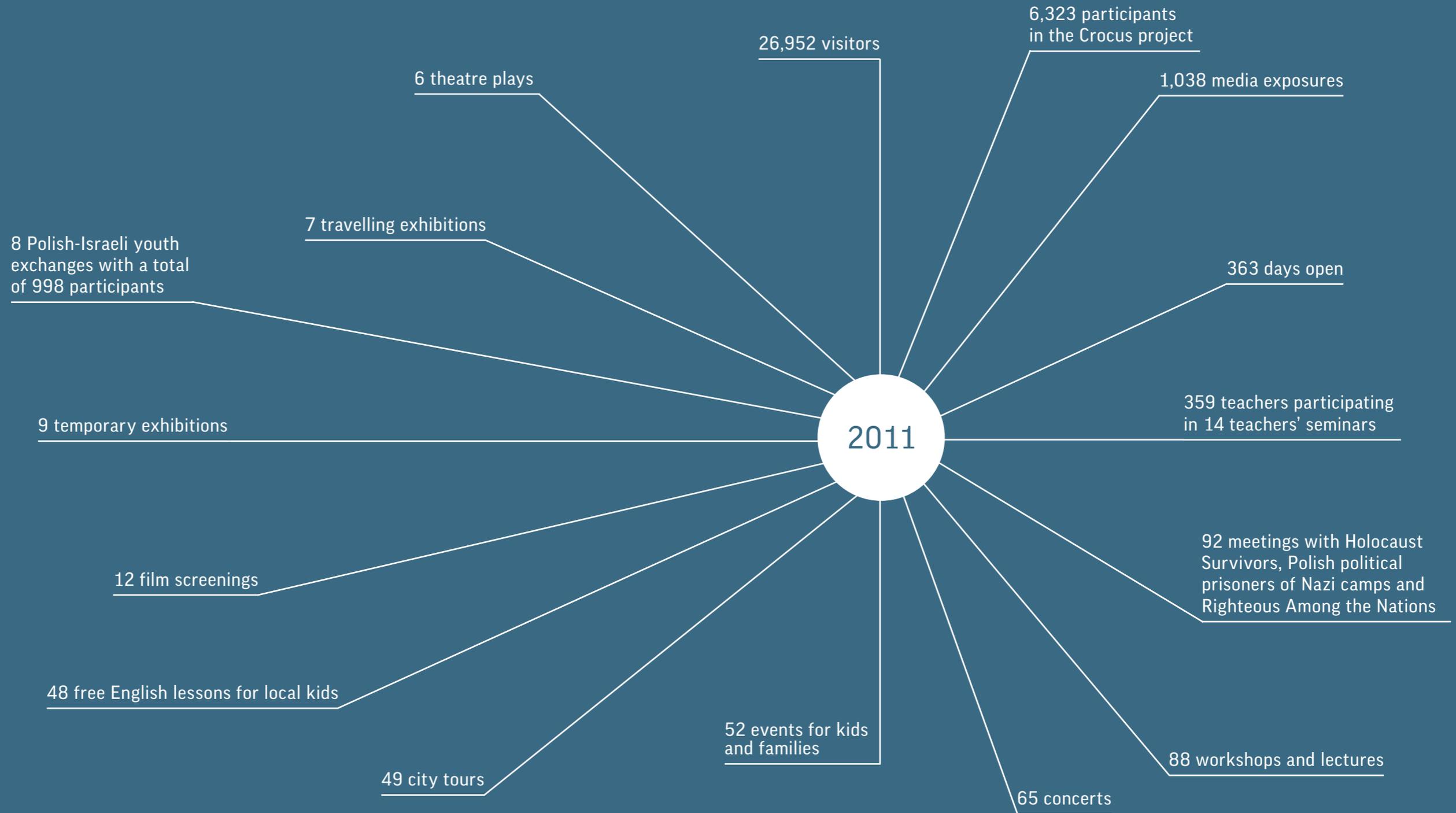


Galicia Jewish Museum

A Contemporary Look at the Jewish Past in Poland

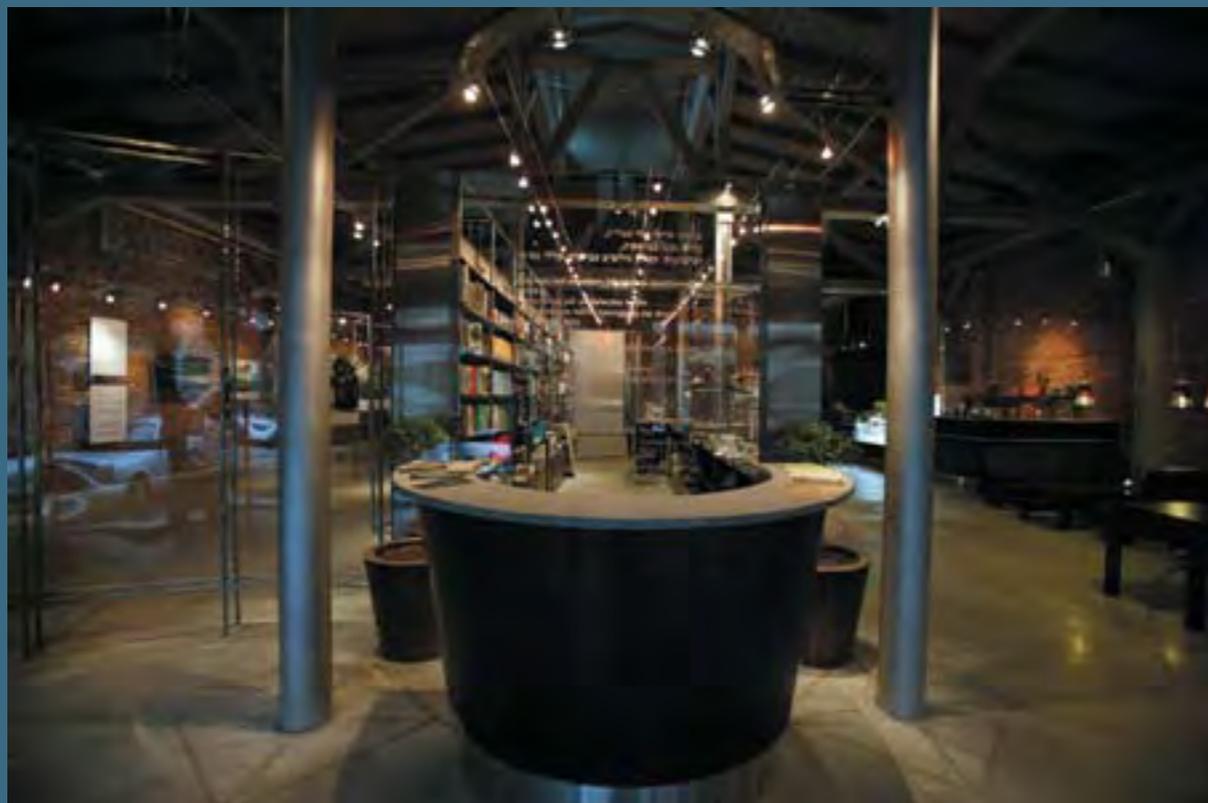


Report



01

About the Galicia Jewish Museum



The Galicia Jewish Museum, Kraków, exists to commemorate the victims of the Holocaust and celebrate the Jewish culture of Polish Galicia, presenting Jewish history from a **new perspective**.

