

20
17

“
Harrowing

“
It gives you an insight in to the Jewish history and culture... Good preparation before visiting Auschwitz

“
This museum gives a perspective not given elsewhere in Krakow

“
A must see

“
I was fortunate to attend whilst the exhibition of the mystery girl's diary was there... it was absolutely fascinating

“
Little Gem

“
This museum is worth the visit, we had been to Auschwitz and this shows a different perspective

20
17

one
museum

20
17

24,600

Polish and Ukrainian students
and 195 schools participating
in the 9th edition of the Crocus
Project

GALICIA 
JEWISH MUSEUM

55,597
visitors

75

workshops and
museum lessons

13,791

Participants in 399 meetings with Holocaust survivors, concentration camp survivors and Righteous Among the Nations award recipients

8

travelling exhibitions presented across Poland and the USA

7

temporary exhibitions

20

part and full time staff members and 34 interns from Poland, Austria, Belgium, Canada, Croatia, Denmark, France, Germany, Great Britain, Japan, Romania, Spain, Ukraine and United States of America

277

teachers, museum professionals, city guides and tour leaders from Poland and abroad taking part in one of the 7 seminars and professional development courses



Dr. Edyta Gawron

Chairwoman

Dear Friends and Supporters,

Another year is behind us and it is now time for summaries and plans. Looking back over the last dozen months, we can happily say that it was a successful and fruitful time. Thanks to you. Thank you!

In 2017, we were able to enjoy a larger space – both for exhibitions as well as for educational activities. This allowed us to prepare and show more exhibitions, and also to host more events and, above all, give more people the opportunity to participate. The larger space also increased the working comfort of the Museum team, specialists who despite their youth have extensive experience and whose dedication helps shape the institution. Some members of the staff began their professional careers working for the Museum's founder, British photographer Chris Schwarz, whose photographs are part of the permanent exhibition *Traces of Memory*. We cherish Chris's memory and work every day to continue his mission. On the occasion of the 10th anniversary of his passing, we prepared a retrospective exhibition of his work, *There Is Such a Thing as Society*.

Work on the exhibition *The Girl from the Diary. In Search of Rywka from the Łódź Ghetto* was our greatest challenge and gave us the most satisfaction. This project links the past with the present in an unusual way. It also became an occasion to present the voices of women. The fate of Rywka of the Łódź Ghetto combined with the stories of the

women responsible for finding, keeping, preparing and publishing her diary became the foundation for creating a "female" narrative supplemented by commentary from female experts.

The Survivors and Witnesses to the Holocaust who are part of the Museum are today predominantly women. Their stories, experiences and life wisdom are the subject of meetings with thousands of visitors. As Elie Wiesel so aptly put it, "When you listen to a witness, you become a witness", and it is thanks to them that we are growing the group of witnesses. We particularly need them today. To remember and pass on their stories so that no one can deny what happened and, in particular, so that no one can deny the Holocaust.

Looking at the next year, as always we are undertaking new and exciting challenges. The Museum is open for dialogue and taking up topics that allow us to understand the past and make the present and future better. We believe that there is such a thing as a society that shapes a better future.

Let's be part of it together!



Jakub Nowakowski

Director

Dear Friends and Supporters,

As we present the report on the activities of the Galicia Jewish Museum in 2017, I would like to thank you on behalf of all the Museum staff for your support and cooperation over the last 12 months. They resulted in almost 56,000 people visiting the Museum in 2017 as well as over 25,000 participating in projects that we organized outside of Kraków in towns and villages throughout Poland.

With the passage of time, we all realize how valuable it is to have the opportunity to meet and speak with witnesses to history: Holocaust survivors, people who have received the Righteous Among the Nations medal, former prisoners of German concentration camps. We are incredibly proud that in 2017, 399 such meetings took place at the Galicia Jewish Museum and almost 14,000 people from around the world participated.

When the last Survivor passes on, when the last Righteous falls silent, in the flood of post-truth and alternative visions of history, the echoes of these meetings will remain among their participants.

The diary of Rywka Lipszyc, a teenage Jewish girl from the Łódź Ghetto, found in 1945 in Auschwitz stands as a moving testimony to everyday courage and constant hope. Rywka's story and her diary became the foundation for the creation

of the extraordinary exhibition *The Girl from the Diary. In Search of Rywka of the Łódź Ghetto*, which opened at the Galicia Jewish Museum in June 2017.

Work on this exhibition was one of the most complex challenges we have ever faced. As of April 2018, over 34,000 people got to learn about Rywka's story and her diary in the Museum.

We owe a great deal of thanks to all of the people and institutions involved in this project. Over the next years, the exhibition will begin its international journey, enriched by a smaller version that will travel through schools, libraries and community centers in Poland and the USA.

May the words of Rywka Lipszyc, her strength and courage, be an inspiration to us all.

And her story – a warning.

ABOUT THE GALICJA JEWISH MUSEUM

The Galicia Jewish Museum is a unique institution that was created to commemorate the victims of the Holocaust, to celebrate the richness of Jewish history and culture, and to take part in the revival of Jewish life in present-day Poland. Through exhibitions, cultural events, and educational programs, the Museum presents Jewish history from a new perspective.

The aim of the Museum is to challenge stereotypes and misconceptions typically associated with the Jewish past in Poland, education both Poles and Jews about their own histories while encouraging them to think about the future.

The Galicia Jewish Museum is a registered charitable foundation and a member of the Association of European Jewish Museums, the Association of Holocaust Organizations, and the International Council of Museums.

The Museum building is fully accessible for people with disabilities, and we are accredited by the Kraków City Council for our inclusivity and family-friendly policies. The Museum is an equal-opportunity employer.



Found this to be an excellent museum. It is one large room with modern colour pictures telling the Jewish story of Poland – before – during and after the Holocaust. The pictures are beautiful, haunting and striking. The text was in English and informative. Definitely worth a visit.

THE WORK OF THE GALICIA JEWISH MUSEUM IS POSSIBLE ONLY THANKS TO THE TRUST AND SUPPORT OF INDIVIDUAL DONORS AND FOUNDATIONS FROM ALL OVER THE WORLD.

The operational activities of the Galicia Jewish Museum in 2017 have been generously supported by:

THE MIRISCH AND LEBENHEIM CHARITABLE FOUNDATION



THE TAUBE FOUNDATION FOR JEWISH LIFE AND CULTURE



THE KORET FOUNDATION



MR. SYGMUNT ROLAT



THE CITY OF KRAKÓW



The work of the Museum would also not be possible without the support of MR. MACIEJ SKOCZ.

The Galicia Jewish Museum would like to thank following individual benefactors for their support in 2017:

Romek Marber

Rosenberg Family

Helen and Chuck Weiss

Sinai Aleksandrowicz

CaterinGroup

Miriam Greenbaum

Lili Haber

Fay and Julian Bussgang

Mark Levine

Michael Traison

Eliana Adler

Miriam Salholz

Mary Lou Wyrobek

Goldie Librach

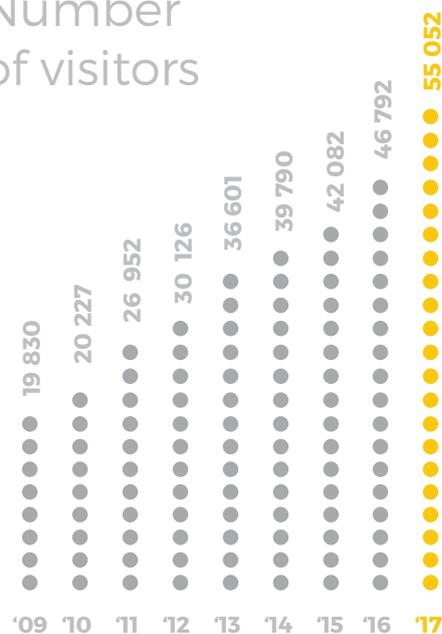
VISITORS

In 2017 the Galicia Jewish Museum was visited by over 55 thousand people from Poland and abroad.



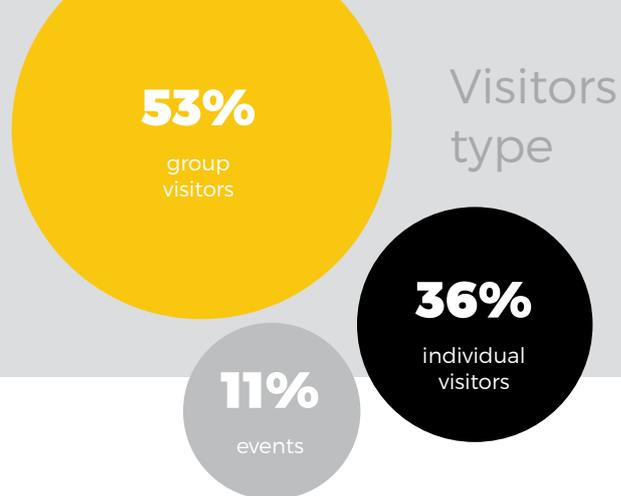
The 2017 is the seventh year in a row that has enjoyed the continuous increase in visitor numbers, with an 17 % increase to 2016 and stunning 177% increase (over 35 thousand visitors) since 2010. At the same time, 22,000 pupils and students participated in the programs and events organized by the Galicia Jewish Museum outside the Museum - i.e. at local schools, cultural centers, festivals, etc.

Number of visitors



A must visit. Super well placed exhibition. Very helpful staff. A history of the area. Book store a must. Excellent.

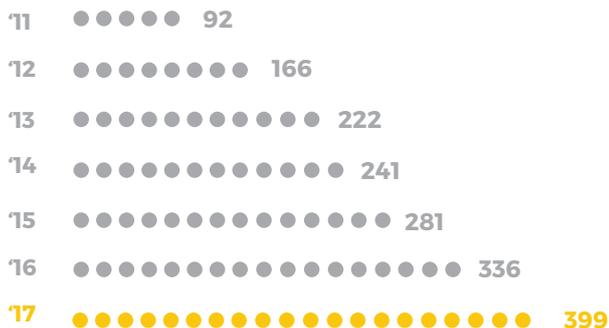
In 2017, approximately 53% of all visitors came to the Museum as a part of the organized groups. 36% were individual visitors who came to the Museum with the primary goal of seeing the exhibition. Approximately 11% of all the visitors came to the Museum to take part in cultural, educational or artistic events.



In 2017 the Galicia Jewish Museum organized 399 meetings with Holocaust Survivors and Righteous Among the Nations making it one of the largest programs of its kind in all of Europe.

