

Annual Report 2015

Annual
Report
2015

The infographic features a central grey circle with a green border containing the year '2015'. Dashed lines radiate from this center to seven surrounding green circles of varying sizes, each containing a statistic and a brief description of an activity. The statistics are: 29,251 Polish and Ukrainian participants of the 7th edition of the Crocus Project; 5 temporary exhibitions; 129 cultural and artistic events; 560 Museum guided tours; 327 teachers, museum professionals, city guides and tour leaders from Poland, Israel, Ukraine, Belarus and Azerbaijan taking part in 7 seminars and professional development courses; 41 concerts; and ranked as one of the top 10 museums in Kraków by TripAdvisor users.

2015

29,251 Polish and Ukrainian participants of the 7th edition of the Crocus Project

See more: p. 53

5 temporary exhibitions

See more: p. 28-32

129 cultural and artistic events

See more: p. 39-45

560 Museum guided tours

See more: p. 11

327 teachers, museum professionals, city guides and tour leaders from Poland, Israel, Ukraine, Belarus and Azerbaijan taking part in **7** seminars and professional development courses

See more: p. 46-56

41 concerts

See more: p. 39-45

ranked as one of the top **10** museums in Kraków by TripAdvisor users

9,409 participants in **289** meetings with Holocaust survivors, concentration camp survivors and Righteous Among the Nations award recipients

See more: p. 11

27 theatre performances and film screenings

See more: p. 39-45

42,082 visitors

See more: p. 6

20 part and full time staff members and **34** interns from Poland, Austria, Canada, Croatia, Egypt, France, Germany, Guatemala, Italy, Latvia, Russia, Slovakia, Spain, USA and Vietnam

64 workshops and museum lessons

See more: p. 11

ABOUT THE GALICIA JEWISH MUSEUM

The Galicia Jewish Museum is a unique institution that was created to commemorate the victims of the Holocaust, to celebrate the richness of Jewish history and culture, and to take part in the revival of Jewish life in present-day Poland. Through exhibitions, cultural events, an educational outreach and community programmes, the Museum presents Jewish history from a new perspective. The programmes are organized at the Museum, throughout Poland and internationally.

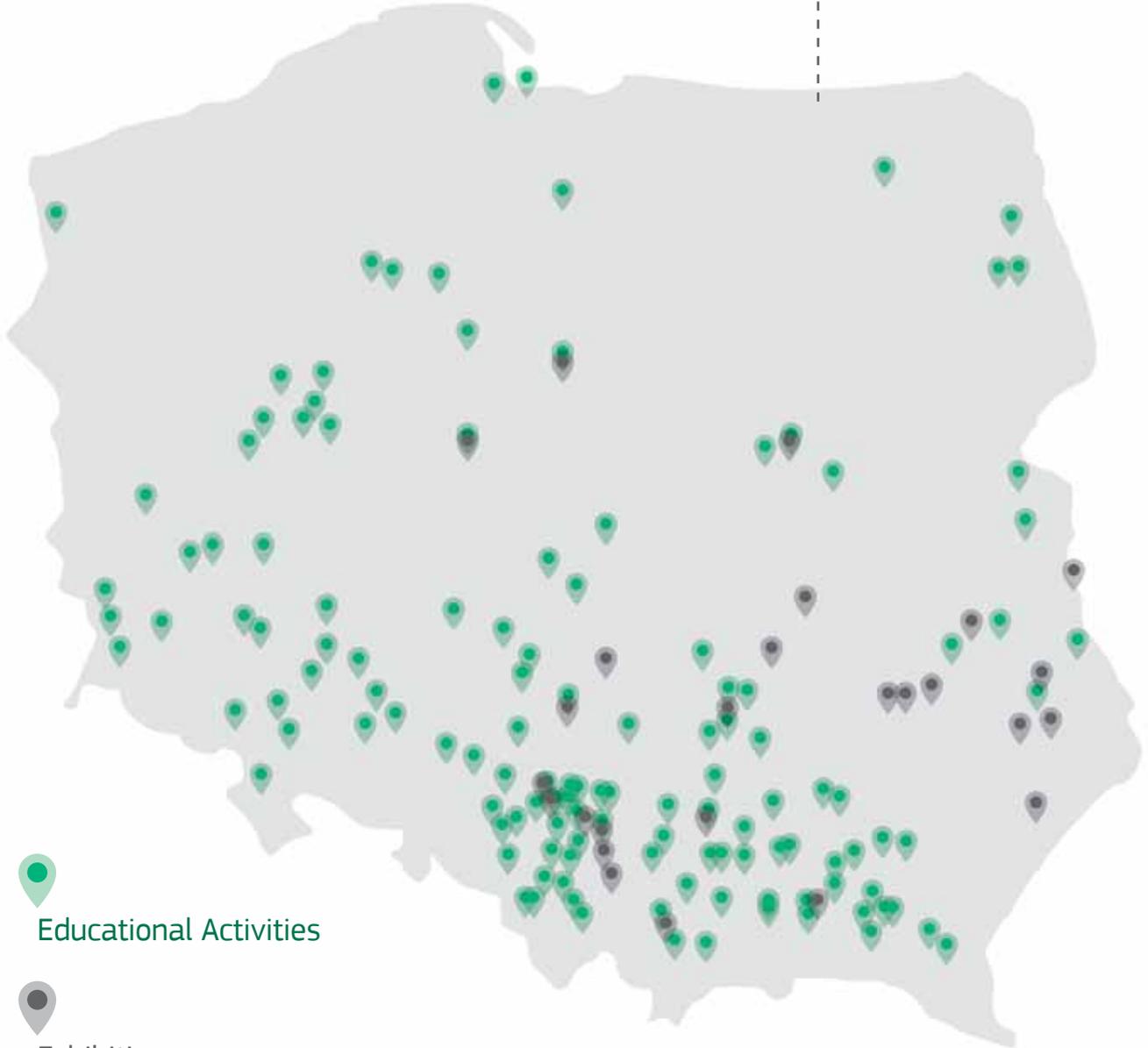
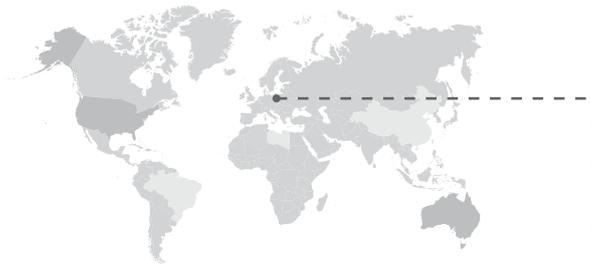
The aim of the Museum is to challenge the stereotypes and misconceptions typically associated with the Jewish past in Poland, educating both Poles and Jews about their own histories whilst encouraging them to think about the future.

The Galicia Jewish Museum is a registered charitable foundation in Poland (Fundacja Galicia Jewish Heritage Institute) and a member of the Association of European Jewish Museums, the Association of Holocaust Organizations, and the International Council of Museums.

The Museum building is fully accessible for people with disabilities, and we are accredited by the Kraków City Council for our inclusivity and family-friendly policies. The Museum is an equal-opportunity employer.

THE GALICIA JEWISH MUSEUM

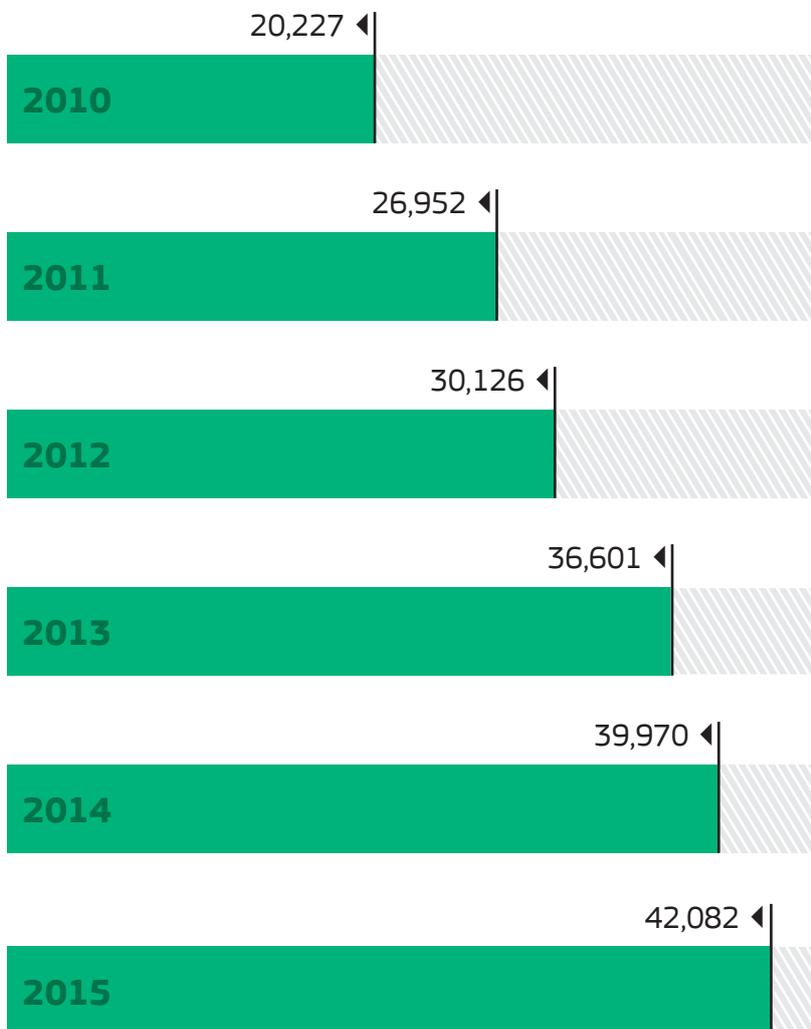




-  Educational Activities
-  Exhibitions

OUR VISITORS

Museum Visitors 2010-2015



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A MUST SEE IN KAZIMIERZ!

Museum visitor

In 2015, the Galicia Jewish Museum has been visited by over 42,000 people from Poland and abroad. 2015 is the fifth year in a row that the Museum has enjoyed a continuous increase in visitor numbers, with an over 100% increase (over 20,000 visitors) since 2010. At the same time, almost 22,000 pupils and students participated in the programmes and events organized by the Galicia Jewish Museum outside the Museum – at local schools, cultural centres, festivals, etc.

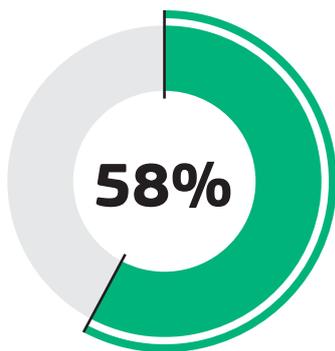
2015
42,082
VISITORS



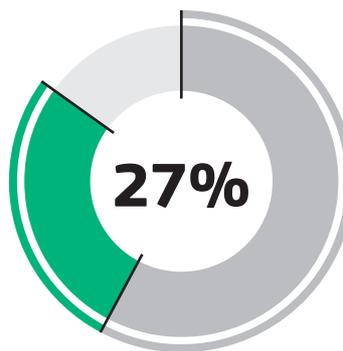
Museum Visitor Types 2015

In 2015, approximately 58% of all the visitors came to the Museum as a part of organized groups, 27% were individual visitors who came to the Museum with the primary goal of seeing the exhibit. Approximately 15% of all the visitors came to the Museum primarily to take part in cultural, educational or artistic activities.