Through exhibitions and cultural events, educational outreach and community programmes, the Museum works to challenge the stereotypes and misconceptions typically associated with the Jewish past in Poland and to educate both Poles and Jews about their own histories, whilst encouraging them to **think about the future**.

Used as a mill before the war, today the renovated Museum building has a post-industrial, contemporary feel – utilising glass, metal and dark woods – whilst still retaining many of the building's original elements and structure.

At the heart of the Museum is the permanent exhibition, *Traces of Memory*. In addition, the Museum houses three temporary exhibition galleries, an education room with media resource centre and film archive, and a café and Jewish bookstore.

The Galicia Jewish Museum is a registered **charity** in Poland (Fundacja Galicia Jewish Heritage Institute) and is the effective subsidiary of a UK-registered charity (Galicia Jewish Heritage Foundation).

We are a member of the Association of European Jewish Museums, the Association of Holocaust Organizations, and the International Council of Museums.

The Museum building is fully accessible for people with disabilities, and we are accredited by Kraków City Council for our inclusivity and family-friendly policies. We are an equal opportunities employer.



02

The Galicia Jewish Museum – A Thriving Institution

Museum activities:

	2008	2009	2010	2011
Visitor numbers	22,027	19,830	20,227	26,952
Temporary exhibition showings	9	9	9	9
Museum-curated exhibitions travelling	2	4	4	4
Museum-managed exhibitions travelling	1	3	3	3

In 2011, the Museum had over 1,000 individual mentions in the local, national and international media:

	Print	Web	TV	Radio	Total
2011 media mentions	188	460	68	322	1,038
2010 media mentions	162	443	73	313	991

In just **eight years**, the Galicia Jewish Museum has become one of Poland's most visited Jewish museums and cultural centres, and a leading contributor to the preservation of Jewish life in Poland. Since its opening in 2004, over **190,000 people** – Jewish and non-Jewish, Polish and international, adults, students, children and families – have visited the Museum.

The Lonely Planet travel guide calls us “**Your first port of call**” for visiting Jewish Kraków. The Easyjet in-flight magazine lists us as “Superb”, and Cracow Life – the most popular website for international tourists to Kraków – “A Masterpiece”.

The Museum is an established element of visits to Kraków, and has a high visible presence across the city and in the local media.

The Museum's marketing is managed by the External Relations and Fundraising Manager

03

Finances and Fundraising

The Galicia Jewish Museum covers approximately 60% of its operating costs from revenue-generating activities, including entrance tickets; book and catalogue sales; café sales; special project grants; and revenues from cultural events and educational programmes. The remaining approximately 40% operating deficit has remained relatively stable since the establishment of the Museum in 2004, as the Museum's activities have grown each year.

The Museum Director is assisted in monitoring the finances of the Museum by the Museum accountant and a Board member who is a qualified UK accountant, and is subject to regular quarterly reporting to the Trustees and Board of Directors. The accounts for both the UK and Polish charities responsible for the operation of the Museum are subject to annual audit, and conform to the requirements of UK and Polish charity and company law, respectively.

We have an **active programme of fundraising**, targeting individual donors, family foundations, charitable foundations and other grant making bodies, as well as seeking corporate sponsorship. In 2011 significant donations were received to support the operational running of the Museum from approximately **40 individuals** and ten organisations, including a large European-based charity, the Mirisch & Lebenheim Charitable Foundation, the Taube Foundation for Jewish Life and Culture, and the Koret Foundation. A legacy from the Museum's founding director, Chris Schwarz, was also received in 2007.

Detailed information concerning the finances of the Galicia Jewish Museum can be sent on request. Please contact the Director of the Museum, Jakub Nowakowski (jakub@galiciajewishmuseum.org).



Mr. Sigmunt Rolat



KEY MUSEUM STAFF

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jakub@galiciajewishmuseum.org

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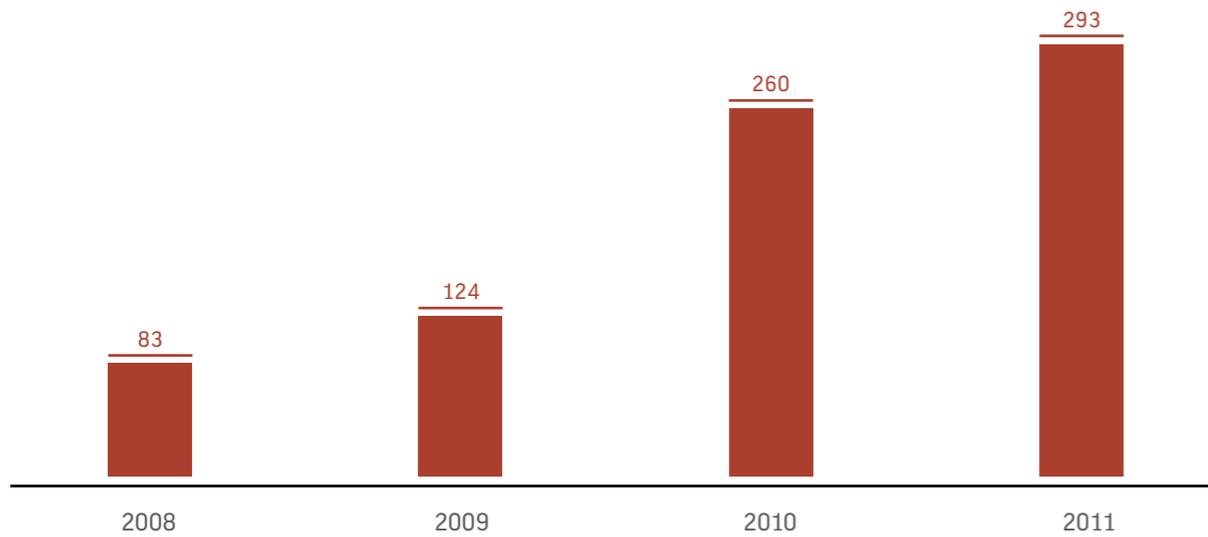
2011

04

Our Visitors

26,952 people from around the world visited the Galicia Jewish Museum in 2011, to take advantage of the Museum's exciting range of exhibitions, enjoy a Museum cultural event or to participate in a Museum educational programme.