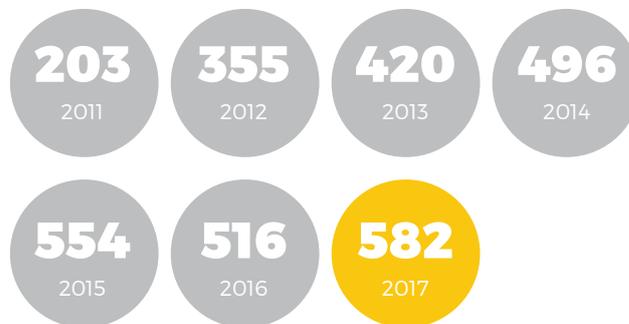
Number of meetings of meetings

with the Holocaust Survivors, Righteous Among the Nation and Polish Political Prisoners of the Nazi-German Concentration Camps.

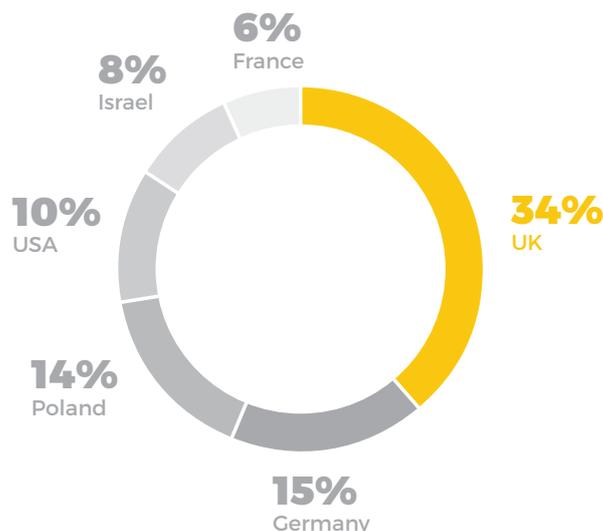


At the same time the Museum offers a wide range of services to assist visitors (both individual and groups) during their time in Kraków and Poland. For visiting groups, the Museum offers a range of activities that, apart of the meetings with the Witnesses includes workshops, lectures and more. The Museum also offers a booking service for approved local guides of Jewish Kraków, the former ghetto and the Old Town, as well as for study tours to the Auschwitz-Birkenau State Museum or heritage trips to towns and villages across Poland.

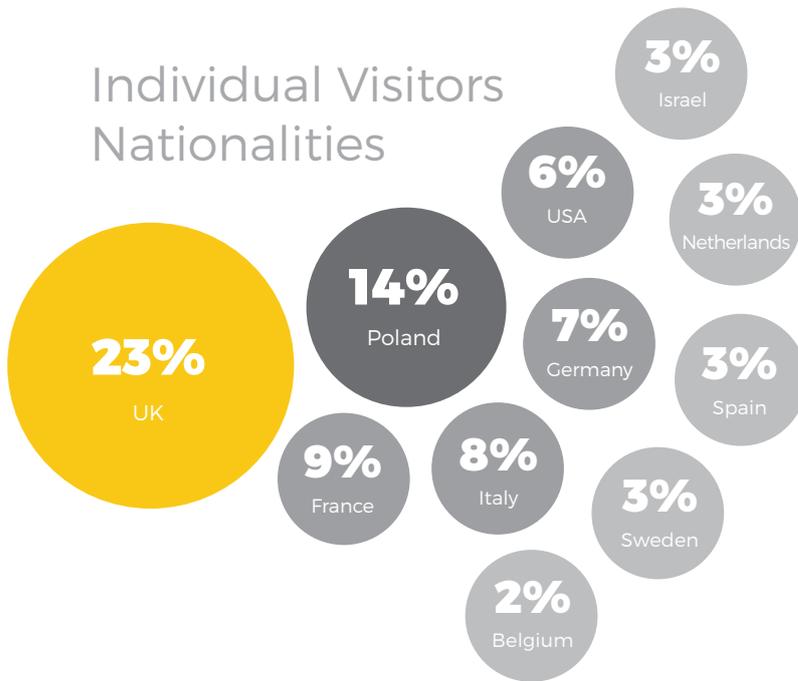
Number of Museum Guided Tours



Group Visitors Nationalities



Individual Visitors Nationalities



Events Visitors Nationalities



“Very nice building housing the museum, a café and a bookshop. Deeply moving temporary exhibition on the search for Rywka Lipszyc, who kept a diary in the Lodz ghetto. Incredible collection of photos that help you understand Jewish history in Poland. Excellent bookshop and nice café.

The Museum provides a range of catering options as well as private concerts and more. The Visitors to the Galicia Jewish Museum can also take advantage of one of the largest Jewish bookshops in Poland, with an ever-growing number of titles in Polish, English, German and French. On top of a large selection of books connected with the Holocaust, the bookshop also has an extensive selection of books on a variety of other themes, that range from Jewish culture and history, to religion and tradition, to modern life and cuisine.

FINANCES

The Galicia Jewish Museum is an effective and efficient foundation, registered in Poland as a non-governmental organization (NGO). In 2017, The Museum covered over 73% of its operational costs from revenue-generating activities. The remainder of its operation costs was covered by operational grants and donations. The Museum Director is assisted in monitoring the finances of the Museum by the Museum accountant and a Board member, who is a qualified UK accountant, and is subject to regular quarterly reporting to the Supervisory and Management Boards. The Foundation's financial statements are subject to annual audits and conform to the respective requirements of Polish charity and company law.

The Museum covered over 73% of its operational costs from revenue-generating activities.

The Galicia Jewish Museum is an effective and efficient foundation, registered in Poland as a non-governmental organization.

Operational Budget

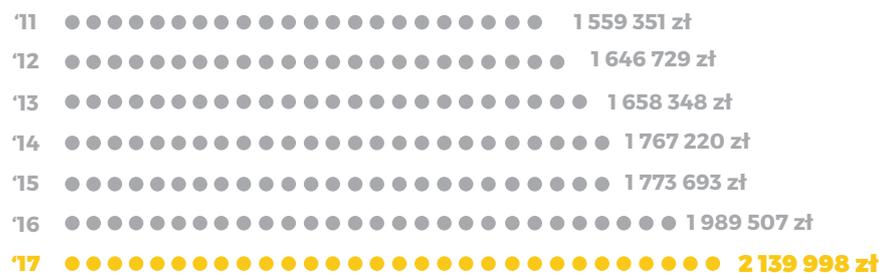
The operational budget of the Galicia Jewish Museum in 2017 was 2,139,998 PLN, compared to 1,989,507 PLN in 2016 and 1,773,693 PLN in 2015.

Operational Budget Details

73%
Revenue-Generating Activities

27%
Operational Grants and Donations

Operational Budget Comparison

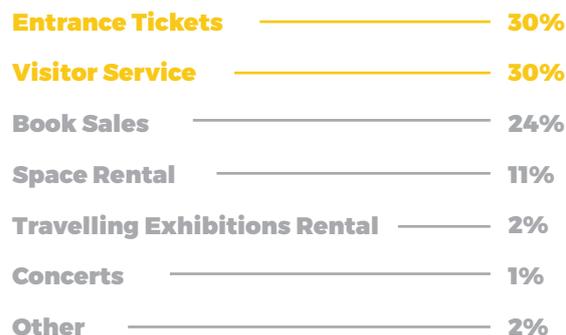


73% of the operational costs in 2017 have been covered from the revenue-generating activities such as entrance tickets sales, books and catalogues sales, city tours, private space rental, and cultural and artistic activities.

Percentage of Operational Cost Covered by Revenue-Generating Activities



Analysis of Operational Income



Grants and Donations

The success of the Galicia Jewish Museum is possible thanks to the trust and support of individual donors, foundations and governmental bodies from Poland and abroad.

In 2017 the Galicia Jewish Museum received over 60 major grants and donations that supported core activities of the Museum, exhibitions, seminars for teachers, programs for pupils and students and much more.

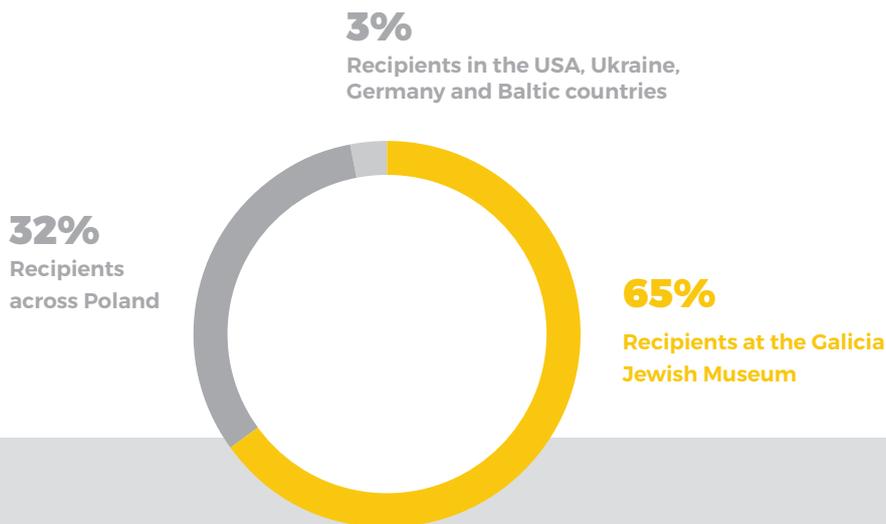
Grants and donations 2017

1 660 672 zł

Grants and donations

The total number of recipients of the Museum programs in 2017 was over 75 thousand people, both in Kraków and across Poland, Ukraine and Baltic countries.

Museum Programs Recipients



My absolute favourite museum in Krakow, I loved it's simplicity and fabulous photographs. It was lovely wandering around at my own pace and I found it very refreshing the way it was set out, before, during and after the second world war and despite the disgusting things that happened you couldn't help feeling positive and hopeful for the future. I hope one day to see a world where people can live safely in a place of their choice, without fear or prejudice.

THE 2017 EXHIBITION PROGRAM HAS BEEN GENEROUSLY SPONSORED BY:

KORET FOUNDATION



TAUBE FOUNDATION



DAVID BERG FOUNDATION

**The David Berg
Foundation**

HUNGARIAN INSTITUTE
IN WARSAW



FIRST WORLD WAR
CENTENARY MEMORIAL
COMMITTEE IN HUNGARY



THE CITY OF KRAKÓW



CONSULATE GENERAL OF
HUNGARY IN KRAKÓW



BET SHOLEM ALEICHEM
YIDDISH CULTURAL CENTRE
(TEL AVIV)



POLISH INSTITUTE IN
TEL-AVIV (ISRAEL)



EXHIBITIONS

The Galicia Jewish Museum runs rich exhibition program dedicated to Jewish history and culture. The Museum is a home to the internationally acclaimed exhibition "Traces of Memory", so far visited by more than half a million people in Poland and abroad. The Museum's core exhibition is accompanied by a wide range of temporary exhibitions, both curated in-house and sourced externally, which support the Museum's mission. In 2017, these included a variety of themes and mediums ranging from photography and design exhibitions, to artifact-rich exhibitions on World War I and Holocaust. In addition, the Galicia Jewish Museum coordinates a variety of travelling exhibitions presented in Poland and abroad. In 2017 the Museum's exhibitions were shown in more than 100 locations in Poland, the United States, Germany, Israel, Lithuania, Estonia, England and Ireland.

