

Annual Report 2014

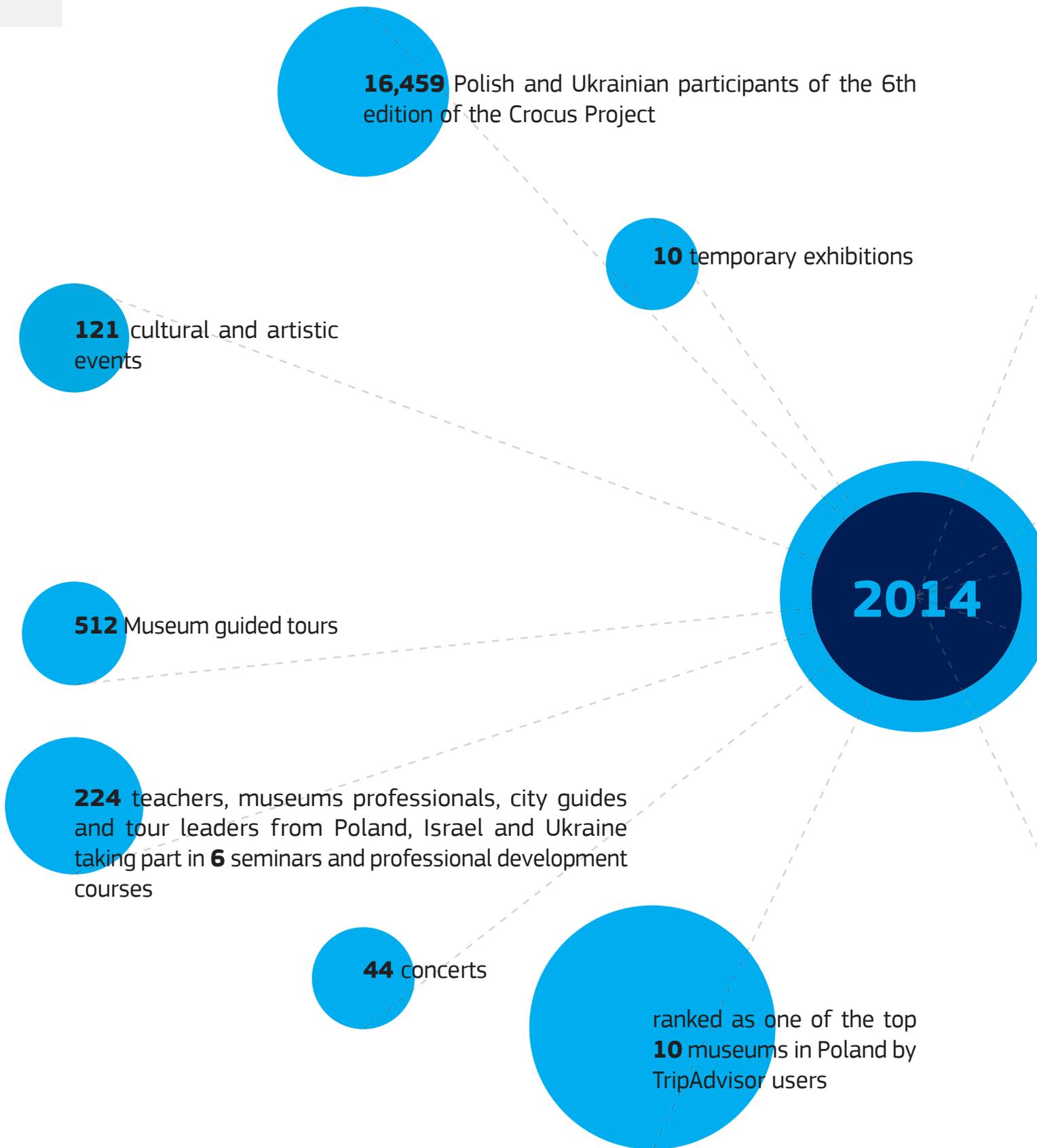
10 YEARS
OF THE GALICIA
JEWISH MUSEUM



Annual Report 2014

10 YEARS
OF THE GALICIA
JEWISH MUSEUM





8,204 participants in **252** meetings with witnesses to history: Holocaust survivors, concentration camp survivors and Righteous Among the Nations award recipients

14 theatre performances and film screenings

39,970 visitors

20 part and full time staff members and **30** interns from Poland, United States, UK, Germany, Austria, Latvia, France, Belgium, Sweden, Finland and Spain

91 workshops and museum lessons

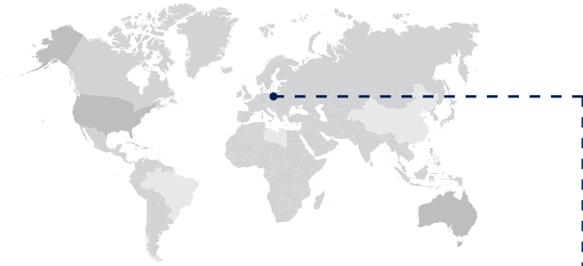
ABOUT THE GALICIA JEWISH MUSEUM

The Galicia Jewish Museum is a unique institution that was created to commemorate the victims of the Holocaust, to celebrate the richness of Jewish history and culture, and to take part in the revival of Jewish life in present-day Poland. Through exhibitions, cultural events, and an educational outreach and community programme, the Museum presents Jewish history from a new perspective. The aim of the Museum is to challenge the stereotypes and misconceptions typically associated with the Jewish past in Poland, educating both Poles and Jews about their own histories whilst encouraging them to think about the future.

The Galicia Jewish Museum is a registered charitable foundation in Poland (Fundacja Galicia Jewish Heritage Institute) and a member of the Association of European Jewish Museums, the Association of Holocaust Organizations, and the International Council of Museums. The Museum building is fully accessible for people with disabilities, and we are accredited by the Kraków City Council for our inclusivity and family-friendly policies. The Museum is an equal-opportunity employer.

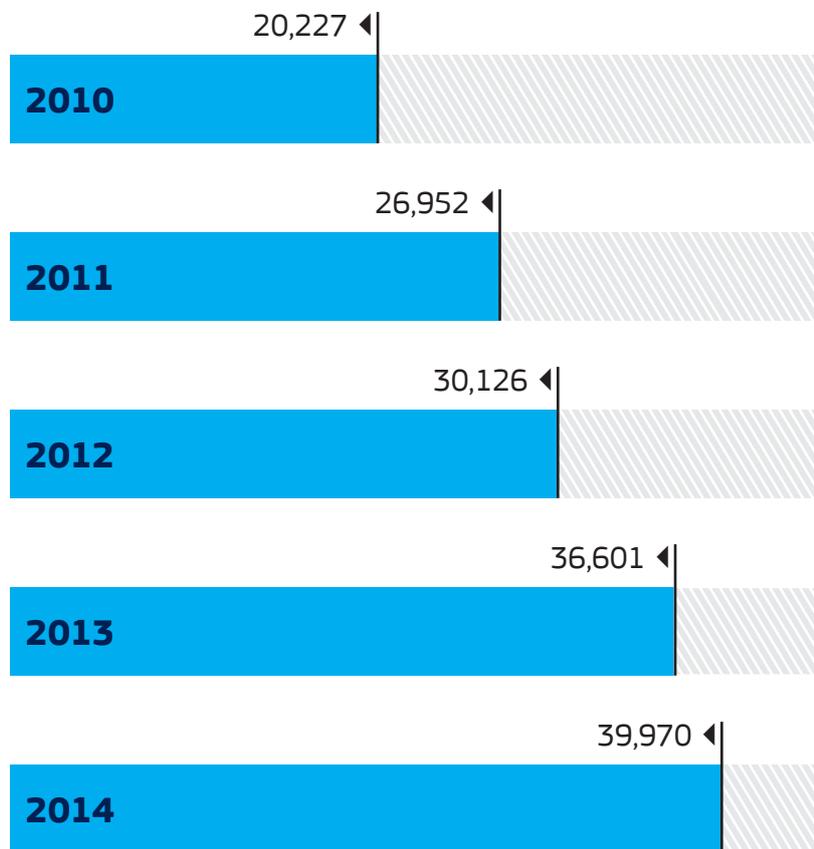
**THE GALICIA
JEWISH MUSEUM**





OUR VISITORS

Museum Visitors 2010-2014



In 2014 the Galicia Jewish Museum has been visited by 39,970 people from Poland and abroad. At the same time, almost 20,000 pupils and students participated in the programmes and events organized by the Galicia Jewish Museum outside the Museum – at local schools, cultural centres, festivals, etc.

2014
39,970
VISITORS

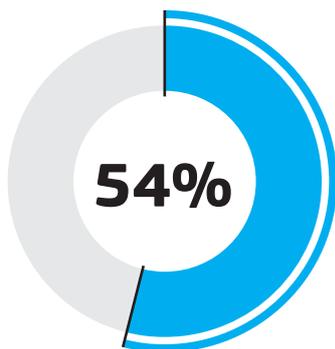


Museum Visitor Types

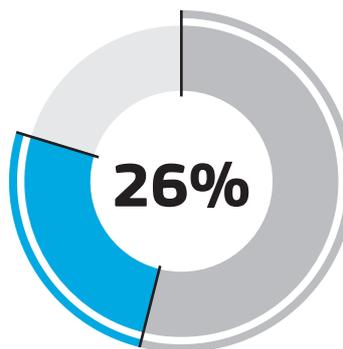
2014

In 2014 approximately 54% of all the visitors came to the Museum as a part of an organized group, 26% were individual visitors. Approximately 20% of the visitors came to the Museum primarily to take part in cultural, educational or artistic activities.

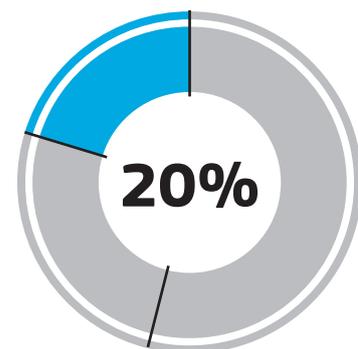
GROUPS



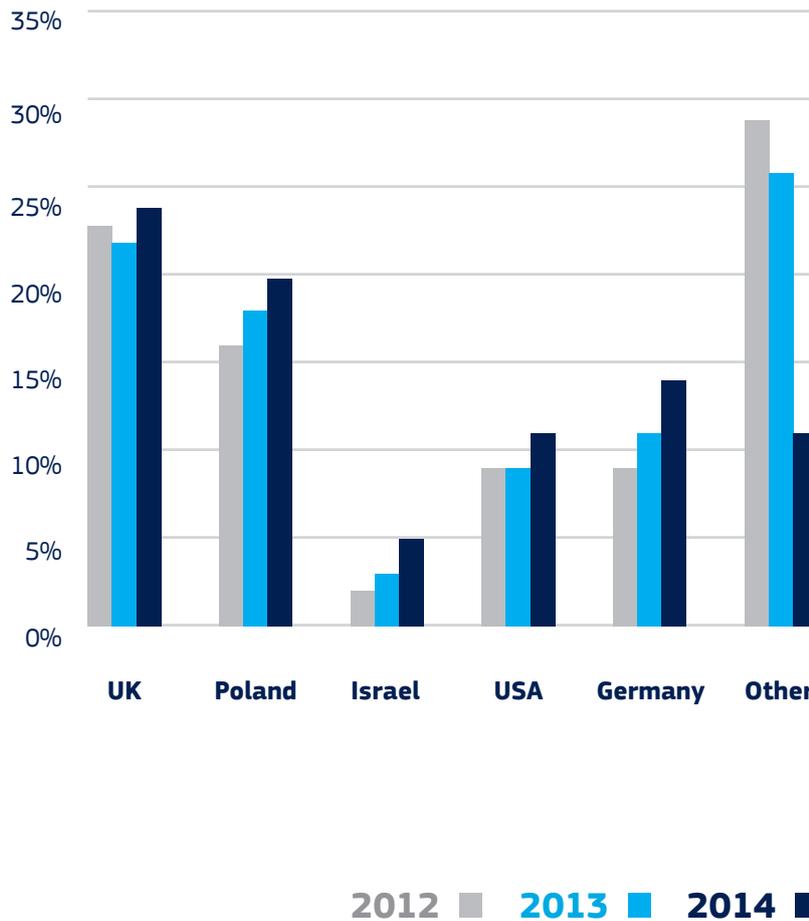
INDIVIDUALS



EVENTS



Individual Visitors – Nationalities 2012-2014



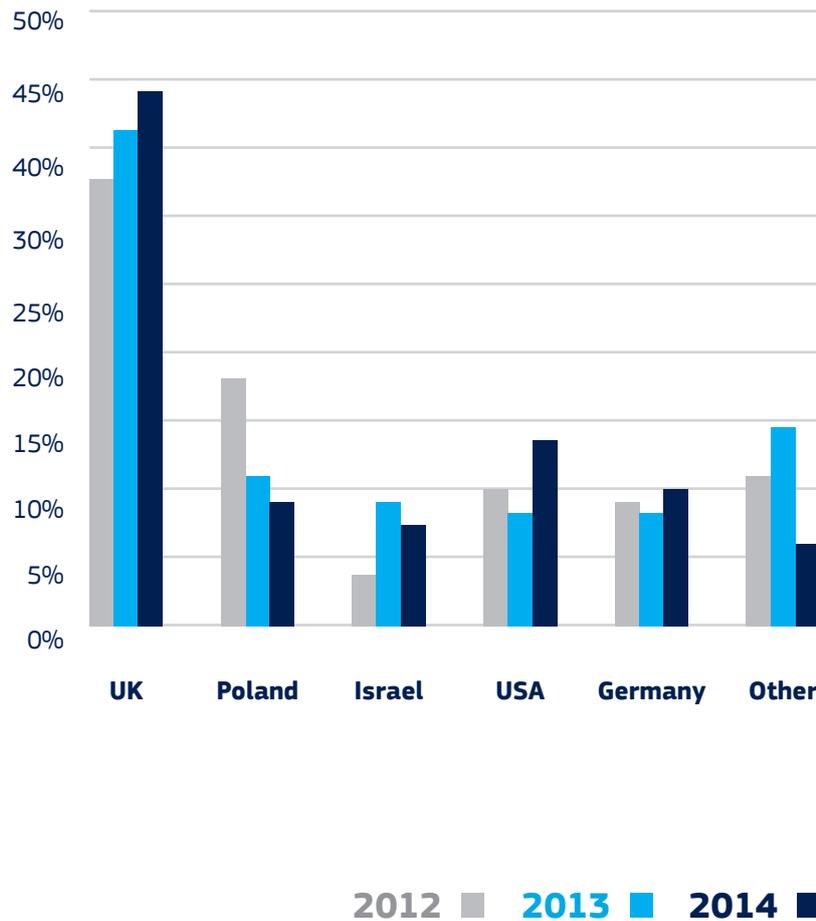
As in previous years, visitors from the UK and Poland comprised around half of all the group and individual visitors to the Museum. Polish visitors remains the largest group of participants in Museum educational, cultural and artistic programmes.

