicia Jewish Museum also coordinates a variety of travelling exhibitions in Poland and abroad. Last year, Museum's exhibitions were displayed not only in multiple locations in Poland, but also in the United States, Germany, and South Africa.

# CORE EXHIBITION

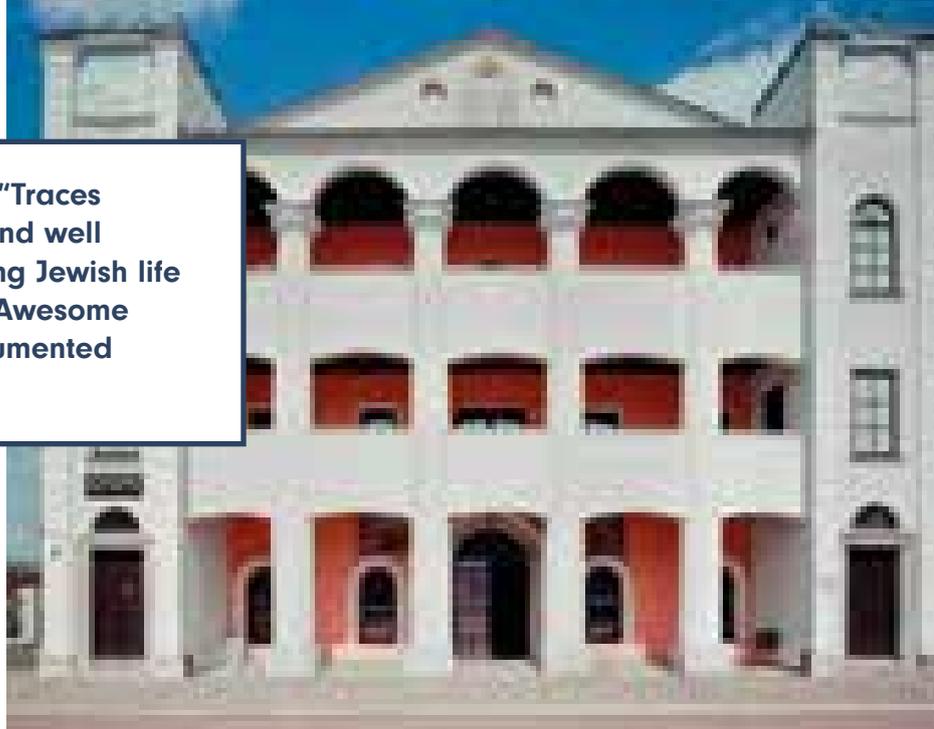
Traces of Memory.  
A contemporary  
Look at the Jewish  
Past in Poland.

This unique exhibition based on many years of research and photography. It began at the end of the 1980s when Professor Jonathan Webber arrived to Poland to research for the traces of the Jewish past that still randomly and unpredictably dotted the small market towns and villages of southern Poland as well as for the memories still lingering in the minds of local people. Working village by village and town by town. Webber slowly assembled a significant amount of material.

In 1993, he was approached by the brilliant English photographer Chris Schwarz, who visually documented the subject. The two men worked closely together in choosing and arranging the photos for the Traces of Memory exhibition, which opened with the Galicia Jewish Museum in 2004, with Chris Schwarz being its founder and first director.



**"The permanent exhibition "Traces of Memory" is a touching and well devised way of remembering Jewish life in Poland. Very well done. Awesome photography and well documented comments."**

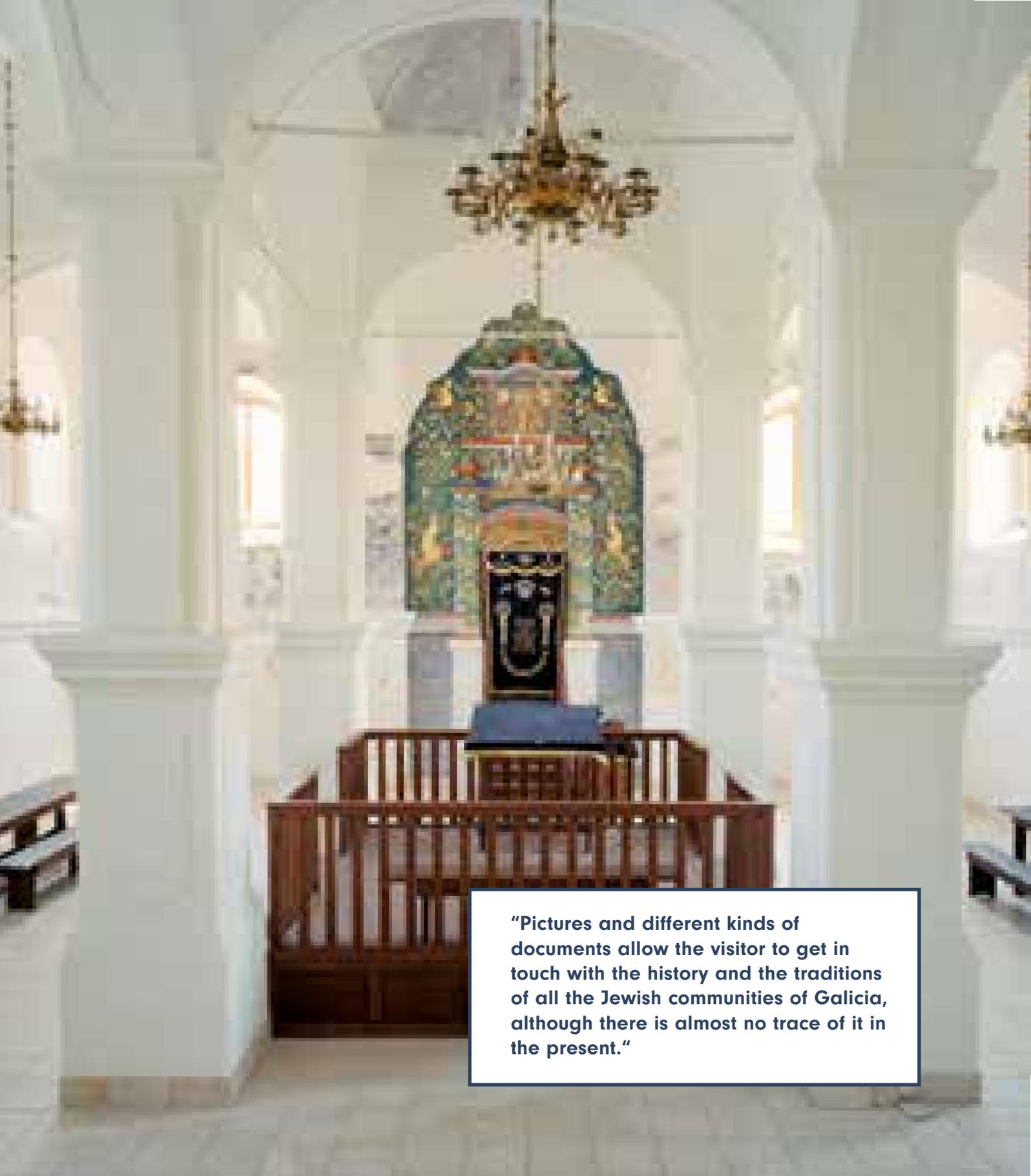


Ten years later, in 2014 together with highly talented American photographer, scholar and essayist professor Jason Francisco, the Museum began to work on updating and expanding the exhibition. As a result, in 2016 the number of photographs increased from 104 to 144, with Francisco's photographs fully integrated into the exhibition's narrative. By merging the work of the two photographers – one depicting the reality of post-communist Poland in the 1990s and the second documenting the situation after 25 years of Polish democracy – the exhibition offers photos of what Jewish heritage in Poland looked 25 years ago and how it has evolved into what it looks like today. Thanks to this the exhibition offers a contemporary and thought-provoking look at the Jewish Poland, piecing together a picture of the relics of Jewish life and culture in Polish Galicia that can still be seen today, interpreting these traces in a manner that is informative, accessible and thought-provoking.