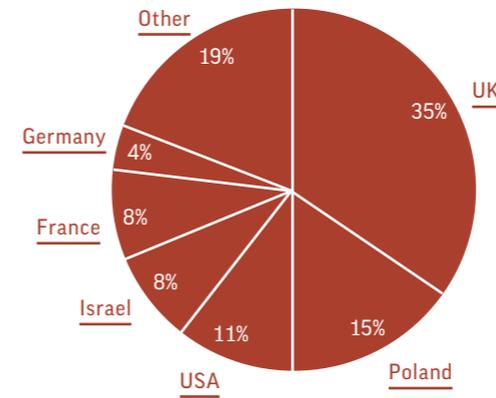
GUIDED MUSEUM TOURS 2008-2011



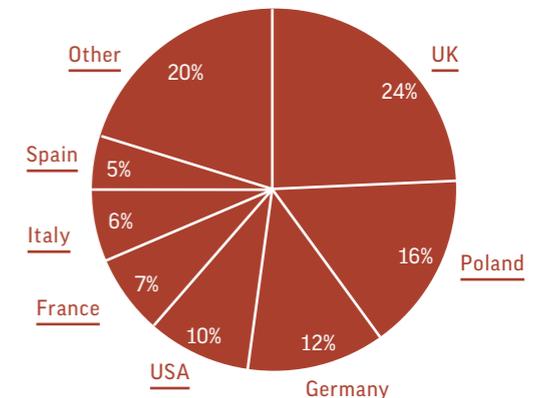
04

Our Visitors

GROUP VISITORS – NATIONALITIES 2011



INDIVIDUALS VISITORS – NATIONALITIES 2011



Visitors from the UK and Poland comprise approximately half of Museum visitors, with **Polish visitors the fastest growing demographic**. Over one-third of participants in Museum education programmes are Polish, with the US, UK, Israel and France also strongly represented.

05

Our Activities 2011 - Exhibitions

From *Traces of Memory*

THE TRACES OF MEMORY PERMANENT EXHIBITION

Our permanent exhibition, *Traces of Memory*, features photographs by the late Chris Schwarz, and offers a contemporary look at the Jewish past in Poland. The exhibition is co-curated by Prof. Jonathan Webber (Emeritus, UNESCO Professor of Jewish and Interfaith Studies, University of Birmingham, UK. Professor in the Institute of European Studies, Jagiellonian University, Kraków, Poland), who also provided the texts. The exhibition pieces together a picture of the relics of Jewish life and culture in Polish Galicia that can still be seen today, interpreting these traces in a manner which is **informative, accessible, and thought-**

provoking. The exhibition offers a lament for the destroyed Jewish civilization that once flourished in this country, remembers the locations where that annihilation took place, and gives credit to commemorative efforts that have occurred since the Holocaust.

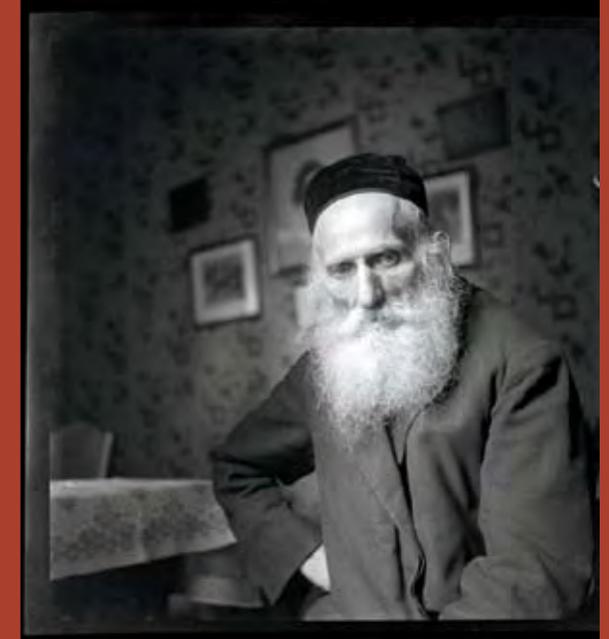
The exhibition is accompanied by the companion volume, *Rediscovering Traces of Memory: The Jewish Heritage of Polish Galicia*, by Jonathan Webber (photographs by Chris Schwarz), published by the Littman Library of Jewish Civilization and Indiana University Press (2009).

05

Our Activities 2011 - Exhibitions

TEMPORARY EXHIBITIONS

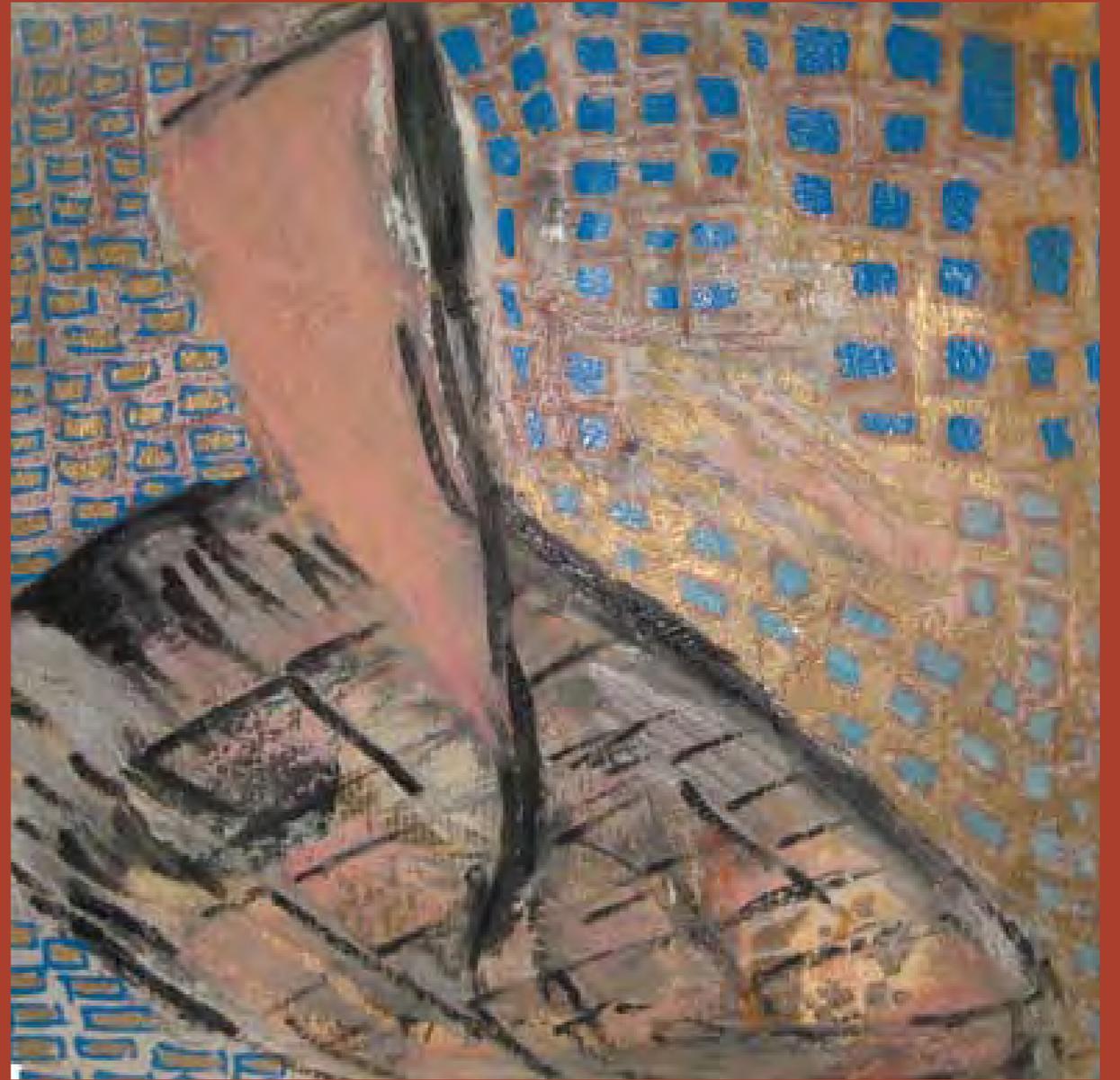
Traces of Memory is supported by a series of temporary exhibitions, both curated in-house and sourced externally, which support the Museum's mission. The **three temporary Museum galleries** are ideal for showing exhibitions in a range of sizes and formats, including contemporary art.