ONE OF
THE TOP **10**
MUSEUMS
IN POLAND

according to TripAdvisor.

Group Visitors – Nationalities 2012-2014

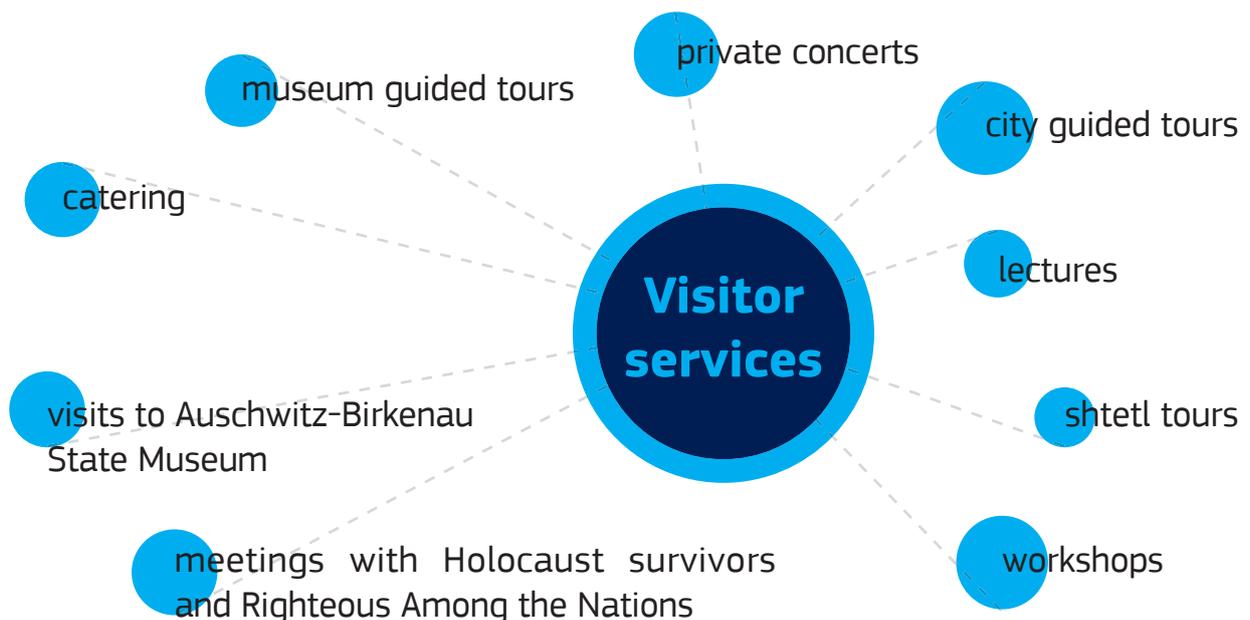
” THIS IS ONE OF THE MOST EDUCATIONAL AND EMOTIONAL MUSEUMS ANYWHERE. YET IT IS WONDERFULLY UPLIFTING TO SEE AFTER SUCH ADVERSITY LIFE CAN BE REBUILT AND SACRIFICES NOT FORGOTTEN. ”



Visitor Services

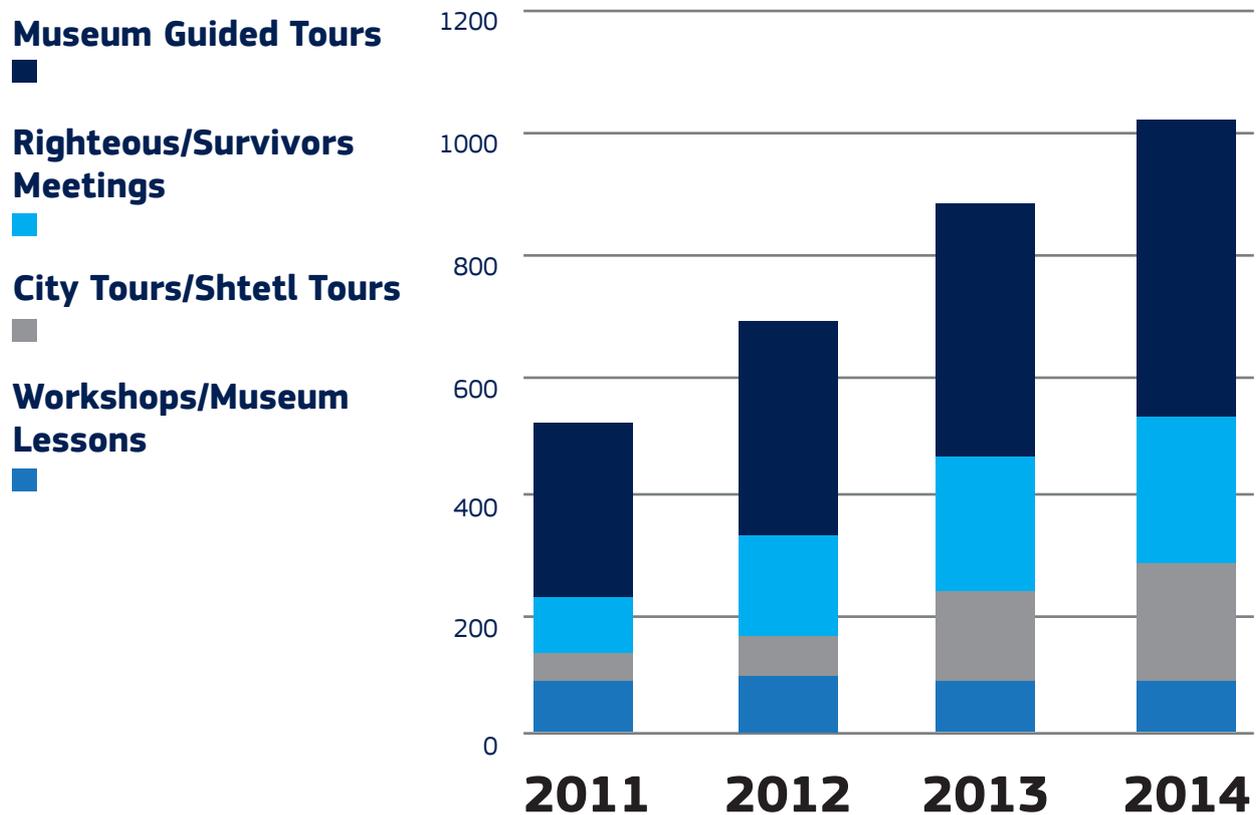
In addition to visits to the exhibitions, the Galicia Jewish Museum offers a range of services to assist visitors (both individuals and organized groups) during their time in Kraków and Poland.

For visiting groups, the Museum provides a range of catering options, as well as private concerts, workshops and lectures. The Museum also offers a booking service for approved local guides of Jewish Kraków and the Old Town, as well as for day tours to the Auschwitz-Birkenau State Museum. In 2014 the Galicia Jewish Museum has been awarded with the *Odys 2014* distinction by the Kraków Chamber of Tourism, for the "long-term creation of multicultural bridges in the Kazimierz district". This prize is awarded since 1994. Co-organizers of the competition are the Małopolska Voivodeship and the City of Kraków.



EDUCATION AND OUTREACH

Educational Activities 2011-2014



The Galicia Jewish Museum's Education Department continues to operate one of the most extensive Jewish and Holocaust education programmes in Poland, and offers programmes targeted for both Polish and international visitors.

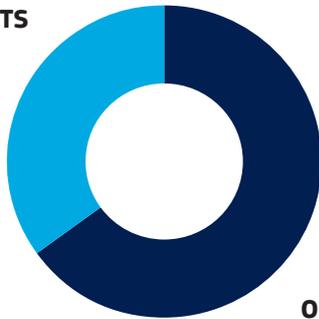
The number of the educational activities is increasing year by year.

FINANCES

Budget 2014

**OPERATIONAL GRANTS
AND DONATIONS**

34.99

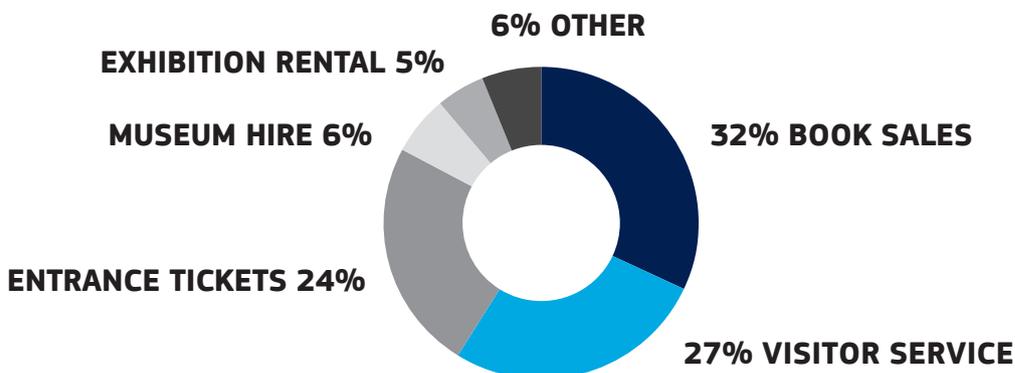


65.01

OPERATIONAL INCOME

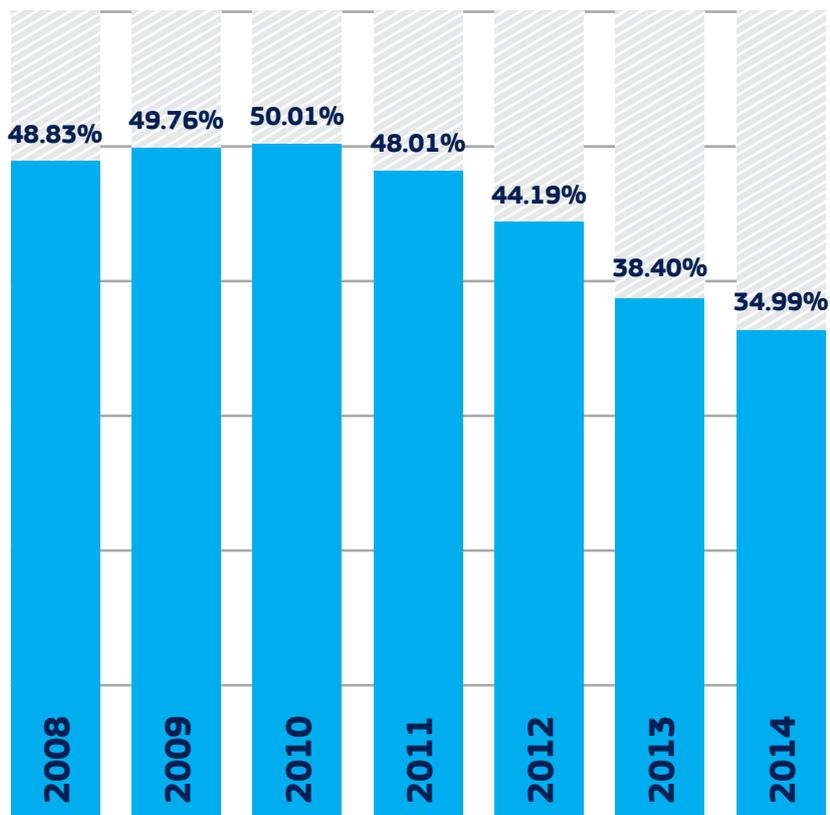
The Galicia Jewish Museum is an effective and efficient charitable foundation. In 2014 the Museum covered 65.01% of its operating costs from revenue-generating activities such as entrance ticket sales, books and catalogues sales, private space rental, cultural and educational programmes. The remainder (approximately 34.99%) of its operating costs has been covered with operational grants and donations.