To avoid inappropriate, stereotyped generalizations, the exhibition is divided into five sections offering a multilayered, multi-dimensional set of perspectives

on the subject. This transferred into five simple messages which the exhibition is suggesting: five ways or moods in which the tragic Jewish absence after the Holocaust can be approached: sadness in confronting ruins; interest in the original culture; horror at the process of destruction; and recognition of the problems in coping with the past, including both the erasure of memory and also the efforts to preserve traces of memory, as well as the revival of the Jewish life in present-day Poland.

**"This was a beautiful photographic exhibition that cronicles Jewish culture and demonstrates the devastating effect of the Holocaust. The photos paint a story of forgotten time and forgotten artefacts. Visiting this the day after Auschwitz and Birkenau made this even more relevant and poignant."**



**“Pictures and different kinds of documents allow the visitor to get in touch with the history and the traditions of all the Jewish communities of Galicia, although there is almost no trace of it in the present.”**



# TEMPORARY EXHIBITIONS

The Galicia Jewish Museum's core exhibition is complemented by a wide range of temporary exhibitions. Both curated in-house and sourced externally, they range from Holocaust art to contemporary art, from photography to historical, artifact-based exhibitions. This diverse exhibition program is the foundation of a number of educational and cultural activities, allowing visitors to fully enjoy their visit to the Museum.

**"The improbable survival of Rywka Lipszyc's diary is in many ways a metaphor for the inextinguishable spark of Jewish life. Through this moving account, we are reminded that 6 million is just a number, to which we are all too numbed."**





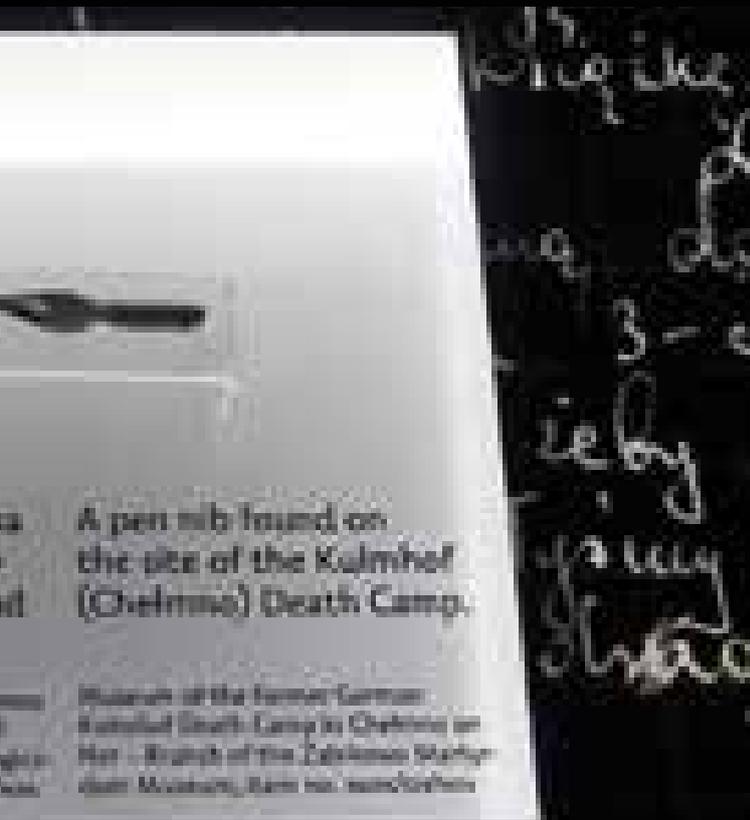
# The Girl in the Diary. Searching for Rywka from the Łódź Ghetto

The Mirisch and Lebenheim Charitable Foundation Gallery  
June 2017–March 2018

The starting point for this exhibition was Rywka Lipszyc's diary, a moving memoir of life and adolescence in the Łódź Ghetto. The diary was found by a Soviet doctor during the liberation of Auschwitz-Birkenau in 1945. Written between October 1943 and April 1944, the diary is the testament of a Jewish girl who lost her siblings and parents, but never lost hope despite moments of doubt.

In the exhibition, selected excerpts of the diary were supplemented by expert commentary from historians, doctors, psychologists, and rabbis. The exhibition also includes unique historical artifacts and documents from museums in Poland, the US, Israel, Germany, and Belgium. The beads, thimbles, and toys were a moving testament documenting the personal dimensions of the Holocaust, which are so easily overlooked when teaching the Holocaust.

The archival photographs illustrating the story of Rywka Lipszyc were the work of the three most famous photographers of the Łódź Ghetto: Henryk Ross, Mendel Grossman, and Walter Genewein.



# Margot Neuhaus: Light Motives

Koret Gallery  
June-August 2018

Margot Neuhaus is an American artist of Galician-Jewish descent. Works presented in the Galicia Jewish Museum were from her newest series, created in reaction to her earlier, Holocaust-related works. After a period of using stark reds and blacks, she was drawn to work with yellows and oranges in *Light Motives*. Shaping paper into different configurations, Neuhaus created a series that expresses a hope found after grappling with the darkness.

# Blood: Uniting and Dividing

The Mirisch and Lebenheim  
Charitable Foundation Gallery  
April-October 2018

Blood flows through all our veins. It is the vital life-giving fluid that we have in common. It carries oxygen around our bodies, nourishes and protects us, and helps us function. It is the substance that symbolizes our shared humanity. It is both life and death, sacred and profane, pure and impure. Blood has always been a powerful symbol through which we understand who we are. Still, in the age of DNA, while we know that our blood does not contain the essence of who we are, the metaphor of blood has not lost its power. Family is still interchangeable with *blood*; our lineage is still our *bloodline*.

The exhibition presented a cultural history of Jews and blood, from the Bible to the present day. It asked a central question: how have Jews defined themselves through blood, and how have others defined them by blood?

The original exhibition *Blood: Uniting and Dividing* was created by the Jewish Museum London in cooperation with the Pears Institute for the Study of Antisemitism - Brikbeck, University of London. In Krakow the exhibition was presented with additional items and information which contribute a local, Galician context to the main narrative.

The objects presented in the exhibition ranged from fifteenth-century manuscripts and ritual objects to twentieth-century and contemporary materials showing the importance of blood in understanding Jewish history, anti-Semitism, and lasting stereotypes about Jews.





The background of the poster is white, overlaid with a complex pattern of wavy, organic lines. Some lines are a vibrant red, while others are a thin, dark grey or black. These lines meander across the frame, creating a sense of movement and interconnectedness. The overall effect is reminiscent of a network or a map of veins.