In 2017 the Museum's exhibitions were shown in more than 100 locations.

CORE EXHIBITION

Traces of Memory.
A contemporary Look
at the Jewish Past
in Poland





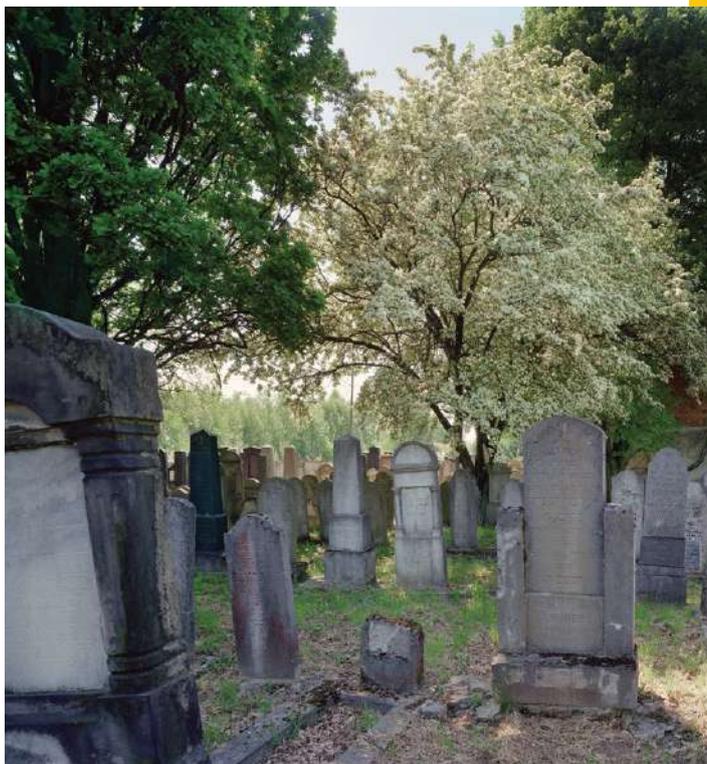
“ This was a beautiful photographic exhibition that chronicles Jewish culture and demonstrates the devastating effect of the Holocaust. The photos paint a story of forgotten time and forgotten artefacts. Visiting this the day after Auschwitz and Birkenau made this even more relevant and poignant.

This unique exhibition is based on many years of research and photography. It began at the end of the 1980s when Professor Jonathan Webber arrived to Poland to research for the traces of the Jewish past that still randomly and unpredictably dotted the small market towns and villages of southern Poland as well as for the memories still lingering in the minds of local people. Working village by village and town by town, Webber slowly assembled a significant amount of material.

In 1993, he was approached by the brilliant English photographer Chris Schwarz, who visually documented the subject. The two men worked closely together in choosing and arranging the photos for the Traces of Memory exhibition, which opened with the Galicia Jewish Museum in 2004, with Chris Schwarz being its founder and first director.

Ten years later, in 2014 together with highly talented American photographer, scholar and essayist professor Jason Francisco, the Museum began to work on the updated and expansion of the exhibition. As a result, in 2016 the number of photographs increased from 104 to 144, with Francisco's photographs fully integrated into the exhibition's narrative. By merging the work of the two photographers – one depicting the reality of post-communist Poland in the 1990s and the second documenting the situation after 25 years of Polish democracy – the exhibition offers photos of what Jewish heritage in Poland looked 25 years ago and how it has evolved into what it looks like today.

Thanks to this the exhibition offers a contemporary and thought-provoking look at the Jewish Poland, piecing together a picture of the relics of Jewish life and culture in Polish Galicia that can still be seen today, interpreting these traces in a manner that is informative, accessible, and thought-provoking.



“The permanent exhibition “Traces of Memory” is a touching and well devised way of remembering Jewish life in Poland. Very well done. Awesome photography and well documented comments.

“ Pictures and different kinds of documents allow the visitor to get in touch with the history and the traditions of all the Jewish communities of Galicia, although there is almost no trace of it in the present.

To avoid inappropriate, stereotyped generalizations, the exhibition is divided into five sections offering a multi-layered, multi-dimensional set of perspectives on the subject. This transfers into five simple messages which the exhibition is suggesting; five ways or moods in which the tragic Jewish absence after the Holocaust can be approached: sadness in confronting ruins; interest in the original culture; horror at the process of destruction; and recognition of the problems in coping with the past, including both the erasure of memory and also the efforts to preserve traces of memory, as well as the revival of the Jewish life in present-day Poland.



TEMPORARY EXHIBITIONS

The Galicia Jewish Museum's core exhibition is complemented by a wide range of temporary exhibitions. Both curated in-house and sourced externally, they range from Holocaust art to contemporary art, from photography to historical, artifact-based exhibitions. This diverse exhibition programme is the foundation for a number of educational and cultural activities, allowing visitors to fully enjoy their visit to the Museum.

This Headstone is a Witness. The Rema Cemetery through the Lens of Andrzej Grzybowski

April-June 2017

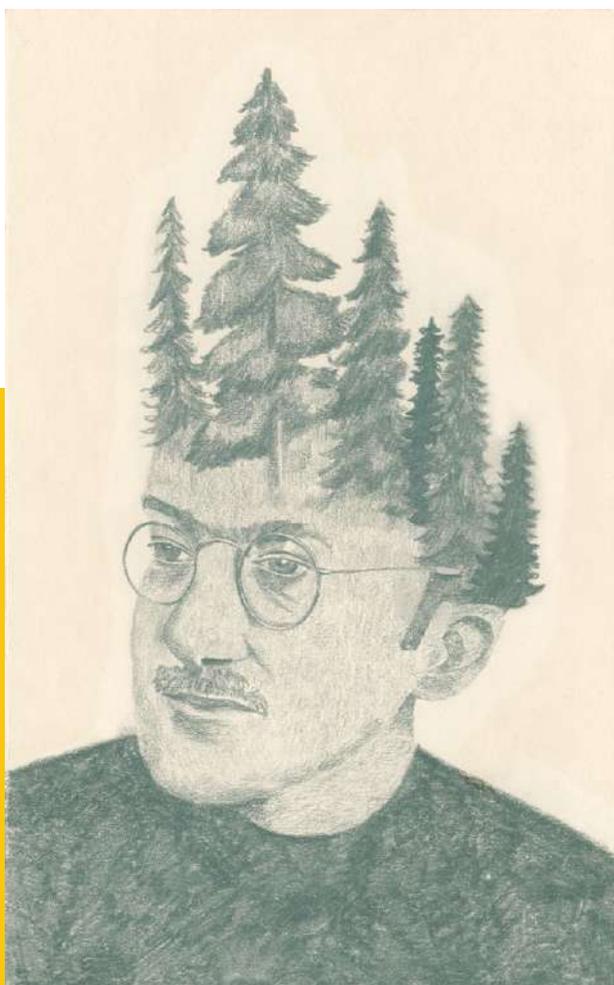
The exhibition of rare early 1960s photographs of the Jewish Rema Cemetery in Krakow. The raw, winter landscapes by Andrzej Grzybowski depict this famous cemetery shortly after an archaeological restoration in 1959 - a process in which many of the photographed tombstones were dug out of the ground and re-erected in the cemetery.



“To Poland”. Visual Interpretations of Abraham Suckewer’s Poem

June-October 2017

A collective exhibition by students from the Bezalel Academy of Art and Design in Jerusalem and from the Academy of Fine Arts in Kraków, who took on a visual interpretation of the famous poem “To Poland” by the Yiddish poet Abraham Suckewer. Written in 1946, the poem is both a record of the centuries-long history of the Jews in Poland and the poet’s farewell song to the country of his birth, adolescence and wartime tragedy.



Chris Schwarz: There is Such a Thing as Society

June 2017 – March 2018



Retrospective exhibition of the photographs of Chris Schwarz, the founder and first director of the Galicia Jewish Museum. Organized in the 10th anniversary of his premature death, the exhibition concentrated on his photographic projects from the mid-1970s through early 1990s. Almost two decades of his work presented in the exhibition include, among others, his project on homelessness in London and Paris, social photography

from the UK, his photographs from communist Poland, photographs of Afghan refugees in Pakistan and early 1990s Kazimierz.

The exhibition highlights how his work have always been deeply involved and how the lens of his camera was often directed at those in need of attention and help, frequently living on the margins of society.

The Girl in the Diary. Searching for Rywka from the Łódź Ghetto

June 2017 - April 2018

In 1945 a Soviet doctor found a school notebook in the liberated Auschwitz-Birkenau Camp. It was a diary written by the teenaged Rywka Lipszyc in the Łódź Ghetto between October 1943 and April 1944 – the testament of a Jewish girl who lost her siblings and parents, but never lost hope despite moments of doubt. More than 60 years after its discovery, the diary traveled to the United States, where it was translated from Polish, supplemented with commentaries and published in book form.

“
The story of Rywka is heart-breaking but important to hear. Thank you for giving a voice to this little girl. I'm touched to read about her life.



Rywka Lipszyc's diary, a moving memoir of life and adolescence in the Łódź Ghetto, is the starting point for this exhibition. Selected excerpts of the diary are supplemented by expert commentary from historians, doctors, psychologists and rabbis. These commentaries help us to understand the context of the times and events Rywka refers to in her diary.

Amazing exhibition which allowed me to see the Holocaust in a new light.



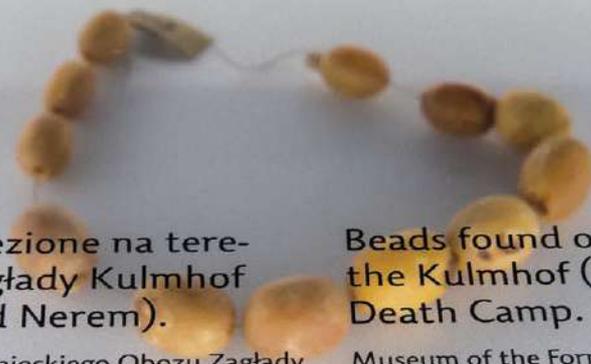
“
It feels like we met the Polish ‘Anna Frank’. Such a sad but inspiring story. It taught me a lot of unknown facts.