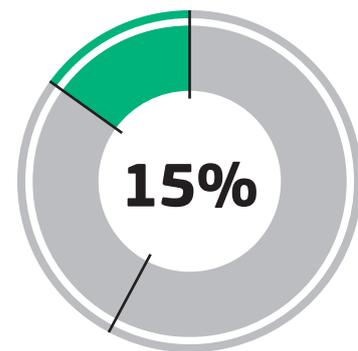
GROUPS



INDIVIDUALS



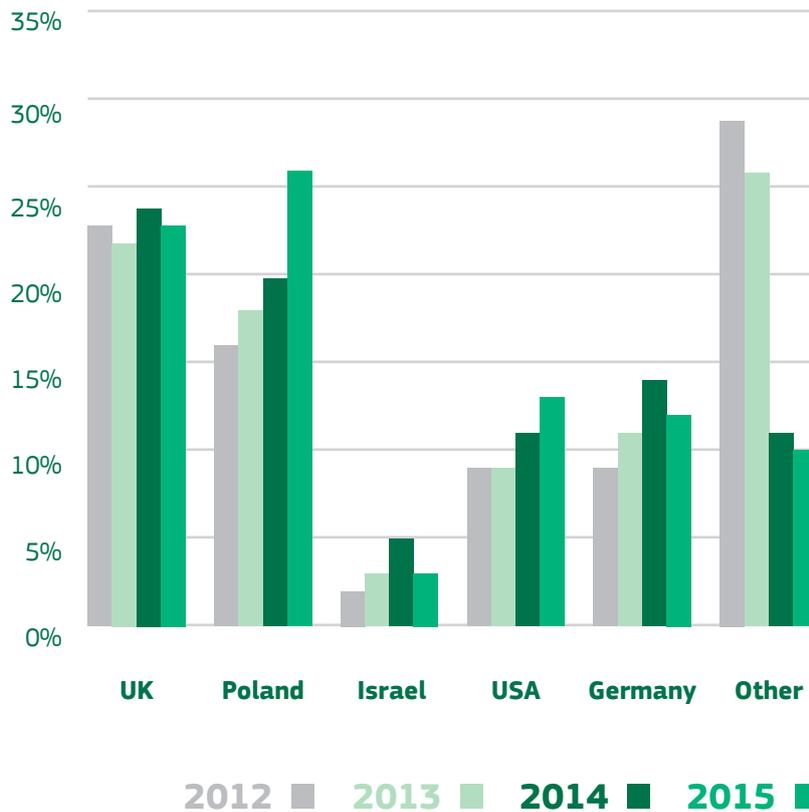
EVENTS



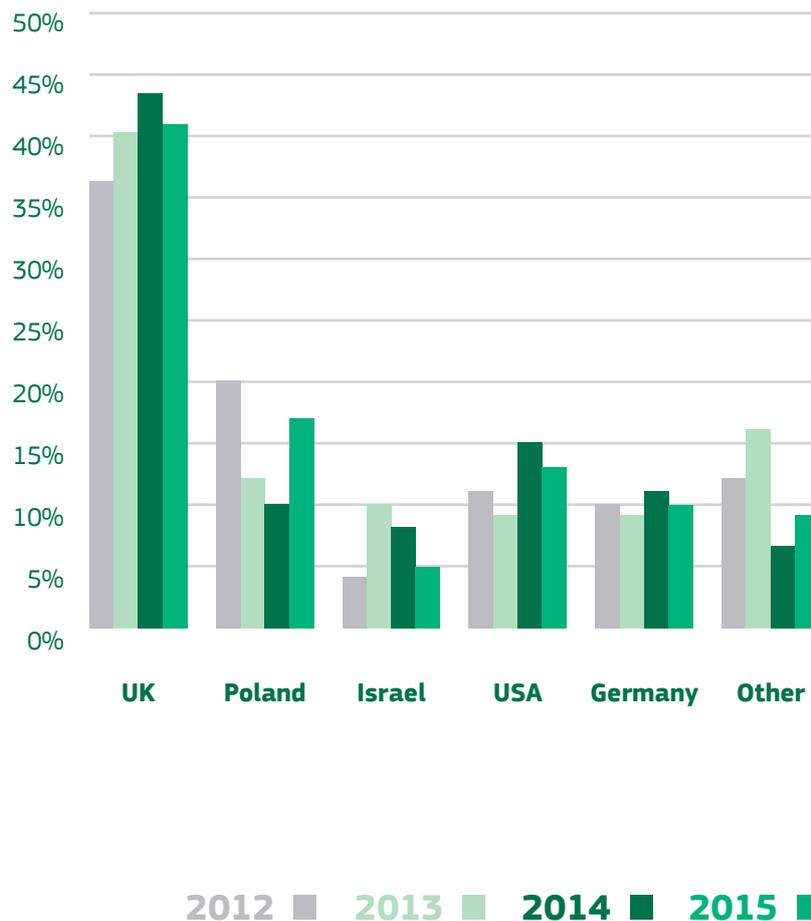
Individual Visitors – Nationalities

2012-2015

In 2015, visitors from the UK and Poland remained the two largest groups of the Museum visitors, together comprising 58% of all group and 49% of all the individual visitors to the Museum. Polish visitors remain the largest group of participants in Museum educational, cultural and artistic programmes.



Group Visitors – Nationalities 2012-2015



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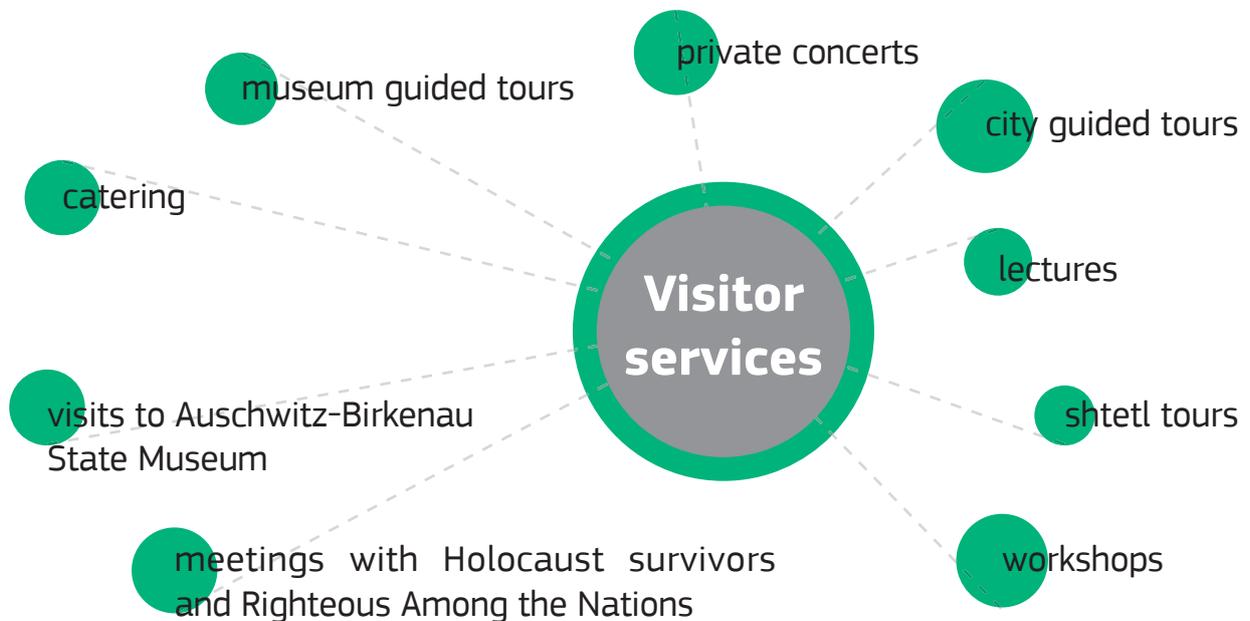
THE GALICIA JEWISH MUSEUM IS A MUST SEE WHEN VISITING KRAKOW. THE HISTORY THIS MUSEUM CONVEYS IS TOLD IN A BEAUTIFUL, PEACEFUL MANNER. THE STAFF IS HELPFUL AND THE BOOKSTORE/GIFT SHOP OFFERS A BETTER THAN AVERAGE SELECTION OF BOOKS IN ENGLISH AND SOUVENIRS.

Museum visitor

Visitor Services

Galicia Jewish Museum offers a wide range of services to assist visitors (both individual and organized groups) during their time in Kraków and Poland.

For visiting groups, the Museum provides a range of catering options, as well as private concerts, workshops and lectures. The Museum also offers a booking service for approved local guides of Jewish Kraków, the former ghetto and the Old Town, as well as for day tours to the Auschwitz-Birkenau State Museum. The Museum also organizes heritage trips to towns and villages across southern Poland.

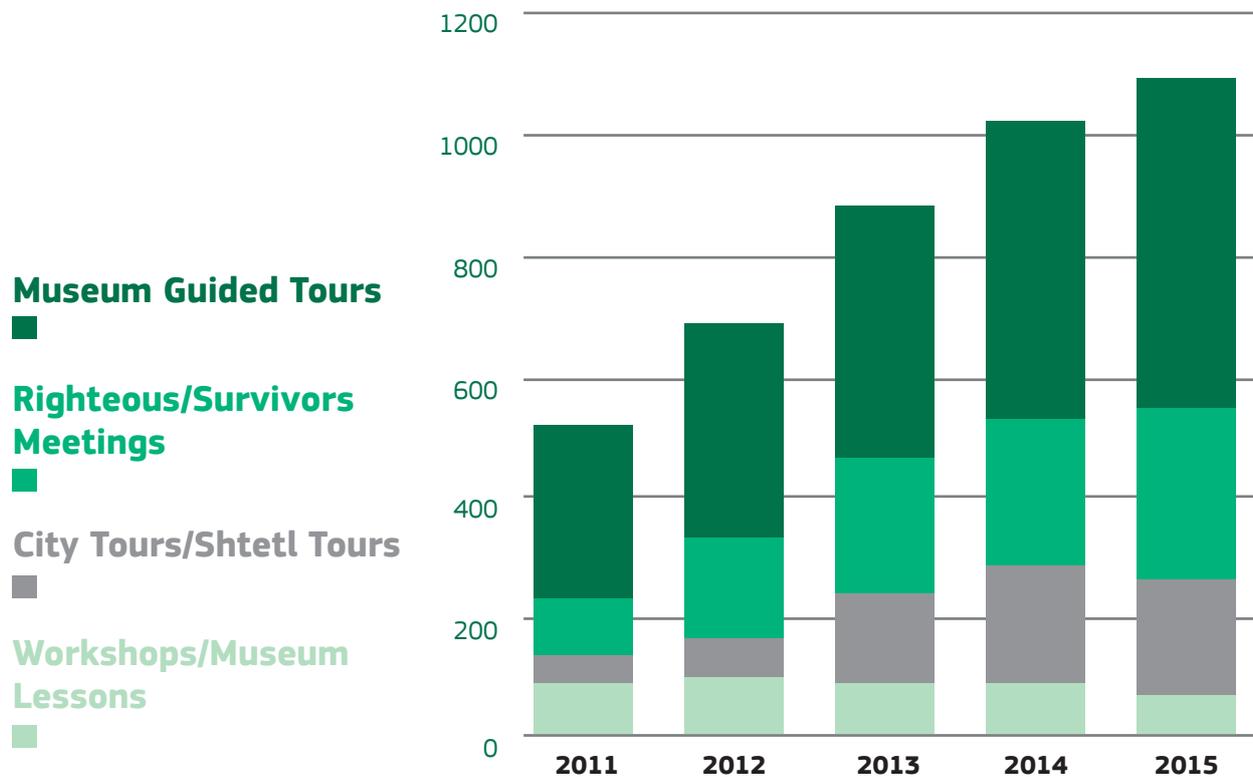


EDUCATION AND OUTREACH

Educational Activities 2011-2015

The Galicia Jewish Museum's Education Department continues to operate one of the most extensive Jewish and Holocaust education programmes in Poland, and offers programmes targeted at both Polish and international visitors.