Operational Income 2014



Operational Deficit 2008-2014

Thanks to the growing number of visitors and effective management the Galicia Jewish Museum is continuously decreasing the operational deficit.



65 % OF THE OPERATIONAL DEFICIT IS COVERED FROM REVENUE-GENERATING ACTIVITIES

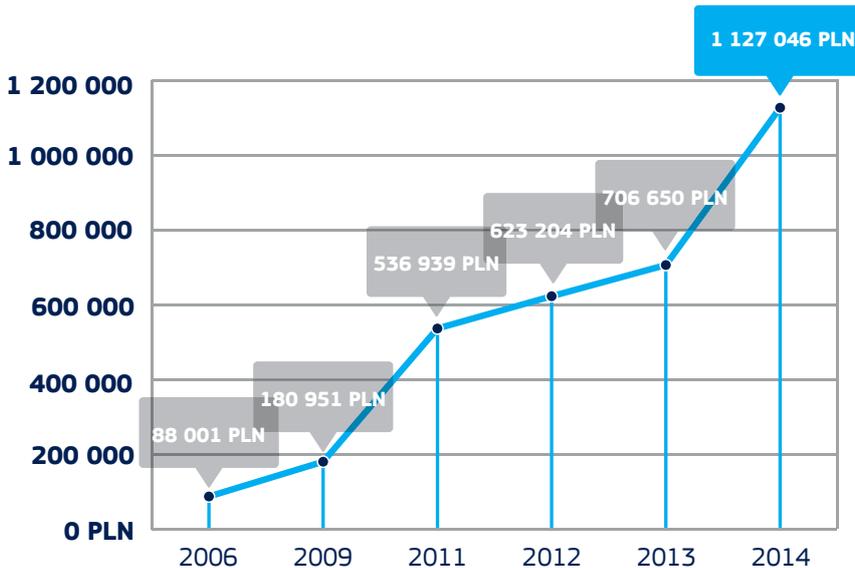
FUNDRAISING

Grants and Donations

2006-2014

The success of the Galicia Jewish Museum in the last 10 years was possible only thanks to the trust and support of many individual donors and foundations. In 2014, the Galicia Jewish Museum received almost 50 grants and major donations from individuals, foundations, private and governmental organizations.

The Museum Director is assisted in monitoring the finances of the Museum by the Museum accountant and a Board member who is a qualified UK accountant, and is subject to regular quarterly reporting to the Supervisory and Management Boards. The Foundation's financial statements are subject to annual audits and conform to the respective requirements of Polish charity and company law.



Operational Grants 2014

The operational activity of the Galicia Jewish Museum has been generously supported by:

The Mirisch and Lebenheim Charitable Foundation



*Mirisch & Lebenheim
Charitable Foundation*

The Koret Foundation



KORET
FOUNDATION

The Taube Foundation for Jewish Life and Culture



The City of Kraków



The work of the Museum would also not be possible without the support of Mr. Maciej Skocz.

Grants and Donations 2014

In 2014 the Galicia Jewish Museum organized or co-organized almost 30 major projects: exhibitions, seminars and educational, cultural and artistic programmes. These projects were sponsored or co-sponsored by a number of foundations, governmental offices and individuals, among them:

The Chancellery of the Prime Minister
of Poland



The Consulate General of the United
States in Kraków



The Holocaust Education Trust Ireland



The Kronhill Pletka Foundation



The Ministry of National Education



The City of Kraków



The David Berg Foundation

The David Berg Foundation

The Jewish Community of Kraków



The Memory Project Productions



The Ministry of Labour and Social Policy



The Conference on Jewish
Material Claims Against Germany



The Dutch Jewish Humanitarian
Fund



The Koret Foundation



The Ministry of Culture and National
Heritage



The Taube Foundation for Jewish
Life and Culture



MANAGEMENT AND CONTROL

The Museum is operated by a Polish Foundation, the Fundacja Galicia Jewish Heritage Institute, which was established by the Museum's original director, Chris Schwarz.

The day-to-day running of the Museum as well as strategic planning is the responsibility of the Museum Director, who together with his deputy are overseeing approximately 20 full and part time staff members, as well as a number of international volunteers.

Galicia Jewish Heritage Institute Foundation:

Supervisory Board:

Ian Montrose (Chairman)
Bogdan Frymorgen
Dr. Michał Galas

Management Board:

Dr. Edyta Gawron (President)
Dr. Maciej Skocz
David Tilles
Prof. Jonathan Webber

ORGANIZATION STRUCTURE





Key Museum Staff

Director: Jakub Nowakowski
jakub@galiciajewishmuseum.org

Deputy Director and Chief Curator: Tomasz Strug
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Education Manager: Anna Wencel
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Bookshop Manager: Jadwiga Chalota
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Visitor Service Manager: Weronika Biłas
weronika.bilas@galiciajewishmuseum.org

External Relations and
 Fundraising Manager: Ada Kopeć-Pawlikowska
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Accountant: Małgorzata Siniarska
finance@galiciajewishmuseum.org

Facilities Manager: Michał Polackiewicz
michal.polackiewicz@galiciajewishmuseum.org

Bookshop

The Galicia Jewish Museum houses one of the largest Jewish bookshops in Poland, with an ever-growing number of titles in Polish, English, German, and French. On top of a large selection of books connected with the Holocaust, the bookshop also has an extensive selection of books on a variety of other themes that range from Jewish culture and history, to religion and tradition, to modern life and cuisine. All books are available to order online and can be sent internationally.



Exhibitions

Galicia

Jewish Museum houses two permanent exhibitions. They are accompanied by a wide range of temporary exhibitions, both curated in-house and sourced externally, which support the Museum's mission. In addition, the Galicia Jewish Museum co-ordinates a variety of travelling exhibitions, being presented in Poland as well as abroad.

PERMANENT EXHIBITIONS

Traces of Memory: A Contemporary Look at the Jewish Past in Poland

Traces of Memory features photographs by the late Chris Schwarz and offers a contemporary look at the Jewish past in Poland. The exhibition is co-curated by Prof. Jonathan Webber (Emeritus, UNESCO Professor of Jewish and Interfaith Studies, University of Birmingham, UK; Professor at the Institute of European Studies, Jagiellonian University, Kraków, Poland), who also provided the texts. The exhibition pieces together a picture of the relics of Jewish life and culture in Polish Galicia that can still be seen today, interpreting these traces in a manner that is informative, accessible and thought-provoking.

” A VERY MOVING AND WELL THOUGHT OUT EXHIBITION. IT IS GOOD TO SEE ATTEMPTS TO BOTH REINVIGORATE AND REMEMBER THE JEWISH COMMUNITIES IN POLAND. LET US HOPE FOR A BRIGHTER FUTURE.

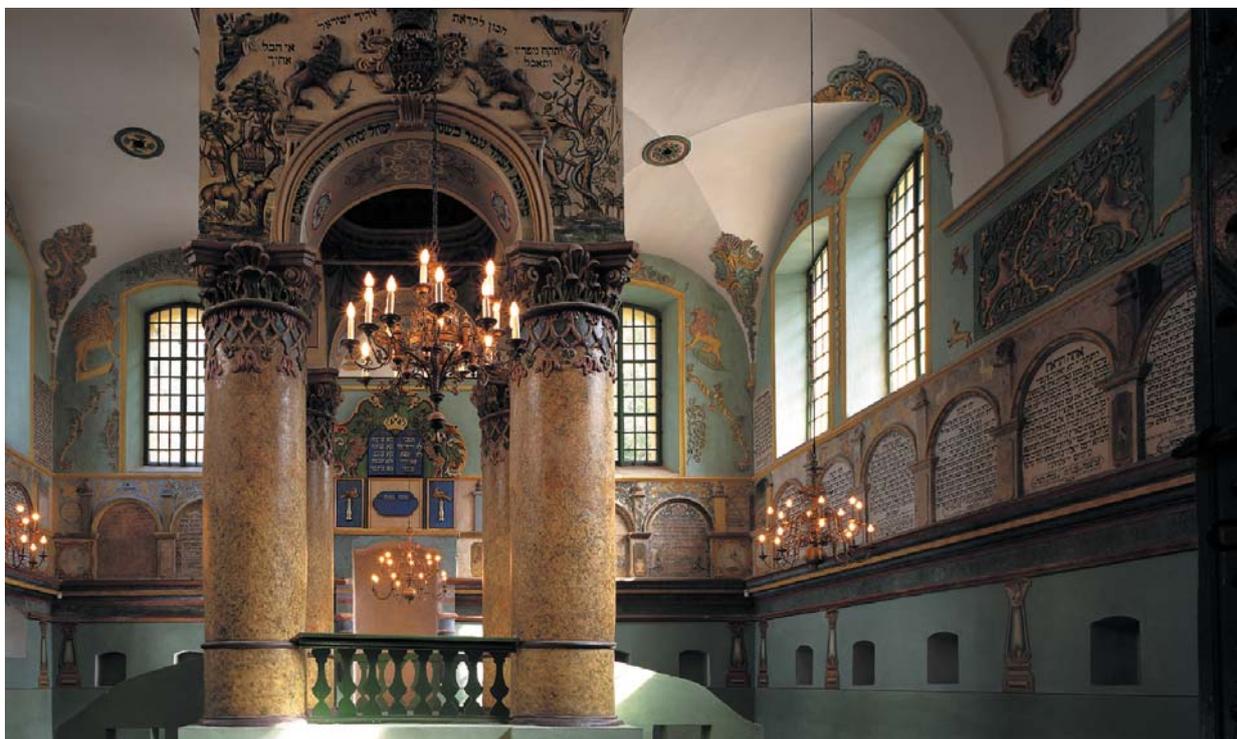
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The exhibition offers a lament for the destroyed Jewish civilization that once flourished in this country, remembers the locations where annihilation took place and gives credit to commemorative efforts that have occurred since the Holocaust.

The exhibition is accompanied by its companion volume, *Rediscovering Traces of Memory: The Jewish Heritage of Polish Galicia*, by Jonathan Webber (photographs by Chris Schwarz), published by the Littman Library of Jewish Civilization and Indiana University Press (2009).



An Unfinished Memory: Jewish Heritage and the Holocaust in Eastern Galicia

In 2014 the Galicia Jewish Museum opened new permanent exhibition: *An Unfinished Memory: Jewish Heritage and the Holocaust in Eastern Galicia*, created by photographer and essayist Jason Francisco.

The new exhibition complements the Museum's acclaimed core exhibition, *Traces of Memory: A Contemporary Look at the Jewish Past in Poland*. With the new exhibition, the Museum has achieved its long-held goal of extending its thoughtful and provocative approach to the Jewish past to the whole of historical Galicia, including the eastern section that is today in Ukraine.





In keeping with *Traces of Memory*, Francisco's *An Unfinished Memory* invites visitors not just to gaze upon but to read the everyday world for the sake of Jewish memory. In dramatic photographs and incisive texts, *An Unfinished Memory* studies the continued existence of Jewish heritage in Eastern Galicia, the continuing impact of the Holocaust on the social geography of Western Ukraine, and the challenges of remembrance and preservation.

Organized in co-operation with the Faina Petryakova Center for Judaica and Jewish Art, Center for Urban History of East Central Europe, Centre for the Study on the History and Culture of Kraków's Jews and thanks to the support of the Ministry of Culture and National Heritage.



TEMPORARY EXHIBITIONS

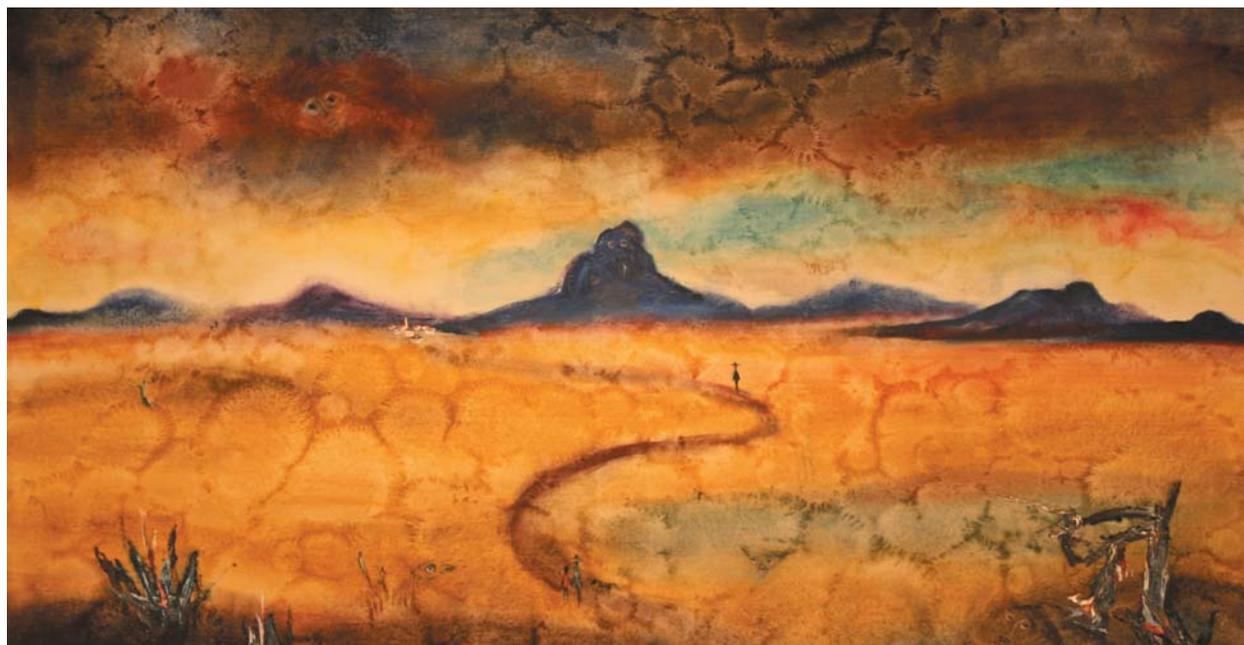
Soshana: Collector of Worlds



The exhibition presented paintings by Soshana Afroyim (born 1927 in Vienna), an Austrian artist of Jewish descent whose output received international acclaim. This was the first exposition of her works in Poland. The selected paintings, similar to all of Soshana's work, were very diverse, both in terms of stylistics and subject matter. This makes her an artist who is quite hard to classify. For Soshana, painting was always (and still is) the fundamental way of experiencing and expressing the world, a way to enter into a dialogue with reality, and a way of being open to the inspirations coming from it. "To me, painting is like writing a diary," she says.