Poland and Palestine - Two Lands and Two Skies. Cracovian Jews in the photographs of Ze'ev Aleksandrowicz by the Galicia Jewish Museum and the & Centre for the Study on the History and Culture of Krakow Jews, Jagiellonian University



Portraits of Intellectual and Political Landscape by Bernard Aptekar



Bletter: Images and Words by Fay Grajower



Close up on Memory by the Galicia Jewish Museum and Krakowska Akademia Fotografii



Look Closer by Yoram Gross

05

Our Activities 2011 - Exhibitions

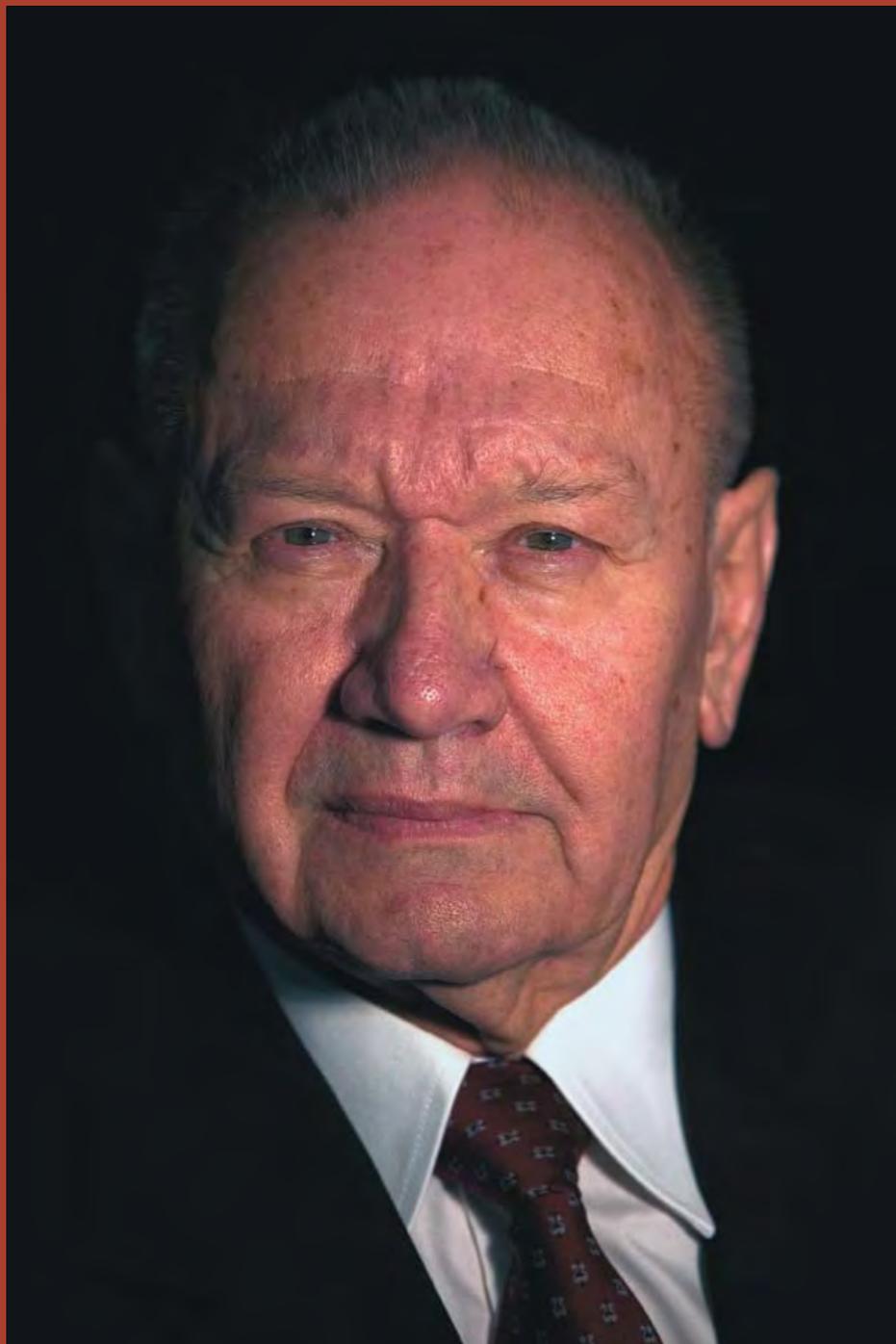
TRAVELLING EXHIBITIONS

Our exhibitions travel **internationally**. In 2011 *Traces of Memory* has been shown at the Pepperdine University in California. *Fighting for Dignity: Jewish Resistance in Occupied Kraków* is currently under the tour management of the Holocaust Education Trust, Ireland, and *Polish Heroes: Those Who Rescued Jews* opened in 2011 in Buffalo (NY), Rochester (NY) and Anchorage (Alaska)

The *Polish Heroes* exhibition has been also shown in 13 Polish State Prisons, with over **6,000 prisoners** viewing it.

The Museum is an experienced manager for external exhibitions touring both across Poland and internationally. Exhibitions currently under our management include the traveling versions of *Letters to Sala* (touring Poland), *They Called Me Mayer July* (touring Poland and the United States) and *Pictures of Resistance* (touring Poland).

Overall in 2011, under the care of the Museum, seven travelling exhibitions were displayed in Poland, Ireland and the USA.