The number of the educational activities is increasing year by year.



FINANCES AND FUNDRAISING

Budget 2015

**OPERATIONAL GRANTS
AND DONATIONS**

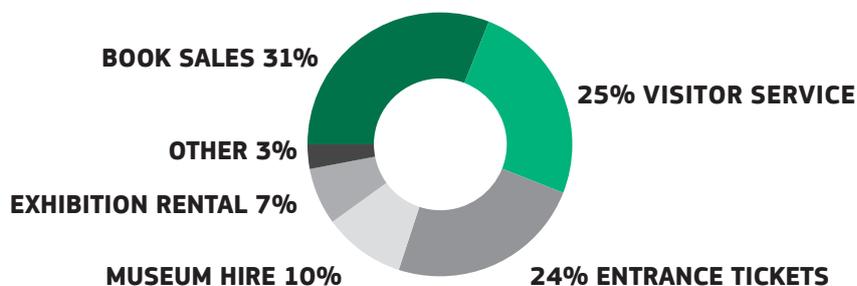
31%



69%
OPERATIONAL INCOME

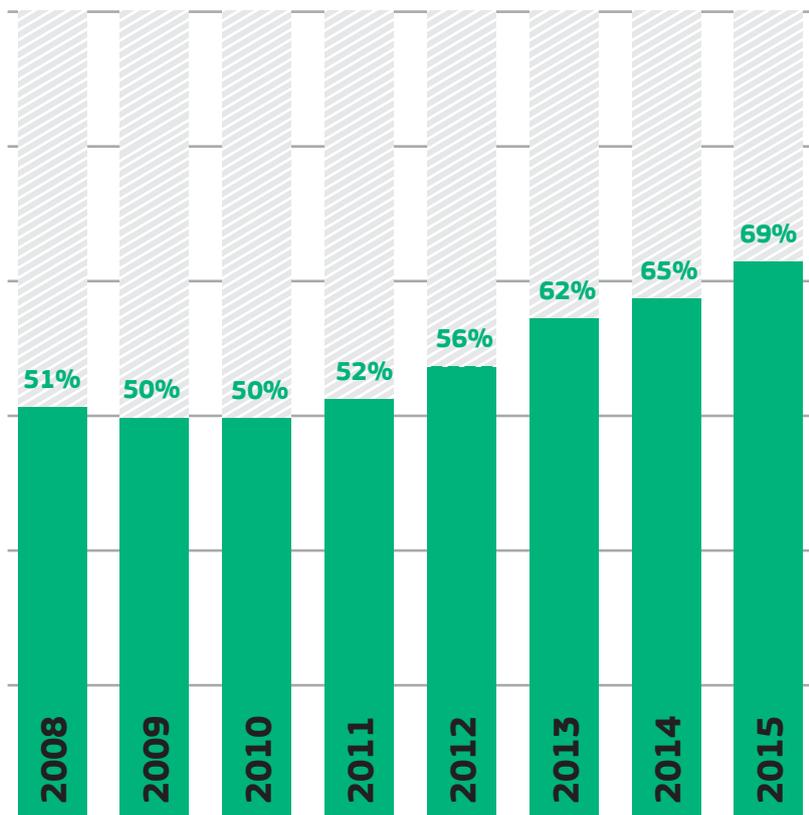
The Galicia Jewish Museum remains an effective and efficient institution. In 2015, the Museum covered 69% of its operating costs from revenue-generating activities such as entrance ticket sales, books and catalogues sales, private space rental, and cultural and educational programmes. The remainder (approximately 31%) of its operating costs was covered by operational grants and donations.

Analysis of the Operational Income 2015



Operational Deficit 2008-2015

Thanks to the growing number of visitors and effective management the Galicia Jewish Museum is continuously decreasing the operational deficit. In 2015, almost 69% of the operational costs were covered by revenue-generating activities.



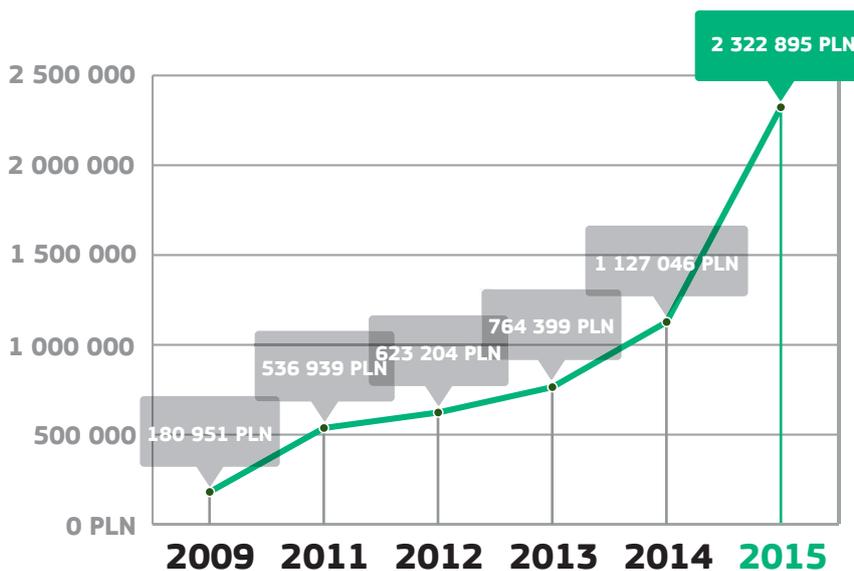
69% OF THE
OPERATIONAL COSTS
COVERED BY
REVENUE-GENERATING
ACTIVITIES

Grants and Donations

2006-2015

The success of the Galicia Jewish Museum is possible only thanks to the trust and support of many individual donors and foundations. In 2015, the Galicia Jewish Museum received over 70 major grants and donations from individuals, foundations, private and governmental organizations, including several major grants related to the museum expansion project.

The Museum Director is assisted in monitoring the finances of the Museum by the Museum accountant and a Board member who is a qualified UK accountant, and is subject to regular quarterly reporting to the Supervisory and Management Boards. The Foundation's financial statements are subject to annual audits and conform to the respective requirements of Polish charity and company law.



Operational Grants 2015

The operational activities of the Galicia Jewish Museum have been generously supported by:

The Mirisch and Lebenheim Charitable Foundation



*Mirisch & Lebenheim
Charitable Foundation*

The Taube Foundation for Jewish Life and Culture



The Koret Foundation



Sigmund A. Rolat.



**SIGMUND
ROLAT**

The work of the Museum would also not be possible without the support of Mr. Maciej Skocz.

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**WITHOUT ANY DOUBT THE
BEST MUSEUM IN KRAKOW!**

Museum visitor

Grants and Donations 2015

In 2015 the Galicia Jewish Museum organized or co-organized over 30 major projects: exhibitions, seminars and educational, cultural and artistic programmes. These projects were sponsored or co-sponsored by a number of foundations, governmental offices and individuals, including:

The Conference on Jewish Material Claims Against Germany



JDC Poland



The Dutch Jewish Humanitarian Fund



The Holocaust Education Trust Ireland



The Association of Cracovians in Israel



The Ministry of Foreign Affairs of the Republic of Poland



The Chancellery of the Prime Minister of Poland



The Ministry of Culture and National Heritage



The City of Kraków



Re-Bau



The David Berg Foundation

The David Berg Foundation

The Ministry of National Education



The Wingate Foundation

The Wingate Foundation

The Małopolska Voivodeship

MAŁOPOLSKA

Individual Benefactors

The Galicia Jewish Museum could not exist without generous support from individual benefactors. Their donations support core activities, temporary exhibition programmes, education and more. Among the major individual benefactors in 2015 were:

E. Adler
J. Baumel
J. Bussgang
A. Finkelstein
L. & J. Haber
S. Klein
E. Langley
J. Leek
M. Levine
Y.G. Mayer
S. Rosenberg
H. Steinberg
M. Traison
M. Vogel
C. & J. Webber

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IF YOU WISH TO UNDER-
STAND THE IMPORTANCE
OF JEWISH COMMUNITIES
LIVING IN GALICIA THIS
MUSEUM IS A MUST!

Museum visitor

MANAGEMENT AND CONTROL

The Museum is operated by a Polish Foundation, the Fundacja Galicia Jewish Heritage Institute, which was established by the Museum's original director, Chris Schwarz.

The day-to-day running of the Museum as well as strategic planning is the responsibility of the Museum Director, who together with his deputy oversee approximately 20 full and part-time staff members, as well as a number of international volunteers.