The exhibition also includes unique historical artifacts and documents from museums in Poland, the USA, Israel, Germany and Belgium. The beads, thimbles, and toys are a moving testament documenting the personal dimensions of the Holocaust, which are so easily overlooked when teaching the Holocaust.

The story presented in the exhibition “The Girl from the Diary: In Search of Rywka Lipszyc” is mainly, but not exclusively, the story of women. Most of the wartime narratives and memories of the German occupation concentrate on the fate of men – soldiers, politicians, leaders. In Rywka’s world, the perspective is the opposite. Men appear in the diary, but remain in the shadows, in the background. They are present, but not dominant. The world we get to know from Rywka’s diary is populated by women and its structure is created by relations between them. It is filled with their pain and longing, their courage and daily battles, their fear.

The exhibition concentrates on this aspect, bringing visitors into the world of the women Rywka describes in her diary. In order to not interfere with this unique narrative, all of the commentaries used to supplement the text of the diary were also prepared by women. The idea for commentaries itself strongly refers to the Jewish tradition of explaining and interpreting sacred texts. In this symbolic way, the exhibition also refers to Rywka’s devotion to the tradition in which she grew up, to her unwavering faith in God and God’s care.



Paciorki znalezione na terenie obozu zagłady Kulmhof (Chełmno nad Nerem).

Muzeum byłego niemieckiego Obozu Zagłady Kulmhof w Chełmnie nad Nerem. Oddział Muzeum Martyrologicznego w Żabikowie, sygn. MOK/CH/509

Beads found on the site of the Kulmhof (Chełmno) Death Camp.

Museum of the Former German Kulmhof Death Camp in Chełmno on Ner – Branch of Żabikowo Martyrdom Museum, item no. MOK/CH/509



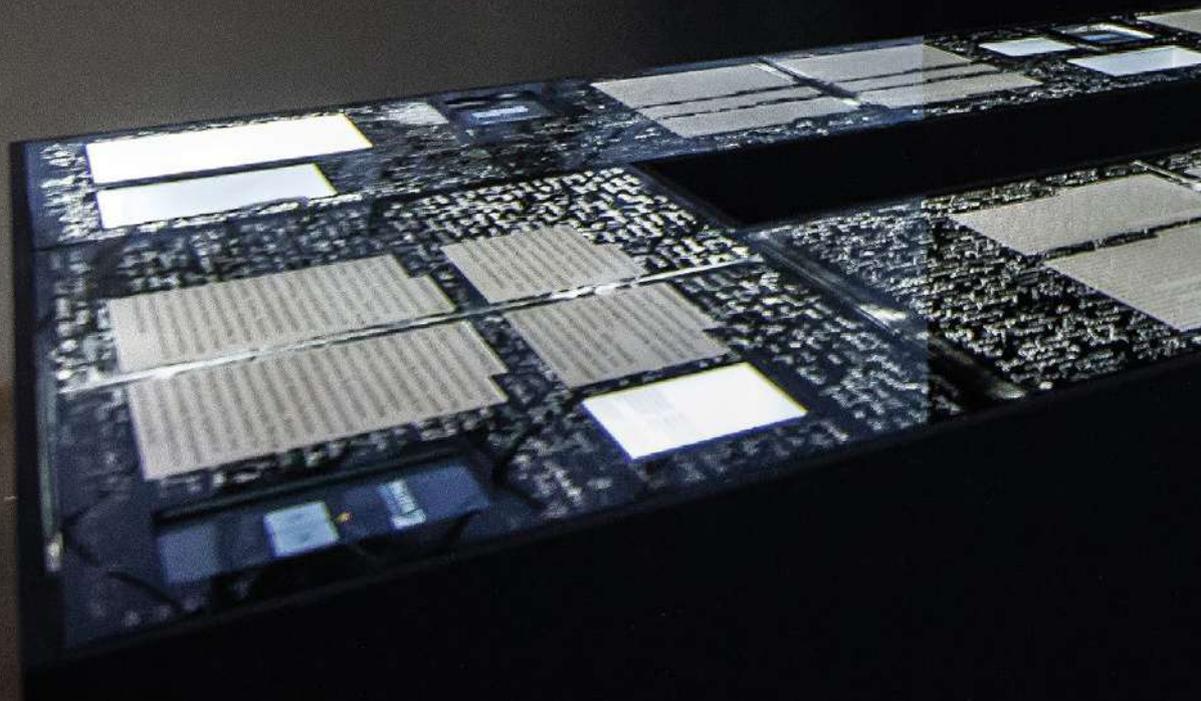


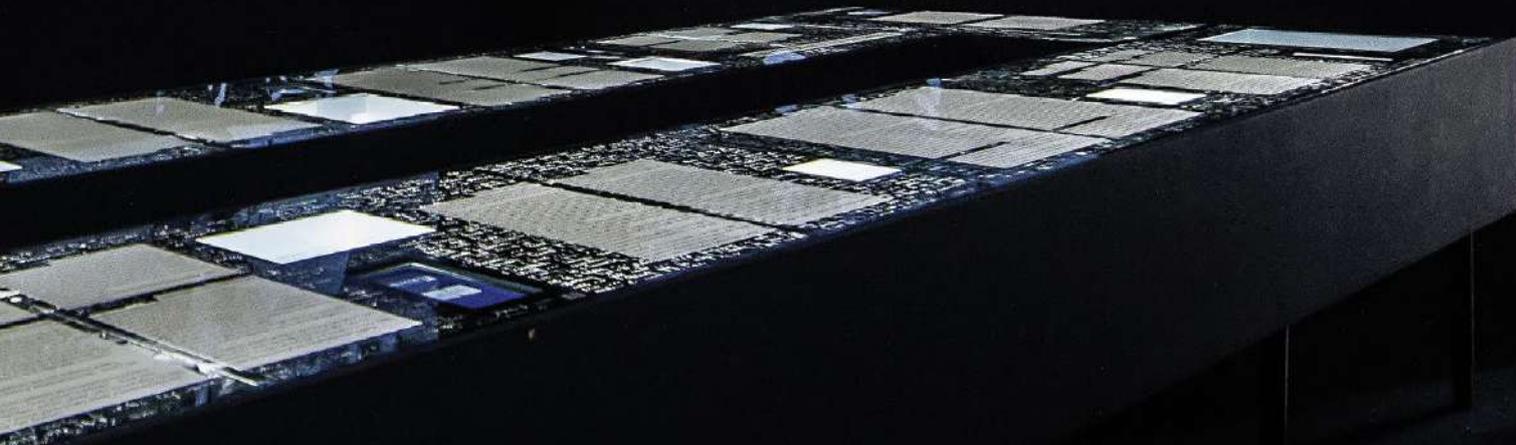
Stalówka znaleziona na terenie obozu zagłady Kulmhof (Chełmno nad Nerem).

Muzeum byłego niemieckiego Obozu Zagłady Kulmhof w Chełmnie nad Nerem. Oddz. Muzeum Martyrologicznego w Żabikowie, sygn. MOK/CH/1414

A pen nib found on the site of the Kulmhof (Chełmno) Death Camp.

Museum of the Former German Kulmhof Death Camp in Chełmno on Ner – Branch of the Żabikowo Martyrdom Museum, item no. MOK/CH/1414

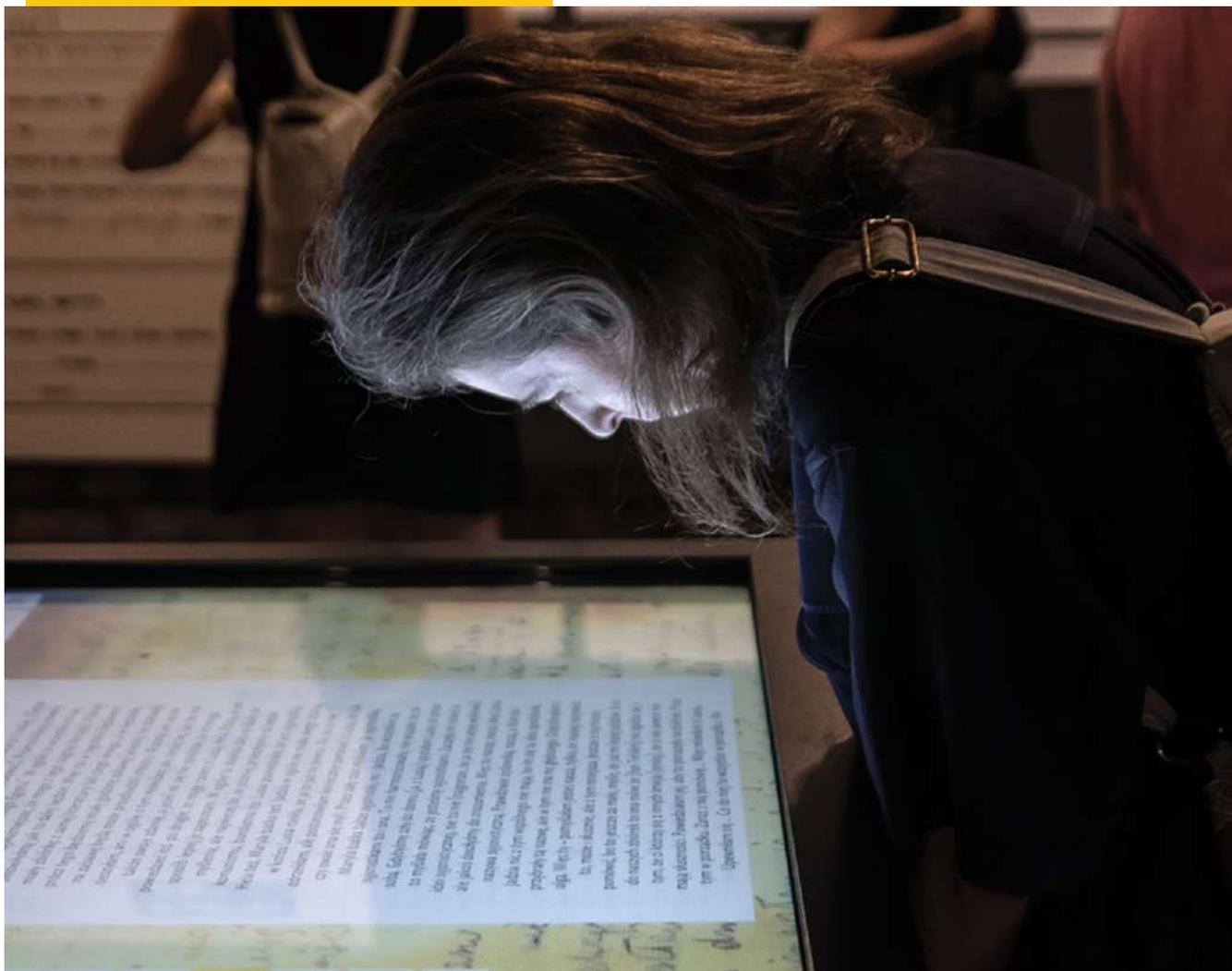




Incredibly moving story.
This is a brilliant way to keep
her memory alive.