Polish Heroes: Those Who Rescued Jews



Letters to Sala in Tarnów



Pictures of Resistance in Sosnowiec

6

Our Activities 2011 – Education and Outreach



We believe we are **the only Jewish cultural institution** in Poland to offer learning programmes right across the age spectrum: from pre-school and families, to high-school students, university groups and adult education programmes. The Galicia Jewish Museum's Education Department operates **one of the most extensive Jewish and Holocaust education programmes** in Poland, and offers programmes targeted for both Polish and international visitors.

The Museum's educational programmes work – above all – seeks to provide a **context for visits to Auschwitz**, both through broader education about the Holocaust as well as about Jewish history and culture in Poland.

Educational programming at the Museum promotes tolerance and bridge-building in a safe, accessible environment. Dedicated educators work with visiting groups throughout the planning and implementation of their visit to the Museum, and programmes include exhibition tours; Question and Answer sessions; school lessons, workshops or lectures on Jewish and Holocaust-related subjects; art, craft, theatre and dance workshops; and meetings with Holocaust survivors or Righteous among the Nations Recipients

In 2011 the Galicia Jewish Museum organized **8 Polish-Israeli youth meetings** for almost 1,000 participants. Our Polish-Israeli youth exchanges are supported by the **Polish President's Office, the Prime Minister's Office and the Wingate Foundation.**



6

Our Activities 2011 – Education and Outreach

Education activities	2010	2011
Tours	260	293
Meetings with Righteous / Survivors	56	92
City tours / Sztetl tours	28	49
Workshops / Lectures / Museum Lessons	46	88
Total:	390	522

Projects	Sponsors
French version of educational materials “Contextualizing Visits to Poland”	Memorial de la Shoah
English version of educational materials “Contextualizing Visits to Poland”	Memorial de la Shoah
Educational DVD based on the testimonies of the Holocaust Survivors, Righteous Among the Nations and former prisoners of the Nazi concentration camps	Dutch Jewish Humanitarian Fund
Educational materials for early Holocaust education in Polish primary schools	Dutch Jewish Humanitarian Fund
Museum Means More - Extended Cultural and Educational Programming for the Local Polish Community 2010/2011	Dutch Jewish Humanitarian Fund
Regional Holocaust Teacher Training Courses	Dutch Jewish Humanitarian Fund
Free English Lessons for Local Kids	Michael Traison
Winter School for Polish Teachers: Teaching the Holocaust in Context 2010/2011	Claims Conference
Polish Israeli Youth Meetings 2010/2011	Wingate Foundation
Crocus Project 2010/2011	Holocaust Education Trust Ireland

For those visitors who can't reach us – such as those in schools in remote villages and at community events in other parts of the country – we go to them. We work in partnership with leading educational and academic institutions in Poland and around the world, sharing resources and expertise, collaborating on educational projects and ensuring the highest level of consultation for all educational programming.

Our Education Department operates an active programme of continuing **professional development courses**. Over 300 Polish and international teachers and educators took part in teacher training courses in 2011. **Residential teacher training courses for Polish teachers** (founded by the **Claims Conference**) are also offered, as well as tailor-made programmes for both Polish and international educators. The Education Department is also preparing educational materials and publications but also running a number of national and international projects.

6

Our Activities 2011 - Education and Outreach

CONTEXTUALIZING VISITS TO POLAND

Student guides, with accompanying teachers' packs, for international visits to Poland, providing additional background and context for Holocaust site visits which can be used as pre-departure preparation, during the visit to Poland, and as follow-up and the basis for further study on return to the home country. In French and English.



We Survived Cracovians Remember the Second World War

KRAKOW FILM TESTIMONIES AND EDUCATIONAL MATERIALS

Educational materials in English and Polish of the film testimonies collected by the Galicia Jewish Museum of local Krakow Holocaust survivors, Polish political prisoners, and Righteous Among the Nations. DVD provides a highly valuable and unique educational

resource for Polish and international students with an accompanying lesson plans and supporting materials, for use both in the Museum and for teachers to use back in the classroom.

6

Our Activities 2011 - Education and Outreach

**EDUCATIONAL MATERIALS FOR EARLY
HOLOCAUST EDUCATION IN POLISH PRIMARY
SCHOOLS**

Holocaust curriculum programme for 10-12 age group, with teachers' pack and classroom materials. These are fully complimentary to the Polish curriculum with Polish-language diaries of Holocaust children, as an accessible and age-appropriate approach to the subject.

*Znowu będziemy się wyprowa
jakiegoś lepszego mieszkania.
mówi, to jest bardzo poważna i
Zaczęła już pakować wszystkie
się, że jest ich jakoś mniej, niż
z naszego domu. Adam mówi,
przenieść do dzielnicy. Wszyscy n
a ja nie wiem, o co chodzi. Adam
ale chyba sam nie wie i tylko się
Nie rozumiem, dlaczego nie może
sąsiadów? Czy teraz już zrobia*



MUSEUM MEANS MORE

Extended Cultural and Educational Programming for the Local Polish Community 2010/2011 and 2011/2012 - Programming targeted for local Polish audiences - across the spectrum of age and background - is a museum priority, to help Judaism "accessible", and in turn building bridges and teaching tolerance. A positive experience with Judaism - and the opportunity for this to be part of a regular routine - is invaluable for the local Polish community to engage with Poland's Jewish past, present and future.



REGIONAL HOLOCAUST TEACHER TRAINING COURSES

A series of condensed, two-day Holocaust education teacher training courses at centres across southern Poland, based on the comprehensive teaching materials and proven course format the museum has already developed. Program devoted for the teachers in regional schools, unable to travel to Krakow.



FREE ENGLISH LESSONS FOR LOCAL KIDS

A programme of free English lessons for kids from local community. In 2011, 48 lessons took place, each one having around 5-9 kids, mostly from poor families. The lessons have not only educational value but also help to break the stereotypes and create a bond between the non-Jewish population of the Kazimierz and their Jewish Museum, by creating a chance of early and positive contact with a Jewish institution.