Galicia Jewish Heritage Institute Foundation:

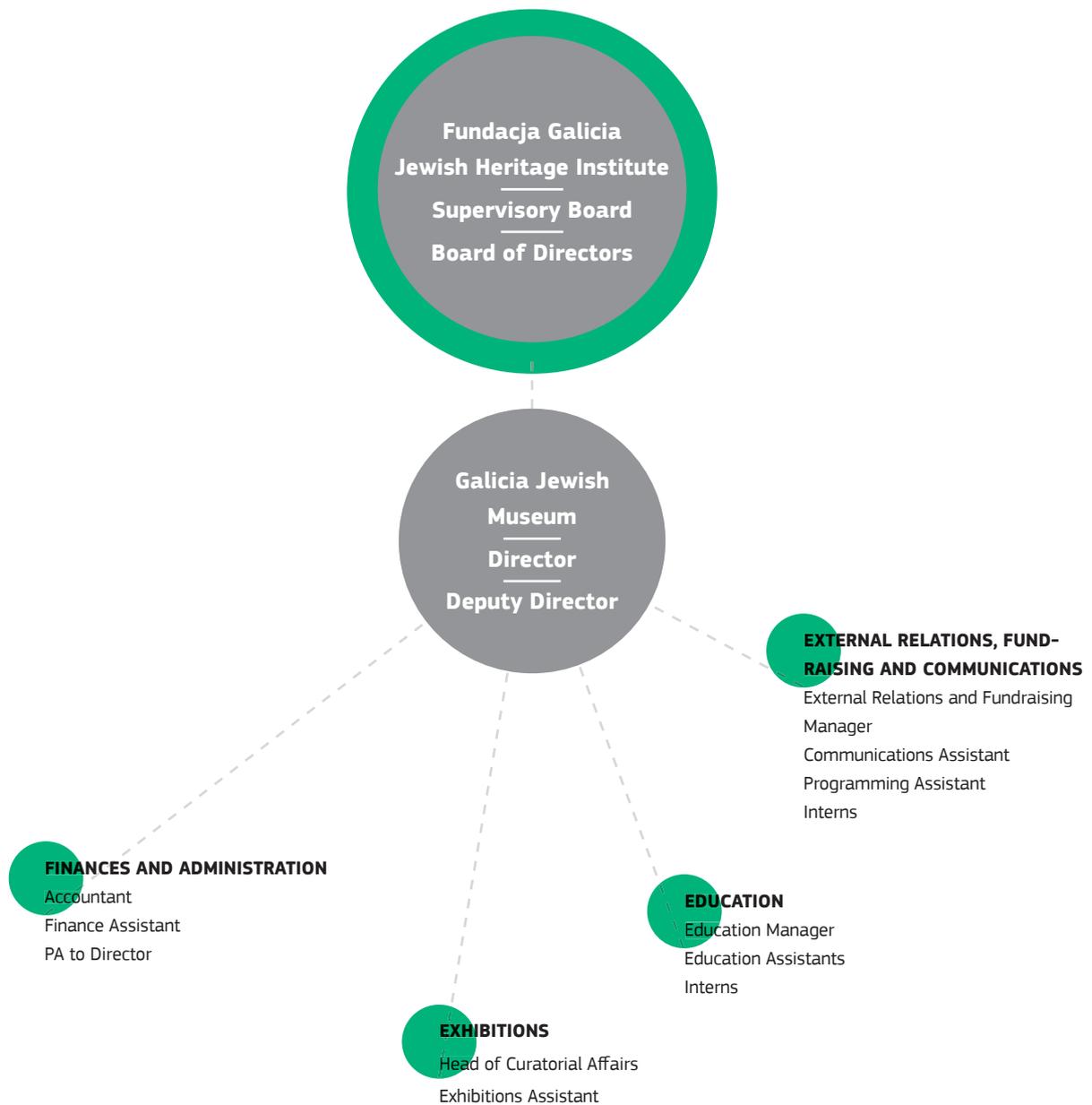
Supervisory Board:

Ian Montrose (Chairman)
Bogdan Frymorgen
Dr. Michał Galas

Management Board:

Dr. Edyta Gawron (President)
Dr. Maciej Skocz
David Tilles
Prof. Jonathan Webber

ORGANIZATION STRUCTURE





Key Museum Staff

Director: Jakub Nowakowski
jakub@galiciajewishmuseum.org

Deputy Director and Chief Curator: Tomasz Strug
tomek@galiciajewishmuseum.org

Education Manager: Anna Wencel
anna.wencel@galiciajewishmuseum.org

Bookshop Manager: Jadwiga Chalota
bookshop@galiciajewishmuseum.org

Visitor Service Manager: Weronika Biłas
weronika.bilas@galiciajewishmuseum.org

External Relations and
 Fundraising Manager: Ada Kopeć-Pawlikowska
ada@galiciajewishmuseum.org

Accountant: Małgorzata Siniarska
finance@galiciajewishmuseum.org

Facilities Manager: Michał Polackiewicz
michal.polackiewicz@galiciajewishmuseum.org

Bookshop

The Galicia Jewish Museum houses one of the largest Jewish bookshops in Poland, with an ever-growing number of titles in Polish, English, German, and French. On top of a large selection of books connected with the Holocaust, the bookshop also has an extensive selection of books on a variety of other themes that range from Jewish culture and history, to religion and tradition, to modern life and cuisine. All books are available to order online and can be shipped internationally.

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THE GALICIA JEWISH MUSEUM HAS ONE OF THE MOST IMPORTANT HOLOCAUST BOOKSTORES AND JEWISH HISTORY IN EASTERN EUROPE. ITS ADJACENT COFFEE SHOP PROVIDES A WONDERFUL ATMOSPHERE TO BROWSE, TO SHOP, TO THINK AND TO DIALOGUE. I RECOMMEND IT WITH ENTHUSIASM – AND GRATITUDE!

Museum visitor

EXPANSION

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INTERESTING MUSEUM -
WILL BE EVEN BETTER IF
THEIR PLANNED EXPAN-
SION OCCURS.

Museum visitor

The increasing number of visitors, as well as the comprehensive development of our events, educational programmes and other activities, has been limited in recent years by our insufficient amount of space. The prospect of expanding the Museum will give us the opportunity to create a separate space to host events and educational activities, and to give proper attention to our temporary exhibition programme.

The new space is located in a lot bordering the Museum and has a unique, post-industrial character which will perfectly harmonise with the current building. Originally a Jewish factory, after WWII it served many different purposes; years of misuse and neglect left it in very poor shape, worsening with each and every year. With this project, the Museum will not only ensure that a vital landmark of the Jewish urban fabric of Kraków will be properly preserved, but also that it will be used in the best possible way – teaching about the past it represents and becoming part of the revival of Jewish life in Poland.



Exhibitions

The Galicia Jewish Museum houses two permanent exhibitions. They are accompanied by a wide range of temporary exhibitions, both curated in-house and sourced externally, which support the Museum's mission. In addition, the Galicia Jewish Museum co-ordinates a variety of travelling exhibitions, presented in Poland as well as abroad.

PERMANENT EXHIBITIONS

Traces of Memory: A Contemporary Look at the Jewish Past in Poland

Traces of Memory features photographs by the late Chris Schwarz and offers a contemporary look at the Jewish past in Poland. The exhibition is co-curated by Prof. Jonathan Webber (Emeritus, UNESCO Professor of Jewish and Interfaith Studies, University of Birmingham, UK; Professor at the Institute of European Studies, Jagiellonian University, Kraków, Poland), who also provided the texts.

The exhibition pieces together a picture of the relics of Jewish life and culture in Polish Galicia that can still be seen today, interpreting these traces in a manner that is informative, accessible, and thought-provoking.

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THIS IS ART AND HISTORY ROLLED INTO ONE, WITH A DEEPER HISTORICAL AND MORAL MESSAGE TOO.

Museum visitor





The exhibition offers a lament for the destroyed Jewish civilization that once flourished in this country, remembers the locations where annihilation took place, and gives credit to commemorative efforts that have occurred since the Holocaust.

The exhibition is accompanied by its companion volume, *Rediscovering Traces of Memory: The Jewish Heritage of Polish Galicia*, by Jonathan Webber (photographs by Chris Schwarz), published by the Littman Library of Jewish Civilization and Indiana University Press (2009).



An Unfinished Memory: Jewish Heritage and the Holocaust in Eastern Galicia

The exhibition complements the Museum's acclaimed core exhibition, *Traces of Memory: A Contemporary Look at the Jewish Past in Poland*. With the new exhibition, the Museum realizes its long-held goal of extending its thoughtful and provocative approach to the Jewish past to the whole of historical Galicia, including the eastern part that is today in Ukraine.





In keeping with *Traces of Memory*, Francisco's *An Unfinished Memory* invites visitors not just to gaze upon but to read the everyday world for the sake of Jewish memory. In dramatic photographs and incisive texts, *An Unfinished Memory* studies the continued existence of Jewish heritage in eastern Galicia, the continuing impact of the Holocaust on the social geography of western Ukraine, and the challenges of remembrance and preservation.



TEMPORARY EXHIBITIONS

Rescue, Relief and Renewal: 100 Years of the Joint in Poland

October 2014 - August 2015

Rescue, Relief and Renewal is first and foremost a photography exhibition. Most of the photographs presented are from the global archives of the American Jewish Joint Distribution Committee, while some were made available through the Jewish Community Centres in Warsaw and Kraków, which the Joint supports. Many of these photographs have never been published before; some are unrenowned while others are famous. Together, the photographs in the exhibition tell the story not only of the Joint's 100 years of work in Poland, but also of the local Jews who have benefited from the Joint's assistance over the past century.

Organized in co-operation with the American Jewish Joint Distribution Committee, JDC Poland Office and the Kronhill Pletka Foundation.



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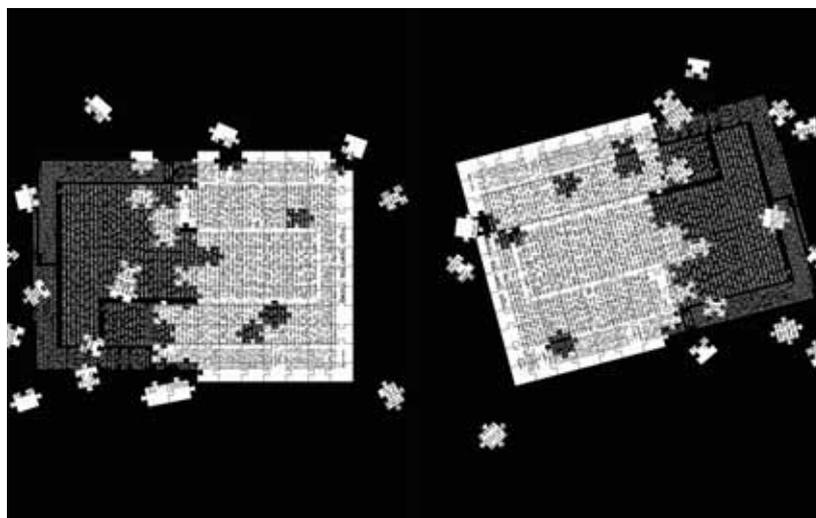
WONDERFUL EXHIBIT
THAT COMMUNICATES THE
INSPIRING HUMANITARIAN
WORK OF THE JOINT.

Museum visitor

Young Jewish Art

August – September 2015

Young Jewish Art is an exhibit aimed at collecting a wide variety of modern artistic works that are united by a few key components: Jewish themes, or a recognition of identity and affiliation with the artists' own Jewish ethnicity. The criteria are as firm as they are flexible, which offers us a unique look at the potentially endless process of self-identification, as well as those resurgent problems the artists' find most troubling within Jewish society in Poland.



Featured artists: Damian Josef Neć, Alicja Beryt, MI POLIN, Szymon Winsch and Julia Maciejowska, Ishbel Szatrawska, Ewa Gordon, and Artur Wabik.



YIVO In Vilnius: The Beginning Of The Legend

September – November 2015

The Yiddish Research Institute (Yiddisher visnshaftlekher institut, or YIVO for short), was established in Vilnius in 1925. The goal of its founders was to study the culture of European Jews and spread the news about it. YIVO had a complex approach to this goal which they realized through diverse fields of study: Jewish history, linguistics and literature, ethnography, economics, sociology, psychology of youth and children, theater, art, even sports.

The exhibition's five sections focus on the key aspects of YIVO's Vilnius period: the founders and founding lectures; the fields and forms of work; the organization's topography in the city; and the tragic end of its work in Vilnius. The exhibition describes the way the Institute promoted the blossoming of Vilnius and the broader Middle and Central European region's Jewish national intellectual life; at the same time, it presents the city and its community as the source of the Institute's inspiration and its historical and cultural environment.