**KREW**

Łączy i dzieli

**BLOOD**

Uniting and Dividing

Wyższe Centrum Kultury i Sztuki

**15.05-31.10.2018**

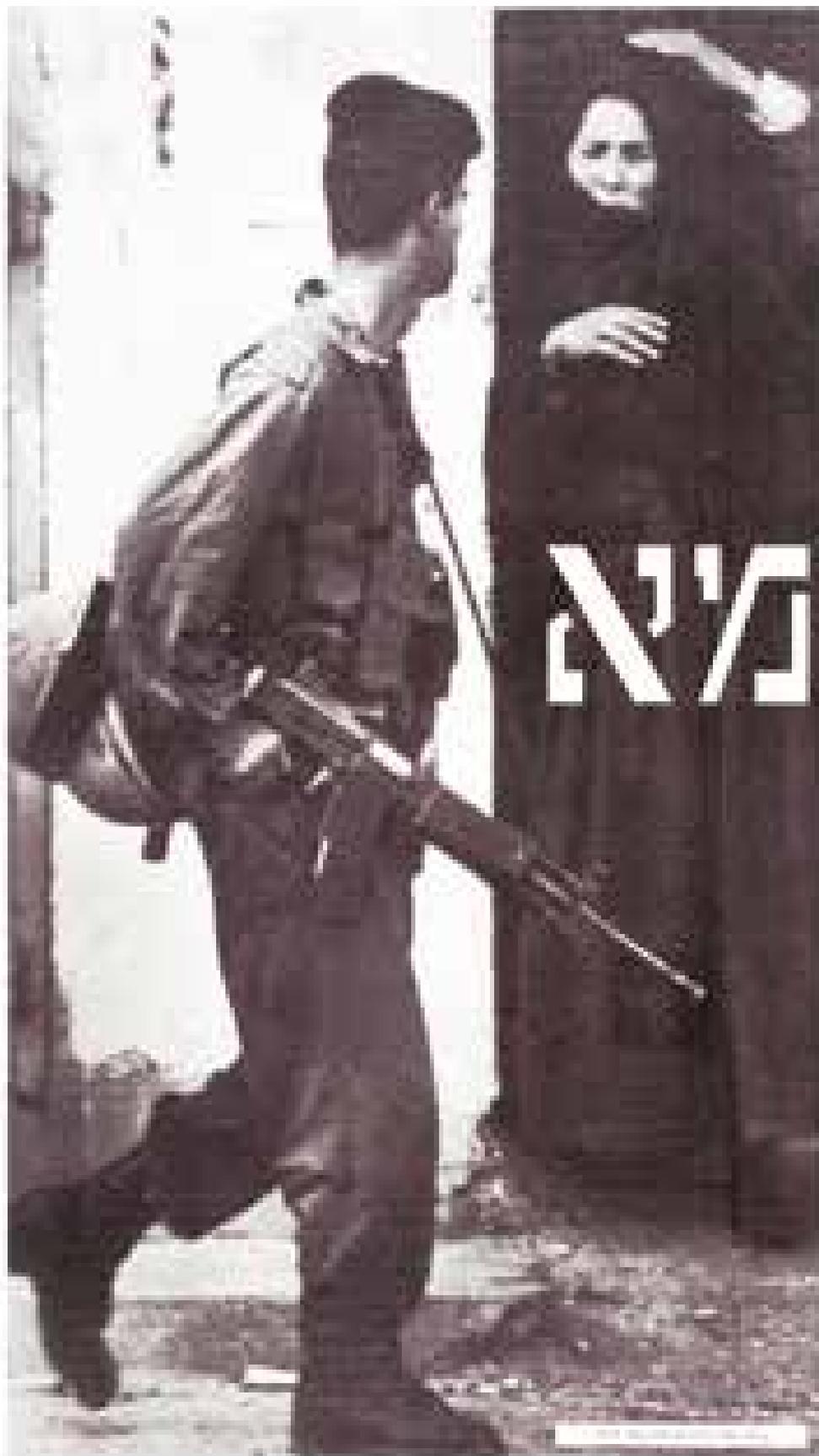
# Women's Rights are Human Rights. Posters from the collection of Elizabeth Resnick

Taube Family Gallery  
February 2018-May 2019

This exhibition featured numerous posters created to celebrate and acknowledge the vital role that all citizens should play in protecting and promoting human rights while challenging gender inequality and stereotypes, advancing sexual and reproductive rights, and protecting women and girls against brutality.

Presented posters promoted women's empowerment and participation in society while challenging religious and cultural norms and patriarchal attitudes that subordinate, stigmatize, or restrict women from achieving their fullest potential. In their collective visual voice, these posters were designed to jolt the viewer's sense of collective responsibility to challenge prevailing attitudes toward gender inequality and discrimination, while provoking both a healthy discomfort and empathetic response.





# למלחמה

© 2007 Ministry of Defense

# Matter of Emotion. Sandra Lauterbach and Alain Rogier

Koret Gallery

October 2018-February 2019

Exhibition presented artworks by a pair of contemporary American artists, Sandra E. Lauterbach and Alain G. Rogier. A significant theme in the art of both artists is how they've faced the legacy of their parents and relatives who survived the Holocaust, and those who did not. Their work is often full of dramatic tension and strong, complicated emotions. *Matter of Emotion* was a set of compositions that reflected a multi-layered telling of human fates, memories, and experiences.





# Re-Generation. Jewish Life in Poland Photographs by Chuck Fishman

The Mirisch and Lebenheim  
Charitable Foundation Gallery  
November 2018-August 2019

An exhibition of Chuck Fishman's documentary photographs portraying Polish Jews between 1975 and 2018.

Fishman's unique photographs from the 1970s and 1980s, recording his meetings with Polish Jews living in the realities of the Polish People's Republic—the last survivors of the Shoah and the few descendants of a community that had once numbered more than three million—are juxtaposed with those taken decades later, from 2013 to 2018. His original project, intended to capture the final chapter in the history of Polish Jewry and maintain the memory of a disappearing community, became a tale of the unprecedented revival of Jewish life in Poland. Upon leaving Poland in 1983, Fishman could not have imagined the photographs he would take 30 years on in democratic Poland. His pictures from the 2010s often feature laughing



young Jews of the third and the fourth generations after the Holocaust.

Forty-three years have passed between the taking of the earliest and latest photographs in the exhibition, which makes Fishman's project one of the most comprehensive photographic records of European Jewry

in the second half of the twentieth and the beginning of the twenty-first centuries.

This exhibition was prepared in cooperation with Jewish Historical Institute in Warsaw.



# TRAVELLING EXHIBITIONS

A photograph of a traveling exhibition booth, overlaid with a red tint. The booth is set up in a room with a large arched window in the background. Several people are gathered around the booth, looking at displays. One display prominently features a portrait of a woman and the text "Listy do Sali:". The booth is composed of several panels and a table.

The Galicia Jewish Museum coordinates a range of traveling exhibitions that are curated, co-curated, or managed by the Museum. The exhibitions are presented in various venues in Poland and abroad, in small villages and big cities, schools and public libraries, art galleries and acclaimed museums. In this way, the Galicia Jewish Museum extends its influence far beyond its location.

# Memory Project

The exhibition was born from artist Roz Jacobs's need to recapture something that was destroyed—the life of her relative, a Jewish boy named Kalman. It addresses the universal themes of memory and loss through the story of one family, and illustrates the transformative power of art.

**Presented in Krosno**

# Letters to Sala: A Young Woman's Life in Nazi Labour Camps

An exhibition based on a compelling collection of rare Holocaust-era letters and photographs from the archives of the New York Public Library, all saved at great personal risk by Sala Garncarz during her imprisonment from 1940 until her liberation in 1945.

**Presented in Krosno**

# Houses of Eternity

This exhibition encapsulates the different issues associated with Jewish cemeteries in historic Galicia, providing answers to some frequently asked questions concerning the symbolism and content of typical epitaphs as well as combating certain stereotypes and misconceptions about Jewish customs still present in Polish society.

**Presented in Baranów Sandomierski, Poznań, and Chełmno on Ner**

# In Hasidic Circles

An exhibition of photographs by Gil Cohen-Magen, this project began over a decade ago as a typical assignment for Reuters when Cohen-Magen was tasked with documenting the lives of the Hasidim in the Mea Shearim neighborhood of Jerusalem. Since then, it has evolved into a vast photographic essay about a life built around the study of Torah.

**Presented in Lelów**



# Schmitzler's People: The Inhabitants of Prewar Śniatyn

Schmitzler's People is an exhibition about Śniatyn, a small town currently in Ukraine and formerly located in the Polish Voivodeship of Stanisławów. Prewar photographs taken by the best a photographer in Śniatyn, a Jewish man named Ignacy (Yidl) Schmitzler, are the point of departure for a closer examination of the town and its inhabitants—a colorful community, diversified by faith, ethnicity, and national background, as well as by wealth and social status.