The archival photographs illustrating the story of Rywka Lipszyc are the work of the three most famous photographers of the Łódź Ghetto, Henryk Ross, Mendel Grossman and Walter Genewein, who preserved the realities of ghetto life on color slides. Stored in closed containers, underground, in hiding, many have suffered partial damage. They present only part of the picture originally captured on the slide. They are fragmentary, just like the whole story of Rywka, which – like these negatives – had to wait many years to be brought to light.





Play Up, Gypsy! Roma Music from Liszt to Hungaricum

October 2017 – February 2018

The exhibition traced the mutual influence of Roma and Hungarian music. It displayed the history of Hungarian Gypsy music as an inherent and bonding element of Hungaricum, showing the history of Hungarian Gypsy music groups from their formation in the second half of the 18th

century up to the present day, depicting everything from folk bands to orchestras touring worldwide, from the creation of large ensembles to the Gypsy Orchestra, boasting as many as 100 members.



TRAVELLING EXHIBITIONS

The Galicia Jewish Museum coordinates a range of traveling exhibitions that are curated, co-curated or managed by the Museum. The exhibitions are presented in various venues in Poland and abroad, in small villages and big cities, schools and public libraries, art galleries and museums.

In this way, the Galicia Jewish Museum extends its influence far beyond its location.

In Hasidic Circles

The Exhibition of photographs by Gil Cohen-Magen. This project of documenting the Mea Shearim neighborhood of Jerusalem – a bastion of the ultra-orthodox Hasidim – began as a typical assignment for Reuters and then became an original photography project spanning more than a decade. The result of this undertaking is a photographic essay about the communities who build their lives around the Torah, Judaism's holiest book.

PRESENTED IN CZELADŹ.



Memory Project

The exhibition was born from an artist Roz Jacobs' need to recapture something that was destroyed – the life of her relative, a Jewish boy named Kalman. It addresses the universal themes of memory and loss through the story of one family, and illustrates the transformative power of art.

PRESENTED IN BIECZ.

All the roads...

– Histories of the Jews Who Survived the Holocaust

Developed by the Museum's Education Department, this exhibition focuses on different paths of survival during the Holocaust. Based on the accounts and documents of 17 survivors originating from the territories of the former Galicia now living in different countries.

PRESENTED IN BIECZ AND OSTROWIEC ŚWIĘTOKRZYSKI.



Pictures of Resistance:

The Wartime Photographs of Jewish Partisan Faye Schulman

The exhibition of photographs by Faye Schulman taken during her two-and-a-half years as a partisan in Eastern Poland (now Belarus) during the Second World War.

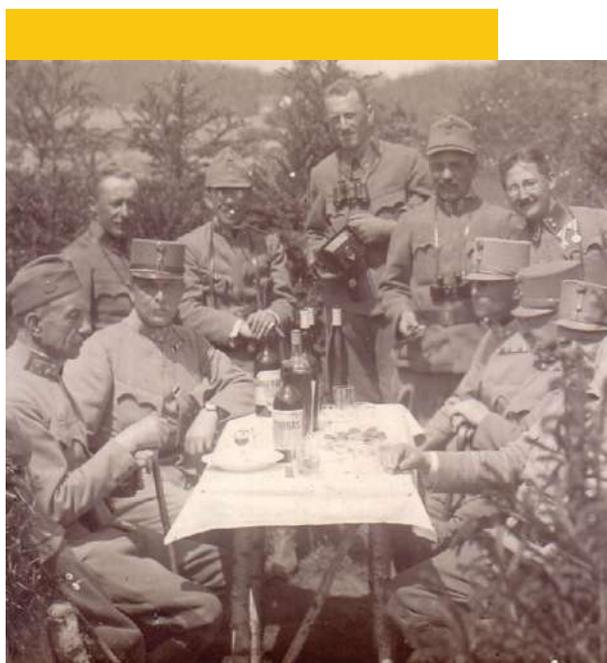
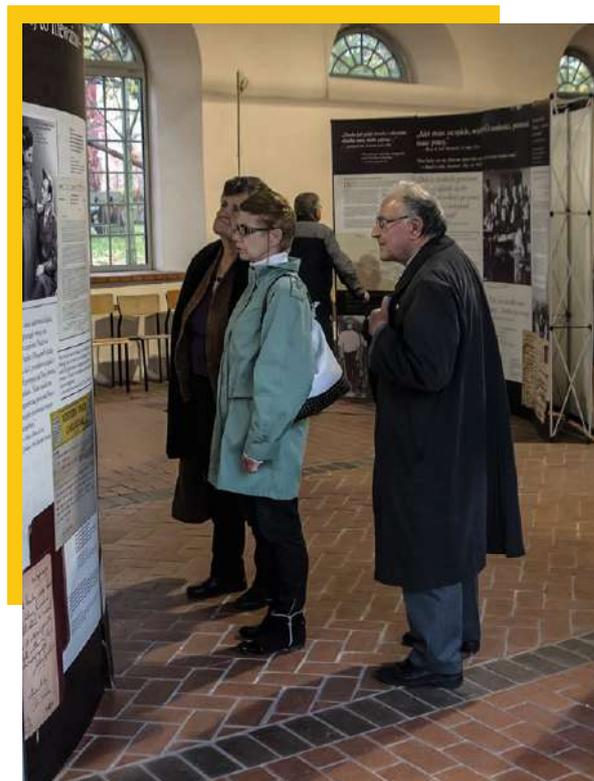
PRESENTED IN MIELEC AND ZATOR.

Letters to Sala:

A Young Woman's Life in Nazi Labour Camps

A compelling collection of rare Holocaust-era letters and photographs from the archives of the New York Public Library, all saved at great personal risk by Sala Garncarz during her imprisonment from 1940 until her liberation in 1945.

PRESENTED IN STARACHOWICE.



Hungarian Lions of Judah in Galicia

The exhibition told the story of Hungarian-Jewish soldiers fighting on the eastern front of World War I. Using original objects and documents, as well as unique photographs from Hungarian, Polish, Austrian and German collections, it presented the social and religious context of the military involvement of Hungarian Jews and their relations with the Jewish civilian population of Galicia.

PRESENTED IN PRZEMYŚL.



Survival in Sarajevo

The exhibition by Centropa tells the story of how an old synagogue in the Bosnian war zone became a beacon of hope for everyone. During the Bosnian war (1992-1995), the Jewish community of Sarajevo refused to take sides and opened their own humanitarian aid agency inside the city's synagogue.

PRESENTED IN CHORZÓW, CZĘSTOCHOWA, KIELCE, ŻYWIEC, OLSZTYN, KONIN, ŁAMBINOWICE, AND ŚWIDNIK.

Jewish Witness to a Polish Century

An exhibition based on interviews conducted with elderly Jews in eight Polish cities. It consists of archive photos and personal stories from Polish Jews who lived through the 20th century. It is filled with stories about childhood, school, love, marriage, building a family, and also about how people survived the Holocaust, how they could start their lives over.

PRESENTED IN ŚWIDNIK AND ŁÓDŹ.



THE 2017 EDUCATION PROGRAMS HAVE BEEN GENEROUSLY SPONSORED BY:

THE CONFERENCE ON
JEWISH MATERIAL CLAIMS
AGAINST GERMANY



TAUBE FOUNDATION FOR
JEWISH LIFE & CULTURE



KORET FOUNDATION



HOLOCAUST EDUCATION
TRUST IRELAND



EDUCATION PROGRAMS

The Galicia Jewish Museum's Education Department continues to operate one of the most extensive Jewish and Holocaust education programs in Poland, and offers projects targeted for both Polish and international visitors. Educational programming at the Museum is available for groups across the age spectrum: from pre-school children and families, to high-school students, university groups, adults, and seniors. These programs promote tolerance and bridgebuilding in a safe, accessible, and friendly environment. Typical activities include: exhibition tours, school lessons, workshops and lectures, theatre and dance workshops, and meetings with members of Kraków's Jewish community, Holocaust survivors, Polish concentration camp survivors, and Righteous Among the Nations honorees.

Educational programming at the Museum is available for groups across the age spectrum.

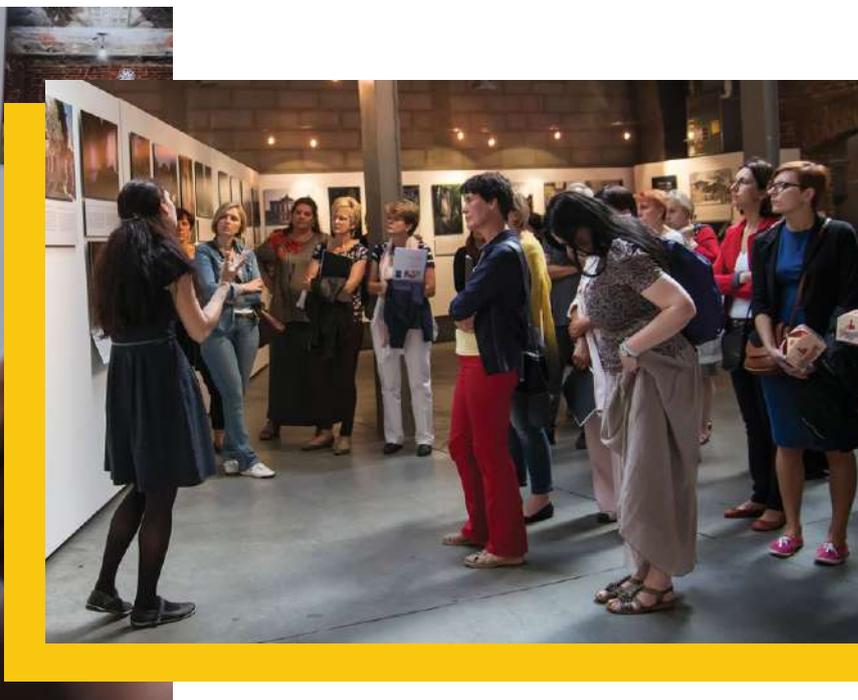
KEY EDUCATIONAL PROJECTS



Meetings with Survivors and Witnesses at the Galicia Jewish Museum

In 2017 the Galicia Jewish Museum's Education Department organized and led 399 meetings with Holocaust survivors, concentration camps survivors, and recipients of the Righteous among the Nations medals, attended by almost 14 thousand participants from all over the world. It is indisputable that personal accounts of survivors and witnesses are extremely important in historical education. History teaching, if its goals of shaping attitudes and fostering deep reflection on historical events and processes are to be achieved, cannot be reduced to numbers and dates and statistics. The personal stories need to be embedded in broader historical context, so at Galicia Jew-

ish Museum they are accompanied with a detailed tour of the core exhibition and temporary exhibition, during which the guides provide context for survivors' accounts. Meetings with survivors and witnesses, give opportunity to listen to their stories directly, to ask questions, to interact with them. These personal stories show in the first place how historical events impact individuals and how they shape their lives, and encourage reflection on fundamental questions of universal values, of importance of human solidarity and mutual respect, of human rights. This is a unique lesson, not only a lesson of history, but also one of ethics.