Organized in co-operation with the Lithuanian Culture Institute.



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**WE LOVED THE EXHIBIT
AND SO APPRECIATE YOU
PUTTING YIVO AND THIS
INCREDIBLE PROJECT ON
PUBLIC DISPLAY.**

Museum visitor



Romek Marber: Graphics

November 2015 - April 2016

A retrospective exhibition of graphic works by Romek Marber, a distinguished Polish-Jewish artist who has been living and working in Great Britain since 1946. It includes all of his most important works: those created for magazines ("The Economist", "New Society", "The Observer Magazine", "Queen Magazine"), book covers for the Penguin and Pelican Publishing companies, film animations and many more.



Romek Marber was born in 1925 in Turek, Poland. After the outbreak of the Second World War he was deported to the Bochnia Ghetto. In 1942, thanks to the help of a German officer named Gerhard Kurzbach, he was fortunately spared the fate of being transported to the Bełżec death camp. In 1943, Marber managed to escape the ghetto, but was arrested by the Gestapo in Kraków and imprisoned. After a few weeks in prison, he was sent to Płaszów

After the war, Marber immigrated to Great Britain. He studied Graphic Design at the Royal College of Art. After graduation he began to create graphic works for "The Economist" and "New Society". His works were praised by the creative director of the Penguin Publishing Press, leading to Marber signing a contract to create graphic designs for one of Penguin's most popular series - The Penguin Crime Series. The layout Marber proposed is considered one of the most important achievements of British graphic design.



Organized in co-operation with Brighton University and thanks to the financial support of the David Berg Foundation.

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**A WONDERFUL DISPLAY OF
MARBER'S BEST WORK.**

Museum visitor



The Multicultural Place

December 2015

The exhibition presents the winning photographs of the *Multicultural Place* contest. The main goal of the contest was to encourage students from Polish secondary and high schools to seek their own answers to the questions about the multicultural identity of the places they live in - walking through their neighborhoods, they tried to get images of people, places, objects that may illustrate the actual meaning of multiculturalism on the local level.



Out of the 106 submissions from across Poland, 9 works were given awards. All of them show high artistic levels and an innovative approach to the subject of the competition. The authors of the winning photographs through their works seek to show how the past affects the contemporary residents, members of their local communities, and whether the traces of multiculturalism are visible or hidden in the urban space.

TRAVELLING EXHIBITIONS

Galicia Jewish Museum co-ordinates a range of travelling exhibitions that are curated, co-curated or managed by the Museum. The exhibitions are presented in various venues in Poland and abroad. It includes little villages, as well as big cities, schools and public libraries, along with art galleries and museums. This way, the Galicia Jewish Museum extends its influence far beyond its location.

Traces of Memory: A Contemporary Look at the Jewish Past in Poland



A travelling version of the Galicia Jewish Museum permanent exhibition featuring a selection of photographs by the late Chris Shwarz and texts by Prof. Jonathan Webber. Presented in Memphis, USA.

Fabric of Survival: The Story of Esther Nisenthal Krinitz



This collection of works is an illustrated story of the life of a Jewish girl named Esther, born in a little village near Kraśnik. She survived the Holocaust by assuming the identity of a Polish Catholic farm girl. Many years later she returned to her wartime memories, creating a series of remarkable needlework pictures. Presented in Kraśnik, Puławy, Gościeradów, Annopol, Szczepieszyn, Zamość and Lublin.

In Hasidic Circles



The exhibition of photographs by Gil Cohen-Magen. The project of documenting the Mea Shearim neighbourhood of Jerusalem – a bastion of the ultra-orthodox Hasidim – began as a typical assignment for Reuters and then became an original photographic project spanning more than a decade. The result of this undertaking is a photographic essay about the communities who build their lives around the Torah, Judaism's holiest book. Presented in Włodawa.

Houses of Eternity



This exhibition encapsulates the different issues associated with Jewish cemeteries in former Galicia, providing answers to some frequently asked questions concerning the symbolism and content of typical epitaphs and fighting certain stereotypes and misconceptions about Jewish customs still present in Polish society. Presented in Biecz, Zator and Rabka.

Letters to Sala: A Young Woman's Life in Nazi Labour Camps



A compelling collection of rare Holocaust-era letters and photographs from the archives of the New York Public Library, all saved at great personal risk by Sala Garncaz during her imprisonment from 1940 until her liberation in 1945. Presented in Chęciny and Chorzów.

Memory Project



The exhibition was born from an artist Roz Jacobs' need to recapture something that was destroyed – the life of her relative, a Jewish boy named Kalman. It addresses the universal themes of memory and loss through the story of one family and illustrates the transformative power of art. Presented in Włocławek, Częstochowa, Radomsko and Bytom.

Schmitzler's People: The Inhabitants of Prewar Śniatyn



Śniatyn, currently a small town in Ukraine, was a district town in the Stanisławów Voivodeship before World War II. In the interwar period, the inhabitants of Śniatyn constituted a colorful community, diversified by faith, ethnicity, and national background as well as social status and wealth. Prewar photographs taken by the best photographer in Śniatyn, a Jew called Ignacy (Yidl) Schmitzler, are the point of departure for a closer examination of the town and its inhabitants. Presented in Warsaw, Konin, Cieszanów and Proszowice.

Poland and Palestine: Two Lands and Two Skies. Cracovian Jews in the Photographs of Ze'ev Aleksandrowicz



The exhibition consists of portraits made in the 1930s by photographer Ze'ev Aleksandrowicz. These images paint a powerful picture by showing their subjects in two distinct cultural contexts – in the streets of their home city and in distant Palestine. In turn, the photographs become the starting point for telling stories about the relationship between these two worlds, full of contrasts and contradictions. Presented in San Francisco, USA.

Pictures of Resistance: The Wartime Photographs of Jewish Partisan Faye Schulman



Exhibition of photographs by Faye Schulman taken during her two-and-a-half years as a partisan in Eastern Poland (now Belarus) during the Second World War. Presented in Zamość, Krasnystaw, Radom, Skarżysko-Kamienna and Jaworzno.

All the roads... – Histories of the Jews Who Survived the Holocaust



This exhibition, developed by the Museum's Education Department, focuses on different paths of survival during the Holocaust. Based on the accounts and documents of 17 survivors originating from the territories of former Galicia, now living in different countries. Presented in Proszowice, Zator, Chrzanów and Wadowice.

Cultural Programme |

The Galicia Jewish Museum has an exciting monthly programme of cultural events, ranging from the traditional to the contemporary, hosting local artists to world-renowned performers. As a popular city arts venue and one of the most unique, attractive cultural spaces in Kraków, each year we organize, co-organize or host over 200 events that are open to the public.

Events are attended by local students, Kraków residents, Jewish visitors to the city, and international tourists. We also provide a forum for interfaith and intercultural dialogue, and we offer our space as a venue for Jewish community events. The Galicia Jewish Museum has helped pioneer the creation of accessible museums and cultural learning programmes in Poland, and was the first museum in Kraków to offer regular, comprehensive family programming.



- ▶ Concert and a CD premiere: *Berjozkele Yiddish Lullabies and Evening Songs*: a collection of Yiddish songs related in their mood and subject matter to night, silence and sleep, popular in Poland and the Eastern Borderlands in the early twentieth century and interwar period. They present evidence of the great talent of prewar artists and richness of Yiddish culture. The album was released by the Jewish Historical Institute in Warsaw. Galicia Jewish Museum was a patron of this project.



- ▶ Kraków premiere of a film *A Town Called Brzostek* by Simon Target: 85% of Jewish families around the world come from Poland, but most of them have no love for the country that gave them a home for centuries. When English professor Jonathan Webber rebuilt the cemetery in the tiny Polish town of Brzostek, where his grandfather was born, he invited fellow Jews from across the world to visit Poland and change their minds about their ancestral home. With appearances by Anne Applebaum, Norman Davies, Tad Taube, and Michael Schudrich.



- ▶ Meeting with Chris Niedenthal, photographer and photojournalist, and promotion of his book *Selected photographs 1973-1989*.



- ▶ Meeting with Małgorzata Szejnert, the author of a book *To Build a Mountain. Stories from Polesie*. It is a story about the land where Poles, Lithuanians, Belarusians and Jews lived side by side.



- ▶ Project *Galicja – Musical Kaleidoscope II*: a series of concerts performed by Kinga Rataj, Dikanda and Muzykanci that reflected the cultural heritage of the ethnic minorities and world music.



- ▶ Concert: Mieczysław Weinberg. *Sonatas for Violin and Piano* performed by Maria Sławek and Piotr Różański. *Sonatas for Violin and Piano* were composed by the magnificent Polish composer of Jewish origin, Mieczysław Weinberg (1919-1996). They were recorded by the artists on their latest album, published under the patronage of Polish Radio 2 and the Galicia Jewish Museum.



- ▶ Project *Galicia – Read Here*: workshops for children and meetings with the authors: Piotr Ibrahim Kalwas, Agata Tuszyńska and Andrzej Stasiuk.



- ▶ Project *Mobile Space of Culture*: within the project, three of the Galicia Jewish Museum exhibitions were displayed in 7 different towns in Southern Poland: Biecz, Cieszanów, Chrzanów, Proszowice, Rabka-Zdrój, Wadowice and Zator. The exhibition showings were accompanied by a series of lectures, workshops and concerts.



- ▶ Crossroads Festival Kraków 2015 – one of the most important music festivals in Poland.





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- ▶ *Women of Solidarity*: lecture by Shana Penn, Executive Director of the Taube Foundation for Jewish Life & Culture and a scholar-in-residence at the Graduate Theological Union's Center for Jewish Studies, in Berkeley, USA.



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- ▶ Regular klezmer concerts: Legend of Kazimierz – a band formed in Kraków performing 'root music' which has been influenced by the Mediterranean region. Elements of Jewish music, Balkan temperament and Gypsy energy are also prevalent.



-
- ▶ *End of Summer Picnic*: a yearly family event at the Galicia Jewish Museum yard – a joyful farewell to summer.

EUROPEAN DAY FOR JEWISH CULTURE 2015 – BRIDGES



- ▶ Debate: *Building Bridges: Non-Jewish Women Preserving Jewish Heritage*. With the participation of Aleksandra Bury, author of the book *Tu Nieobecni* about the Jews in Żywiec, Karolina Jakoweńko, co-founder of Brama Cukermana Foundation in Będzin and Małgorzata Płoszaj, local activist and researcher restoring the memory of the Jews in Rybnik.



- ▶ Concert: *Musical Bridge: Church Music and Synagogue Music at the Galicia Jewish Museum*. Performing: Cantor Itzhak Horowitz and the choir of the Benedictine Monastery in Tyniec.



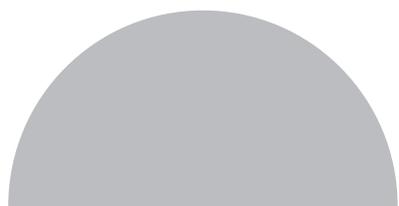
- ▶ Discussion: *Meeting on the Bridge: Rabbi and Abbot*. Discussion about the bridge-building between Judaism and Christianity with the participation of Rabbi Avi Baumol and the Abbot of Benedictine Monastery in Tyniec, Szymon Hiżycki. Led by Adam Szostkiewicz (Polityka).