**Presented in Mielec**

# Survival in Sarajevo

The exhibition by Centropa tells the story of how an old synagogue in the Bosnian war zone became a beacon of hope for everyone. During the Bosnian war (1992–1995), the Jewish community of Sarajevo refused to take sides and opened their own humanitarian aid agency inside the city's synagogue.

**Presented in Kamieńskie Młyny, Dąbrowa Zielona, Bydgoszcz, Warszawa, Pszczyna and Białe Błota**

# An Unfinished Memory: Jewish Heritage and the Holocaust in Eastern Galicia

In keeping with Traces of Memory, Jason Francisco's *An Unfinished Memory* invites visitors not just to gaze upon but to read the everyday world for the sake of Jewish memory. In dramatic photographs and incisive texts, *An Unfinished Memory* studies the continued existence of Jewish heritage in eastern Galicia, the continuing impact of the Holocaust on the social geography of western Ukraine, and the challenges of remembrance and preservation.

**Presented in Essen and Dusseldorf, Germany**



# The Girl in the Diary. Searching for Rywka from the Łódź Ghetto

The starting point of this exhibition was Rywka Lipszyc's diary, a moving memoir of life and adolescence in the Łódź Ghetto. The diary was found by a Soviet doctor during the liberation of Auschwitz-Birkenau in 1945. Written between October 1943 and April 1944, the diary is the testament of a Jewish girl who lost her siblings and parents, but never lost hope despite moments of doubt.

**Presented at the Museum of Jewish Heritage, New York, USA**

# All the roads... – Histories of the Jews Who Survived the Holocaust

Developed by the Museum's Education Department, this exhibition focuses on different paths of survival during the Holocaust. Based on the accounts and documents of 17 survivors from prewar Galicia now living in different countries.

**Presented in Starachowice**

# Traces of Memory:

A Contemporary Look at the Jewish Past in Poland

Following the 2016 update of the Museum's core exhibition, its traveling version was accordingly extended with new photographs by acclaimed American photographer Jason Francisco. New exhibition texts reflecting the most current findings and developments were written by Professor Jonathan Webber. Additionally, the exhibition was made compatible with an audioguide available via the Museum's mobile application.

**Presented in the Johannesburg Holocaust & Genocide Centre, Durban Holocaust & Genocide Centre, Cape Town Holocaust & Genocide Centre, South Africa**

# Chris Schwarz Memorial Art Award

In 2018 the Galicia Jewish Museum inaugurated the Chris Schwarz Memorial Art Award. Intended to be a triennial Competition, with each edition devoted to a different theme and concluding with an exhibition at the Galicia Jewish Museum, its objective is to promote and develop contemporary art as well as to create a field for dialogue on history and Polish-Jewish relations.

Chris Schwarz was a British photo journalist and the founder and first director of the Galicia Jewish Museum. His intellectual courage, willingness to ask the most difficult questions, and efforts made to answer them brought countless people together and gave them a new understanding of Polish-Jewish history. The first theme of the Prize was proposed by Christian Davis and inspired by a story told by Stanisław Aronson, a Holocaust survivor and veteran of the Polish Home Army, which serves to present the wider context of Polish-Jewish interactions during the Holocaust and to encourage comprehension of the wartime occupied Poland.

Aronson tells a story about how when he was acting as a soldier on special operations in occupied Warsaw one year before the outbreak of the Warsaw Uprising, he was wounded and sought shelter in an apartment building in Warsaw:

**“In '43 I was slightly wounded coming back from an operation. The Germans tried to stop us and there was a little bit of shooting, and I got a bullet that just scratched me here points to his eyebrow, and I was bleeding. I went into a building in Warsaw, an apartment building, because I wanted to wash my face, and to put some plaster or something on this. And I started ringing at the door. It was not a matter that I was Jewish or not Jewish—no one opened the door. I went four floors up and down, three floors up and down, no one opened the door. They looked probably, and they didn't open the door. So you know, everybody was a hero in 1945. But I am not so sure that everybody was a hero in 1943 and '44. What altogether is a hero? Why should anybody be called a hero?”**

The locked door is such a universal and powerful symbol because of the number of different scenarios and possible human reactions it represents. It represents two people standing face-to-face, but with an obstacle—whether it be physical or something symbolic, such as fear, suspicion, prejudice, or even hatred—standing between them.



The eye-hole in the door is also of great symbolic importance, as it represents the way in which we lack a complete picture of one another, and the less you know of someone else, the more prone you are to be suspicious of their motives.

This is a lesson that has universal value, but it is of particular importance in the field of Polish-Jewish relations at the present time. Both Poles and Jews need to have a greater sense of what it was like to stand on either side of that door. With knowledge comes empathy, and vice versa.

The inaugural Chris Schwarz Memorial Art Award will be awarded in September 2019. The competition is made possible through the support of the Mirisch & Lebenheim Charitable Foundation.

## Education Programs sponsors:

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The Conference on Jewish Material  
Claims Against Germany



Taube Foundation for  
Jewish Life and Culture



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Holocaust Education  
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Dutch Jewish  
Humanitarian Fund



City of Kraków



Centropa



Ministry  
of Education



The United States Consulate  
General in Kraków



Grosefeld  
Leadership  
Mission  
of Detroit

# EDUCATION PROGRAMS

The Galicia Jewish Museum's Education Department continues to operate one of the most extensive Jewish and Holocaust education program in Poland, and offers projects targeted for both Polish and international visitors. Educational programming at the Museum is available for groups across the age spectrum: from pre-school children and families, to high-school students, university groups, adults and seniors. These programs promote tolerance and bridgebuilding in a safe, accessible, and friendly environment. Typical activities include: exhibition tours, school lessons, workshops, and meetings with members of Kraków's Jewish community, Holocaust survivors, Roma Survivors, and Righteous Among the Nations honorees.





# KEY EDUCATIONAL PROJECTS

Meetings with survivors and witnesses are one of the most important and necessary aspects of the Museum's work. In 2018 the Galicia Jewish Museum organized 427 meetings with Holocaust survivors, Roma survivors, and recipients of the Righteous among the Nations medals.

Personal stories are an invaluable part of historical education—they allow visitors to understand history beyond numbers, dates, and statistics. These meetings help visitors see how individuals' lives were directly impacted by major historical events. In telling their stories, the survivors and rescuers emphasize the importance of human solidarity and mutual respect. This is a unique lesson, not only in history, but also in ethics.



**"I broadened my knowledge about Jewish history and traditions. When you know more - you understand more"**

# Teaching the Holocaust in Context

## SEMINARS FOR TEACHERS

The 2018 marked the continuation of the *Teaching the Holocaust in Context* program for teachers: the ninth edition of the basic seminar and fifth edition of the advanced seminar.

The *Teaching the Holocaust in Context* seminar is considered one of Museum's most important achievements in the field of education. The teachers who attended the seminars in 2018 and in previous years truly appreciated the extensive program, and recommended this training course to their colleagues. Since 2010 the seminars shaped a network of contacts between teachers in Poland, Ukraine, and Belarus—a group of people who share similar goals, who support each other, who learn from each other, and who get involved in important and successful projects.

The basic seminar in 2018 brought together twenty-six teachers and education trainers from across Poland. They spent seven days together, attending almost 40 hours of lectures, meetings, workshops, and guided tours connected with Judaism, the history, culture, and heritage of Polish Jews, anti-Semitism, the Holocaust, and contemporary Jewish life in Poland. During the advanced seminar, the Museum hosted twenty-six teachers from Poland and Belarus, who had previously participated in a basic seminar or in other courses of this kind and wanted to continue to enrich their knowledge of Jewish topics. The program prepared for them in 2018 was focused on three specific subjects: the mechanisms that led to the Holocaust, challenges and controversies in teaching about Jewish history in Poland, and restoring Jewish memory in a local context. That is why the program included a one-day trip on Jewish heritage and places of memory in Silesia and Zagłębie.