”
TRULY HAUNTING
WORKS! BRILLIANT.
”

Organized in co-operation with the Consulate of the Republic of Austria in Kraków and the Austrian Cultural Forum.





Hedva Ser: Destruction and Rebirth



The exhibited sculptures – raw 350-kilo blocks of bronze – form a cycle intended to symbolise the story of the Jewish community in Poland. Remaining under strong influence of Kabbalistic thought, the sculptor created works that seek to capture the dialectical process, the synthesis of disparate phenomena, associated with destruction and reconstruction, disintegration and harmony, and death and rebirth. This process, according to Ser, aims to achieve a state of equilibrium. However, it is something inherently fragile – unstable and threatened by an inevitable plunge back into chaos.

Organized in co-operation with the Consulate General of the French Republic in Kraków.



Schmitzler's People: The Inhabitants of Prewar Śniatyn

Śniatyn, currently a small town in Ukraine, was a district town in the Stanisławów Voivodeship before World War II. In the period of interwar Poland, the inhabitants of Śniatyn constituted a colorful community, diversified by faith, ethnicity and national background as well as social status and wealth. Śniatyn was a place where people of different cultures intermingled: quite typical of a borderland town. Prewar photographs taken by the best photographer in Śniatyn, Ignacy (Yidl) Schmitzler, are the point of departure for a closer examination of the town and its inhabitants.



Organized in co-operation with the Polish Academy of Sciences in Warsaw and the Center for Urban History of East Central Europe in Lviv.



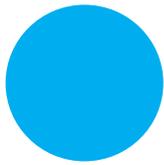
Street Art Jewish Style

The 2014 edition included works of 15 artists from Poland and abroad. On the walls of the temporary exhibition section at the Galicia Jewish Museum, the invited artists presented their works, which were inspired by a broad understanding of Jewish culture. The works were designed and created by the artists exclusively for the exhibition at our Museum.



As a part of the project, murals commemorating Irena Sendlerowa and Marek Edelman were conjured on an exterior wall of the Museum. In this way, we started a "street art gallery" that depicts prominent persons who, with their lives and their courage, contributed to promoting tolerance and respecting human dignity regardless of one's religion or ethnicity.

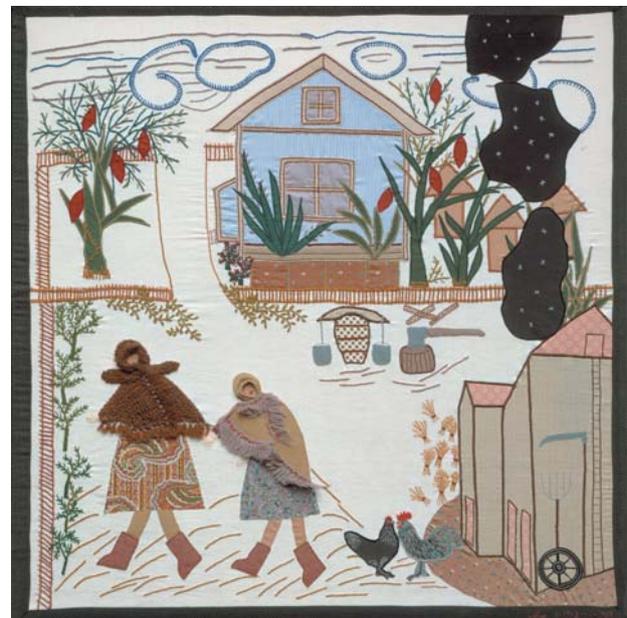
Organized thanks to the support of the Ministry of Culture and National Heritage.



Fabric of Survival: The Story of Esther Nisenthal Krinitz

This collection of works is an illustrated story of the life of a Jewish girl named Esther who managed to survive the Holocaust. After many years, she returned to her wartime memories, creating a series of remarkable needlework pictures.

”
 THANK YOU FOR SHARING THIS STORY AND BEAUTIFUL ARTWORK. OUR HUMAN SOULS AND SPIRITS SOMEHOW CAN FIND AND CREATE BEAUTY EVEN IN THE MIDST OF HORROR AND TRAGEDY. THANKS TO THE MUSEUM AND THE FAMILY FOR SUCH BEAUTY IN WORK HERE.
 ”



Esther Nisenthal Krinitz was born in a village of Mniszek, in the Lublin region of Eastern Poland. As a teenager, she survived the Holocaust, assuming the identity of a Polish Catholic farm girl. Many years later Esther decided to share her wartime memories with her family. Trained as a dressmaker, but untrained in art, she created a collection of 36 needlework and fabric collage pictures that together form a very moving story of survival.

Organized in co-operation with Art & Remembrance, the David Berg Foundation, Consulate General of the United States in Kraków, Jewish Community of Kraków and Bolechow Jewish Heritage Society.



Rescue, Relief and Renewal: 100 Years of the "Joint" in Poland

Rescue, Relief and Renewal is first and foremost a photography exhibition. Most of the photographs presented are from the global archives of the American Jewish Joint Distribution Committee, while some were made available through the Jewish Community Centres in Warsaw and Kraków, which the Joint supports. Many of these photographs have never before been published; some are unrenowned while others are famous. Together, the photographs in the exhibition tell the story not only of the Joint's 100 years of work in Poland, but also of the local Jews who have benefited from the Joint's assistance over the past century.

Organized in co-operation with the American Jewish Joint Distribution Committee, JDC Poland Office and the Kronhill Pletka Foundation.



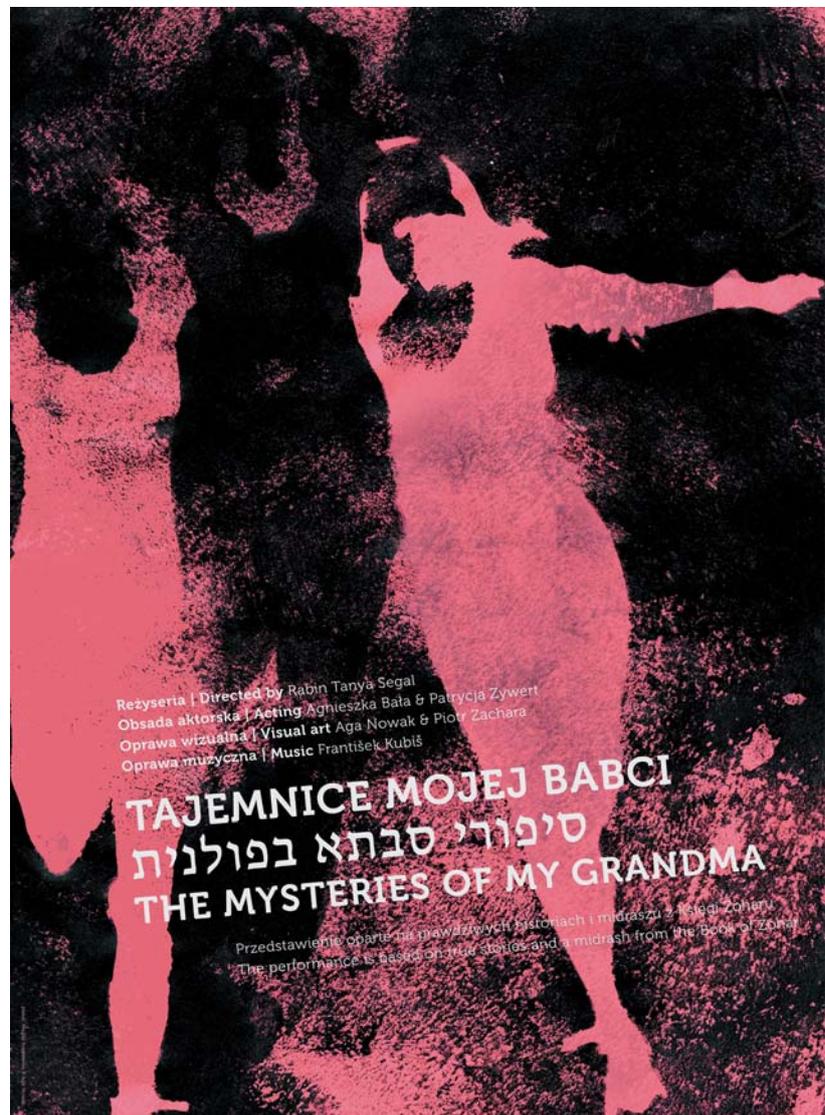
”
AMAZING PICTURES. IT IS GOOD TO SEE THAT JEWISH HISTORY IS SO MUCH MORE THAN JUST THE HOLOCAUST.
”



Jewish Contemporary Posters in Poland

There is irrefutable proof that the iconography of the modern Jewish poster does not need to revolve around the most cliché symbols: the Magen David, menorahs or peyos. The exhibition presents a collection of artistic cultural posters created by or with young artists for the modern Jewish press, theatre or for important Jewish events. Abundant in unorthodox symbolism, the posters present a rich variety of form as well as the affluence of contemporary Jewish life in Poland.

Organized by Beit Kraków.



Around Galicia - Not Distant Journeys

The idea of the *Around Galicia – Not Distant Journeys* project was to give senior citizens of Kraków and the surrounding area a better understanding of the cultural diversity of the Małopolska region, which in the 19th century was one of the most religiously and culturally diversified regions in Europe. The participants took part in lectures, culinary workshops, and concerts that reflected the cultural heritage of the Łemko, Jewish, Ukrainian and Slovak minorities. The exhibition is the result of a photography workshop that was part of the programme.

Organized thanks to the support of the Ministry of Labour and Social Policy





All the roads... – Histories of the Jews Who Survived the Holocaust

This exhibition, developed by the Museum's Education Department, focuses on different paths of survival during the Holocaust. Based on the accounts and documents of 17 survivors originating from the territories of former Galicia now living in different countries.

The exhibition is designed to be an educational travelling exhibit that can be easily displayed in schools, libraries and cultural centres all across Poland.



Houses of Eternity

This educational travelling exhibition consists of 14 panels which encapsulate the different issues associated with Jewish cemeteries in former Galicia, providing answers to some frequently asked questions concerning the symbolism and content of typical epitaphs and fighting certain stereotypes and misconceptions about Jewish customs still present in Polish society. The exhibition is built around photographs – mainly captured by Jason Francisco – from different Jewish cemeteries in Poland and Ukraine. Most of these examples originate from former Galicia, and a few from neighbouring regions (Zagłębie, Lublin). The main question we attempt to answer through this exhibition is what the Jewish cemeteries mean to us today and how far our interpretations and conclusions can go based on the burial grounds' contemporary appearances.

The exhibition is designed as an educational travelling exhibit that can be easily displayed in schools, libraries and cultural centres all across Poland.



TRAVELLING EXHIBITIONS

Galicia Jewish Museum co-ordinates a range of travelling exhibitions that are curated, co-curated or managed by the Museum. The expositions are presented in various venues in Poland and abroad. It includes little villages, as well as big cities, schools and public libraries, along with art galleries and museums. This way the Galicia Jewish Museum extends its influence far beyond its location.

Traces of Memory: A Contemporary Look at the Jewish Past in Poland



A travelling version of the Galicia Jewish Museum permanent exhibition, featuring a selection of 42 photographs by the late Chris Schwarz and texts by Prof. Jonathan Webber.