Education Programme |



The Galicia Jewish Museum's Education Department continues to operate one of the most extensive Jewish and Holocaust education programmes in Poland, and offers programmes targeted for both Polish and international visitors. Educational programming at the Museum is available for groups across the age spectrum: from pre-school children and families, to high school students, university groups, adults, and seniors. The programmes promote tolerance and bridge-building in a safe, accessible and friendly environment.

Typical programmes include: exhibition tours, school lessons, workshops and lectures, theatre and dance workshops, meetings with members of the Kraków Jewish community, Holocaust survivors, Polish concentration camp survivors and Righteous Among the Nations honorees.





Polish-Israeli Youth Exchange

This project, supported by the Polish Ministry of National Education, brought together high school students from Poland and Israel. This year, the Museum's Education Department worked together with High School No 5 in Kraków and Ginzburg Ha-Oren High School in Yavne enabling their students to establish close contacts, adopt different perspectives and discover Polish-Jewish history and heritage in all its diversity and complexity.

In September 2015, Polish students spent one week in Israel getting to know their new Israeli friends, as well as getting to know the rich and diverse history and culture of their country by being fully immersed in the everyday life of their Israeli mates and their families. During their stay in Israel they visited Jerusalem, Tel Aviv, Yafo, Yad Vashem, Masadah and had a swim in the Dead Sea.

The Israeli group arrived to Poland in December, during Hannukah. Spending time together and getting to know their Polish hosts' families was obviously the main point, but discovering Kraków and wonderful places outside Kraków was equally important. Polish and Israeli students searched for Jewish heritage in the narrow, atmospheric streets of old Tarnów, went down to the Salt Mines in Wieliczka and found refuge from the noise of the big in Ojców National Park. The programme also included a trip to Warsaw – walking through the Old Town and visiting the POLIN Museum.

Both Polish and Israeli students enjoyed taking part in this project and really appreciated the programme. The vast majority would recommend such exchanges to their friends and classmates.

This project was made possible due to the financial support from the Polish Ministry of National Education.





Teaching the Holocaust in Context. Basic and Advanced Seminars for Teachers

2015 marked the continuation of the *Teaching the Holocaust in Context* programme for teachers: the 6th edition of the basic and 2nd edition of the advanced seminar. For the first time both seminars were held in the summer, after the Jewish Culture Festival.

The basic seminar brought together thirty teachers and trainee teachers from across Poland, Ukraine, Belarus and Azerbaijan. Over seven days, the participants attended almost 50 hours of lectures, meetings, workshops and guided tours connected with Judaism, history, culture and heritage of Polish Jews, antisemitism, the Holocaust, and contemporary Jewish life in Poland. During the advanced seminar, we hosted 30 teachers from Poland and Ukraine who had already participated in basic editions of our teacher training programme or in other, similar seminars and courses. The advanced seminar is meant for experienced, active, engaged teachers who continue to enrich their knowledge of Jewish-related topics, and undertake various projects in their local environment. The programme prepared for them in 2015 was focused





on specific subjects of Polish-Jewish relations during the Holocaust and reactions to the Holocaust in occupied Poland and Europe in general. Lectures and workshops included in this programme presented certain lesser-known aspects of Jewish history and Holocaust in depth.

We are in constant contact with the majority of teachers who attended our seminars. Some of them return to the Museum with their school groups – they come to Kraków to visit our exhibitions, take part in workshops, walk around in Kazimierz. The seminar shaped a network of contacts between teachers in Poland, Ukraine and Belarus – a group of people who share similar goals, who support each other and learn from each other.

Our teachers – with their passion and involvement – are unique people. Step by step, they slowly change the world around them: teaching children and youth, but also acting for their local communities, discovering and bringing back the memory of the local Jewish heritage, fighting xenophobia and discrimination..

Project organized thanks to the support of the Claims Conference.



”

THANK YOU VERY MUCH FOR THIS PROJECT. IT WAS VERY USEFUL AND I AM HAPPY I TOOK PART IN IT. I WOULD LIKE TO PROMOTE YOUR PROJECT IN LVIV, AS POLAND IS ALREADY EXPERIENCED IN ORGANIZING SUCH INITIATIVES, WHILE UKRAINE IS JUST BEGINNING TO DEAL WITH THEIR JEWISH HERITAGE, CULTURE AND LIFE. THANK YOU.

One of the participants



Through Polin – Discovering Jewish Heritage in Poland. A Study Visit for Polish and Israeli Educators

In 2015 we held this project for the third time, and – as usual – it was dedicated to Polish and Israeli educators, tour guides, and museum employees with an aim for integration, an exchange of experiences, and discussion on innovative forms of educational work, based on the knowledge acquired during the study visit. The participants of the third edition of *Through Polin* – ten people from Poland and ten from Israel – represent different groups: people working directly with youth in schools and universities, educators employed in non-governmental organizations, as well as tour guides responsible for the very detailed preparation for youth visits in Poland. This diversity of participants – people of different ages and backgrounds – fostered discussion and vivid debates on Polish-Jewish and Polish-Israeli relations.

Without avoiding painful and complicated issues, we presented contemporary Poland not only as a place bound to the Jewish past, but also as a country that, despite all the difficulties and problems, wants to actively support the rebuilding of Jewish life by facing its complicated history.





The project was run by the Galicia Jewish Museum, but it did not merely focus on the Museum's activities. Its goal was to present the enormous variety of initiatives associated with the protection of Jewish heritage across Poland: projects run in big cities as well as in small towns and villages, stretching from those sponsored by multimillions in financial aid from the EU to the ones undertaken by one or two personally motivated individuals. In nearly every location, the participants had opportunity to meet and discuss with representatives of local communities, organizations, and with individuals who are involved in the preservation of Jewish heritage and the building of a Jewish life in contemporary Poland. Our intention was to make Israelis aware of why more and more Poles devote themselves to research on Jewish history and the preservation of the Jewish heritage; and to help Poles understand how important this heritage is for contemporary Israelis.

The main focus of this project was obviously the Jewish heritage in Poland as well as Polish-Jewish history and contemporary situation of Polish Jews. But what distinguishes the *Through Polin* project from other programmes for educators is the idea that the participants of this study visit are facing not only the unusually rich yet complicated history of Polish Jewry, but also mutual stereotypes still visible in Polish-Jewish and Polish-Israeli relations today. The goal is to make participants confront their own image of the "other side" with real people.

All participants of the 2015 edition of *Through Polin* project appreciated the opportunity to share their experiences, ideas and thoughts. In their opinion, that strengthened the sense of community of Polish-Jewish heritage and history. As one of the seminar participant said: "The seminar increased my knowledge and I am hopefully going to use it in my work in the future". Another participant added: "In all of my years in this field, I always emphasized the interconnection between the Polish and the Jewish experiences and the joint narrative of the two peoples. The seminar enhanced my knowledge and my attitude to the subject and filled me with new ideas and enthusiasm".

This project was made possible due to the financial support from the Chancellery of the Prime Minister of Poland and Mr. Sigmund A. Rolat.

”

**THE STUDY TRIP WENT
ABOVE AND BEYOND
MY EXPECTATIONS.**

One of the participants



Museum Means More

In 2015 we held the final edition of an extended cultural and educational project – *Museum Means More*. The programme, aimed at local Polish audiences of all ages and backgrounds, became one of the Museum’s top priorities as it helps make Judaism “accessible”, allowing for bridge-building and teaching tolerance. This positive experience with Judaism is invaluable for the local Polish community: through our programme, locals can engage with Poland’s Jewish past, present, and future.

During the 2015 edition, the Galicia Jewish Museum organized more than 20 events, including workshops, concerts, lectures, guided tours, film screenings, and a photo competition.

One of the highlights of 2015 edition of *Museum Means More* was the series of interesting lectures, meetings and debates entitled *Women-Minorities-Heritage-Changes*. It included a meeting with Jewish women from Kraków and Warsaw representing different circles within Judaism in Poland, and a debate between non-Jewish women who devoted themselves to preserve the local Jewish heritage in their towns and cities.

The photo competition for middle and high school students ended up being a great success. We received photographs from more than 70 students, and it was extremely difficult to award prizes, due to their high artistic level. The events were attended by local residents, students, and tourists. This unique program attracted a very diverse public, and received a lot of positive feedback.

The programme is sponsored by the Dutch Jewish Humanitarian Fund.





Crocus Project

2015 brought us the 7th Polish edition of the *Crocus Project* organized by the Galicia Jewish Museum in co-operation with the Holocaust Education Trust Ireland. This project uses the planting of crocuses to teach about the Holocaust. In the autumn, participating schools received yellow crocus bulbs, which were planted by the students. The flowers bloom at the end of winter. These yellow flowers symbolise the 1.5 million Jewish children, and thousands of children of different nationalities, murdered during the Holocaust.

The process of planting and growing has also another, symbolic meaning: the crocuses are among the first flowers to bloom at the end of winter, bringing the promise of spring – a rebirth. Besides this, the *Crocus Project* is a way to introduce pupils to Holocaust topics while also raising their awareness of processes and phenomena like intolerance, discrimination and prejudice. In 2015 almost 30,000 students from across Poland and Ukraine took part in the project. During all seven editions, over 85,000 students participated in this programme.

The project is made possible thanks to the support of the Holocaust Education Trust Ireland.

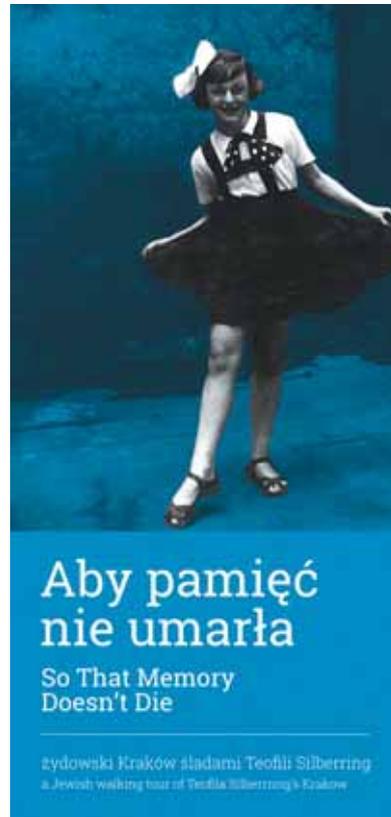
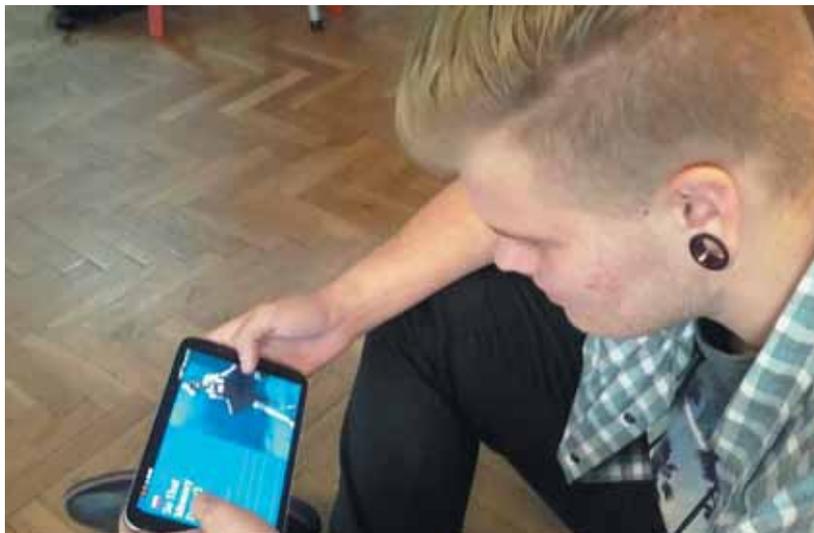




Centropa

Centropa is a Jewish historical institute dedicated to preserving the stories of twentieth-century Jewish families from Central and Eastern Europe and the Balkans. There is a main office in Vienna, with others in Budapest, Washington and Jerusalem. Since 2012, the Galicia Jewish Museum has represented Centropa in Poland.