The seminar not only gives teachers the tools for teaching children and youth, but also encourages them to act for their local communities, discover local history and bring the memory back, to preserve the local Jewish heritage, and to fight xenophobia in their environment.

This project was organized thanks to the support of the Claims Conference and U.S Consulate General in Krakow.

**“Meetings at the Galicia Jewish Museum, atmosphere, amazing people, competent lecturers, educational materials - all this makes you want to take part in the seminar again!”**



KTWA LIPNOC *Delewnik*  
z gottu *Mickiego*

# **OUTREACH PROGRAM** based on the diary of Rywka Lipszyc: Voices from the Past. Lessons for the Future

In the fall of 2018, thanks to the generous support of the Koret Foundation, the Galicia Jewish Museum launched the *Voices from the Past. Lessons for the Future* outreach program. The program is based on three major elements:

- » mobile version of the *Girl in the Diary. Searching for Rywka from the Łódź Ghetto* exhibition in two language versions: Polish and English;
- » educational platform: <http://rywka.com>;
- » extensive educational program of workshops for students and teachers training courses, with accompanying educational materials.
- » Since the start of the program in the fall of the 2018 the Museum has organized four seminars for a total of 93 teachers.

As of January 2019 the exhibition is booked for presentation in six different locations across Poland. This includes prominent venues like the Center for Dialogue and Prayer in Oświęcim where the exhibition will be presented as a part of the program accompanying the 74th anniversary of liberation of the Auschwitz-Birkenau camp, and Marek Edelman Dialogue Centre, where the exhibition will be a key element of the 75th anniversary of the liquidation of the Łódź ghetto.

At the same time Museum has been receiving applications from the schools across Poland that are interested in hosting workshops and teacher training programs based on the story of Rywka Lipszyc. As of January 2019 programs are already planned to take place in Lublin and Radom.

Through presentation of this to Polish and international teachers, the Museum provides them with contextual knowledge necessary to fully understand the diary and its importance, helps them in developing new teaching methods, and encourage to develop and implement their own school projects relating to Rywka's story.

Development of the positive and long-lasting relations with smaller communities across Poland has a special meaning for the Museum. Vast majority of intangible traces of the Jewish past in Poland is located in such environment: small towns and villages, where there are no Jewish communities left today. While the memory of the Jewish inhabitants of these locations exist today among their descendants who live across the world, the Museum believes that it should primarily be the role of the present-day inhabitants of these towns and villages, to remember and commemorate their Jewish neighbours, as well as to care for the tangible and intangible traces of their mutual past. Through various programs the Museum is fostering and supporting proper attitudes among the local inhabitants, encouraging them to discover, discuss and accept the past of their hometown, and to take responsibility for the future of their common Polish-Jewish heritage.

Program will be continued in 2019.



# A Gift for Krakow's Righteous Among the Nations.

## **OUTREACH PROGRAM**

Thanks to the Museum's cooperation with the Grosfeld Leadership Mission of Detroit, in November 2018 the members of Kraków's branch of the Polish Association of the Righteous Among the Nations received special gifts: handmade wooden boxes for their medals, crafted specifically for this purpose, and frames and containers for documents and photographs. The boxes and frames given to the Righteous were made by local craftsmen. The Museum's hope is that these gifts will help preserve the materials that document the stories of the Righteous. This project, coordinated by the Galicia Jewish Museum and the Grosfeld Leadership Mission, was made possible thanks to the help of generous donors—the representatives of the Jewish community of Detroit. During the meeting with Kraków's Righteous, after presenting them the gifts, we read aloud a letter written by Mr. William Goldstein, of the Grosfeld Leadership Mission:

*During our stay in Poland we had the honor to meet Ms. Paulina Plaksej-Kisieleska who was awarded with the Righteous Among the Nations award for her resistance against the Nazi politics and saving Jews during World War II. We were very touched by her bravery. She allowed us to see her medal and the documents... We decided that preserving these valuable items is of key importance in the context of our admiration for her attitude and preserving her story. After returning to the US we understood that we had a chance to give something to the Righteous and to help them preserve their precious items and documents*



**CENTROPA**  
SUMMER ACADEMY  
BERLIN 5-12 JULY 2018

# Preserving Jewish memory – Bringing history to life

## **COOPERATION OF THE GALICIA JEWISH MUSEUM WITH CENTROPA**

Centropa is a Jewish historical institute dedicated to preserving the stories of twentieth-century Jewish families from Central and Eastern Europe and the Balkans. The Galicia Jewish Museum has represented Centropa in Poland since 2012.

The goal of co-operation between the Museum and Centropa is to promote dialogue and mutual understanding, and to establish educational networks of schools from all over the world. We all believe that it is time to start bringing the language of teenagers, and the new technologies to which they've adapted, into the classroom. In addition to seminars and workshops organized by the Galicia Jewish Museum and Centropa, the Museum is also managing the transportation of the *Survival in Sarajevo* exhibition across all of Poland. In 2018 the exhibition was presented in nine institutions in six Polish cities.

In 2018 the Galicia Jewish Museum coordinated the ninth Centropa professional development seminar for Polish teachers: *Using New Technologies. Jewish history and Digital Story Telling* (March 2-4, 2018, in Warsaw). Polish teachers also participated in the Centropa Summer Academy that took place in Berlin.

In cooperation with the Galicia Jewish Museum, Centropa organized the Visegrad Countries Video Competition Centropa. In the 2018 edition students from four countries were invited to create movies on

four different topics: *My town's Jewish history, The fate of the individuals, The synagogue, and Jewish culture and tradition*. The majority of participants came from small towns throughout Poland, a fact that demonstrates an increasing interest in discovering Jewish history in the local context. Out of 30 videos submitted to the competition, 21 were from Poland.

**"I learned how to react effectively to anti-Semitism, which is reborn after years in our country, and how to deal with difficulties when teaching tolerance."**

# YOUTH EXCHANGES

Getting to know the culture, religions, customs, and history of other nations in today's world is extremely important. The knowledge gained thanks to this intercultural exchange means that representatives of other nationalities or cultures are no longer strangers or *others*, and thus intercultural contacts are much simpler, full of understanding and mutual tolerance. In 2018, the Galicia Museum co-organized two youth exchanges.

First, the Museum continued the two-year Polish-Dutch program *Battling Prejudice*. The project funded by the EU as part of the Erasmus Plus program involves two schools: B. Nowodworski High School in Kraków and Lentiz/Dalton MAVO in Naaldwijk (near Rotterdam), and two museums: Galicia Jewish Museum and Anne Frank House. Eighteen students (nine from each country) were involved in the exchange.

The goals of the project were to challenge stereotypes, spread tolerance, develop mutual understanding, and promote respect for cultural diversity. Students got to engage with the culture and history of the host country, learn about daily life by living with local families, and participate in a wide range of workshops and other educational activities organized by the Anne Frank House and the Galicia Jewish Museum.

Our second intercultural exchange was a Polish-Israeli youth meeting, *Dialogue and Diversity*, that was organized with the support of the Polish Ministry of Education. Two schools participated in the program: Ginzburg HaOren in Yavne and A. Witkowski High School in Kraków. Twenty-nine students took part in the exchange (15 Polish and 14 Israeli).





# The Diary of Janka Goldstein

## PUBLICATION

Janka Goldstein (1920–1945), a young Jewish woman from Kraków, kept a diary for many years, but just one notebook survived: the one dated 1940–1942. Janka was the second daughter of Julian Goldstein and Sara née Scheller; she had an older sister, Róża, and a younger brother, Stefan. Julian Goldstein owned a metalwork factory at Dajwór Street 18—exactly where the Galicia Jewish Museum is located today. He was also an important figure in *Shomer Umonim*—an association of Jewish craftsmen in Kraków—and editor in chief of a newspaper published by the organization. Janka, Róża, Sara and Julian died in the Holocaust. Stefan—saved by Oskar Schindler—was the only survivor from the entire family.