FARWELL TO SUMMER FAMILY PICNIC

A picnic organized by the Galicia Jewish Museum in collaboration with the Kraków Jewish Community Centre and the Museum of Engineering. Dozens of visitors could learn to sing Hebrew songs, play with rescue dogs, explore a fire truck and get behind the wheel of a police car. Families could take a special train and listen to the legends and stories connected with the history of the

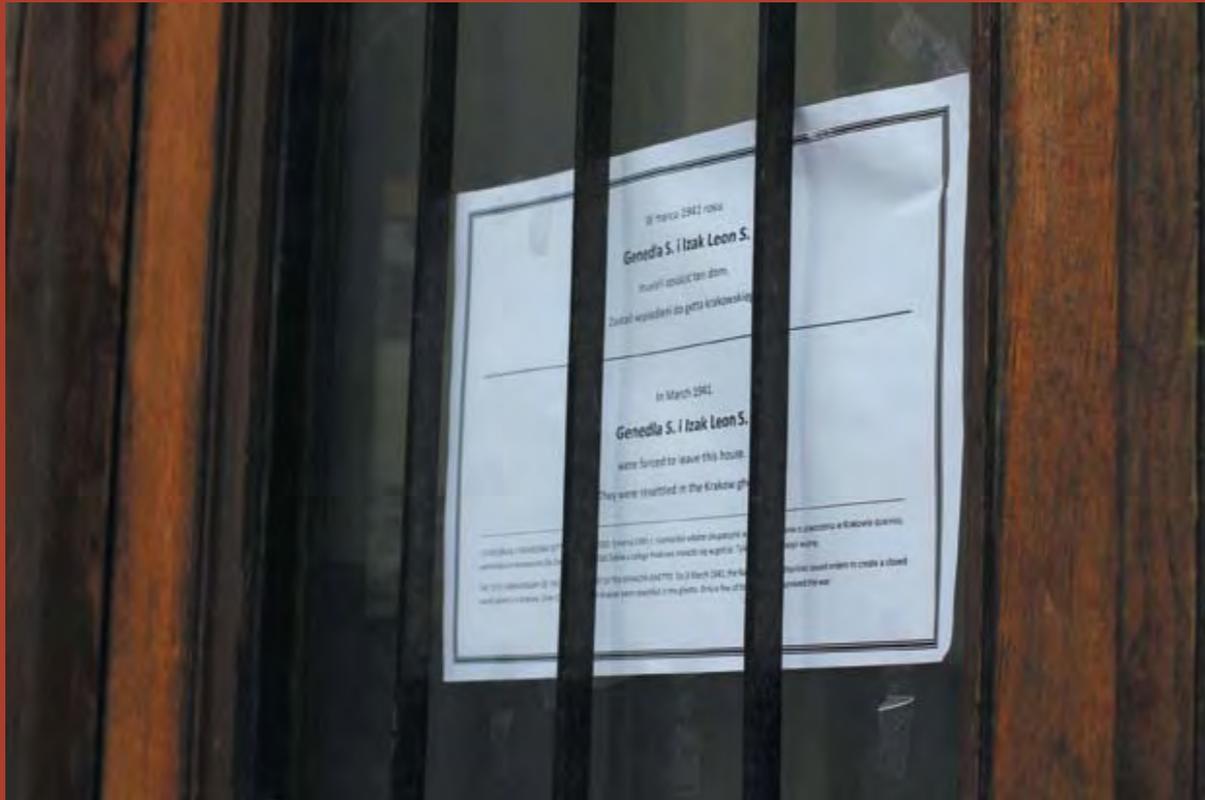
Jews in Kraków. This picnic was organized for the first time and besides bidding farewell to the summer, it also served to invite non-Jewish families from all over Kraków to play and have fun together with the members of the Jewish Community in safe and open spaces of the Jewish institutions of Kraków – specifically, the Galicia Jewish Museum and the JCC.



DRAGON PARADE

The annual parade of dragons through the streets of Kraków. In 2011 the event was enriched for the first time by the presence of the *Jewish dragon* built by the Galicia Jewish Museum and the children from the local primary school.





ANNIVERSARY OF THE DEPORTATION OF THE KRAKÓW JEWS TO THE GHETTO

During the night of the 4th March 2011, the Galicia Jewish Museum organised a campaign commemorating the deportation of Jews to the ghetto in Krakow, which occurred that night, exactly 70 years earlier. Students of the Jewish Studies Department of the Jagiellonian University marked the doors of around 200 buildings in Krakow with the information about the

Jewish families displaced 70 years earlier from their houses in those buildings. Deportation was ordered by the Nazis and took place in March 1941. The project was to remind the citizens of Kraków of the tragic history of the Holocaust and to encourage reflection on the fate of their Jewish neighbours who were killed in the ghettos and concentration camps.



CROCUS PROJECT

The Galicia Jewish Museum partnered with the Holocaust Education Trust Ireland to produce the third edition of the Crocus Project in Poland. When the project was launched in 2009, over 2,600 students from 24 schools took part. In this year's edition, the number of students involved exceeded our wildest expectations: with 6,300 children from 90 schools participating!

The project uses the planting of crocuses to begin teaching about the Holocaust. In the autumn, participating schools receive yellow crocus bulbs, which are then planted by the students. The flowers bloom at the end of winter.

The flowers first and foremost represent the 1.5 million Jewish children, and the thousands of children of other nationalities, murdered during the Holocaust. The process of planting and growing also has a more symbolic meaning: the crocuses, which survived the winter underground, are among the first flowers to bloom at the end of winter, bringing the promise of spring.

The Crocus Project is a way to introduce younger students to the Holocaust while also raising their awareness of the dangers of discrimination, prejudice and intolerance. Schools participating in the Crocus Project do so at no cost – the project is made possible thanks to the financial support of the Holocaust Education Trust Ireland.

7

Our Activities 2011- Children and Families

Families **with children of all ages** are welcome at the Galicia Jewish Museum. We have local City of Kraków certification as a **'Family Friendly'** museum and operate a range of dedicated educational and cultural activities for families with young children, including Jewish dance workshops, concerts, performances and arts and crafts.

We have helped pioneered the creation of accessible museums and cultural learning programmes in Poland, and were the first museum in Kraków to offer

regular, comprehensive family programming. Wherever appropriate, exhibitions at the Galicia Jewish Museum include interactive, family areas.

We also offer holiday and weekend programmes for local children, as well as providing **free English lessons**.

The Museum children's corner is open all day, and baby-changing facilities, children's toys, and baby food/bottle-warming are all available.



8

Our Activities 2011 - Cultural Programme

The Museum has an exciting monthly programme of cultural events, from the traditional to the contemporary, hosting local artists to world-renowned performers. As a popular city arts venue and one **of the most unique, attractive cultural spaces in Kraków**, each month we organize, co-organize or hosts over 20 events open to the public. Events are attended by local students, Kraków residents, Jewish visitors to the city, and international tourists.

We also provide a forum for **interfaith and intercultural dialogue**, as well as offering a venue for Jewish community events.

Events (independent events and organized in cooperation with different partners, excludes festival).