Memory Project



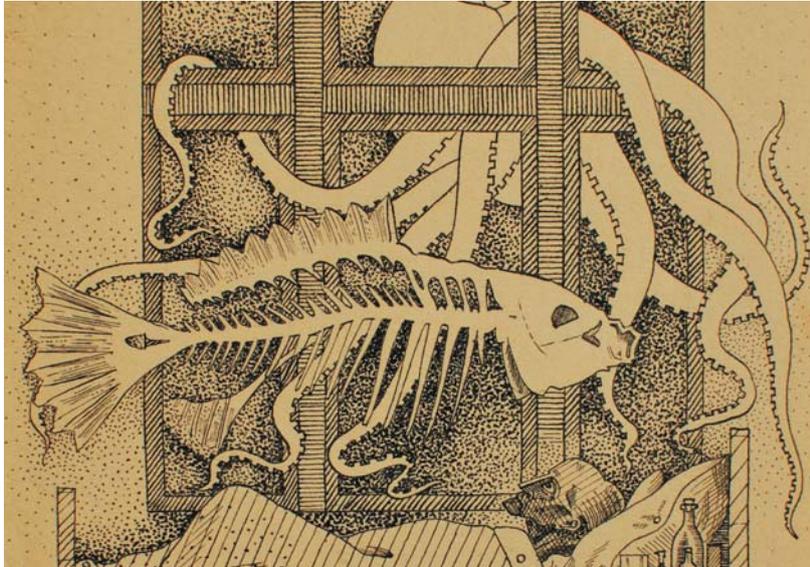
The exhibition was born from an artist Roz Jacobs' need to recapture something that was destroyed – the life of her relative, a Jewish boy named Kalman. It addresses the universal themes of memory and loss through the story of one family and illustrates the transformative power of art.

Pictures of Resistance: The Wartime Photographs of Jewish Partisan Faye Schulman



Exhibition of photographs by Faye Schulman taken during her two and a half years as a partisan serving in Eastern Poland (now Belarus) during the Second World War.

Ryszard Apte: Anxiety



The exhibition of drawings by Ryszard Apte, a young Cracovian artist of Jewish heritage who perished in the Holocaust. His works miraculously survived and were discovered by mere accident.

The core of the exhibition is the series of drawings called *Anxiety*, which was probably created in 1941-1942. It is an unusually mature artistic expression of the wartime experience. Additionally, it is one of the few surviving examples of visual art from that time, illustrating the artist's feelings and visions in the face of the Holocaust.

In Hasidic Circles



The exhibition of photographs by Gil Cohen-Magen. The project of documenting the Mea Shearim neighbourhood of Jerusalem – a bastion of the ultra-orthodox Hasidim – began as a typical assignment for Reuters and then became an original photographic project spanning more than a decade. The result of this long-running and systematic project is a photographic essay about the communities who build their lives around the Torah, Judaism's holiest book.

Poland and Palestine: Two Lands and Two Skies. Cracovian Jews in the Photographs of Ze'ev Aleksandrowicz



The exhibition consists of portraits made in the 1930s by photographer Ze'ev Aleksandrowicz. These images paint a powerful picture by showing their subjects in two distinct cultural contexts – in the streets of their home city and in distant Palestine. In turn, the photographs become the starting point for telling stories about the relationship between these two worlds, full of contrasts and contradictions.

Letters to Sala: A Young Woman's Life in Nazi Labour Camps



A compelling collection of rare Holocaust-era letters and photographs from the archives of the New York Public Library, all saved at great personal risk by Sala Garncarz during her imprisonment from 1940 until her liberation in 1945.

Cultural Programme

The Galicia Jewish Museum has an exciting monthly programme of cultural events, ranging from the traditional to the contemporary, hosting local artists to world-renowned performers. As a popular city arts venue and one of the most unique, attractive cultural spaces in Kraków, each year we organize, co-organize, or host over 200 events that are open to the public. Events are attended by local students, Kraków residents, Jewish visitors to the city, and international tourists. We also provide a forum for interfaith and intercultural dialogue, and we offer our space as a venue for Jewish community events. The Galicia Jewish Museum has helped pioneer the creation of accessible museums and cultural learning programmes in Poland, and was the first museum in Kraków to offer regular, comprehensive family programming.



- ▶ *A Decade of Change* – a series of anniversary lectures at the Galicia Jewish Museum. Lectures led by Janina Ochojska, Jacek Żakowski, Andrzej Wajda, Ruth Ellen Gruber.



- ▶ Book events - meetings with Jennifer Teege, the author of a book *Amon. My Grandfather Would Have Killed Me*, Anka Grupińska, the author of *12 Opowieści Żydowskich* and other writers.



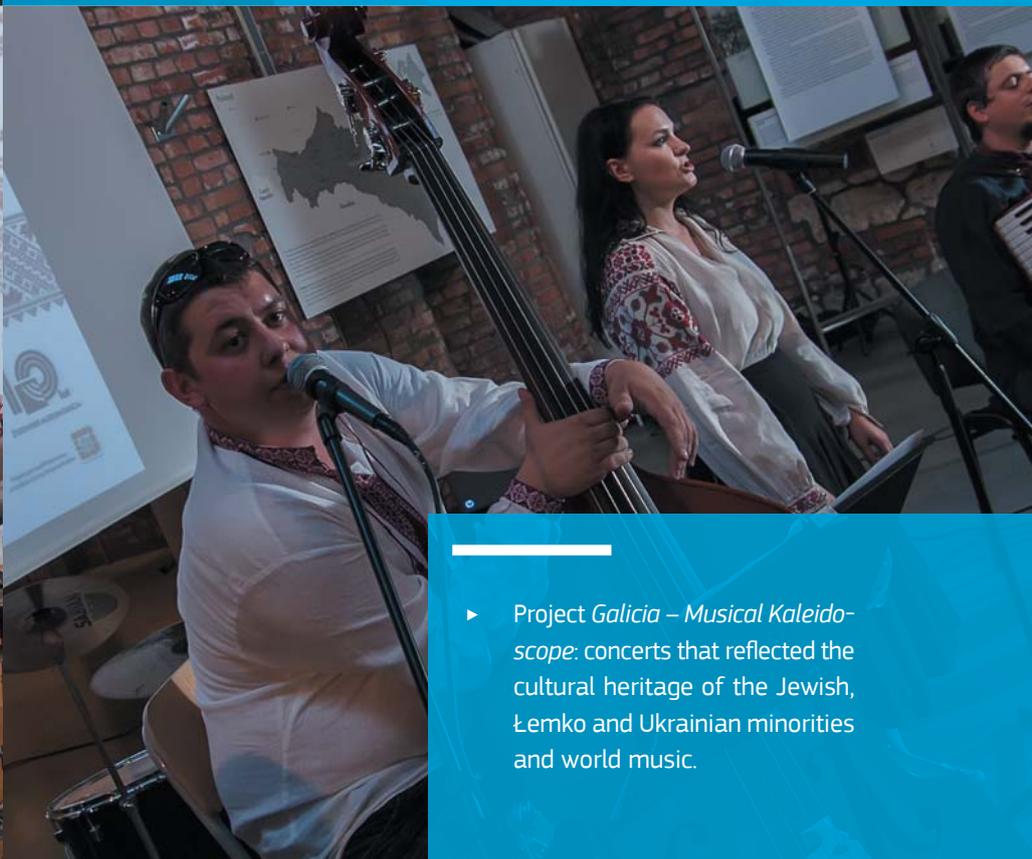
- ▶ Concert: Karolina Cicha with projects *Wieloma Językami* and *Greetings from Yiddishland* which is based on traditional music and songs that have their cultural context in Jewish poetry created in the region of the Podlaskie Voivodeship in Poland by Chaim Siemiatycki, Rabbi Eliezer Szulman, Liba Bursztejn from Tykocin or Morris Rosenfeld from Sejny.



- ▶ Concert: Stanisław Soyka – a singer, instrumentalist and composer, one of the greatest artists of the Polish music scene.



- ▶ *Project Around Galicia - Not a Distant Journey*: the idea of this project was to give seniors in Kraków and the surrounding area a better understanding of the cultural diversity of the Małopolska region, which in the 19th century was one of the most religiously and culturally diversified regions in Europe. The participants took part in lectures, workshops and concerts that reflected the cultural heritage of the Łemko, Jewish, Ukrainian and Slovak minorities.



- ▶ *Project Galicia - Musical Kaleidoscope*: concerts that reflected the cultural heritage of the Jewish, Łemko and Ukrainian minorities and world music.

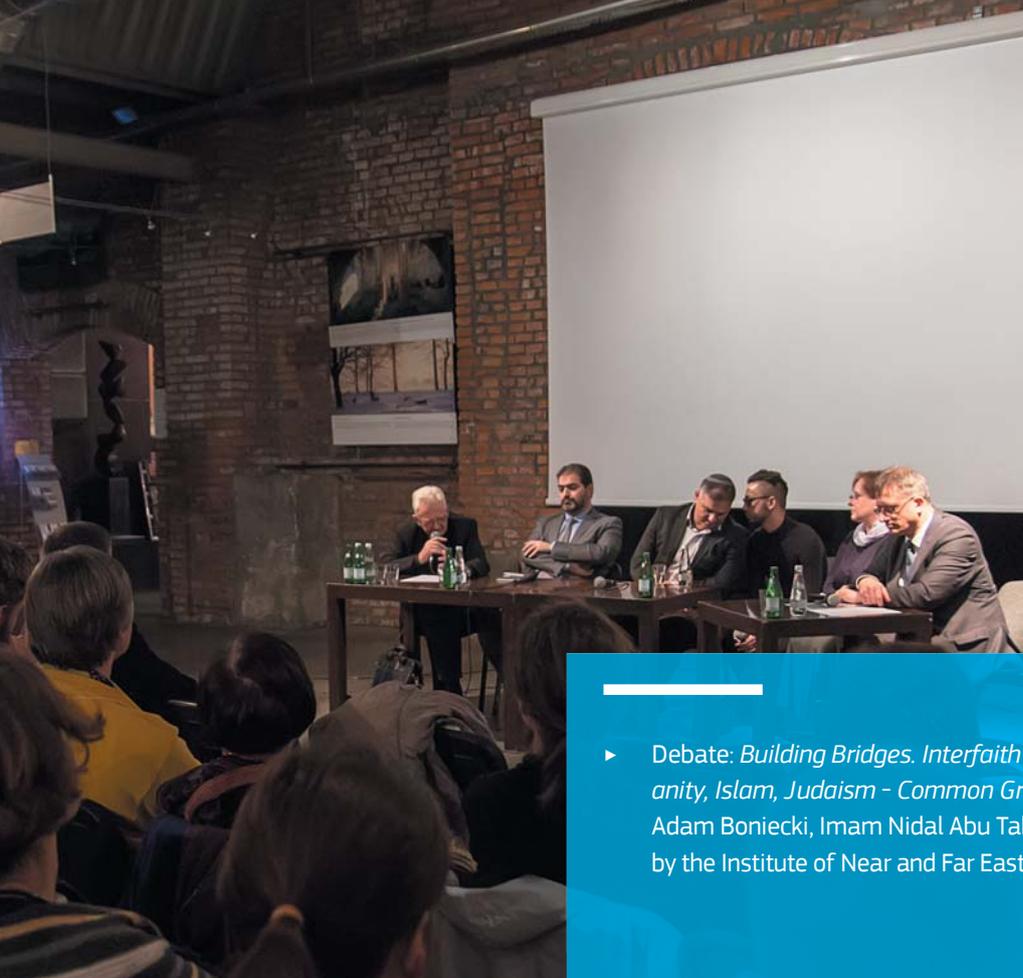


- ▶ Anniversary of the Establishment of the Kraków Ghetto: to commemorate the event, the Galicia Jewish Museum organized a journey into the past. For 3 hours a historic tram car was running near to the borders of the former ghetto while actors read memoirs of people who were in the ghetto and Mordechai Gebirtig's songs were played in a background.



- ▶ European Day of Jewish Culture - concert: Deborah Weitzman. A native New Yorker with Polish grandparents from Warsaw. She is often described as "a sailor of the soul" and "a hopeless romantic." Her travels have defined her and have given her music, writing, and teaching, a unique texture.





- ▶ Debate: *Building Bridges. Interfaith Dialogue of the 21st Century. Christianity, Islam, Judaism - Common Ground.* With the participation of Father Adam Boniecki, Imam Nidal Abu Tabaq and Rabbi Avi Baumol. Organized by the Institute of Near and Far East Studies of the Jagiellonian University.



- ▶ Crossroads Festival Kraków - one of the most important world music festivals in Poland. Organized by the Crossroads of Culture and Tradition Association.

Education Programme

The Galicia Jewish Museum's Education Department continues to operate one of the most extensive Jewish and Holocaust education programmes in Poland, and offers programmes targeted for both Polish and international visitors. Educational programming at the Museum is available for groups across the age spectrum: from pre-school children and families, to high school students, university groups, adults, and seniors. Programmes promote tolerance and bridge-building in a safe, accessible and friendly environment.

Typical programmes include: exhibition tours, school lessons, workshops and lectures, theatre and dance workshops, meetings with members of the Kraków Jewish community, Holocaust survivors, Polish concentration camp survivors and Righteous Among the Nations honorees.



JEWels Project

JEWels – Pearls of Jewish Culture in Poland programme was connected with the Galicia Jewish Museum's permanent exhibition *Traces of Memory*, and addressed to local communities – people of all ages living in towns and villages of Southern Poland. The main goal of the project was to increase local authorities' and teachers' awareness – as well as the awareness of the local communities at large – about the importance of Jewish cultural traces and histories in their respective towns. Throughout the years, teachers from various places have repeatedly reported a lack of support by local authorities, and even their hindering of grassroots efforts, to the Galicia Jewish Museum staff. To resolve this issue, we saw a need for presenting the significance of those initiatives to community representatives, as well as building relations between educators and local governments.