Janka's diary survived and was made available to the public thanks to Ewa Czekaj, whose grandfather Andrzej Łach worked in Goldstein's factory at Dajwór Street before the war, and helped the Goldsteins as much as he could in the years of German occupation. One day Ewa came to the Museum with the old black notebook, entirely filled with tiny, elegant handwriting, and told us this story. We knew we had to do something.

The *Diary of Janka Goldstein* was published by the Galicia Jewish Museum in October 2018: it contains the full notebook that survived, plus introductory texts, footnotes, photographs, and archival documents. The diary was published with financial support from the City of Kraków, and thanks to the hard work of the project team, including Ewa Czekaj and Katarzyna Zimmerer.





# The Crocus Project 2018.

## **OUTREACH PROGRAM**

The 2018 brought the 10th Polish edition of The Crocus Project. This valuable and important initiative was established by Holocaust Education Trust Ireland. The Galicia Jewish Museum is The Crocus Project coordinator for Poland, Ukraine, and Belarus.

In the autumn, participating schools received yellow crocus bulbs, which were planted by the students. The flowers bloomed at the end of winter.

These yellow flowers symbolize the 1.5 million Jewish children, and thousands of children of others nationalities, murdered during the Holocaust. The process of planting and growing offers another meaning

as well: the crocuses are among the first flowers to bloom at the end of winter, bringing the promise of spring—a rebirth.

Besides, The Crocus Project is a way to introduce pupils to Holocaust while also raising their awareness of processes and phenomena like intolerance, discrimination and prejudice.

In 2018 the Museum sent 22,500 bulbs to 148 schools in Poland, Ukraine, and Belarus.

The project is made possible thanks to the financial support of the Holocaust Education Trust Ireland.



# VOLUNTEER/INTERNSHIP PROGRAM

In the Education Department, the full-time employees are joined by volunteers and interns. In full-time employees are working also volunteers and interns. Every year we have the great pleasure of working with a multicultural, international group. In 2018, we welcomed 34 interns and volunteers from Poland, Spain, Ukraine, Israel, Greece, Austria, Switzerland, Turkey, Canada, the Czech Republic, the United Kingdom, the United States, and Denmark.

The interns support the daily work of the Museum. Our visitors have a chance to meet our interns at the reception desk or on guided tours of the exhibition that the interns prepare themselves.

In 2018 Museum's interns gained new experiences and developed their skills by taking part in many activities and projects at the Galicia Jewish Museum like Mitzvah Day, Jewish Culture Festival events, and The Crocus Project. They helped Education Department staff organize workshops, and museum lessons and lectures, and they organized a range of open events by themselves.

The interns and volunteers have a chance to meet and work with Holocaust Survivors and Righteous Among the Nations. Due to this rare opportunity these young people can broaden their knowledge about the Holocaust and Jewish history and at the same time experience the emotional aspect of work with witnesses of the history.



**Cultural Programs sponsors:**

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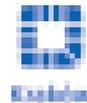
Taube Foundation for  
Jewish Life and Culture



Koret Foundation



City of Kraków



Ministry of Culture  
and National Heritage



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National Centre  
For Culture



# CULTURAL PROGRAMS



The Galicia Jewish Museum has an exciting monthly program of cultural events ranging from the traditional to the contemporary, featuring both local artists and world-renowned performers. As a popular city arts venue and one of the most unique, attractive cultural spaces in Kraków, each year the Museum organizes, co-organizes, or hosts over 200 events that are open to the public. The events are attended by local students, Kraków residents, Jewish visitors to the city, and international tourists. The Galicia Jewish Museum also provides a forum for interfaith and intercultural dialogue, and offers a venue for Jewish community events. The Galicia Jewish Museum has helped pioneer the creation of accessible museums and cultural learning programs in Poland and was the first museum in Kraków to offer regular, comprehensive family programming.

# CONCERTS

by Ornery Broad, Wojciech Waglewski & Bartosz Łęczycki, Adam Bałdych, Dylan.pl, U studni, Klezmer Reloaded, and others.



# LECTURES AND BOOK PROMOTIONS

by Martin Pollack, Mikołaj Grynberg, Katarzyna Zimmerer, Heather Morris, Paul Robert Magocsi, Jacek Leociak, Monika Sznajderman, Aleksander Kaczorowski, Bogdan Frymorgen, Joanna Ostrowska, etc



# SERIES OF DOCUMENTARY FILMS

*The World in the Lens of a Documentary:* a monthly film series that showcases the best films from Docs Against Gravity Festival.



# KRAKÓW (NOT) FORGOTTEN!

A series of free guided walking tours of Kraków. This edition was a little different from those in the past, as it was not only focused on Kazimierz. Once a month, together with a tour guide, people explored the unknown and sometimes forgotten fragments of Krakow's history.



# EUROPEAN DAY OF JEWISH CULTURE 2018

Focusing on storytelling. This year Museum prepared workshops for children (*A Caravan of Stories: Dreaming of Books. Stories for Children*) and a concert of the band Assembled Fairytales—a journey through lands full of lyrical stories inspired by traditional music of various cultures, fairytales, and history. The band draws much of their inspiration from Sephardic music. The repertoire of Assembled Fairytales includes traditional Sephardic melodies with Polish lyrics, as well as original songs.



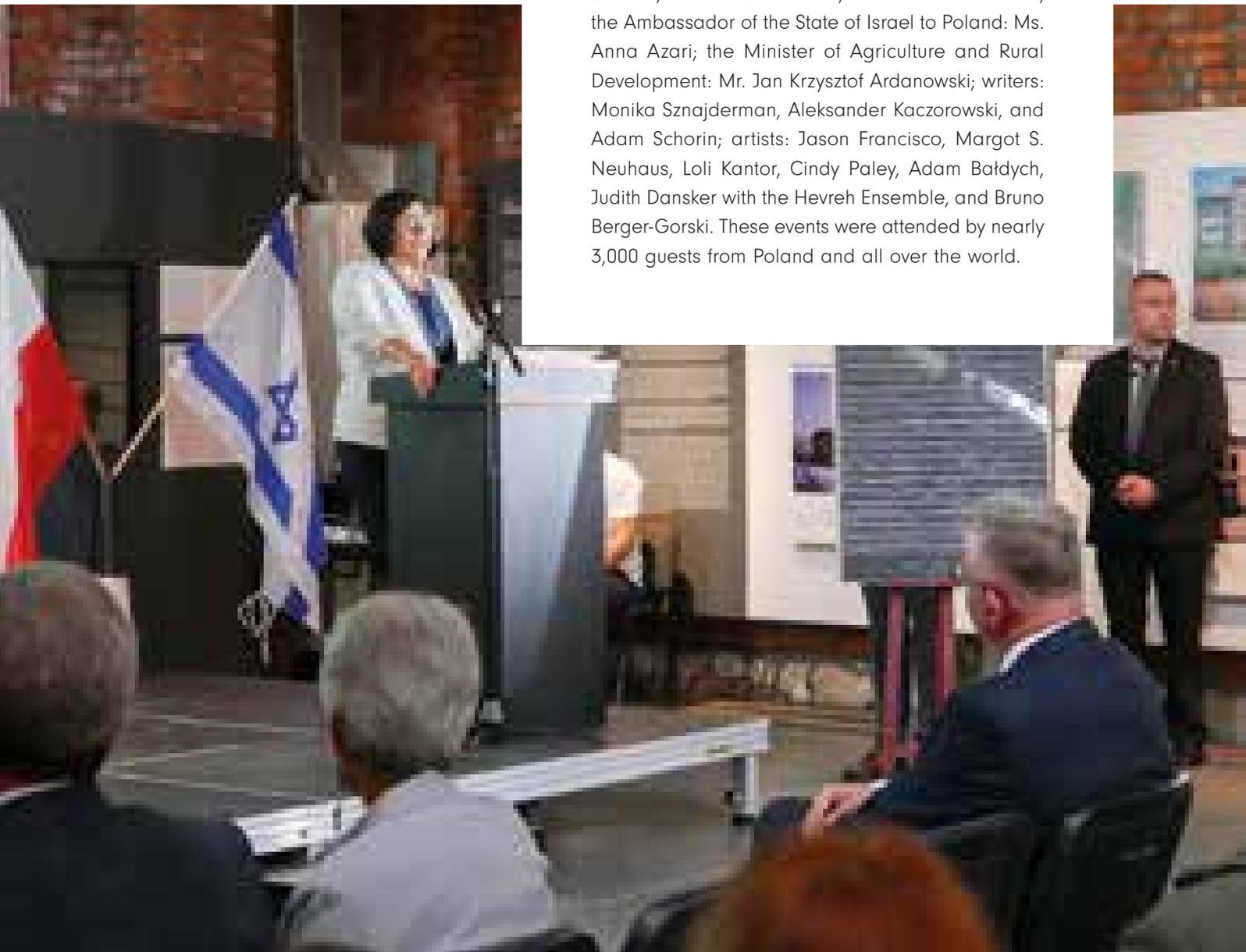
# VAMPIRES ON SUNBEDS - SUMMER FILM SCREENINGS