	Concerts	Children/ family events	Films screening	Theatre/ dance/opera	Community events
2011	65	52	12	6	65
2010	76	44	4	4	66



9

The Kraków Jewish Culture Festival

In 2011 the Jewish Culture Festival took place between June 24 and July 3 2011. For those 10 days, Galicia Jewish Museum has prepared a program of almost 40 events including:

- A ceremony for awarding medals of honor and diplomas to Righteous Among the Nations, organized by the Embassy of Israel in Poland
- Presentation: *Raise the Roof* - an international project organized by the Museum of the History of the Polish Jews
- Film screenings: *Finding Leah Tickotsky*, *Finding Kalman*, *La Rafle*
- *Every Picture Has a Story*: Memory Project Art Workshop
- Exhibit opening: *Bletern: Images and Words* by Fay Grajower
- Lecture: *Rabbis of Cracow* by the Chief Rabbi of Cracow: Boaz Pash
- Kabbalat Shabbat with Beit Krakow, a local progressive Jewish community



10

Key Events and Projects of the Galicia Jewish Museum (2004–2011)

2011	<ul style="list-style-type: none"> - Opening of the exhibition <i>Portraits of an Intellectual and Political Landscape</i> by Bernard Aptekar. - In 2011 the Museum has been selected as the 'Best Place for Culture' in Kraków by Cracow-Life.com, the most prominent English-language online resource for those visiting Kraków, being ranked above other important cultural venues in Kraków, such as the newly opened Schindler's Factory Museum. - Exhibition <i>Traces of Memory</i> open at the Pepperdine University, CA. - Exhibition <i>Polish Heroes. Those who Rescued Jews</i> presented in 13 prisons in Southern Poland. - Visitor number: 26,952.
2010	<ul style="list-style-type: none"> - Opening of the exhibition <i>A City Not Forgotten: Memories of the Jewish Lwów and the Holocaust</i>. - <i>The History of the Jews</i> and <i>The History of the Jews in Zamość</i> – multimedia presentations prepared for the Foundation for the Preservation of Jewish Heritage in Poland to be displayed in the renovated Synagogue in Zamość. - Exhibition <i>Traces of Memory</i> open in Museum of Jewish Heritage (New York) and Boston University. - Jakub Nowakowski appointed Museum Director.
2009	<ul style="list-style-type: none"> - Polska! Year - Galicia Jewish Museum has been appointed by the Adam Mickiewicz Institute, a governmental department responsible for the promotion of Polish culture abroad, to manage all areas of Jewish programming during Polska! Year, a year-long Polish governmental project to promote Polish culture in the UK during 2009-10. - Opening of the exhibition <i>March '68 in the Kraków Press</i>. - <i>Teaching the Holocaust in Context</i> - first edition of the seven day residential teacher training course for Polish high school teachers founded by the Clamis Conference.
2008	<ul style="list-style-type: none"> - Establishing of the Education Department. - Publication of <i>The Holocaust and the History of the Jews</i>. Educational DVD for Polish schools on the Holocaust. First such materials available in Poland. - First Polish-Israeli Youth Encounters financed by the Polish Ministry of Education.
2007	<ul style="list-style-type: none"> - Kate Craddy appointed Museum Director. - Opening of the exhibition <i>Fighting for Dignity: Jewish Resistance in Kraków</i>.
2006	<ul style="list-style-type: none"> - Opening of the exhibition <i>Polish Heroes: Those who Rescued Jews</i> (in conjunction with Auschwitz Jewish Center and the Polish/American/Jewish Alliance for Youth Action). - Visitor number surpass 20,000.
2005	<ul style="list-style-type: none"> - First year of activity, 18,809 visitors.
2004	<ul style="list-style-type: none"> - Establishment of the Galicia Jewish Museum. Founded by Chris Schwarz and prof. Jonathan Webber. - Opening of the exhibition <i>Traces of Memory</i>.

11

Additional Visitor Services

The Galicia Jewish Museum offers to all of its visitors the possibility of Museum guided tours in one of the following languages: Polish, English, French, German and Hebrew. In addition to guided tours, the Museum also organises meetings with former prisoners of Nazi concentration camps, Righteous Among the Nations, members of the contemporary Jewish community of Kraków, and with Polish students.

Galicia Jewish Museum offers a range of services to assist visitors to Poland, for independent travelers as well as organized groups.

For visiting groups, we provide a range of **catering options** (from sandwich lunches and evening buffets to exclusive dining with full waiter service) as well as **private concerts** or preferential group rates for public Museum events. The Museum is available for private hire, with the education room also available for group rentals and ideal for meetings, workshops or presentations.

We also offer a **booking service for approved local guides of Jewish Kraków** (including the former ghetto and Płaszów concentration camp) and the Old Town, as well as for daily tours to the Auschwitz-Birkenau State Museum.

We can also assist with transportation (for individual and group visitors), genealogical services, and visits to other local tourist attractions (including Wieliczka Salt Mines).

In addition to charging an entrance fee for Museum visitors, we generate a **significant proportion of our annual income** through:

- The Museum café and catering services.
- Cultural event revenues.
- The Museum bookshop and in-house publishing activities.
- Incoming tour services.
- Exhibition rental and management fees.

Venue rental also provides an important source of income, and the Museum is rented – in whole or in part – by visiting special interest groups, as well as by other cultural, educational, or commercial organizations. When required, the Museum also provides full event management services for private rentals.

12

Cooperation and Partnerships

We work closely with local and national government, as well as with the British, Israeli American, French, Italian, German and Austrian diplomatic missions to Poland. The Galicia Jewish Museum is also the preferred venue in Kraków of the Israeli Embassy for award ceremonies for new recipients of the Righteous Among the Nations title, and we work with Polish diplomatic missions around the world.

The Museum **has formal relationships**, with signed memorandums of understanding with:

- the Museum of the History of Polish Jews in Warsaw;
- the Auschwitz Jewish Center;
- the Department of Jewish Studies at the Jagiellonian University;
- the Foundation for the Preservation of Jewish Heritage in Poland.

The Museum has also **good working relationships** with many local and national institutions, including:

- the Jewish Community Centre in Kraków;
- the Kraków Jewish Culture Festival;
- the Adam Mickiewicz Institute;
- the Auschwitz-Birkenau State Museum;
- Centre for the Study on the History and Culture of Krakow Jews, Jagiellonian University;

- the Forum for Dialogue Among Nations;
- the National Museum in Kraków as well as different branches of the city museum;
- the Jewish Historical Institute;
- the Institute for National Memory.