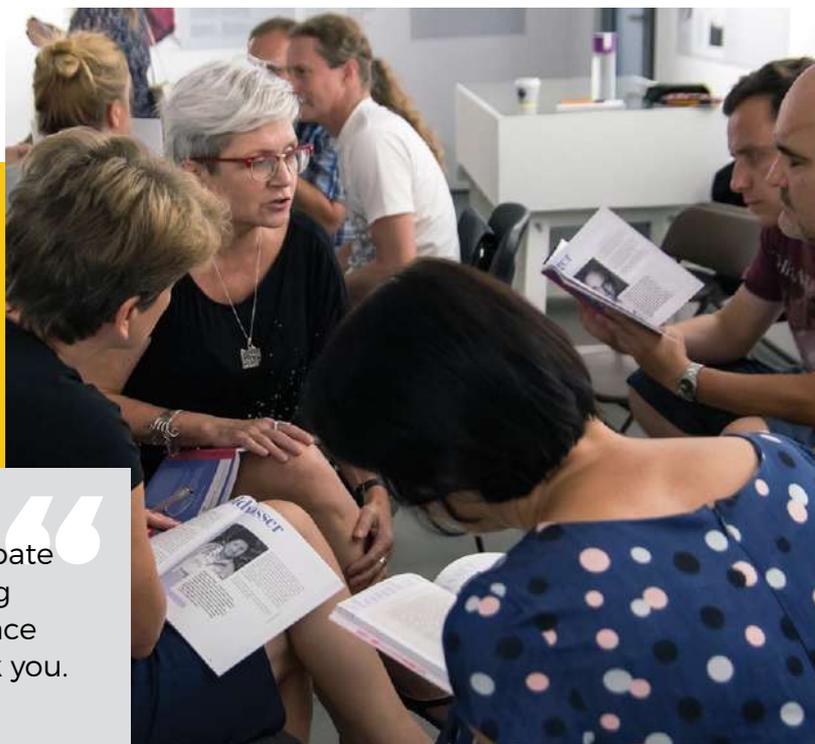
Teaching Holocaust in Context.

Seminar for Teachers

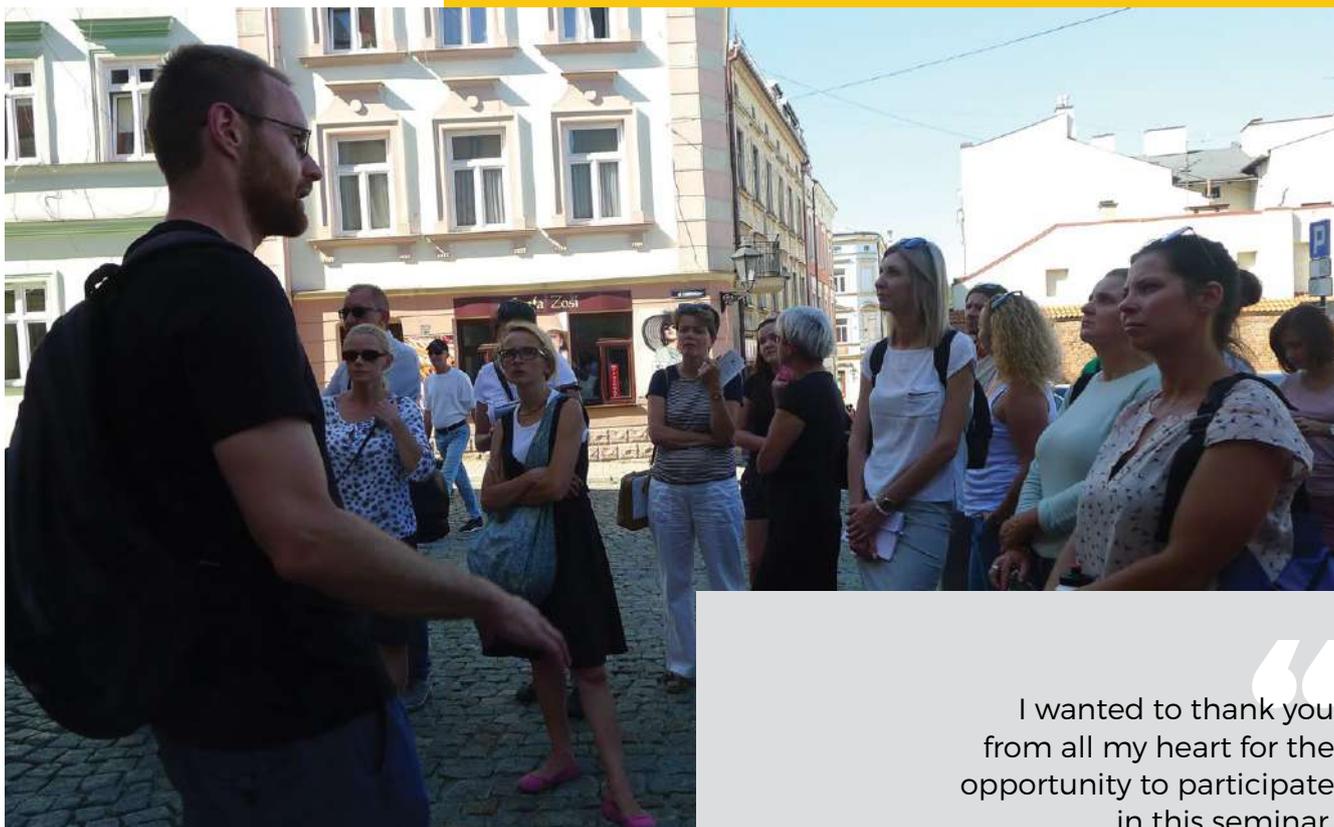
The 2017 marked the 8th edition of the basic and 4th edition of the advanced 'Teaching the Holocaust in Context' seminar.

Organized thanks to the support of the Claims Conference, the 'Teaching Holocaust in Context' seminar is considered one of Museum's most important achievements in the field of education. Since 2010 the seminars shaped a network of contacts between teachers in Poland, in Ukraine and in Belarus - a group of people who share similar goals, who support each other, who learn from each other, and who get involved in important and successful projects.

The basic seminar in 2017 brought together twenty six teachers and teachers trainers from across Poland and Ukraine. They spent seven days together, attending almost 40 hours of lectures, meetings, workshops and guided tours connected with Judaism, history, culture and heritage of Polish Jews, anti-Semitism, the Holocaust, and contemporary Jewish life in Poland. During the advanced seminar the Museum hosted 26 teachers from Poland, Ukraine and Belarus, who had previously participated in basic seminar or in other courses of this kind, and wanted to continue to enrich their knowledge of Jewish-



“
I'm really happy that I could participate in the seminar. Such meetings bring positive energy and motivation to face new challenges in education. Thank you.



“
I wanted to thank you
from all my heart for the
opportunity to participate
in this seminar.

related topics. The program prepared for them in 2017 was focused on specific subjects of the mechanisms that led to the Holocaust, the reactions to the Holocaust, the consequences of the Holocaust for Polish Jewish communities, and of complicated issues relating to the attitudes of Polish society towards Jewish neighbors at the time. The program included a two-day study trip across the region.

The seminar not only gives teachers the tools for teaching children and youth, but also encourages them to act for their local communities, discover local history and bring the memory back, to preserve the local Jewish heritage, and to fight xenophobia in their environment.



“Preserving Jewish memory – bringing history to life”

Cooperation of Galicia Jewish Museum with Centropa. Seminar for Teachers

Centropa is a Jewish historical institute dedicated to preserving the stories of twentieth-century Jewish families from Central and Eastern Europe and the Balkans. There is a main office in Vienna, with others in Budapest, Washington and Jerusalem. Since 2012, the Galicia Jewish Museum has represented Centropa in Poland.

The goal of co-operation between the Museum and Centropa is to promote dialogue and mutual understanding, and to establish educational networks of schools from all over the world. Centropa provides educational materials to teach about twentieth-century Jewish history. These materials consist of personal stories, short films and two travelling exhibitions “Survival in Sarajevo” and “Jewish witnesses to a Polish

century”. The exhibitions have been displayed in schools and different cultural institutions in Poland.

In 2017 Centropa and the Galicia Jewish Museum organized seminars: ‘Using New Technologies. Jewish history and Digital story Telling’, ‘So the Memory Doesn’t Die. Testimonies in the Holocaust Education’ and Centropa Jewish Network seminar in Wrocław and Kraków.

In addition Polish teachers participated in two more Centropa seminars: ‘Bridges into the past and into a common future. Civil Society. Social media and 20th century Jewish History in Moldova’ in Chisinau and Centropa Summer Academy in Belgrade and Budapest.



“Traces of Memory – Traces of Identity”

Jewish Heritage in Local History and Culture. 3rd Annual Conference

The second edition of the Conference “Traces of Memory – Traces of Identity” was held at Galicia Jewish Museum during the 2017 Jewish Culture Festival. This conference, focusing on local initiatives to preserve Jewish heritage, restore memory, research, and educate about Jewish history and the Holocaust, brings together scholars, authors of books, local activists, educators and museum workers from across Poland, as well as guests from abroad. In 2017 during the three days of conference the participants discussed the questions of writing local Jewish history (Day 1 – “History Described”), of dealing with important discoveries (Day 2 – “History Discovered”), and of reviving the memory of long forgotten Jewish communities (Day 3 – “History Brought Back”).



The Crocus Project.