Open-air film screenings which were held in the Galicia Jewish Museum courtyard. The films were inspired by the Museum's temporary exhibition *Blood: Uniting and Dividing* (*What We Do in the Shadows* directed by Jermaine Clement and Taika Waititi, and *A Girl Walks Home Alone at Night*, the debut feature of Iranian-American director Ana Lily Amirpour).



# JEWISH CULTURE FESTIVAL 2018

During the 10 days of the Festival, Museum hosted 61 events, including lectures, ceremonies, meetings, concerts, theatrical performances, field trips, film screenings, and exhibition openings and many distinguished guests, among them, the famous pianist: Mona Golabek; respected researchers: Jan Grabowski, Jacek Leociak, Michael Berenbaum, and Jonathan Webber; the Ambassador of the State of Israel to Poland: Ms. Anna Azari; the Minister of Agriculture and Rural Development: Mr. Jan Krzysztof Ardanowski; writers: Monika Sznajderman, Aleksander Kaczorowski, and Adam Schorin; artists: Jason Francisco, Margot S. Neuhaus, Loli Kantor, Cindy Paley, Adam Bałdych, Judith Dansker with the Hevreh Ensemble, and Bruno Berger-Gorski. These events were attended by nearly 3,000 guests from Poland and all over the world.





# 2018 GRANTS/ PROJECTS

**75%**

of participants

**97%**

of parents

**100%**

of teachers

**95%**

of participants

**declared....**

# ACADEMY OF STORYTELLING

Academy of Storytelling was an invitation to the world of fairytales and storytellers. Stories connect people from across the world and constitute a special kind of historical record, passed down through the generations, from the fireplace to the kitchen table. The program showed how fairytales and folk stories can be used in educational projects and enrich the learning of history, literature, or foreign languages. Storytelling is a perfect tool for creating a relationship of understanding and strengthening

communication between nations, as well as building tolerance. Ten educational and artistic events were organized as part of the program. These events were free of charge and geared toward children, teenagers, and adults. They included e.g. workshops, theater performances, film screenings and other events which were inspired by multiculturalism and focused on the idea of storytelling. These events were participated by over 300 persons.

***"75% of participants declared that the classes were a valuable source of inspiration which led to broadening creative competences among children and teenagers. 100% of teachers agreed that thanks to the classes I know more about how to use fairytales, stories and memories in working with children and teenagers. 95% of participants declared that the classes were led in a professional way. All of the parents who participated in the poll agreed that the classes were professional and 97% of the parents would suggest other parents and caretakers to participate in these events."***

# THE SPACE OF AN IMAGE: A SERIES OF FILMS ON JEWISH THEMES

The Space of an Image: A series of films on Jewish themes - 4th edition of a series of film screenings presented during the Warsaw Jewish Film Festival, organized by the Camera of David Foundation. Apart from famous and award-winning films, viewers had a chance to see lesser-known film productions from the last few years. The film screenings took place in Krakow and in smaller towns: Biecz, Zakopane, Szczawnica. Nine films were screened, both documentaries and feature films. All together, 18 film screenings were organized. The total number of participants was over 600 people.



# SPACE OF AN IMAGE ON TOUR

Space of an Image on Tour - the project took place in the Mazowieckie and Świętokrzyskie Voivodeships. The project *Space of an Image on Tour* was a series of film screenings on Jewish themes. The goal of the project was to increase the access of local communities in the Mazowieckie and Świętokrzyskie Voivodeships to critically acclaimed contemporary films dealing with the topics of Jewish heritage and Polish-Jewish relations. Participation in all of the events of the project was free of charge. All together, five films on Jewish themes were presented by artists from all over the world (Israel, Poland, the United States, the Netherlands and so forth). These films received numerous awards at international festivals and were screened at the Warsaw Jewish Film Festival in 2017. Fifteen film screenings were organized for 419 citizens of: Kielce, Ostrowiec Świętokrzyski, Starachowice, and Płońsk.



# COOPERATION AND PARTNERSHIPS

The Galicia Jewish Museum has a superb local and international reputation, and is an integral part of the Polish-Jewish cultural landscape. The Museum cooperates closely with institutions, foundations and organizations from Poland and abroad.



- » Academy of Fine Arts in Krakow (Poland)
- » Against Gravity (Poland)
- » Andrzej Mańkowski Foundation Szczawnica (Poland)
- » Anne Frank House (Netherlands)
- » Association of Cracovians in Israel (Israel)
- » Association of European Jewish Museums (Europe)
- » Association of Holocaust Organizations (Europe)
- » August Witkowski High School in Krakow (Poland)
- » Auschwitz-Birkenau State Museum (Poland)
- » Auschwitz Jewish Center (Poland)
- » Austrian Cultural Forum in Warsaw (Poland)
- » Bartłomiej Nowodoworski High School in Kraków (Poland)
- » Bezalel Academy of Art and Design (Israel)
- » Bolechow Jewish Heritage Society (USA)
- » British Library in London (UK)
- » Cambridge University Library (UK)
- » Camera of David Foundation (Warsaw)
- » Centre for Holocaust Studies (Poland)
- » Centre for Dialogue and Prayer in Oświęcim (Poland)
- » Centre for the Study of the History and Culture of Krakow Jews, Jagiellonian University (Poland)
- » Centropa (Austria)
- » City of Krakow (Poland)
- » Conference on Jewish Material Claims Against Germany (USA)
- » Consulate General of Hungary in Krakow (Poland)
- » Consulate General of United States in Krakow (Poland)
- » Consulate of the Republic of Austria in Krakow (Poland)
- » Council of American Jewish Museums (USA)
- » Cukerman's Gate Foundation (Poland)
- » Czarne Publishing House (Poland)
- » David Berg Foundation (USA)
- » Deutsches Historisches Museum in Berlin (Germany)
- » Dom Pokoju (Poland)
- » Dutch Jewish Humanitarian Fund (Netherlands)
- » Emanuel Ringelblum Jewish Historical Institute (Poland)
- » Embassy of Israel in Warsaw (Poland)
- » EMC Swietokrzyski Shtetl (Poland)
- » European Holocaust Research Infrastructure (Netherlands)
- » Foksal Gallery Foundation
- » Forum for Dialogue Among the Nations (Poland)
- » Gerhart Hauptmann Haus in Dusseldorf (Germany)
- » Gesher Galicia (USA)
- » Ghetto Fighters' House (Israel)
- » Historical Museum of the City of Krakow (Poland)
- » Holocaust Education Trust Ireland (Ireland)
- » Hrant Dink Foundation (Turkey)
- » Imperial War Museum in London (UK)
- » Institute of Jewish Studies, Jagiellonian University (Poland)
- » Institute of the History of Art, Jagiellonian University (Poland)
- » Israel Museum in Jerusalem (Israel)
- » Jagiellonian Library in Kraków (Poland)
- » Jan Pazardur Ecomuseum of Natural History and Technology in Starachowice (Poland)
- » Jan Karski Society in Kielce (Poland)
- » Jewish Community Center in Kraków (Poland)
- » Jewish Culture Festival in Kraków (Poland)
- » Jewish Family and Children's Services Holocaust Center of San Francisco (USA)
- » Jewish Museum London (UK)
- » Jewish Religious Community in Bielsko-Biała (Poland)
- » Jewish Religious Community in Katowice (Poland)
- » Jewish Religious Community in Krakow (Poland)
- » Joint Distribution Committee (Poland)
- » Kolektyw Odrobina Kultury (Poland)
- » Kontakt.io (Poland)
- » Koret Foundation (USA)
- » Krakow PRL Museum (Poland)
- » Library of the Institute of Literary Research of the Polish Academy of Sciences in Warsaw (Poland)