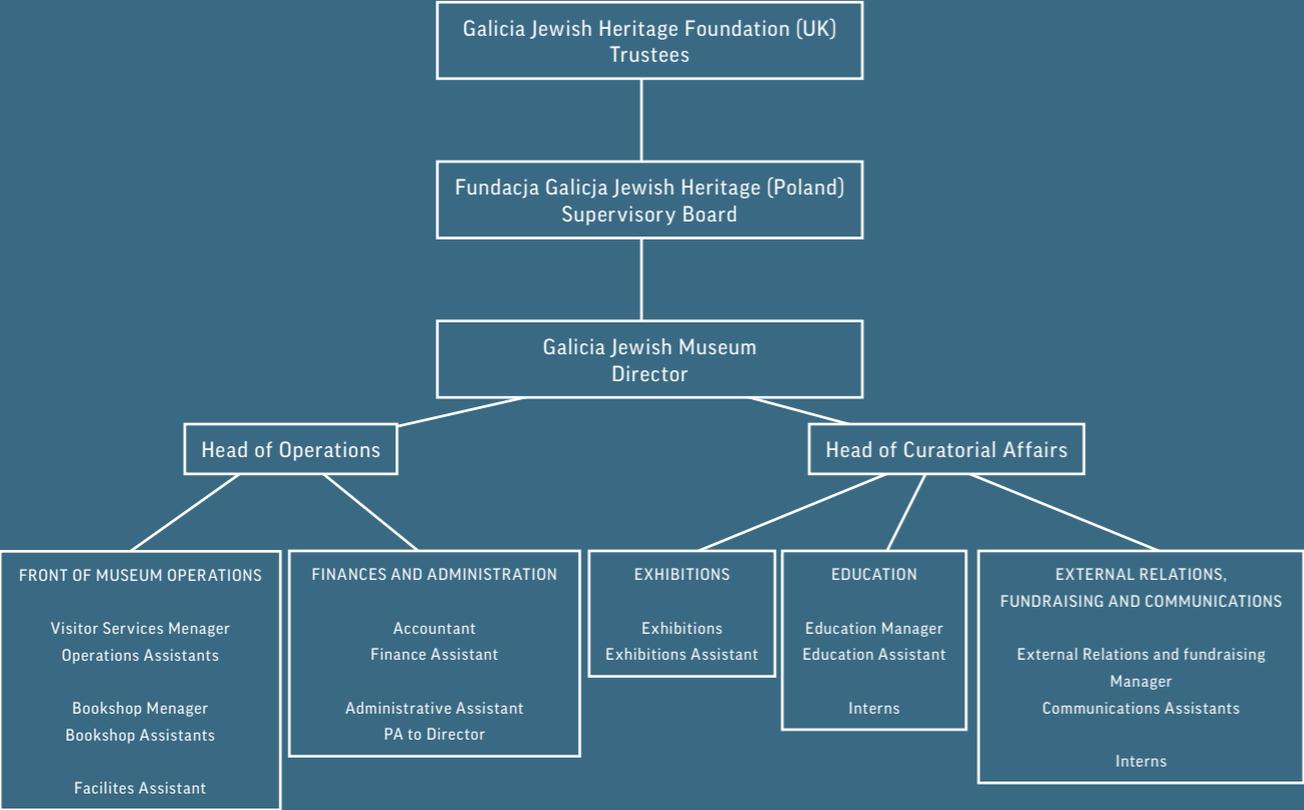
Internationally, the Galicia Jewish Museum works with a number of institutions on special cooperative projects as well as in providing mutual support and contact building. These include:

- the American Association of Polish-Jewish Studies;
- Boston University, USA;
- Centropa, Austria;
- the Holocaust Centre (Beth Shalom), UK;
- the Illinois Holocaust Museum and Education Centre;
- the Imperial War Museum, London;
- the Institute for Polish-Jewish Studies, UK;
- Jewish Book Week, London;
- the Jewish Museum, New York;
- the Museum of Jewish Heritage, New York;
- Pepperdine University, USA.
- the USC Shoah Foundation Institute for Visual History;
- the UK Jewish Film Festival;
- the United States Holocaust Memorial Museum;
- Yad Vashem.

13

Management and Control

ORGANIZATION STRUCTURE



ORGANISATIONAL STRUCTURE

The Museum is operated by a Polish Foundation, Fundacja Galicia Jewish Heritage Institute, which was established by the Museum’s original director, Chris Schwarz. It was funded by the Galicia Jewish Heritage Foundation, a UK registered charity which is the parent entity through its control of the Supervisory Board of the Polish Foundation.

The Galicia Jewish Heritage Foundation in the UK has four trustees, and at the start of 2008, a Board of Directors to the Fundacja Galicia Jewish Heritage Institute in Poland was also established, comprising three members.

The day to day running of the Museum is the responsibility of the Museum Director, who oversees a team

of approximately 22 full- and part-time staff (this number varies seasonally), as well as a number of interns. Many of the staff have been with the Museum a number of years and have grown and developed with the Museum, and we offer ongoing professional development opportunities.

Approximately half of the staff work in the Museum’s visitor-facing Operations Department, with the remaining members of staff working in the Education Department, Projects and Publications, External Relations, Fundraising and Communications or Finances and Administration. A number of people also work on a contract or consultancy basis, including graphic designers, a translator, and academic and curatorial advisors.

In 2011 the Museum has been generously supported by:

MIRISCH & LEBENHEIM CHERITABLE FOUNDATION
 TAUBE FOUNDATION FOR JEWISH LIFE AND CULTURE
 KORET FOUNDATION
 MR. SIGMUNT ROLAT

&

B. APETKAR
 R. & J. BARON
 H. BENOVIKZ
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 M. KRASNE
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 W. LEVENFELD
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 J. RUBENSTAIN

AMBASSADOR OF THE KINGDOM OF THAILAND IN POLAND - MR. THAKUR PHANIT

M. TRAIKON
 C. & H. WEISS

We are immensely grateful to our Partners:

EXHIBITION PATRONS:

Jacek Majchrowski – President of the City of Kraków
 Stanisław Kracik – Małopolska Voivode
 Video Outdoor
 Hilton Garden Inn
 Grupa Tauron
 TVP Kraków
 Gazeta Wyborcza
 Tygodnik Powszechny
 Radio Kraków
 Krakow Post
 Karnet
 krakow.pl

French Institute
 Fundacja R2
 Goethe Institute
 Grupa Tauron
 Hilton Garden Inn
 Holiday Inn
 Hotel Klezmer Hois
 Italian Cultural Institute
 Jewish Community Centre in Kraków
 Kino Pod Baranami
 Krakow Film Foundation
 Krakow Film Commission
 Leica
 Małopolskie Centrum Kynoterapii Golden
 Mufinka Cafe
 Muzeum Inżynierii Miejskiej w Krakowie
 Park Wodny Kraków
 Policja
 Straż Pożarna
 USA Consulate in Kraków

IN-KIND SUPPORT OF THE EVENTS:

Association of the Cracovians in Israel
 Centrum Wspinaczkowe Forteca
 Consulate of the Republic of Austria in Kraków
 Cosa Nostra Restaurant
 Direct Method for English
 Eurodruk Kraków

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I loved this museum. The photographs are so beautiful, thoughtful, and considered, and the way in which they are presented to the viewer respected both the subject matter and me as the viewer. The museum allows the viewer space and time to consider and weigh ideas and questions raised by the exhibit. I highly recommend this to anyone visiting Krakow. Excellent experience!

mlsm173

London, United Kingdom

A remarkably frank and honest portrayal which left us with a more profound feeling of loss than more obvious exhibitions and portrayals of pre-WW2 Galician life. Excellent!

kita1961

Newcastle-upon-Tyne, United Kingdom

This was definitely the best museum I visited in Krakow.

TraceyH050

Preston, USA