Outreach program

The 2017 brought the 9th Polish edition of the Crocus Project, programme organized by the Holocaust Education Trust Ireland and in Poland managed by the Galicia Jewish Museum. This project uses the planting of crocuses to teach about the Holocaust.

In the autumn participating schools received yellow crocus bulbs, which were planted by the students. The flowers bloom at the end of winter.

These yellow flowers symbolise the 1.5 million Jewish children, and thousands of children of others nationalities, mur-

dered during the Holocaust. The process of planting and growing has also different meaning: the crocuses are among the first flowers to bloom at the end of winter, bringing the promise of spring – a rebirth.

Besides, The Crocus Project is a way to introduce pupils to Holocaust while also raising their awareness of processes and phenomenons like intolerance, discrimination and prejudice. In 2017 Museum has send out 24,600 bulbs (2,751 more than in 2016) to 186 schools in Poland, Ukraine and Belarus. We are happy and proud to see the project development.



Internship program



Every year the Galicia Jewish Museum has a great pleasure to work in a multicultural, international group. In 2017 the Museum collaborated with 37 interns and volunteers from different parts of the world: Poland, Germany Croatia, USA, UK, France, Canada, Austria, Denmark, Japan, Belgium, Spain, Romania and Ukraine.

The Museum's interns are creative, curious, talented and multitasking people. In 2017 they gained new experiences and developed their skills taking part in many activities and projects in Galicia Jewish Museum like Night of the Syna-

gogues, Jewish Culture Festival events, The Crocus Project. They helped Education Department staff to organise workshops, museum lessons and lectures and they organised range of open events by themselves.

The interns and volunteers have a chance to meet and work with the Holocaust Survivors and Righteous Among the Nations. Due this rare opportunity these young people can broaden their knowledge about the Holocaust and the Jewish history and at the same time they can experience the emotional level of work with the Witnesses of the History.

THE 2017 CULTURAL PROGRAMS HAVE BEEN GENEROUSLY SPONSORED BY:

TAUBE FOUNDATION FOR
JEWISH LIFE AND CULTURE



KORET FOUNDATION



THE CITY OF KRAKÓW



THE MINISTRY OF CULTURE
AND NATIONAL HERITAGE

Ministry of
Culture
and National
Heritage of
the Republic
of Poland

CULTURAL PROGRAMS

The Galicia Jewish Museum runs an exciting monthly program of cultural events ranging from the traditional to the contemporary, featuring both local artists and world-renowned performers. As a popular city arts venue and one of the most unique, attractive cultural spaces in Kraków, each year the Museum organises, co-organises or hosts around 150 events that are open to the public. The events are attended by members of the Jewish community, Kraków residents, students, local and international visitors. The Galicia Jewish Museum provides a forum for interfaith and intercultural dialogue, and offers the space as a venue for Jewish community events.

Each year the Museum organises, co-organises or hosts around 150 events.

JEWISH CULTURE FESTIWAL 2017

Every year as a partner of the Jewish Culture Festival, The Galicia Jewish Museum organised a rich and complex programme of events, which included meetings, lectures, discussions, events for children, as well as a series of film screenings titled "The Space of an Image", prepared in co-operation with the Warsaw Jewish Film Festival and the Camera of David Foundation.

In 2017 the Museum hosted around 40 events.

"The Girl in the Diary. Searching for Rywka from the Łódź Ghetto"

- exhibition opening

The starting point for this exhibition is the diary of Rywka Lipszyc. A poignant record of life and growing up in the Łódź ghetto. Through excerpts from the diary, expert commentary, photos, multimedia and historical artefacts, the exhibition allows visitors to briefly walk the streets of the Łódź ghetto and get to know one of its residents, Rywka Lipszyc.





“There is such thing as society” - opening of an exhibition dedicated to the memory of Chris Schwarz

June 2017 was marked by the 10th anniversary of the death of the prominent British photographer Chris Schwarz, the founder and first director of the Galicia Jewish Museum. The exhibition showed his rich photographic achievements and was a tribute and a memorial to this extraordinary man.

“What Next for Płaszów?”

- discussion about the future
of the former Płaszów labor and
concentration camp

The participants of the discussion, Tadeusz Jakubowicz, Michał Niezabitowski and Jason Francisco, discussed on how Krakow's residents' perception of the area of the former camp has changed, and what the plans for the future of this site of memory were. Event was led by Roma Sendyka.

Jewish Studies and the Revival of Jewish Life.

The case of Krakow. Celebrating
the 30 years of Jewish Studies at
the Jagiellonian University

The Galicia Jewish Museum organized a panel discussion on the relationship between the development of Jewish Studies and the rebirth of Jewish life in Kraków. The meeting summarized the role that research and studies, as well as students, alumni and researchers, played in the rebirth of Jewish life in Kraków. The discussion was led by Edyta Gawron with participants, Michał Galas, Jakub Nowakowski, Shana Penn, and Jonathan Webber.



“Czarne in Galicia”

– series of literary events

Series which consisted of meetings with authors publishing with the Czarne Publishing Press, including Monika Sznajderman, author of the bestseller “Fatszerze pieprzu” (“The Counterfeiter’s Pepper”) and Aneta Prymaka-Oniszk, author of the book “Bieżeństwo 1915. Forgotten Refugees”.

“New Jewish Museums for the 21th century”

– panel discussion

The meeting moderated by Shana Penn was a debate on how Jewish museum professionals in Europe and Israel have reimagined the purposes and possibilities of museum display and education in the 21st century. These questions were addressed by Barbara Kirshenblatt-Gimblett, Irina Nevzlin, Brigitte Sion, Francesco Spagnolo and Jonathan Webber.

Awarding ceremony of „Righteous Among the Nations” medals and honorary certificates

The title „Righteous Among the Nations” is the highest Israeli civilian medal. The medal is granted by the Yad Vashem Institute in Jerusalem for merits of people and families who risked their own and their families lives to rescue Jews from the Holocaust during World War II.

The Galicia Jewish Museum has been hosting awarding ceremonies for more than 10 years. In 2017 among the hon-

orary guests were Marek Kuchciński, Marshal of the Polish Parliament and Yuli Edelstein, Speaker of the Knesset.

Ceremony was organized by the Embassy of Israel to Poland.



Events for children

The Galicia Jewish Museum, during the Festival remembered about its youngest guests. Each day of the Festival children had an opportunity to participate in various themed events – art and dance workshops, a city game, and more.

For its children events programme prepared for the 26th Jewish Culture Festival, the Galicia Jewish Museum was recognized in the “Visual Arts” category in the “Słoneczniki” contest for the most interesting children initiatives.



Lectures and book promotions

Lectures by e.g. prof. Ryszard Tadeusiewicz, prof. Boaz Huss, rabbi Georg Schlesinger; meetings with e.g. Łukasz Krzyżanowski, Anna Bikont, Robert Makłowicz, Tadeusz Rolke and Małgorzata Purzyńska, Roma Ligocka.



Preserving Memory

Presentation of Diplomas to Poles Protecting Jewish Heritage

Since the establishment of this this unique award, initiated by Michael H. Traison in 1998, over 180 non-Jewish Poles have been recognised in 20 ceremonies honouring Righteous Poles Preserving Jewish Memory. This is an effort to

recognise the selfless work of dedicated people who are often working alone, on their own initiative, to ensure that Poland's Jewish heritage will be remembered. Their heroic stories are a tribute to their selfless devotion.



OUTREACH PROGRAM



“Mobile Space of Culture”

The second edition of the project included various, admission free events such as exhibition openings, concerts, lectures and workshops. Those took place in 4 different towns, at The Galicia Jewish Museum’s partner organizations: the Municipal-Regional Public Library in Biecz, the Regional Jan Matejko Cultural Centre in Zator, the Museum of Nature and Technology in Starachowice, and the “Nie z tej bajki” Cultural Association in Ostrowiec Świętokrzyski.



“Dreidl and Hamantashen – Jewish Cultural Heritage for Kids”

Thanks to this project the Galicia Jewish Museum broadened its offer of classes and workshops aimed at kindergartens and primary schools. The Museum proposed varied events and educational series based on a book which has been created for the youngest audience. In workshops during this project took part more than 300 children and 30 teachers. The book focuses on main topics and symbols related to Jewish culture.

“Kraków (not) forgotten!”

This edition of series of free guided walking tours of Kraków was a little different from those in the past, as it was not only focused on Kazimierz. Once a month, together with a tour guide, participants explored the unknown and sometimes forgotten fragments of Krakow’s history. Each guided tour was preceded by a short half-hour lecture at the Galicia Jewish Museum during which experts presented an introduction to each tour.

“Kościuszko – The Hero of Two Continents”

As part of the program the Museum invited citizens of Krakow to guided city tours focused on places which are connected to Tadeusz Kościuszko, as well as a series of interesting lectures devoted to different aspects of Kościuszko’s life, political, social and scientific activity.

“European Day of Jewish Culture 2017”

In 2017 the Galicia Jewish Museum prepared workshops for children (stories of the diaspora), discussion about life in the Jewish diaspora in Poland and a guided tour devoted to different diasporas and ethnic groups living in Kraków.

CONCERTS AND PERFORMANCES

In 2017 the Galicia Jewish Museum organized concerts by Tomek Lipiński, Kinga Rataj, The Missing Part, Kapela Hanki Wójciak, Piotr Wójcicki, Hard Times, S.H.A, Megitza Trio, Dirí Levsky, and others for over 1000 people.





Zecher – Galician Stories

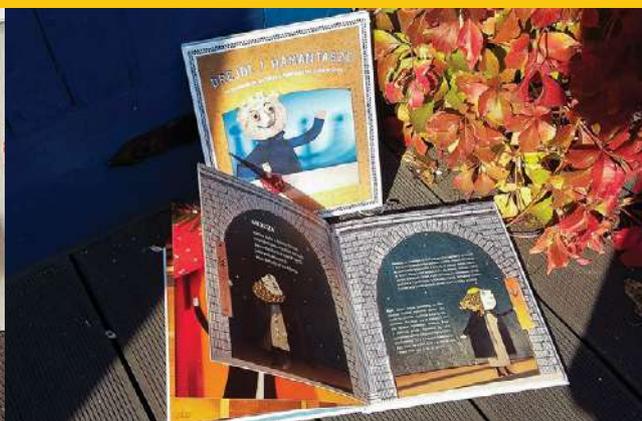
The idea of performance “Zecher – Galician Stories” was born after Through Polin study visit, which was organised by the Galicia Jewish Museum in 2016. Two participants, deeply moved with the new experiences decided to share their thoughts and ideas on the artistic way. The aim of this project was to honour Jewish cultural legacy using highest quality artistic tools. The artists focused on a transformation of particular elements of this culture and showed the areas where they exist in modern contexts.