- » Littman Library of Jewish Civilization (UK)
- » Lublin Museum in Lublin (Poland)
- » Małopolska Voivodeship (Poland)
- » Martyrdom Museum in Żabikowo (Poland)
- » Michael H. Traison Fund for Poland (USA)
- » Municipal Culture Center in Płońsk
- » Mifgash Foundation (Poland)
- » Ministry of Culture and National Heritage (Poland)
- » Ministry of National Education (Poland)
- » Mirisch and Lebenheim Charitable Foundation (UK)
- » Municipal Public Library in Biecz (Poland)
- » Museum of the City of Łódź (Poland)
- » Museum of Mazovian Jews in Płock (Poland)
- » Museum of the Eastern Borderland (“Kresy”) in Lubaczów (Poland)
- » Museum of the Former German Kulmhof Death Camp in Chełmno on Ner (Poland)
- » Museum of the Przemyśl Land in Przemyśl (Poland)
- » National Museum in Przemyśl (Poland)
- » New Eastern Europe (Poland)
- » “Nie z tej bajki” Cultural Association in Ostrowiec Świętokrzyski (Poland)
- » Old Synagogue in Essen (Germany)
- » Or Hadasz – The Progressive Jewish Community of Kraków (Poland)
- » Roman Catholic parish of Saint. John the Baptist in Skalmierz (Poland)
- » Pedagogical University in Krakow (Poland)
- » Pears Institute for the Study of Antisemitism - Brikbeck, University of London (UK)
- » POLIN Museum of the History of Polish Jews (Poland)
- » Polish-Japanese Academy of Information Technology in Warsaw (Poland)
- » Polish Institute in Tel-Aviv (Israel)
- » Poster Museum at Wilanów (Poland)
- » Pratt Foundation (Australia)
- » Public Library in Konin (Poland)
- » Radio Krakow (Poland)
- » Regional Center of Culture in Zator (Poland)
- » Regional Museum of Tarnow (Poland)
- » Scientific Library of the Polish Academy of Learning and the Polish Academy of Sciences in Krakow (Poland)
- » Staats- und Universitätsbibliothek in Hamburg (Germany)
- » Stara Droga Foundation (Poland)
- » State Archive in Łódź (Poland)
- » Suermondt-Ludwig Museum in Aachen (Germany)
- » Tatra Museum in Zakopane (Poland)
- » Taube Center (Poland)
- » Taube Foundation for Jewish Life & Culture (USA)
- » UNESCO
- » United States Holocaust Memorial Museum (USA)
- » University Library in Poznań (Poland)
- » Univesity Library in Warsaw (Poland)
- » Upper Silesian Jews House of Remembrance (Poland)
- » Walkative. Free Walking Tour Foundation (Poland)
- » Warsaw Jewish Film Festival (Poland)
- » Wellcome Library (UK)
- » Wiener Library in London (UK)
- » Wingate Foundation (UK)
- » Yad Vashem Institute (Israel)
- » Department of Forensic Medicine, Collegium Medicum, Jagiellonian University in Kraków (Poland)

# SUPPORT THE GALICIA JEWISH MUSEUM

The Galicia Jewish Museum is a unique institution that was created to commemorate the victims of the Holocaust, to celebrate the richness of Jewish history and culture, and to take part in the revival of Jewish life in present-day Poland.

Through exhibitions, cultural events, and an educational outreach and community program, the Museum presents Jewish history from a new perspective, challenging the stereotypes and misconceptions typically associated with the Jewish past in Poland, educating both Poles and Jews about their own histories while encouraging them to think about the future.

In addition to its educational tasks, the Galicia Jewish Museum meets a range of specific community- and heritage-based needs. Through a rich and diverse exhibition program, the Museum offers a platform for contact with Judaism, Jewish culture, history, and even contemporary art, providing an engaging, welcoming

environment for people from all backgrounds and age groups within the context of Kraków. The exhibition programs target visitors from the local Jewish community as well as their non-Jewish neighbors, Jewish tourists visiting the place of death and/or country of their ancestors, and non-Jewish tourists arriving every year to Poland.

The work of the Galicia Jewish Museum is only possible thanks to the trust and support of many individual donors and foundations.

Your donation today will help ensure a future for the Museum and an ongoing contribution to the revival of Jewish culture in Poland, as well as the continued presence of our vital institution for visitors from around the world as well as for the local community. Only together can we build an open and tolerant society, aware of its past, and actively shaping its Polish-Jewish future.

# BECOME A DONOR TO THE GALICIA JEWISH MUSEUM:

**50** USD

Helps to host a Polish school group or lead a workshop on Polish-Jewish history for a visiting group from overseas.

**100** USD

Allows us to cover costs of an open lecture or workshop.

**500** USD

Helps to cover a monthly cost of educational and cultural programs or an open concert.

**3000** USD

Supports creating a new exhibition or publishing an accompanying exhibition catalogue.

**8000** USD

Helps to organize a seven-day seminar for teachers, a Polish-Israeli youth exchange or a study visit for Polish and Israeli educators, teachers and guides.

# HOW TO SUPPORT?

## International donors

### By wire transfer:



#### Bank Details:

Account Name: Fundacja Galicia  
Jewish Heritage Institute  
Bank: PEKAO S.A. Oddział w Krakowie,  
ul. Jozefińska 18, 30-955 Krakow, Poland  
Swift: PKOPPLPW Iban: PL  
67124044321111000047235276

### By PayPal:



Search for: Galicia Jewish Museum

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Please also inform us about your donation, by sending an e-mail to Jakub Nowakowski, Museum Director  
at: [jakub@galiciajewishmuseum.org](mailto:jakub@galiciajewishmuseum.org)

# HOW TO SUPPORT?

## US donors

**US donors** can make their donation tax-deductible by sending the donation through to the Galitzianers - Friends of the Galicia Jewish Museum at the King Baudouin Foundation United States (KBFUS).

### Gifts by check:



**Write your check to KBFUS**, write „Galitzianers - Friends of the Galicia Jewish Museum“ in the memo section of the check, and send it to KBFUS, 10 Rockefeller Plaza, 16th Floor, New York, NY 10020.

### Gifts by credit card



Go to **www.kbfus.org**, click on the 'Donate Now' button and select "Galicia Jewish Heritage Institute" through the alphabetical listings.

### Gifts by wire transfer or to contribute other types of property



Contact KBFUS at:  
**email: info@kbfus.org**

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Please also inform us about your donation, by sending an e-mail to Jakub Nowakowski, Museum Director at: **jakub@galiciajewishmuseum.org**

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