The project consisted of:

- ▶ Seminar on Jewish history and culture, and preservation of the Jewish heritage in Poland. More than 20 educators and representatives of local authorities from Southern and Central Poland arrived to Kraków for three days in August 2014 and participated in a series of lectures, workshops, guided tours and discussions.
- ▶ Workshops and lectures on Jewish history and culture held locally, dedicated for representatives of local authorities, teachers and school students, employees of other educational and cultural institutions and for all residents interested in this subject.

- ▶ *JEWels* website – consisting of interactive web map presenting Jewish heritage of Poland, created by local communities, project news, photo gallery etc. The website is updated on regular basis with photos, texts and other materials sent by project participants.
- ▶ Virtual guidebook competition for youth – 6 short movies or presentations showcasing the monuments of Jewish culture in towns and villages of Southern Poland are now available on *JEWels* website: <http://jewels.galiciajewishmuseum.org>





Through Polin - Discovering Jewish Heritage in Poland. A Study Visit for Polish and Israeli Educators

This project, organized for the second time, was addressed to Polish and Israeli educators, tour guides, and museum employees with an aim for integration, an exchange of experiences, and the creation of a common proposal concerning the forms of partnership with youth, based on knowledge gained during the study visit. The project concentrated on becoming acquainted with Jewish heritage as well as relaying knowledge about the history and contemporary situation of Polish Jews.

What distinguishes the *Through Polin* project from other programmes that address educators from Poland or from abroad is the fact that the participants of our study visit, together for eight days, were to face not only the unusually rich yet complicated history of Polish Jewry, but also mutual stereotypes still visible in Polish-Jewish and Polish-Israeli relations today. The goal was to make participants confront their own image of the "other side" with real people who, on both the Polish and Israeli sides, work in the field of education in its broadest sense.

” THIS PROGRAMME WAS REALLY AMAZING AND THE MOST IMPORTANT PART WERE NOT THE PLACES BUT PEOPLE. THIS OPPORTUNITY TO SHARE OUR EXPERIENCES AND THOUGHTS WAS THE MOST IMPORTANT FOR ME. ”





The intention was also to help Israelis understand why more and more Poles devote themselves to the protection of Jewish heritage; for Poles, the intention was to understand how important this heritage is for contemporary Israelis. The twenty participants of the project (ten from Poland and ten from Israel) were matched on the basis of their applications and were assigned to groups in such a way that each group consisted of all kinds of representatives: people working directly with youth in schools and universities, educators employed in non-governmental organizations, as well as tour guides who are very often responsible for a very detailed preparation for youth visits to places connected with the history and culture of Polish Jews. This diversity of participants was implemented with the aim to create the possibility for mutual programmes and projects that would reach beyond merely one specialisation.

Despite the fact that the project was implemented by one institution (the Galicia Jewish Museum), it did not merely focus on the Museum's activity and successes. As organizers, we wanted to display the abundance and enormous variety of initiatives and projects associated with the protection of Jewish heritage, which have been realized all across Poland – not only in Kraków and Warsaw. There has been a wide range of projects, stretching from those sponsored by multimillion financial aid packages from the EU to the ones supported by grants and ministerial funds to the ones implemented without any cost but by one or two persons who were very often personally motivated to take care of the traces of the Jewish past.

As a result, during the eight days of the project, the participants visited twelve cities and towns; in nearly every location, they had the possibility to meet and discuss with representatives of local communities, organizations and governments who are involved in the preservation of Jewish heritage and the building of a Jewish life in contemporary Poland in many different ways. Without avoiding painful and complicated issues, we presented contemporary Poland not only as a place bound to the Jewish past, but also as a country that, despite all the difficulties and problems, wants to actively support the rebuilding of Jewish life by facing its complicated history.

This project was made possible due to the financial support from the Chancellery of the Prime Minister of Poland.





Teaching the Holocaust in Context. Basic and Advanced Seminars for Teachers

After the great success of the *Teaching the Holocaust in Context* winter seminar for teachers, the Galicia Jewish Museum decided to enrich the offer dedicated for teachers and propose a series of advanced seminars that would be complementary to the regular winter seminars. As a result, in 2014 the seminar *Teaching the Holocaust in Context* was held twice.

Thirty teachers from across Poland and Ukraine took part in the 6th edition of the basic seminar, held – as usual – in winter. Over seven days, teachers attended almost 50 hours of lectures, meetings, and workshops connected with the history and culture of Polish Jews, antisemitism, and the Holocaust, and also contemporary Jewish life in Poland.

In the summer, after the Jewish Culture Festival, we organized an advanced seminar for thirty Polish and Ukrainian teachers who had already participated in basic editions of our teachers training programme or in other seminars and courses of this kind. The advanced seminar responded to the needs reported to Museum staff by a group of experienced, active, engaged teachers, who continue to enrich their knowledge of Jewish-related topics, and get involved in various projects in their local environment. The programme prepared for them was focused on specific subjects dealing with Polish-Jewish relations before and during WW2, and presented certain lesser-known aspects of Jewish history in depth.

As a part of both seminars, the teachers had a chance to learn about many programmes and projects conducted by the Galicia Jewish Museum and other institutions and organisations from Poland and abroad that are designed for school students and pupils, and were encouraged to exchange their own experiences and ideas.

Project organized thanks to the support of the Claims Conference.



Museum Means More

2014 marked the 6th edition of an extended cultural and educational programme for the local Polish community, allowing for bridge building and teaching tolerance. The programme, aimed at local Polish audiences of all ages and backgrounds, is one of the Museum's top priorities as it helps make Judaism "accessible". This positive experience with Judaism is invaluable for the local Polish community: through this programme, locals can engage with Poland's Jewish past, present, and future.

During the 2014 edition, the Galicia Jewish Museum organised more than 20 events, including concerts, meetings, lectures, guided tours, and more.

The programme is sponsored by the Dutch Jewish Humanitarian Fund.





Crocus Project

2014 brought us the 6th Polish edition of the Project organized by the Galicia Jewish Museum and Holocaust Education Trust Ireland. The Crocus Project uses the planting of crocuses to begin teaching about the Holocaust. In the autumn, participating schools receive yellow crocus bulbs, which are then planted by the students. The flowers bloom at the end of winter.

The flowers first and foremost represent the 1.5 million Jewish children, and the thousands of children of myriad nationalities, murdered during the Holocaust. The process of planting and growing also has a more symbolic meaning: the crocuses are among the first flowers to bloom at the end of winter, bringing the promise of spring – a rebirth.

In 2014, more than 16,000 students from over 160 schools in Poland and Ukraine took part in the project. During all six editions, over 55,000 students participated in this extraordinary programme, making it one of the largest of its kind in Poland.



Our Roots. International Film Project for High School Students

Like tree roots, our family roots – our cultural and ancestral heritage – run deep. Often they twist and turn, and are spread over a wide area. Sometimes they are even entwined with other, creating a system of connections. Special stories are woven into the fabric of the "family" web. The project encourages high school students from different countries to discover their own roots and tell stories of their families through short films they create themselves. The movies are uploaded into the designed website, where they can be seen by all the other participants and their families, together learning about diversity and tolerance.

Project organized in co-operation with the Contemporary Jewish Museum in San Francisco and the Dutch Jewish Humanitarian Fund.





Centropa

Centropa is a Jewish historical institute dedicated to preserving the stories of twentieth-century Jewish families from Central and Eastern Europe and the Balkans. There is a main office in Vienna, with others in Budapest, Washington and Jerusalem. Since 2012, the Galicia Jewish Museum has represented Centropa in Poland.

The goal of co-operation between the Museum and Centropa is to promote dialogue and mutual understanding, and to establish educational networks of schools from all over the world. We all believe that it is time to start bringing the language of teenagers, and the new technology they've adapted to into the classroom. Centropa educators participate in many seminars, workshops, and lectures, and in addition create work on related lesson plans with other teachers. Centropa provides educational materials to teach about twentieth-century Jewish history. These materials consist of personal stories, short films (three in Polish) and the travelling exhibition *Jewish Witnesses to a Polish Century* that has already been displayed in ten different cultural institutions in Poland.





During our three years partnership we managed to carry out four seminars (Kraków 2012, 2014, Białystok 2013, Warsaw 2013) and we have worked with more than 100 teachers from about 50 cities, towns, and villages in Poland. We also organized two student competitions and received about twenty films on Jewish history of our towns and Israeli poetry. Centropa became so popular among our teachers that we decided that the annual Centropa Summer Academy in 2015 will be held in Kraków. We will host around 90 educators from all over the world and stay true to the motto of Edward Serotta, the director of Centropa: "Nobody teaches a teacher better than another teacher."



Jewish Culture Festival

Every year, the Galicia Jewish Museum actively participates in the Jewish Culture Festival in Kraków, preparing an exciting and diverse programme of events, ranging from workshops and meetings to concerts and theatrical plays.

In 2014, the Museum hosted over 40 events.



- ▶ Ceremony Honoring Righteous Poles Preserving Jewish Memory. Since its creation by Michael H. Traison in 1998, this ceremony, unique in the world, has honored over 170 non-Jewish Poles in 15 ceremonies, recognising the selfless work of dedicated people who are often working alone and upon their own initiative to ensure that Poland's Jewish heritage will be remembered. Honorees are presented certificates of recognition by Israel's Ambassador to Poland.



- ▶ Concert: Kerach Tesha – an Israeli pop/rock band



- ▶ Chris Schwarz Memorial Lecture by the Ambassador of United States to Poland, Stephen Mull.



- ▶ Film screening: *A Radically Yiddish Film: Boris Dorfman – A Mentsh* – an artistic documentary (in Yiddish) honoring the unique *mentsh*, Boris Dorfman, and telling his life story and the story of the Lviv Jews during the war. A contemporary Polish-German co-production. Written and directed by Uwe and Gabriela von Selmann.



- ▶ Musical Shabbat aimed to fuse the tradition of *chazanut* with contemporary musical styles. Organized by Beit Kraków, the Progressive Jewish Community of Kraków.



- ▶ *The Impact of American Jewish Philanthropy on Polish Jewish Life*: panel discussion about the involvement and contribution of American-Jewish philanthropies to Jewish life in Poland from both historical and contemporary perspectives. Panellists: Helise Lieberman, Shana Penn, Stanisław Krajewski, Rabbi Mati Pawlak.





- ▶ *10 Years of the Galicia Jewish Museum – 10 Years of Change*: a series of panel discussions about the Kazimierz district, the Polish-Jewish and the Polish-Jewish-Ukrainian relations. Panellists: Monika Murzyn-Kupisz, Erica Lehrer, Jakub Nowakowski, Robert Stępień, Jean Yves Potel, Iwona Reichardt, Sebastian Rejak, Jan Gebert, Anna Susak, Adam Reichardt.



- ▶ Programme for children: art, culinary, music and photography workshops, Shabbat for Kids and other activities.

SELECTED POSTERS

From Galicia Jewish Museum
events in 2014

GALICJA
ŻYDOWSKIE MUZEUM

wydawnictwo **czarne**

anka grupińska
12 opowieści żydowskich

Spotkanie z Anką Grupińską

Czwartek, 13.03.2014, 18:00
Prowadzenie: dr Monika Stępień

Żydowski Muzeum Galicja
ul. Dajwór 18, Kraków
Tel. 12 421 68 42
www.galicjajewishmuseum.org

Partnerzy medialni: **Młodzi**, **Radio Kraków**, **Radio 24**, **Radio 5**, **Radio 13**, **Radio 14**, **Radio 15**, **Radio 16**, **Radio 17**, **Radio 18**, **Radio 19**, **Radio 20**, **Radio 21**, **Radio 22**, **Radio 23**, **Radio 24**, **Radio 25**, **Radio 26**, **Radio 27**, **Radio 28**, **Radio 29**, **Radio 30**, **Radio 31**, **Radio 32**, **Radio 33**, **Radio 34**, **Radio 35**, **Radio 36**, **Radio 37**, **Radio 38**, **Radio 39**, **Radio 40**, **Radio 41**, **Radio 42**, **Radio 43**, **Radio 44**, **Radio 45**, **Radio 46**, **Radio 47**, **Radio 48**, **Radio 49**, **Radio 50**, **Radio 51**, **Radio 52**, **Radio 53**, **Radio 54**, **Radio 55**, **Radio 56**, **Radio 57**, **Radio 58**, **Radio 59**, **Radio 60**, **Radio 61**, **Radio 62**, **Radio 63**, **Radio 64**, **Radio 65**, **Radio 66**, **Radio 67**, **Radio 68**, **Radio 69**, **Radio 70**, **Radio 71**, **Radio 72**, **Radio 73**, **Radio 74**, **Radio 75**, **Radio 76**, **Radio 77**, **Radio 78**, **Radio 79**, **Radio 80**, **Radio 81**, **Radio 82**, **Radio 83**, **Radio 84**, **Radio 85**, **Radio 86**, **Radio 87**, **Radio 88**, **Radio 89**, **Radio 90**, **Radio 91**, **Radio 92**, **Radio 93**, **Radio 94**, **Radio 95**, **Radio 96**, **Radio 97**, **Radio 98**, **Radio 99**, **Radio 100**