The goal of the co-operation between the Museum and Centropa is to promote dialogue and mutual understanding, and to establish educational networks of schools from all over the world. We all believe that it is time to start bringing the language of teenagers, and the new technology they've adapted to into the classroom. Centropa educators participate in many seminars, workshops, and lectures, and in addition create and work on related lesson plans with other teachers. Centropa provides educational materials to teach about twentieth-century Jewish history. These materials consist of personal stories, short films (three in Polish) and the travelling exhibition *Jewish Witnesses to a Polish Century* that has already been displayed in ten different cultural institutions in Poland.



In 2015, thanks to the co-operation of Galicia Jewish Museum and Centropa the unusual mobile application - a walking tour inspired by Teofilia Silberring's story - was created. Teofila Silberring was born to a Jewish family in Kazimierz, a district of Kraków. Except the wartime period, she spent her whole life in this town. Shortly before she passed away in 2010, she was interviewed by Magdalena Bizoń for Centropa.

With the help of the app *So the Memory Doesn't Die*, it is possible not only to visit the places inseparably linked to Tosia's life but also find out about her story of growing up in Kraków before the war, surviving the Holocaust and starting life all over again in her beloved city. The app is available in four language versions: Polish, English, German and Hebrew. The attractive, multimedia form of the presentation, an interesting and digestible notion of historical knowledge, will undoubtedly draw attention of all users.

The uniqueness of the application lies in the fact that the story of one person is a starting point to show the history of Kraków, life in the pre-war city and realities of the Nazi occupation as well as the problems people faced after the war had ended. This is a universal history about loss, death and suffering, but also about returning to life and recovering from trauma.

Creating the app was made possible thanks to the financial support from the Ministry of Foreign Affairs of the Republic of Poland in the framework of "Co-operation in Public Diplomacy in 2015" programme. Special thanks to our partners in the project: Taube Foundation for Jewish Life & Culture and the Kronhill Pletka Foundation.





Internship Programme

The Education Department of the Galicia Jewish Museum is formed by full-time employees, volunteers and interns. Every year we have a great opportunity and pleasure to work in a multicultural, international team. In 2015, we hosted 34 interns and volunteers from different parts of the world. Our interns came from Poland, Germany, USA, France, Slovakia, Spain, Russia, Austria, Italy, Latvia, Vietnam, Guatemala, Egypt, Croatia, and Canada.

Our interns are creative, curious, talented and multitasking people – always likely to help and to learn something new. In 2015 they developed their skills taking part in many activities and projects, including the events of the Jewish Culture Festival or the *Crocus Project*. Education interns are involved in daily work of Education Department. Their main task is guiding Museum visitors through our permanent and temporary exhibitions (focusing on *Traces of Memory*) and pass on the information about the common Polish-Jewish history through workshops, museum lessons, and other educational activities. Some of our interns worked as translators during the meetings with Holocaust survivors and Righteous Among the Nations. They were able to develop their language skills, and could learn more about Holocaust and Jewish history. In 2015 Education Department interns worked on education materials about the Jewish history and heritage of the Galicia region. They used their knowledge while they were exploring the region on study visits.



”

**THE PEOPLE WORKING
HERE ARE REALLY
FRIENDLY AND DYNAMIC,
AND THEY SURELY VALUE
AND TRUST THE WORK
DONE BY US INTERNS!**

Museum volunteer

Jewish Culture Festival |

Every year, the Galicia Jewish Museum actively participates in the Jewish Culture Festival in Kraków, preparing an exciting and diverse programme of events, ranging from workshops and meetings to concerts and theatrical plays. In 2015, the Museum hosted over 40 events.



- ▶ Ceremony Honoring Righteous Poles Preserving Jewish Memory. Since its creation by Michael H. Traison in 1998, this ceremony, unique in the world, has been honoring non-Jewish Poles, recognizing the selfless work of dedicated people who are often working alone and upon their own initiative to ensure that Poland's Jewish heritage will be remembered.



- ▶ Chris Schwarz Memorial Lecture by Jason Francisco – photographer and essayist, author of the permanent exhibition *An Unfinished Memory: Jewish Heritage and the Holocaust in Eastern Galicia* at the Galicia Jewish Museum.



- ▶ *A Tale of Three Museums*: discussion with the representatives of the Galicia Jewish Museum in Kraków, POLIN Museum of the History of Polish Jews in Warsaw and the European Solidarity Centre in Gdańsk.



- ▶ *The Space of an Image: A Series of Films on Jewish Themes*: a series of film screenings presented during the 11th and 12th edition of the Warsaw Jewish Film Festival organized by the Camera of David Foundation. Apart from renowned films, (*Aftermath*, *Ida*) viewers had a chance to see some of the other most interesting film productions of the last few years: *The Return*, *A Town Called Brzostek*, *Raquel: A Marked Woman* and others.



- ▶ *Culture or a gig?*: a debate on quality of Jewish culture festivals in Poland. Panelists: Agata Ganiebna, Ewa Klekot, Magdalena Koralewska and Sergiusz Kowalski. Lead by: Kajetan Prochyra.



- ▶ *Tangled Fates: Perception of the Past in the Polish-Lithuanian-Ukrainian Troika*: a debate devoted to the different views of the past in Poland, Lithuania and Ukraine. With the participation of Olexandr Butsenko (Ukraine), Leonidas Donskis (Lithuania) and Konstancy Gebert (Poland).



- ▶ Programme for children: dance workshops, classes on making mosaics and creating toys, and workshops based on the book by Etgar Keret, *Long Haired Cat-Boy Cub*.



- ▶ Musical Shabbat aimed to fuse the tradition of *chazanut* with contemporary musical styles. Organized by Beit Kraków, the Progressive Jewish Community of Kraków.



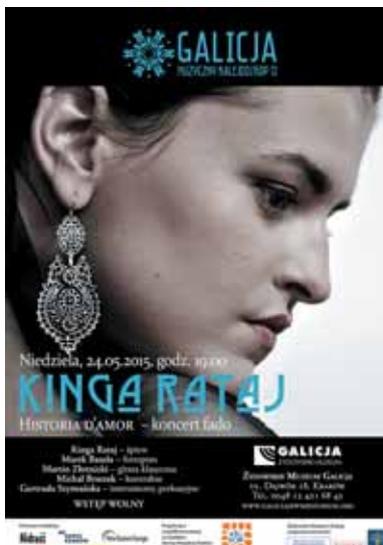
- ▶ Panel discussion: *Unquiet Places: Photographers Revisit the Holocaust in Poland*. How do Polish and foreign photographers help us "see" the Holocaust, and its long aftermath, today? Anthropologist Erica Lehrer led a discussion with photographers Łukasz Baksik, Soliman Lawrence, Jason Francisco, and Wojciech Wilczyk.

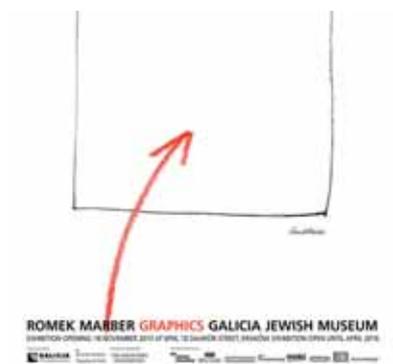
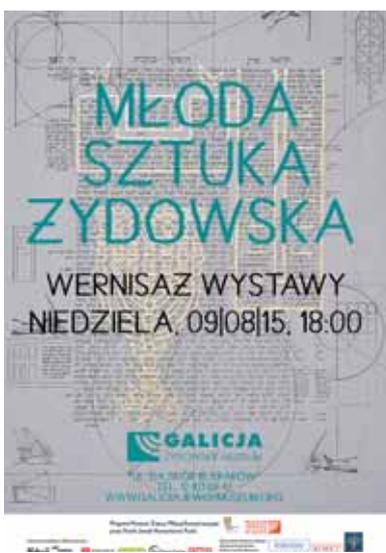
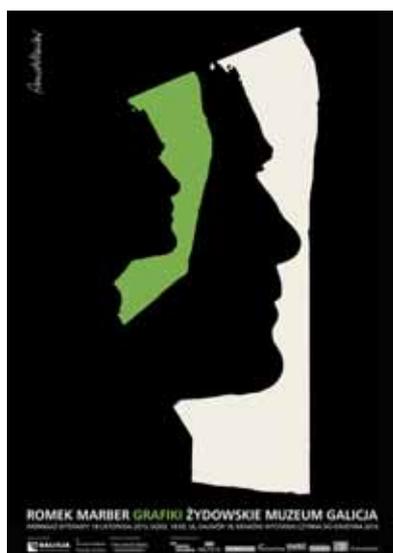
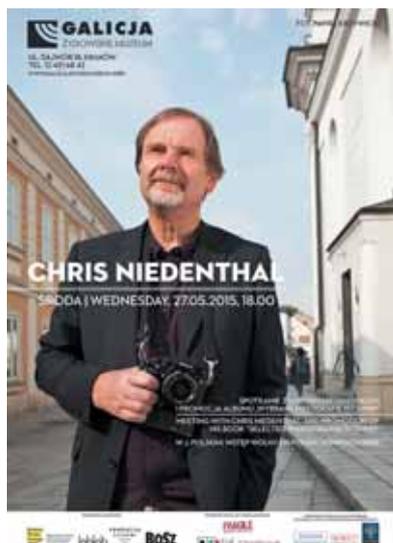


- ▶ *Reading of the Fairy Tales*: with the help of Kraków actors Magdalena Walach and Jerzy Trela we let the children experience the poetry of Jan Brzechwa and Julian Tuwim.