FILM SCREENINGS

A series of film screenings on Jewish themes, “Space of an Image” – a series of film screenings presented during the Warsaw Jewish Film Festival, organised by the Camera of David Foundation. Apart from famous and award-winning films, viewers had a chance to see lesser-known film productions from the last few years.



PUBLICATIONS



“Na kartkach z kalendarza. Judaizm i tradycja żydowska”

“On the Pages of a Calendar. Judaism and Jewish Tradition”) is a guide for teenagers and adults to Jewish tradition inscribed in the rhythm of life of a contemporary, religious Jewish family. Its notably accessible language describes the calendar of Jewish holidays, as well as symbols and customs, broadening the reader’s horizons beyond the stereotypical image of the Jewish world.

“Dreidl i hamantasze - przewodnik po kulturze żydowskiej dla najmłodszych”

“Dreidel and Hamantaschen: A Children’s Guide to Jewish Culture”) by Anna Wencel, Anita Andrzejewska and Andrzej Pilichowski Ragno, is a children’s book full of funny limericks, information and interesting trivia on Jewish religion and customs.

“Each entry includes a humorous limerick, which becomes a bridge between tradition and modernity, therefore proving the dynamism of Jewish tradition throughout the contemporary world. The illustrations are one of the book’s greatest strength, only adding to the work’s aesthetic and artistic value.”

Prof. Aneta Załazińska, Jagiellonian University, Krakow.

COOPERATION AND PARTNERSHIPS

The Galicia Jewish Museum has a superb local and international reputation, and is an integral part of the Polish-Jewish cultural landscape. The Museum cooperates closely with institutions, foundations and organizations from Poland and abroad.

We are immensely grateful to all our partners in 2017:

- » Academy of Fine Arts in Kraków (Poland)
- » Anne Frank House (Netherlands)
- » Art Gallery of Ontario (Canada)
- » Association of Cracovians in Israel (Israel)
- » Association of European Jewish Museums (Europe)
- » Association of Holocaust Organizations (Europe)
- » Association of Progressive Jews of Kraków (Poland)
- » Auschwitz-Birkenau State Museum (Poland)
- » Auschwitz Jewish Center (Poland)
- » Austrian Cultural Forum in Warsaw (Poland)
- » Beit Kraków (Poland)
- » Belgium Cegesoma Centre for Historical Research and Documentation on War and Contemporary Society (Belgium)
- » Bet Sholem Aleichem Yiddish Cultural Centre (Israel)
- » Bezalel Academy of Art and Design (Israel)
- » Bibliothek der Hansenstadt, Lubeck (Germany)
- » Bolechow Jewish Heritage Society (USA)
- » Borussia Foundation in Olsztyn (Poland)
- » Camera of David Foundation (Warsaw)
- » Centre for Holocaust Studies (Poland)
- » Centre for the Study of the History and Culture of Kraków Jews, Jagiellonian University (Poland)
- » Centropa (Austria)
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- » Consulate General of United States in Kraków (Poland)

- » Consulate of the Republic of Austria in Kraków (Poland)
- » Cukerman's Gate Foundation (Poland)
- » Czarne Publishing House (Poland)
- » David Berg Foundation (USA)
- » Dom Pokoju (Poland)
- » Dutch Jewish Humanitarian Fund (Netherlands)
- » Emanuel Ringelblum Jewish Historical Institute (Poland)
- » Embassy of Israel in Warsaw (Poland)
- » EMC Swietokrzyski Shtetl (Poland)
- » Ethnographic Museum in Budapest (Hungary)
- » European Holocaust Research Infrastructure (Netherlands)
- » First World War Centenary Memorial Committee in Hungary (Hungary)
- » Forum for Dialogue Among the Nations (Poland)
- » Free Walking Tour Foundation (Poland)
- » Geshet Galicia (USA)
- » Ghetto Fighters' House (Israel)
- » Halina Nieć Legal Aid Center (Poland)
- » Historical Museum of the City of Kraków (Poland)
- » Holocaust Education Trust Ireland (Ireland)
- » Hungarian Institute in Warsaw (Poland)
- » Institute of Jewish Studies, Jagiellonian University (Poland)
- » Institute of National Remembrance (Poland)
- » Imperial War Museum (UK)
- » ITS Digital Archives, Bad Arolsen (Germany)
- » Jarte Cultural Association in Mielec (Poland)
- » Jewish Community Center in Kraków (Poland)
- » Jewish Community Centre in Los Gatos (USA)
- » Jewish Culture Festival in Kraków (Poland)
- » Jewish Family and Children's Services Holocaust Center of San Francisco (USA)
- » Jewish Federation of Silicon Valley (USA)
- » Jewish Religious Community in Kraków (Poland)
- » Joint Distribution Committee (Poland)
- » Kontakt.io (Poland)
- » Koret Foundation (USA)
- » Lentiz Dalton MAVO (Netherlands)
- » Littman Library of Jewish Civilization (UK)
- » Małopolska Voivodeship (Poland)
- » Martyrdom Museum in Żabikowo (Poland)
- » Memory Project Productions (USA)
- » Michael H. Traison Fund for Poland (USA)
- » Ministry of Culture and National Heritage (Poland)
- » Ministry of National Education (Poland)
- » Mirisch and Lebenheim Charitable Foundation (UK)
- » Municipal Public Library in Biecz (Poland)
- » Museum of the City of Łódź (Poland)
- » Museum of Nature and Technology in Starachowice (Poland)
- » Museum of the Military History in Budapest (Hungary)
- » Museum of Photography in Kraków (Poland)
- » Museum Saturn in Czeladź (Poland)
- » National Museum in Przemysław (Poland)
- » New Eastern Europe (Poland)
- » "Nie z tej bajki" Cultural Association (Poland)
- » Pedagogical University in Kraków (Poland)
- » POLIN Museum of the History of Polish Jews (Poland)
- » Polish Institute in Tel-Aviv (Israel)
- » Pratt Foundation (Australia)
- » Public Library in Konin (Poland)
- » Radio Kraków (Poland)
- » Regional Center of Culture in Zator (Poland)
- » Regional Jan Matejko Cultural Centre in Zator (Poland)
- » State Archive in Łódź (Poland)
- » Taube Center (Poland)
- » Taube Foundation for Jewish Life & Culture (USA)
- » UNESCO
- » United States Holocaust Memorial Museum (USA)
- » Warsaw Jewish Film Festival (Poland)
- » Wingate Foundation (UK)
- » Yad Vashem Institute (Israel)

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SUPPORT THE GALICIA JEWISH MUSEUM

The success of the Galicia Jewish Museum is possible only thanks to the trust and support of many individual donors and foundations.

Your donation today will help ensure a future for the Museum and an ongoing contribution to the revival of Jewish culture in Poland. Your support will allow for the continued presence of our vital institution for visitors to Poland from around the world as well as for the local community, building an open and tolerant society, aware of its past, and actively shaping it's Polish-Jewish future.

Your donation today will help ensure a future for the Museum.

BECOME A DONOR TO THE GALICIA JEWISH MUSEUM

How to support:

Through your donation you can support different Museum activities:

50 USD

Helps to host a Polish school group or lead a workshop on Polish-Jewish history for a visiting group from overseas.

100 USD

Allows to cover costs of an open lecture or workshop.

500 USD

Helps to cover a monthly cost of educational and cultural programs or an open concert.

3000 USD

Supports creating a new exhibition or publishing an accompanying exhibition catalogue.

8000 USD

Helps to organize a 7-day-long seminar for teachers, a Polish-Israeli youth exchange or a study visit for Polish and Israeli educators, teachers and guides.

Bank Details:

Account Name: Fundacja Galicia Jewish Heritage Institute
Bank: PEKAO S.A. Oddział w Krakowie, ul. Józefińska 18, 30-955 Kraków, Poland
Swift: PKOPPLPW
Iban: PL 67124044321111000047235276

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To make your donations to the Galicia Jewish Museum tax efficient, they can be transferred to the Museum through the Taube Foundation for Jewish Life & Culture (by check only).

Make payable to:

Taube Foundation for Jewish Life & Culture
2039 Shattuck Avenue,
Suite 400 Berkeley, CA 94704 USA
In memo line of the check, please write "Galicia Jewish Museum".

Please also inform us about your donation, by sending an e-mail to Jakub Nowakowski, Museum Director at: jakub@galiciajewishmuseum.org

“
Life changing

“
Deeply moving
temporary exhibition
on the search for
Rywka Lipszyc, who
kept a diary in the
Lodz ghetto

“
My absolute
favorite museum
in Krakow

“
Eye opening

“
I walked away
astonished and
moved. Please visit,
it's an experience
never to be forgotten!

“
New perspective
on a difficult topic

“
Unexpected, moving,
thought provoking
and lovely friendly
staff. Highly
recommended

Si. Sztam rama i nie majze imiej rady chwistam
Estusie me nadchodite Co tu
nie majze imiej rady rzytawu iety i niei i jako t
sceptam nje, leci rorka me rorkam jui rrygs
lecy i jakby me rori albo nikt nie pndchodit,
takie i rzytawu -- Tymdatabyt mi nie sa saruba
nie sa dthys byto mi ewesai me Estusie rrygs racy
rzygac rorka -- Ustawu neu kowatek drogi i -- st
gromna katuria raturate mie, chwistaw rrygs
rorka (co nie bardzo mi nie udato) gdy nagle rzynd
Estusie mie rorka. Tarkata mie w rzydri i
redniata gorie jstau. Ponia do domu i pnyuosta
O godi, pot do drugiej potorygimy nie spaci -- Tera
bardzo ile ciuz -- Jui, dosi rtyu -- Teras jstere
40 kg. do odebrania -- Tak, wiezi rrydzy jak bardzo
ny ponizeni, jak jui daleko odentkumy od ludnosci
Och, Boie jakie otupie bezuadniejne, (nie wiejdziej
rytys rryrariem) takie rrydnie jst to wane rrycie --
Boie jak ciemus! Les'ij jui pnyuok jstosci! Pa
ni nam! -- Jak nam otupnie! --

Ime chodzy do dniej rrygs dnie. W meduete bedie
re epamim. Do programu i demoraci rrytolo do est
utorienia raturawomna bybrata rrykaper, Estu
restaju, (Kunij Kapisbaum (W gr.) i rrymiej -- chel,
teras tam pisaci -- Tyle rrykaper rrykaper jst
rvarari pnyuotyimy pnyuotyimy rrycie
dnieuy metal rryty. No, musi
Lituanuista

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17

ANNUAL
REPORT

GALICIA
JEWISH MUSEUM