LESZEK ŻĄDŁO
European Art Ensemble

Sobota | Saturday
06.09.2014, 19:00

Bilety | Tickets
20 zł

10 years
ŻYDOWSKIE MUZEUM GALICJA
GALICIA JEWISH MUSEUM
ul. Dajwór 18, Kraków
Tel. 12 421 68 42
www.galicjajewishmuseum.org

Leszek Żądło
saksofon | sax

August Wilhelm Scheer
saksofon barytonowy | baritone saxophone

Wojtek Graborz
fortepiano | piano

Tadek Lisiecki
kontrabas | double bass

Wiesław Jamioł
perkusja | drums

Partnerzy medialni: **Młodzi**, **Radio Kraków**, **Radio 24**, **Radio 5**, **Radio 13**, **Radio 14**, **Radio 15**, **Radio 16**, **Radio 17**, **Radio 18**, **Radio 19**, **Radio 20**, **Radio 21**, **Radio 22**, **Radio 23**, **Radio 24**, **Radio 25**, **Radio 26**, **Radio 27**, **Radio 28**, **Radio 29**, **Radio 30**, **Radio 31**, **Radio 32**, **Radio 33**, **Radio 34**, **Radio 35**, **Radio 36**, **Radio 37**, **Radio 38**, **Radio 39**, **Radio 40**, **Radio 41**, **Radio 42**, **Radio 43**, **Radio 44**, **Radio 45**, **Radio 46**, **Radio 47**, **Radio 48**, **Radio 49**, **Radio 50**, **Radio 51**, **Radio 52**, **Radio 53**, **Radio 54**, **Radio 55**, **Radio 56**, **Radio 57**, **Radio 58**, **Radio 59**, **Radio 60**, **Radio 61**, **Radio 62**, **Radio 63**, **Radio 64**, **Radio 65**, **Radio 66**, **Radio 67**, **Radio 68**, **Radio 69**, **Radio 70**, **Radio 71**, **Radio 72**, **Radio 73**, **Radio 74**, **Radio 75**, **Radio 76**, **Radio 77**, **Radio 78**, **Radio 79**, **Radio 80**, **Radio 81**, **Radio 82**, **Radio 83**, **Radio 84**, **Radio 85**, **Radio 86**, **Radio 87**, **Radio 88**, **Radio 89**, **Radio 90**, **Radio 91**, **Radio 92**, **Radio 93**, **Radio 94**, **Radio 95**, **Radio 96**, **Radio 97**, **Radio 98**, **Radio 99**, **Radio 100**

10 years
GALICIA JEWISH MUSEUM

jcc
JEWISH COMMUNITY CENTER

KERACH 9

29.06.2014, 20:30

ŻYDOWSKIE MUZEUM GALICJA | GALICIA JEWISH MUSEUM
ul. Dajwór 18, Kraków
Tel. 12 421 68 42
www.galicjajewishmuseum.org

30/35 PLN

Partnerzy medialni: **Młodzi**, **Radio Kraków**, **Radio 24**, **Radio 5**, **Radio 13**, **Radio 14**, **Radio 15**, **Radio 16**, **Radio 17**, **Radio 18**, **Radio 19**, **Radio 20**, **Radio 21**, **Radio 22**, **Radio 23**, **Radio 24**, **Radio 25**, **Radio 26**, **Radio 27**, **Radio 28**, **Radio 29**, **Radio 30**, **Radio 31**, **Radio 32**, **Radio 33**, **Radio 34**, **Radio 35**, **Radio 36**, **Radio 37**, **Radio 38**, **Radio 39**, **Radio 40**, **Radio 41**, **Radio 42**, **Radio 43**, **Radio 44**, **Radio 45**, **Radio 46**, **Radio 47**, **Radio 48**, **Radio 49**, **Radio 50**, **Radio 51**, **Radio 52**, **Radio 53**, **Radio 54**, **Radio 55**, **Radio 56**, **Radio 57**, **Radio 58**, **Radio 59**, **Radio 60**, **Radio 61**, **Radio 62**, **Radio 63**, **Radio 64**, **Radio 65**, **Radio 66**, **Radio 67**, **Radio 68**, **Radio 69**, **Radio 70**, **Radio 71**, **Radio 72**, **Radio 73**, **Radio 74**, **Radio 75**, **Radio 76**, **Radio 77**, **Radio 78**, **Radio 79**, **Radio 80**, **Radio 81**, **Radio 82**, **Radio 83**, **Radio 84**, **Radio 85**, **Radio 86**, **Radio 87**, **Radio 88**, **Radio 89**, **Radio 90**, **Radio 91**, **Radio 92**, **Radio 93**, **Radio 94**, **Radio 95**, **Radio 96**, **Radio 97**, **Radio 98**, **Radio 99**, **Radio 100**

NOVA WYSTAWA STAŁA | NEW PERMANENT EXHIBITION

PAMIĘĆ NIEDOKOŃCZONA
Dziedzictwo żydowskie i Zagłada w Galicji Wschodniej

AN UNFINISHED MEMORY
Jewish Heritage and the Holocaust in Eastern Galicia

ul. Dajwór 18, Kraków
Tel. 12 421 68 42

10 years
ŻYDOWSKIE MUZEUM GALICJA
GALICIA JEWISH MUSEUM
ul. Dajwór 18, Kraków
Tel. 12 421 68 42
www.galicjajewishmuseum.org

Partnerzy medialni: **Młodzi**, **Radio Kraków**, **Radio 24**, **Radio 5**, **Radio 13**, **Radio 14**, **Radio 15**, **Radio 16**, **Radio 17**, **Radio 18**, **Radio 19**, **Radio 20**, **Radio 21**, **Radio 22**, **Radio 23**, **Radio 24**, **Radio 25**, **Radio 26**, **Radio 27**, **Radio 28**, **Radio 29**, **Radio 30**, **Radio 31**, **Radio 32**, **Radio 33**, **Radio 34**, **Radio 35**, **Radio 36**, **Radio 37**, **Radio 38**, **Radio 39**, **Radio 40**, **Radio 41**, **Radio 42**, **Radio 43**, **Radio 44**, **Radio 45**, **Radio 46**, **Radio 47**, **Radio 48**, **Radio 49**, **Radio 50**, **Radio 51**, **Radio 52**, **Radio 53**, **Radio 54**, **Radio 55**, **Radio 56**, **Radio 57**, **Radio 58**, **Radio 59**, **Radio 60**, **Radio 61**, **Radio 62**, **Radio 63**, **Radio 64**, **Radio 65**, **Radio 66**, **Radio 67**, **Radio 68**, **Radio 69**, **Radio 70**, **Radio 71**, **Radio 72**, **Radio 73**, **Radio 74**, **Radio 75**, **Radio 76**, **Radio 77**, **Radio 78**, **Radio 79**, **Radio 80**, **Radio 81**, **Radio 82**, **Radio 83**, **Radio 84**, **Radio 85**, **Radio 86**, **Radio 87**, **Radio 88**, **Radio 89**, **Radio 90**, **Radio 91**, **Radio 92**, **Radio 93**, **Radio 94**, **Radio 95**, **Radio 96**, **Radio 97**, **Radio 98**, **Radio 99**, **Radio 100**

STREET ART PO ŻYDOWSKU
10.05 - 25.05.2014

STREET ART JEWISH STYLE

AUTONE / CEKAS / PARASTU KARMI / WERONIKA KASPRZYK /
JAN KUTYBYA / PAULINA LICHWICKA / LUMP / MAŁUK /
JOHANNES MUNDIGER / DARIUSZ PĄCZYKOWSKI / RASPEZJAN /
MIKOŁAJ REJS / ROEM / MONA TUSZ / ARTUR WABIA

WERNISZ | EXHIBITION OPENING
Sobota | Saturday, 10.05.2014, 19:00

KONCERT | CONCERT
Krakow Reggae Band
RINA KLEZME REGGAE STYLE

10 years
ŻYDOWSKIE MUZEUM GALICJA
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ul. Dajwór 18, Kraków
Tel. 12 421 68 42
www.galicjajewishmuseum.org

Partnerzy medialni: **Młodzi**, **Radio Kraków**, **Radio 24**, **Radio 5**, **Radio 13**, **Radio 14**, **Radio 15**, **Radio 16**, **Radio 17**, **Radio 18**, **Radio 19**, **Radio 20**, **Radio 21**, **Radio 22**, **Radio 23**, **Radio 24**, **Radio 25**, **Radio 26**, **Radio 27**, **Radio 28**, **Radio 29**, **Radio 30**, **Radio 31**, **Radio 32**, **Radio 33**, **Radio 34**, **Radio 35**, **Radio 36**, **Radio 37**, **Radio 38**, **Radio 39**, **Radio 40**, **Radio 41**, **Radio 42**, **Radio 43**, **Radio 44**, **Radio 45**, **Radio 46**, **Radio 47**, **Radio 48**, **Radio 49**, **Radio 50**, **Radio 51**, **Radio 52**, **Radio 53**, **Radio 54**, **Radio 55**, **Radio 56**, **Radio 57**, **Radio 58**, **Radio 59**, **Radio 60**, **Radio 61**, **Radio 62**, **Radio 63**, **Radio 64**, **Radio 65**, **Radio 66**, **Radio 67**, **Radio 68**, **Radio 69**, **Radio 70**, **Radio 71**, **Radio 72**, **Radio 73**, **Radio 74**, **Radio 75**, **Radio 76**, **Radio 77**, **Radio 78**, **Radio 79**, **Radio 80**, **Radio 81**, **Radio 82**, **Radio 83**, **Radio 84**, **Radio 85**, **Radio 86**, **Radio 87**, **Radio 88**, **Radio 89**, **Radio 90**, **Radio 91**, **Radio 92**, **Radio 93**, **Radio 94**, **Radio 95**, **Radio 96**, **Radio 97**, **Radio 98**, **Radio 99**, **Radio 100**

„Wszystkie drogi...”
- historie Żydów ocalałych z Zagłady

“All the roads...”
- histories of the Jews who survived the Holocaust

Wystawa prezentowana jest w Instytucie Judaistyki UJ przy ul. Józefa 19 do końca lutego 2015.

Exhibition is open for display at the Institute of Jewish Studies of the Jagiellonian University, at 19 Józefa Street, until February 2015.

10 years
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WERNIKAZ WYSTAWY
RATUNEK, POMOC I OBBUDOWA
100 LAT JOINTU W POLSCE

EXHIBITION OPENING
RESCUE, RELIEF, AND RENEWAL
100 YEARS OF 'THE JOINT' IN POLAND

Żydowskie Muzeum Galicja | Galicia Jewish Museum
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www.galiciajewishmuseum.org

CYKL WYKŁADÓW JUBILEUSZOWYCH W ŻYDOWSKIM MUZEUM GALICJA
A SERIES OF ANNIVERSARY LECTURES AT THE GALICIA JEWISH MUSEUM



22.05.2014, 16:30

JANINA OCHOJSKA

SZEFOWA POLSKIEJ AKCJI
HUMANITARNIEJ (HEAD OF POLISH
HUMANITARIAN ACTION)

02.07.2014, 16:30

STEPHEN MULL

AMBASADOR STANÓW ZJEDNOCZONYCH
W POLSCE (UNITED STATES AMBASSADOR
TO POLAND)

10 lat

ŻYDOWSKIE MUZEUM GALICJA
UL. DAJWÓR 18, KRAKÓW

TEL. 12 421 68 42

WWW.GALICIAJEWISHMUSEUM.ORG

DESTRUKCJA I ODDRODZENIE
HEDVA SER
DESTRUCTION AND REBIRTH

27.01.2014-30.04.2014

Żydowskie Muzeum Galicja | Galicia Jewish Museum
ul. Dajwór 18, Kraków

10 years
GALICIA JEWISH MUSEUM

nieдіziela | sunday, 14.09.2014

EUROPEJSKI DZIEŃ
KULTURY ŻYDOWSKIEJ
СОНЕДІА | СУНДАЙ

EUROPEAN DAY
OF JEWISH CULTURE
СОНЕДІА | СУНДАЙ

16:00 - Panel dyskusyjny:
Być Żydówką we
współczesnym Krakowie
Panel discussion:
To Be a Jewish Woman
in Modern Kraków

19:30 Koncert | Concert
Deborah Weitzman

ŻYDOWSKIE MUZEUM GALICJA
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TEL. 12 421 68 42
WWW.GALICIAJEWISHMUSEUM.ORG

KONCERT W RAMACH PROJEKTU
GALICJA
NIEZDZIELA | SUNDAY, 12.10.2014, 19:00

SOŁO ORKESTRAR
WSPÓŁWYKONAWCZĄ AMBASADOR IREZ

10 lat

UL. DAJWÓR 18
KRAKÓW
TEL. 12 421 68 42

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10 lat

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STANISŁAW SOYKA
RECITAL

30.11.2014 | 19:00

BILETY | TICKETS: 40 ZŁ

POCHODZĘ Z WIELU MIEJSC
I COME FROM MANY PLACES

FOT. ANDEJKO
VASILJEVIC

{AMIR OR}

SPOTKANIE Z IZRAELSKIM
POETĄ / MEETING WITH AN
ISRAELI POET

WTOREK / TUESDAY
16/09/14, 17:00

PROWADZENIE (LED BY)
PROF. BEATA TARNOWSKA
TŁUMACZENIE Z JĘZYKA
ANGIELSKIEGO / TRANSLATED FROM
ENGLISH BY
KRYSZYNA LENKOWSKA
WSTĘP WOLNY / ADMISSION FREE