SELECTED POSTERS

From Galicia Jewish Museum events in 2015





KEY HISTORICAL EVENTS

Key Historical Events and Projects of the Galicia Jewish Museum (2004-2015)

Year	Key Events
2015	<ul style="list-style-type: none"> ▶ Museum Expansion starts. The new wing is to be ready in 2016. ▶ Presentation of the exhibition: <i>Rescue, Relief and Renewal: 100 Years of the Joint in Poland</i>. ▶ Presentation of the exhibition: <i>Romek Marber: Graphics</i>. First visit of Romek Marber to Poland since the Holocaust. ▶ Exhibition <i>Poland and Palestine: Two Lands and Two Skies. Cracovian Jews in the Photographs of Ze'ev Aleksandrowicz</i> presented at the Contemporary Jewish Museum in San Francisco. ▶ <i>Crocus Project</i>: almost 30,000 participants from Poland and Ukraine. ▶ Number of visitors surpasses 42,000.
2014	<ul style="list-style-type: none"> ▶ Museum celebrates 10 years of existence. ▶ Museum is ranked by the users of the TripAdvisor internet portal as one of the top ten museums in Poland. ▶ Extension of the core exhibition with the second permanent exhibition <i>An Unfinished Memory: Jewish Heritage and the Holocaust in Eastern Galicia</i>. ▶ Opening of the temporary exhibitions: <i>Fabric of Survival. The Story of Esther Nisenthal Krintz</i> and <i>Rescue, Relief and Renewal: 100 Years of the "Joint" in Poland</i>. ▶ Museum publishes <i>Time of Change: The Revival of Jewish in Poland 1989-2004-2014</i>, which will be used by the Polish Ministry of Foreign Affairs as an educational and promotional material across the world. ▶ First edition of the Advanced Seminar for Teachers <i>Teaching Holocaust in Context</i> for 30 teachers from Poland and Ukraine. ▶ Number of visitors: 39,970.
2013	<ul style="list-style-type: none"> ▶ Museum receives a <i>Salt Crystal</i> prize from the Minister of Labour and Social Policy of Poland and the Marshal of the Małopolska Voivodeship for its invaluable input in promoting the history and culture of Jews in Poland; the preservation and support of intercultural dialogue; actively leading historical and political education; and promoting the region on the international arena. ▶ Museum is ranked by the users of the TripAdvisor internet portal as one of the 3 best museums and one of the 10 most interesting tourist attractions in the city of Kraków.

- 2013**
- ▶ Second edition of the *Mural Art Contest – Jewish Street Art* and creation of the mural on the outside wall of the Museum.
 - ▶ First edition of the project *Through Polin – Discovering Jewish heritage in Poland. A study visit for Polish and Israeli educators.*
 - ▶ Dissolution of the English parent foundation and expansion of the Polish Supervisory Board with two new members.
 - ▶ Number of visitors surpasses 36,000.
 - ▶ Number of *Crocus Project* participants surpasses 15,000.
-
- 2012**
- ▶ Opening of the exhibitions: *On the other side of the Torah. Wartime portraits from Tübingen* and *Ryszard Apte: Anxiety.*
 - ▶ *Traces of Memory* is presented for the first time in Israel.
 - ▶ Over 12,000 children from Polish schools participate in the *Crocus Project.*
 - ▶ Number of visitors surpasses 30,000.
-
- 2011**
- ▶ Opening of the exhibition *Portraits of an Intellectual and Political Landscape* by Bernard Aptekar.
 - ▶ The Museum was selected as the "Best Place for Culture" in Kraków by Cracow-Life.com, the most prominent English-language online resource for those visiting Kraków. The Museum was ranked above other important cultural venues in Kraków, such as the newly opened Schindler's Factory Museum.
 - ▶ Number of visitors: 26,952.
-
- 2010**
- ▶ *The History of the Jews* and *The History of the Jews in Zamość* – multimedia presentations prepared for the Foundation for the Preservation of Jewish Heritage in Poland to be displayed in the renovated synagogue in Zamość.
 - ▶ Exhibition *Traces of Memory* opens in the Museum of Jewish Heritage (New York) and Boston University.
 - ▶ Jakub Nowakowski appointed Museum Director.
-
- 2009**
- ▶ Polska!Year – the Galicia Jewish Museum was appointed by the Adam Mickiewicz Institute, a governmental department responsible for the promotion of Polish culture abroad, to manage all areas of Jewish programming during Polska!Year, a year-long Polish governmental project to promote Polish culture in the UK during 2009-2010.
 - ▶ *Teaching the Holocaust in Context* – first edition of the seven-day residential teacher-training course for Polish high school teachers founded by the Claims Conference.
-
- 2008**
- ▶ Establishment of the Education Department.
 - ▶ Publication of *The Holocaust and the History of the Jews*, an educational DVD for Polish schools on the Holocaust. First such materials to be available in Poland.
-
- 2007**
- ▶ Kate Craddy appointed Museum Director.
 - ▶ Opening of the exhibition *Fighting for Dignity: Jewish Resistance in Kraków.*
-
- 2006**
- ▶ Opening of the exhibition *Polish Heroes: Those who Rescued Jews* (in conjunction with the Auschwitz Jewish Centre and the Polish/American/Jewish Alliance for Youth Action).
 - ▶ Number of visitors surpasses 20,000.
-
- 2005**
- ▶ First year of activity: 18,809 visitors.
-
- 2004**
- ▶ Establishment of the Galicia Jewish Museum, with first director Chris Schwarz.
 - ▶ Opening of the exhibition *Traces of Memory.*

CO-OPERATION AND PARTNERSHIPS

The Galicia Jewish Museum has a superb local and international reputation, and is an integral part of the Polish-Jewish cultural landscape. The Museum co-operates closely with institutions, foundations and organizations from Poland and abroad.

Among the 2015 Museum partners were:

- ▶ American Association of Polish-Jewish Studies (USA)
- ▶ Art and Remembrance (USA)
- ▶ Association of Cracovians in Israel (Israel)
- ▶ Auschwitz-Birkenau State Museum (Poland)
- ▶ Auschwitz Jewish Center (Poland)
- ▶ Beit Kraków (Poland)
- ▶ Bolechow Jewish Heritage Society (USA)
- ▶ Centre for Holocaust Studies (Poland)
- ▶ Centre for the Study of the History and Culture of Kraków Jews at Jagiellonian University (Poland)
- ▶ Centre for Urban History of East Central Europe (Ukraine)
- ▶ Centropa (Austria)
- ▶ Chancellery of the Prime Minister of Poland (Poland)
- ▶ City of Kraków (Poland)
- ▶ Conference on Jewish Material Claims Against Germany (USA)
- ▶ Consulate General of United States in Kraków (Poland)
- ▶ Consulate of the Republic of Austria in Kraków (Poland)
- ▶ Contemporary Jewish Museum in San Francisco (USA)
- ▶ David Berg Foundation (USA)
- ▶ Dutch Jewish Humanitarian Fund (Netherlands)
- ▶ Emanuel Ringelblum Jewish Historical Institute (Poland)
- ▶ Embassy of Israel in Warsaw (Poland)
- ▶ European Holocaust Research Infrastructure (Netherlands)
- ▶ Facing History and Ourselves (USA)
- ▶ Faina Petryakova Scientific Center for Judaica and Jewish Art in Lviv (Ukraine)
- ▶ Fondation pour la Mémoire de la Shoah (France)
- ▶ Forum for Dialogue Among the Nations (Poland)
- ▶ Gesher Galicia (USA)
- ▶ Historical Museum of the City of Kraków (Poland)
- ▶ Holocaust Education Trust Ireland (Ireland)
- ▶ Illinois Holocaust Museum & Education Center (USA)
- ▶ Institute of Jewish Studies, Jagiellonian University (Poland)
- ▶ Institute for Polish-Jewish Studies (UK)
- ▶ Jewish Community of Kraków (Poland)
- ▶ Jewish Community Centre of Kraków (Poland)
- ▶ Jewish Culture Festival in Kraków (Poland)
- ▶ Joint Distribution Committee (Poland)
- ▶ Joint Distribution Committee Archives (USA)

- ▶ Koret Foundation (USA)
- ▶ Kronhill Pletka Foundation (USA)
- ▶ Małopolska Voivodeship (Poland)
- ▶ Memory Project Productions (USA)
- ▶ Michael H. Traison Fund for Poland (USA)
- ▶ Ministry of Culture and National Heritage (Poland)
- ▶ Ministry of Foreign Affairs of the Republic of Poland (Poland)
- ▶ Ministry of National Education (Poland)
- ▶ New Eastern Europe (Poland)
- ▶ POLIN Museum of the History of Polish Jews (Poland)
- ▶ Polish Institute in Tel-Aviv (Israel)
- ▶ Polish Mission of the Orchard Lake Schools (USA)
- ▶ Radio Kraków (Poland)
- ▶ RE-Bau (Poland)
- ▶ Taube Foundation for Jewish Life & Culture (USA)
- ▶ UNESCO
- ▶ United States Holocaust Memorial Museum (USA)
- ▶ Wingate Foundation (UK)
- ▶ Yad Vashem Institute (Israel)

We are immensely grateful to all our partners.

SUPPORT US

Become a Donor to the Galicia Jewish Museum in 2016

The Galicia Jewish Museum is a unique institution that was created to commemorate the victims of the Holocaust, to celebrate the richness of Jewish history and culture, and to take part in the revival of Jewish life in present-day Poland.

In addition to its educational tasks, the Galicia Jewish Museum meets a range of specific community- and heritage-based needs. Through a rich and diverse exhibition programme, the Museum offers a platform for contact with Judaism, Jewish culture, history, and even contemporary art, providing an engaging, welcoming environment for people from all backgrounds and age groups within the context of Kraków. The exhibition programmes target visitors from the local Jewish community as well as their non-Jewish neighbours, Jewish tourists visiting the place of death and/or country of their ancestors, and non-Jewish tourists coming every year to Poland.

The work of the Galicia Jewish Museum is possible only thanks to the trust and support of many individual donors and foundations. Your donation today will help ensure a future for the Museum and an ongoing contribution to the revival of Jewish culture in Poland, as well as the continued presence of our vital institution for visitors from around the world as well as for the local community. Only together we can build an open and tolerant society, aware of its past, and actively shaping its Polish-Jewish future.

5 REASONS TO SUPPORT THE GALICIA JEWISH MUSEUM

1. There is no other Jewish museum in Central and Eastern Europe of a comparable size that is as innovative as the Galicia Jewish Museum. We are unique in terms of our positioning vis-à-vis exhibiting Jewish culture, the Holocaust, and present-day Jewish life all under one roof. We are the bridge between the past and present Jewish life and culture in this country. We want you to help us to look to the future.
2. The Museum holds a superb local and international reputation. It is an integral part of the Polish-Jewish cultural landscape. It provides essential educational services, and operates as a model of excellence for Jewish and Holocaust organizations throughout the region and beyond.
3. We want your help to ensure that our activities are constantly improving so that we can continue our goal of changing the world for the better: to fight antisemitism and stereotypes, and to build an open and active society that remembers its past.
4. The Galicia Jewish Museum exists not only to commemorate the victims of the Holocaust, but also to celebrate the Jewish culture of the former Galicia province. Our exhibitions aim to present Jewish history and culture from a new perspective.
5. Through exhibitions and cultural events, educational outreach, and community programmes, the Museum is constantly challenging the stereotypes and misconceptions typically associated with the Jewish past in Poland. Our exhibitions and facilities educate both Poles and Jews about their own histories while encouraging them to think about other cultures and their own future.

Please contact Jakub Nowakowski for details:

jakub@galiciajewishmuseum.org

More information about support possibilities in the Donors section of our website:

www.galiciajewishmuseum.org

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