10 years
GALICIA JEWISH MUSEUM

ŻYDOWSKIE MUZEUM GALICJA | GALICIA JEWISH MUSEUM
DAJWÓR 18 | KRAKÓW | WWW.GALICIAJEWISHMUSEUM.ORG

ŚRODA WEDNESDAY
28.05.14 17:30

SPOTKANIE Z MEETING WITH
YEHUDIT KAFRI
AUTORKĄ KSIĄŻKI / AUTHOR OF THE BOOK

{ZOSIA}

OD DOLINY JEZREEL
DO CZERWONEJ ORKIESTRY
FROM THE JEZREEL VALLEY
TO THE RED ORCHESTRA

ŻYDOWSKIE MUZEUM GALICJA | DAJWÓR 18, KRAKÓW
WWW.GALICIAJEWISHMUSEUM.ORG

URODZINOWY KONCERT
ŻYDOWSKIEGO MUZEUM GALICJA

KAROLINA CICHA

Niedziela | Sunday
06 | 04 | 2014, 19:00

GALICJA
ŻYDOWSKIE MUZEUM

ul. Dajwór 18
31-055 Kraków
tel. 12 421 68 42
www.galiciajewishmuseum.org

KEY HISTORICAL EVENTS

Key Historical Events and Projects of the Galicia Jewish Museum (2004-2014)

Year	Key Events
2014	<ul style="list-style-type: none"> ▶ Museum celebrates 10 years of existence. ▶ Museum is ranked by the users of the TripAdvisor internet portal as one of the top ten museums in Poland. ▶ Extension of the core exhibition with the second permanent exhibition <i>An Unfinished Memory: Jewish Heritage and the Holocaust in Eastern Galicia</i>. ▶ Opening of the temporary exhibitions: <i>Fabric of Survival. The Story of Esther Nisenthal Krinitz and Rescue, Relief and Renewal: 100 Years of the "Joint" in Poland</i>. ▶ Museum publishes <i>Time of Change: The Revival of Jewish in Poland 1989-2004-2014</i>, that will be used by the Polish Ministry of Foreign Affairs as an educational and promotional material across the world. ▶ First edition of the Advanced Seminar for Teachers <i>Teaching Holocaust in Context</i> for 30 teachers from Poland and Ukraine. ▶ Number of visitors: 39,970.
2013	<ul style="list-style-type: none"> ▶ Museum receives a <i>Salt Crystal</i> prize from the Minister of Labour and Social Policy of Poland and the Marshal of the Małopolska Voivodeship, for its invaluable input in promoting the history and culture of Jews in Poland; the preservation and support of intercultural dialogue; actively leading historical and political education; and promoting the region on the international arena. ▶ Museum is ranked by the users of the TripAdvisor internet portal as one of the 3 best museums and one of the 10 most interesting tourist attractions in the city of Kraków. ▶ Second edition of the <i>Mural Art Contest – Jewish Street Art</i> and creation of the mural on the outside wall of the Museum. ▶ First edition of the project <i>Through Polin – Discovering Jewish heritage in Poland. A study visit for Polish and Israeli educators</i>. ▶ Dissolution of the English parent foundation and extension of the Polish Supervisory Board with two new members. ▶ Number of visitors surpasses 36,000. ▶ Number of Crocus Project participants surpasses 15,000.

- 2012**
- ▶ Opening of the exhibitions: *On the other side of the Torah. Wartime portraits from Tübingen* and *Ryszard Apte: Anxiety*.
 - ▶ *Traces of Memory* is presented for the first time in Israel.
 - ▶ Over 12,000 children from Polish schools participate in the Crocus Project.
 - ▶ Number of visitors surpasses 30,000.
-
- 2011**
- ▶ Opening of the exhibition *Portraits of an Intellectual and Political Landscape* by Bernard Aptekar.
 - ▶ The Museum was selected as the "Best Place for Culture" in Kraków by Cracow-Life.com, the most prominent English-language online resource for those visiting Kraków. The Museum was ranked above other important cultural venues in Kraków, such as the newly opened Schindler's Factory Museum.
 - ▶ Number of visitors: 26,952.
-
- 2010**
- ▶ *The History of the Jews* and *The History of the Jews in Zamość* – multimedia presentations prepared for the Foundation for the Preservation of Jewish Heritage in Poland to be displayed in the renovated synagogue in Zamość.
 - ▶ Exhibition *Traces of Memory* opens in the Museum of Jewish Heritage (New York) and Boston University.
 - ▶ Jakub Nowakowski appointed Museum Director.
-
- 2009**
- ▶ Polska!Year – the Galicia Jewish Museum was appointed by the Adam Mickiewicz Institute, a governmental department responsible for the promotion of Polish culture abroad, to manage all areas of Jewish programming during Polska!Year, a year-long Polish governmental project to promote Polish culture in the UK during 2009-2010.
 - ▶ *Teaching the Holocaust in Context* – first edition of the seven-day residential teacher-training course for Polish high school teachers founded by the Claims Conference.
-
- 2008**
- ▶ Establishment of the Education Department.
 - ▶ Publication of *The Holocaust and the History of the Jews*, an educational DVD for Polish schools on the Holocaust. First such materials to be available in Poland.
-
- 2007**
- ▶ Kate Craddy appointed Museum Director.
 - ▶ Opening of the exhibition *Fighting for Dignity: Jewish Resistance in Kraków*.
-
- 2006**
- ▶ Opening of the exhibition *Polish Heroes: Those who Rescued Jews* (in conjunction with the Auschwitz Jewish Centre and the Polish/American/Jewish Alliance for Youth Action).
 - ▶ Number of visitors surpasses 20,000.
-
- 2005**
- ▶ First year of activity: 18,809 visitors.
-
- 2004**
- ▶ Establishment of the Galicia Jewish Museum, with first director Chris Schwarz.
 - ▶ Opening of the exhibition *Traces of Memory*.

CO-OPERATION AND PARTNERSHIPS

The Galicia Jewish Museum has a superb local and international reputation, and is an integral part of the Polish-Jewish cultural landscape. It provides essential educational services and operates as a model of excellence for Jewish and Holocaust organizations throughout the region. The Museum also co-operates closely with institutions, foundations and organizations from Poland and abroad.

Among the 2014 Museum partners were:

-
- ▶ American Association of Polish-Jewish Studies (USA)
 - ▶ Art and Remembrance (USA)
 - ▶ Association of Cracovians in Israel (Israel)
 - ▶ Auschwitz-Birkenau State Museum (Poland)
 - ▶ Auschwitz Jewish Center (Poland)
 - ▶ Beit Kraków (Poland)
 - ▶ Bolechow Jewish Heritage Society (USA)
 - ▶ Centre for Holocaust Studies (Poland)
 - ▶ Centre for the Study of the History and Culture of Kraków Jews at Jagiellonian University (Poland)
 - ▶ Centre for Urban History of East Central Europe (Ukraine)
 - ▶ Centropa (Austria)
 - ▶ Chancellery of the Prime Minister of Poland (Poland)
 - ▶ City of Kraków (Poland)
 - ▶ Conference on Jewish Material Claims Against Germany (USA)
 - ▶ Consulate General of United States in Kraków (Poland)
 - ▶ Consulate of the Republic of Austria in Kraków (Poland)
 - ▶ Consulate General of the French Republic in Kraków (Poland)
 - ▶ Consulate General of Poland in Chicago (USA)
 - ▶ Consulate General of Poland in Los Angeles (USA)
 - ▶ Contemporary Jewish Museum in San Francisco (USA)
 - ▶ David Berg Foundation (USA)
 - ▶ Dutch Jewish Humanitarian Fund (Netherlands)
 - ▶ Emanuel Ringelblum Jewish Historical Institute (Poland)
 - ▶ Embassy of Israel in Warsaw (Poland)
 - ▶ European Holocaust Research Infrastructure (Netherlands)
 - ▶ Facing History and Ourselves (USA)
 - ▶ Faina Petryakova Scientific Center for Judaica and Jewish Art in Lviv (Ukraine)
 - ▶ Fondation pour la Mémoire de la Shoah (France)
 - ▶ Forum for Dialogue Among Nations (Poland)
 - ▶ Geshet Galicia (USA)
 - ▶ Historical Museum of the City of Kraków (Poland)
 - ▶ Holocaust Education Trust Ireland (Ireland)

- ▶ Illinois Holocaust Museum & Education Center (USA)
- ▶ Institute of Jewish Studies, Jagiellonian University (Poland)
- ▶ Institute for Polish-Jewish Studies (UK)
- ▶ Jewish Community of Kraków (Poland)
- ▶ Jewish Community Centre of Kraków (Poland)
- ▶ Jewish Culture Festival in Kraków (Poland)
- ▶ Joint Distribution Committee (Poland)
- ▶ Joint Distribution Committee Archives (USA)
- ▶ Koret Foundation (USA)
- ▶ Kronhill Pletka Foundation (USA)
- ▶ Małopolska Voivodeship (Poland)
- ▶ Memory Project Productions (USA)
- ▶ Michael H. Traison Fund for Poland (USA)
- ▶ Ministry of Culture and National Heritage (Poland)
- ▶ Ministry of Foreign Affairs of the Republic of Poland (Poland)
- ▶ Ministry of Labour and Social Policy (Poland)
- ▶ Ministry of National Education (Poland)
- ▶ New Eastern Europe (Poland)
- ▶ POLIN Museum of the History of Polish Jews (Poland)
- ▶ Polish Institute in Tel-Aviv (Israel)
- ▶ Polish Mission of the Orchard Lake Schools (USA)
- ▶ Radio Kraków (Poland)
- ▶ Taube Foundation for Jewish Life & Culture (USA)
- ▶ USC Shoah Foundation. Institute for Visual History and Education (USA)
- ▶ UNESCO
- ▶ United States Holocaust Memorial Museum (USA)
- ▶ Yad Vashem Institute (Israel)

The Museum has formal relationships with signed memorandums of understanding with:

- ▶ POLIN Museum of the History of Polish Jews in Warsaw
- ▶ Auschwitz Jewish Centre
- ▶ Institute of Jewish Studies at Jagiellonian University
- ▶ Foundation for the Preservation of Jewish Heritage in Poland

Governmental Projects

The Galicia Jewish Museum works closely with the local and national government, including the City of Kraków, the Małopolska Voivodeship, the Ministry of Culture and National Heiritage, the Ministry of Foreign Affairs of the Republic of Poland, the Ministry of National Education, the Ministry of Labour and Social Policy and the Chancellery of the Prime Minister of Poland.

We are immensely grateful to all our partners.

DONORS

The Galicia Jewish Museum could not exist without generous support from organizations and individuals in Poland and abroad.

In 2014, the Museum has been supported with major operational funds by:

The Mirisch & Lebenheim Charitable Foundation
The Taube Foundation For Jewish Life and Culture
The Koret Foudation
Chris Schwarz Estate
The City of Kraków
&
M. Levine
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M. Bodan
&
Anonymous Donors

SUPPORT US

Become a Donor to the Galicia Jewish Museum in 2015

In 2014, the Galicia Jewish Museum celebrated its 10th anniversary. Within the last ten years we were visited by more than 300,000 people from around the world. In 2014 alone, the Museum hosted over 800 educational events, and in addition over 200 cultural and artistic events. It is only thanks to the support and financial help of individuals and organizations from all over the world that the Galicia Jewish Museum can continue its work - commemorating Jewish past and building a Jewish future in Poland. Help us take the Galicia Jewish Museum to the second decade of its existence.

5 REASONS TO SUPPORT THE GALICIA JEWISH MUSEUM

1. There is no other Jewish museum in Central and Eastern Europe of a comparable size that is as innovative as the Galicia Jewish Museum. We are unique in terms of our positioning vis-à-vis exhibiting Jewish culture, the Holocaust, and present-day Jewish life all under one roof. We are the bridge between the past and present Jewish life and culture in this country. We want you to help us to look to the future.
2. The Museum holds a superb local and international reputation. It is an integral part of the Polish-Jewish cultural landscape. It provides essential educational services, and operates as a model of excellence for Jewish and Holocaust organizations throughout the region and beyond.
3. We want your help to ensure that our activities are constantly improving so that we can continue our goal of changing the world for the better: to fight antisemitism and stereotypes, and to build an open and active society that remembers its past.
4. The Galicia Jewish Museum exists not only to commemorate the victims of the Holocaust, but also to celebrate the Jewish culture of the former Galicia province. Our exhibitions aim to present Jewish history and culture from a new perspective.
5. Through exhibitions and cultural events, educational outreach, and community programmes, the Museum is constantly challenging the stereotypes and misconceptions typically associated with the Jewish past in Poland. Our exhibitions and facilities educate both Poles and Jews about their own histories while encouraging them to think about other cultures and their own future.

Please contact Jakub Nowakowski for details: jakub@galiciajewishmuseum.org

More information about support possibilities in the Donors section of our website: www.galiciajewishmuseum.org



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